



MARCH 16, 2012

SXSW MUSIC KEYNOTE
**BRUCE
SPRINGSTEEN**
AND AUSTIN MUSIC AWARDS HEADLINER
**ALEJANDRO
ESCOVEDO**
LEAD US THROUGH THESE 'STREETS OF FIRE'

SXSW MUSIC SUPPLEMENT INSIDE!
AUSTIN MUSIC AWARDS WINNERS • DAILY PICKS & SLEEPERS

DOWNLOAD THE AURASMA LITE APP AND POINT
YOUR DEVICE AT THIS COVER FOR
EXCLUSIVE CONTENT



DISCOUNT **electronics** .COM COMPUTER STUFF CHEAP!

459-0026

MON-SAT 9AM-9PM
SUNDAY 10AM-8PM

ON THE
WEB

» DISCOUNTELECTRONICS.COM

NORTH STORE 1011 W. ANDERSON LN.
SOUTH STORE 9711 MANHACA RD.
ROUND ROCK 1001 SOUTH IH-35



**AWESOME DEALS
EVERY DAY!**



**FLAT PANEL
LCD MONITOR
15"**

MANY SIZES
AVAILABLE!

\$49



**McAfee
ANTI-VIRUS
2012**

PROTECT
YOUR PC!

\$19



DELL COMPUTER COMBO

SET INCLUDES:
DELL OPTIPLEX
DESKTOP &
19" LCD MONITOR
WINDOWS PRELOADED!

\$168



**COBY NOISE
ISOLATING
EARBUDS**

\$6



**LAPTOP
POWER
CABLES**

ALL BRANDS
AVAILABLE

\$29

DELL WIDESCREEN LAPTOP



MULTI-CORE
INTEL CPU
WINDOWS 7
PRELOADED
4GB MEMORY

WiFi

\$599

HP LASER PRINTER



HOME &
OFFICE
LASER
350 SHEET
CAPACITY

35PPM INCLUDES
USED TONER

\$149

DELL D620 LAPTOP



14"
WIDESCREEN LCD
BUSINESS-CLASS
DESIGN
READY FOR
ANYTHING!

intel
mobile

WiFi

WINDOWS PRELOADED

\$249

DELL OPTIPLEX PC



BUSINESS-CLASS DESIGN
RELIABLE PERFORMANCE
SDT FORM-FACTOR CASE
WINDOWS PRELOADED

intel
inside

\$79

ARCHOS ANDROID TABLET



PORTABLE MEDIA PLAYER,
EBOOK READER, & MORE!

\$119

DELL LATITUDE TABLET



CONVERTS FROM
TABLET TO LAPTOP
IN SECONDS!

SD CARD SLOT
BUILT IN!

12"
TABLET

intel
Core 2
Duo

WiFi

LIGHTWEIGHT + ULTRA-PORTABLE
WINDOWS PRELOADED. INCLUDES OS DISK.

\$349



**VISIT OUR
COMPUTER
REPAIR SHOP**

WE FIX EVERYTHING
IN THE STORE NO DELAYS!

FAST!



**Apple USB
PRO MOUSE
/ KEYBOARD**

\$9/\$19



SELL YOUR STUFF!

BRING IN YOUR DELL, APPLE, OR
OTHER BRAND ELECTRONICS

TRADE IT FOR SOMETHING NEW
OR SELL YOUR ITEM FOR \$\$\$
ANDERSON LN LOCATION ONLY

\$\$\$

**Visit our Live
Print Shop at
SXSW!**

**3/16—17
12—8PM**

**Exhibit Hall 4,
Austin Convention
Center**

**Stop by our Live Print Shop to
get a custom tee with your own
design, or a T-Shirt featuring a
limited-edition graphic produced
by the in-house artists and
designers at American Apparel.**

American Apparel®

**Made in the USA—Sweatshop Free
americanapparel.net**





I was
looking for
a maternity
team that cares
about safety
as much
as I do.



I found it at
Seton Medical Center Austin.



I asked all my friends and read every book on delivery. After researching how to have her, I learned that where to have her is just as important. For example, the maternity teams at Seton Medical Center Austin pioneered the nationally recognized Seton Safety Initiative and earned the Ernest Amory Codman Award for delivering healthier babies. They've also been recognized by the Texas Health and Human Services Commission and Childbirth Connection for their commitment to the safety of mothers and babies. In Austin and across the country, more babies are delivered safely because of these practices. That's the kind of care I was looking for.

To learn more about the maternity services available at Seton Austin, please visit SetonBabyTalk.com/smcaustin



Seton Medical Center
Austin

ROSEDALE

RIDE 2012

NO. 18



**SATURDAY,
MARCH 24, 2012**

==
**A BENEFIT FOR
ROSEDALE SCHOOL**

==
**AISD'S SCHOOL
FOR CHILDREN WITH
MULTIPLE HANDICAPS**

SPONSORED BY

SAMSUNG

**SAMSUNG AUSTIN
SEMICONDUCTOR**

==
SPONSORS: Samsung Austin Semiconductor • Enterprise Rent-A-Car • Polycom • Whittington & Co. • Austin Children's Theater • Austin Chronicle • Austin FIT • Austin Screen Printing • Bicycle Sport Shop • Blue Star Cafeteria • Boy scout Troop #1 • Buddhist Compassion Relief Tzu Chi Foundation • The Accounting Office of Laura Cannon • City National Bank of Taylor • City Limits Brass Quintet • Friendship Force of Austin • HEB • Houndstooth Coffee • Industry Print Shop • Limbacher & Godfrey Architects • Liz Kreutz Photography • Marco's Pizza • Midas Networks • Minton, Burton, Foster & Collins, PC • O's Campus Cafe • Polka Dots Cupcakes • Raw Revolution • REI • Ron "Moose" Bridges • SOYJOY • Texas Coffee Traders • Texenza Coffee • TxHarmony • Acupuncture and Herbal Medicine • University Cyclery • World Wide Technology • Zike.net

WWW.ROSEDALE.RIDE.ORG

CONTENTS

VOLUME 31, NUMBER 29 ★ MARCH 16, 2012



COVER ILLUSTRATION BY
GUY JUKE

8 POSTMARKS

austinchronicle.com/blogs

CHRONOLOG

CHRONICLE BLOGS

BLOGS
VLOGS
GALLERIES
BALLOTS +
POLLS
DAILY LISTINGS
COMMENTS +
FORUMS
TUNES
GUIDES
CONTESTS
BREAKING
NEWS

NEWS

17 Perry Continues Assault on Texas Women's Health Care; Cap Metro Adopts High Tech Timetables; Bicycles for Justice; 'It's Time To Be Innovative'; and More

POINT AUSTIN
BY MICHAEL KING

18 THEN THERE'S THIS
BY AMY SMITH

24 THE HIGH-TOWER REPORT
BY JIM HIGHTOWER

30 LIFE IN PRISON FOR HEMP
A Texas court sentenced José Peña to life in prison – without any evidence
BY JORDAN SMITH

ARTS

37 Learning To Float With Batsheva; All Over Creation

38 EXPERIENCE JOY The quality comedy at SXSW 2012 is worth making extra time for

BY DAN SOLOMON

40 EXHIBITIONISM
The Schooling of Bento Bonchev; 3: MFA Dance Concert; "Beauty Is Embarrassing: The Art of Wayne White"

FOOD

45 Handicapping Local Craft Brews; Meal Times: March 16-21; and Food-o-File

46 UPSCALE, SIT-DOWN BURGERS Relish the variety and savor the flavors of Austin's burger bounty

BY THE FOOD STAFF

50 SECOND HELPINGS
Late-Night Eats – You'll Need Them

SCREENS

53 SXSW Film Awards; and Texas Film Hall of Fame Awards

56 CONFERENCE QUICK CUTS
SXSW Film + Interactive

55 FAMOUS PEOPLE LOOKING PRETTY
Red carpet runway

58 SXSW FILM REVIEWS



MUSIC

60 1, 2, TRES, CUATRO If you've just arrived in the Texas state capital, you'll need Ray Wylie Hubbard's *The Gritter's Hymnal*

BY MARGARET MOSER

62 'THE WILD, THE INNOCENT & THE E STREET SHUFFLE'
Remember the Armadillo? Everyone who saw Bruce Springsteen break open the Southern states there in '74 does.

BY CHASE HOFFBERGER

64 SXSW RECORD REVIEWS
Ray Wylie Hubbard, Lila Downs, the Shins, Andrew Bird, and 50 more album reviews of show-casing acts

75 NEWS OF THE WEIRD

SXSW 2012 MUSIC SUPPLEMENT

AUSTIN MUSIC AWARD WINNERS

INTERVIEWS, SHOWCASE PICKS,
BAND LISTS, AND PICKS &
SLEEPERS

12 WEDNESDAY

22 THURSDAY

40 FRIDAY

48 SATURDAY

CALENDAR

76 THIS WEEK

What might we be doing in the live music capital of the world during the SXSW Music Festival? Citizen, please.

THE ARTS

GAY PLACE

BY KATE X MESSER

DAY TRIPS

BY GERALD E. MCLEOD

SPORTS

SOCCER WATCH

BY NICK BARBARO

84 FILM

21 Jump Street; *Casa de mi Padre*; *Jeff, Who Lives at Home*; *In Darkness*; *The FP*; *A Thousand Words*

86 SHOWTIMES

91 SPECIAL SCREENINGS

92 MUSIC

RECOMMENDED SXSW in-stores, day parties, and the Star of Texas Fair & Rodeo

98 VENUES

102 CLUB LISTINGS

BACK

125 SHOT IN THE DARK

THE LUV DOC

COMIX

MR. SMARTY PANTS

127 CLASSIFIEDS

129 COMMON LAW

134 FREE WILL ASTROLOGY

THE AUSTIN CHRONICLE

PUBLISHER
Nick Barbaro
EDITOR
Louis Black

SENIOR EDITORS

MANAGING EDITOR Cindy Widner

ARTS Robert Faires

NEWS Michael King

ASST. NEWS EDITOR Monica Riese

FOOD Virginia B. Wood

SPECIAL ISSUES, GUIDES, INTERNS Kate Messer

CALENDAR

ARTS LISTINGS Wayne Alan Brenner

ASST. LISTINGS Anne Harris

STAFF WRITERS

Margaret Moser, Marc Savlov, Jordan Smith, Richard Whittaker

CONTRIBUTING WRITERS

DAY TRIPS Gerald E. McLeod

MR. SMARTY PANTS R.U. Steinberg

LITERA Ric Williams

PRODUCTION

CREATIVE DIRECTOR Jason Stout

PRODUCTION MANAGER Chris Linnen

WEB DIRECTOR Brian Barry

ASST. WEBMASTER Michael Bartnett

GRAPHIC DESIGNERS Shelley Hiam, Carrie Lewis, Doug St. Ament

STAFF PHOTOGRAPHERS John Anderson, Jana Birchum

PROOFREADERS Mike Crissey, Mark Fagan, Sarah Smith

INTERNS Zeke Barbaro, Cindy Brzostowski, Robert Cohen, Will Eidam, Russ Espinoza, Lindsey Platt, Ayesha Green, Ramón Martínez, Maggie McDonald, Lisa Monterth, Sara Reihani, Meghan Ruth Speakman, Katie Tomasino, Laura Walters

ADVERTISING

ASSOCIATE PUBLISHER Mark Bartel

SENIOR ACCOUNT EXECUTIVES Jerald Corder, Carolyn Phillips, Lois Richwine

ACCOUNT EXECUTIVES Jeff Carlyon, Heather Frankovis, Ali Garnel, Dora Lee Malouf, Elizabeth Nitz, Angela Specht

RETAIL OPERATIONS MANAGER Tobin White

ADVERTISING COORDINATOR Kristine Tofte

MARKETING DIRECTOR Erin Collier

PROMOTIONS MANAGER Noël Marie Pitts

CHRONOTOGRAPH Ashley Nicole Hardy, Benjamin Dixon, Rachel Staples, Rhiannon

Jones, Derek Van Wagner, Andrew Miller, Brittany Campbell, Ashley Sherwood, Sarah Mercer, Nicole Wagner, Maria Villanueva, Scott Driskill, Carly

Roy; photographers: Brett Rivera, Andrew Gonzales, Laura Roberts

PROMOTIONS DIRECTOR/PERSONALS/CIRCULATION Dan Hardick

CLASSIFIEDS DIRECTOR Cassidy Frazier

SENIOR CLASSIFIEDS ACCOUNT EXECUTIVES Brian Carr, Bobby Leath

LEGAL NOTICES Jessica Nesbitt

CLASSIFIEDS ACCOUNT EXECUTIVES Whit Broders, Mike Harrell

NATIONAL ADVERTISING Voice Media Group (888/278-9866, www.voicemediagroup.com)

OFFICE STAFF

CONTROLLER Liz Franklin

SUBSCRIPTIONS Jessi Cape

ACCOUNTING ASSISTANT Cassandra Pearce

SYSTEMS ADMINISTRATOR Rebecca Farr

ASST. SYSTEMS ADMINISTRATOR Brandon Watkins

SPECIAL EVENTS Elizabeth Derczo

CIRCULATION

Perry Drake, Tom Fairchild, Ruben Flores, Jonina Foel-Sommers, Brent Malkus, Eric McKinney, Grant Melcher, Paul Minor, Norm Reed, Dane Richardson, Eric Shuman, Zeb Sommers, Chris Volloy, Nicholas Wibbelsman, John Williamson, Bryan Zirkelbach

CONTRIBUTORS

Nora Ankrum, Greg Beets, Michael Bertin, Rob Breesny, Jim Caligiuri, Andy Campbell, Sandy Carson, Zoe Cordes Selbin, Kevin Curtin, Thomas Fawcett, Doug Freeman, Melanie Haupt, Shelley Hiam, Ryan Hennessey, Chase Hoffberger, Sam Hurt, Abby Johnston, Guy Juke, Ramón Martínez, Gary Miller, Tony Millionaire, Ashley Moreno, Lee Nichols, Joe O'Connell, Dan Oka, Jillian Owens, Austin Powell, Adam Schragin, Jonelle Seitz, Chuck Shepherd, Dan Solomon, Kate Thornberry, Michael Toland, Katie Tomasino, Tom Tomorrow, Roy Tompkins, Jay Trachtenberg, Mick Vann, Will Van Overbeek, Burton Wilson, Luke Winkie, Todd V. Wolfson

The Austin Chronicle offers nonpaying internships.
Contact Kate Messer at the intern hotline, 454-5765 x303.



The Austin Chronicle (ISSN: 1074-0740) is published by The Austin Chronicle Corporation weekly 52 times per year at 4000 N. I-35, Austin, TX 78751. 512/454-5766 ©2011 Austin Chronicle Corp. All rights reserved.

Subscriptions: One year: \$60 2nd class. Half-year: \$35 2nd class.

Periodicals Postage Paid at Austin, TX.

POSTMASTER: Send address changes to The Austin Chronicle, PO Box 49066, Austin, TX 78765.

Unsolicited submissions (including but not limited to articles, artwork, photographs, and résumés) are not returned.



MORE BEER Than IRELAND.

SPEC'S® WINES • SPIRITS • FINER FOODS



Weekend Beer Buster

Guinness Extra Stout, Draught and Black Lager
6PK 11.2 OZ BOTTLES..... **\$6.99**

Magners Irish Apple Cider
6PK 11.2 OZ BOTTLES..... **\$8.99**

Prices Good Thursday-Saturday, March 15-17

CHEERS TO SAVINGS • TEXAS SUPERSTORE
Additional 5% Discount with Cash, Check, or Debit.
15 Central Texas Locations • specsonline.com
(512) 366-8260 • Mon-Sat 10am-9pm
Prices Good at All Austin locations.

Terra Toys



paddle ball
retro toys
juggling supplies



kid sized
wood folk
GUITAR
\$50.00





ART
supplies

Uglydoll


rubberband
toy guns

Hello Kitty®

2438 W. Anderson Ln 445-4489
Monday-Saturday 9-8 Sunday 12-6

dragonsnaps

children's clothing



2438 W. Anderson 445-4489
Monday - Saturday 10-8 Sunday 12-6

CALLAHAN'S

GENERAL STORE



RODEO SPECIALS

**WE KNOW HOW TO CUSTOM SHAPE HATS, KILL FIRE ANTS & THREAD PIPES.
HARDWARE TO WESTERN WEAR, FEED TO
SEED AND EVERYTHING IN BETWEEN!**
501 BASTROP HWY. 78741 512-385-3452 CALLAHANSGENERALSTORE.COM

OPEN 7 DAYS A WEEK TO BETTER SERVE YOU!



FREE PET EXAM

Offer valid for dogs & cats only. Not valid for emergencies.
Offer expires 3/23/2012. Must present coupon at time of arrival.



\$19.95 ANNUAL VACCINATIONS

Dogs Includes: Exam, Distemper Parvo and Rabies. Cats Includes: Exam, Feline Distemper, Feline Leukemia and Rabies. Offer valid for each pet. Offer expires 3/23/2012. Must present coupon at time of arrival.



LOW COST SURGERY SPECIAL

cat spay: \$40; dog spay/neuter: 0-25 lbs. \$49.50, 26-35 lbs. \$53.50, 36-45 lbs. \$57, 46-60 lbs. \$60.50, 61-80 lbs. \$70, 81-100 lbs. \$79
Not redeemable for cash. Applies to routine spays & neuters. Offer valid for each pet. Exp. 3/23/2012. Must present coupon at time of arrival.



\$19.95 CAT NEUTERS!

Valid for routine cat neuters only. Offer valid for each pet. Offer expires 3/23/2012. Must present coupon at time of arrival.

Wells Branch & South Branch Pet & Bird Clinic

Savita Wadhwani, D.V.M.

Ayalsew Mekonnen, D.V.M.

Kishor Patel, D.V.M.

12202 N. MoPac

403-F E. Ben White

339-8472

462-0002

Mon.-Fri. 7am-9pm & Sat. 8am-3pm & Sun. Noon-5pm

PLANET K

GIFTS

IN THE PURSUIT OF HAPPINESS...

HEY MUSICIANS!
Need Sticks and Strings After Hours?
We are Open til Midnight 7 Days a Week

HEY GANG!
Bring in your SXSW Badge or Wristband to get
20% off any regularly priced item!*
*CERTAIN RESTRICTIONS APPLY
VALID THRU SUNDAY, MARCH 18, 2012

**THINK GLOBAL
BUY LOCAL!**

**NEW STORE
GUADALUPE**
3700 GUADALUPE
371-1920

NORTH
9407 N. IH35
832-8544

RESEARCH
11657 RESEARCH
502-9323

CESAR CHAVEZ
3111 E. CESAR CHAVEZ
247-2222

SOUTH
1516 S. LAMAR
443-2292

STASSNEY
727 W. STASSNEY
707-9069

**NEW STORE
TRADING POST**
12701 HWY 71 W
263-9945

OPEN TIL MIDNIGHT - 7 DAYS A WEEK - SINCE 1990 **PLANETKTEXAS.COM**

14 LOCATIONS NEAR YOU

4005 W. PARMER LANE, UNIT C, SILVER CREEK CENTER 339-0401
 5324 CAMERON RD. (Texas Thrift Store) 452-2200
 110 NORTH I-35, STE. 250 ROUND ROCK 512-244-4363
 3652 BEE CAVES RD. (Same center as Twin Liquors) 327-6846
 13492 RESEARCH BLVD. (183 & Anderson Mill Rd.) 258-8181
 920 B. N. AUSTIN AVE GEORGETOWN 512-930-0666
 11126 JOLLYVILLE RD. (at Balcones Woods Dr.) 346-8845
 13011 SHOPS PKWY #200 (Shops at Galleria) 263-1588
 3810 GATTISSCHUL ROAD #102, 78664 244-3733
 850 N. BELL #304 CEDAR PARK 512-258-4990
 8400 BRODIE LANE #101, 78745 291-1588
 7435 BURNET RD., RICHCREEK 454-7425
 600 WILLIAM CANNON 462-3868
 12218 NORTH 620 257-0057

Dry cleaning Special:
 Any Garment \$2.39

10 PIECES FOR \$23 • 20 PIECES FOR \$44
 MEN'S LAUNDERED SHIRTS \$1.69

DRYCLEAN GARMENTS ONLY. PREPAID PLUS TAX. NO LIMIT. LIMIT
 ONE COUPON PER DAY. WITH COUPON ONLY. EXP. 3/29/2012.

rick's cleaners

www.ricks-cleaners.com

Regular everyday
 low price \$2.59



Postmarks

"PAGE TWO"
 IS TAKING A BREAK

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General email address: mail@austinchronicle.com

Postmarks forum: austinchronicle.com/forums/postmarks

Mailing address: The Austin Chronicle, PO Box 49066, Austin, TX 78765

THIS MODERN WORLD

by TOM TOMORROW



LESLIE SHOULD BE ON THE COVER

Dear Editor,

As an Austinite, I was saddened to hear of Leslie's passing. He was very much a fixture of this town and was the best at "keeping Austin weird." Despite my general dislike for that saying (nothing against being weird, by all means!), he did it. He was weird and will be missed. Thanks, Leslie, for taking it to a new level for everyone too afraid to do so on their own.

I am also a longtime *Chronicle* reader. I have spent many hours looking for music to see,

reading articles and horoscopes, and "News of the Weird" ... hello! But come on, guys! No article about Leslie on your website's homepage? Not a single picture? Not a single word? That's just lame. To me, this paper embodies Austin. It's a window into our world. If any paper should honor Leslie, it should be the *Chronicle*. I'm very disappointed.

I know it's South by Southwest next week (oh, god ...), but don't forget that your paper is for the

continued on p.10

You must feed.

The Austin Chronicle
 Restaurant Guide
 can help.

>>>

austinchronicle.com/restaurant

AC

Lucky For You We've Got All Of Your Pet Supplies, From Nutritious Dog and Cat Food, Pet Toys, Flea Treatment and A Lot More.

Bark 'n purr
 PET CENTER

4604 Burnet Road (1 block north OF 45th St.)
 512-452-3883 • www.barknpurr.com

LOCALLY OWNED. SERVING AUSTIN FOR MORE THAN 50 YEARS.



ALL TICKETS ON SALE NOW!



Save Up To 15% with Membership Packages

Purchase Ticket Packages by **Thurs, March 29**
for Priority Seating

FOURPLAY

KIRK WHALUM

THE MARSHALL TUCKER BAND

MARC COHN

MICHAEL MARTIN MURPHEY



EDGAR WINTER



TRAVIS TRITT



PACO DE LUCÍA



SWEET HONEY
IN THE ROCK

RICH LITTLE

MADELEINE PEYROUX



MERLE HAGGARD

MARCUS MILLER



RAMSEY LEWIS

NORMAN BROWN & GERALD ALBRIGHT



THE CHIEFTAINS

RAY PRICE



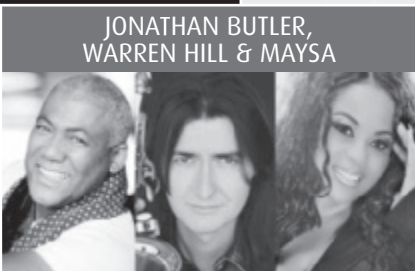
RICKY SKAGGS



JOHN MAYALL

HOT TUNA

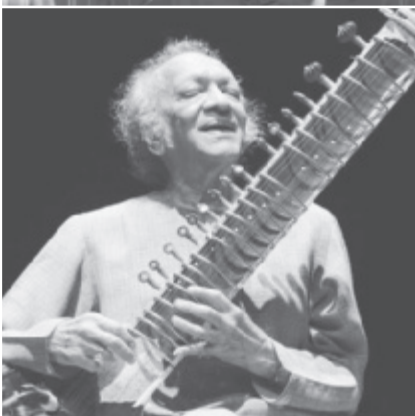
GREG LAKE OF EMERSON, LAKE & PALMER



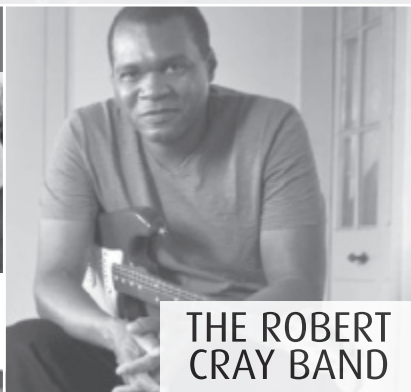
JONATHAN BUTLER,
WARREN HILL & MAYS



WAR



RAVI SHANKAR



THE ROBERT
CRAY BAND



STARSHIP

RUBEN STUDDARD



SHAWN COLVIN

DAVE KOZ

10,000 MANIACS

EDDIE MONEY

AT ONE WORLD THEATRE

3/22	COLIN HAY	8/3	HIROSHIMA
3/23	PAULA COLE	8/4	LORRIE MORGAN
3/25	LEE RITENOUR	8/16	KASEY CHAMBERS
3/28	RICKY NELSON REMEMBERED	8/17	JOHN MAYALL
3/30	OLETA ADAMS	8/24	OTTMAR LIEBERT
4/5	JAKE SHIMABUKURO	8/31	PAULA POUNDSTONE
4/13	ACOUSTIC ALCHEMY	9/7	MARCUS MILLER
4/15	PURE PRAIRIE LEAGUE	9/9	RICKY SKAGGS
4/18	KARLA BONOFF	9/13	MARC ANTOINE & BRIAN SIMPSON
4/20	EARL KLUGH BAND	9/14	SHAWN COLVIN
4/22	DIANE SCHUUR	9/20	BÉLA FLECK & THE MARCUS ROBERTS TRIO
4/27	DAVE KOZ	9/21	THE RIPPINGTONS
4/29	OLIVER RAJAMANI	9/28	MICHAEL FRANKS
5/2	PACO DE LUCÍA @ RIVERBEND CENTRE	9/30	JERRY JEFF WALKER
5/3	DAVID WILCOX	10/7	KEIKO MATSUI
5/4	BONEY JAMES	10/18	RAVI SHANKAR @ RIVERBEND CENTRE
5/6	GREG LAKE SONGS OF A LIFETIME, EMERSON, LAKE & PALMER, KING CRIMSON, MUSIC, STORIES, Q&A	10/19	ARTURO SANDOVAL
5/7	RUBEN STUDDARD	11/2	AVERAGE WHITE BAND
5/10	JOHN WAITE	11/4	FOURPLAY
5/16	THE PAUL THORN BAND	11/8	MARC COHN
5/17	GRAHAM PARKER	11/14	GLEN PHILLIPS & GRANT-LEE PHILLIPS
5/18	RAMSEY LEWIS - SUN GODDESS REVISITED	11/15	EDGAR WINTER
5/20	LARRY CARLTON	11/16	RICH LITTLE
5/25	MADELEINE PEYROUX	11/18	RAY PRICE
5/26	STARSHIP FEATURING MICKEY THOMAS	11/23	A PETER WHITE CHRISTMAS FEATURING RICK BRAUN & MINDI ABAIR
5/28	THE ROBERT CRAY BAND	11/29	PATTY LARKIN & STEVE FORBERT
6/1	WAR	12/7	SPYRO GYRA
6/3	STANLEY CLARKE BAND	12/10	JANIS IAN
6/16	RONNIE LAWS	12/14	SINBAD
6/17	TUCK & PATTI	12/16	MICHAEL MARTIN MURPHEY
6/24	POCO	12/28	TOWER OF POWER
6/29	MERLE HAGGARD @ RIVERBEND CENTRE	1/18/13	EDDIE MONEY
6/30	BLIND BOYS OF ALABAMA	1/20/13	10,000 MANIACS
7/1	NORMAN BROWN & GERALD ALBRIGHT	1/25/13	TRAVIS TRITT
7/2	MARSHALL TUCKER BAND	1/26/13	BLOOD, SWEAT & TEARS
7/4	KELLYE GRAY	1/27/13	CALIFORNIA GUITAR TRIO + MONTREAL GUITAR TRIO
7/7	KIRK WHALUM: ROMANCE LANGUAGE TOUR W/ KEVIN WHALUM & NICOLE HENRY	2/6/13	SWEET HONEY IN THE ROCK
7/15	GALLAGHER	2/10/13	BJ THOMAS
7/17	HOT TUNA	2/14/13	THE CHIEFTAINS @ RIVERBEND CENTRE
7/28	SOUL OF SUMMER FEATURING JONATHAN BUTLER, WARREN HILL & MAYS	3/1/13	THE LETTERMEN
8/1	LITTLE RIVER BAND	4/4/13	CELTIC CROSSROADS
		4/7/13	MUSIC OF ABBA
		4/14/13	JUDY COLLINS
		4/21/13	DAN HICKS & THE HOT LICKS

AT RIVERBEND CENTRE

Add These Great Shows to Your Ticket Packages & See
World Class Artists at the Beautiful Riverbend Centre

5/2	PACO DE LUCÍA @ RIVERBEND
6/29	MERLE HAGGARD @ RIVERBEND CENTRE
10/18	RAVI SHANKAR @ RIVERBEND CENTRE
2/14/2013	THE CHIEFTAINS @ RIVERBEND CENTRE

Come early to enjoy Drinks &
Pre-Concert Entertainment

For Tickets: 512.32.WORLD (512.329.6753)
www.OneWorldTheatre.org

people who actually live here. Give respect to the man! It's your duty!

All I have to say is that a picture of Leslie Cochran better be on next Thursday's cover. You know that's true!

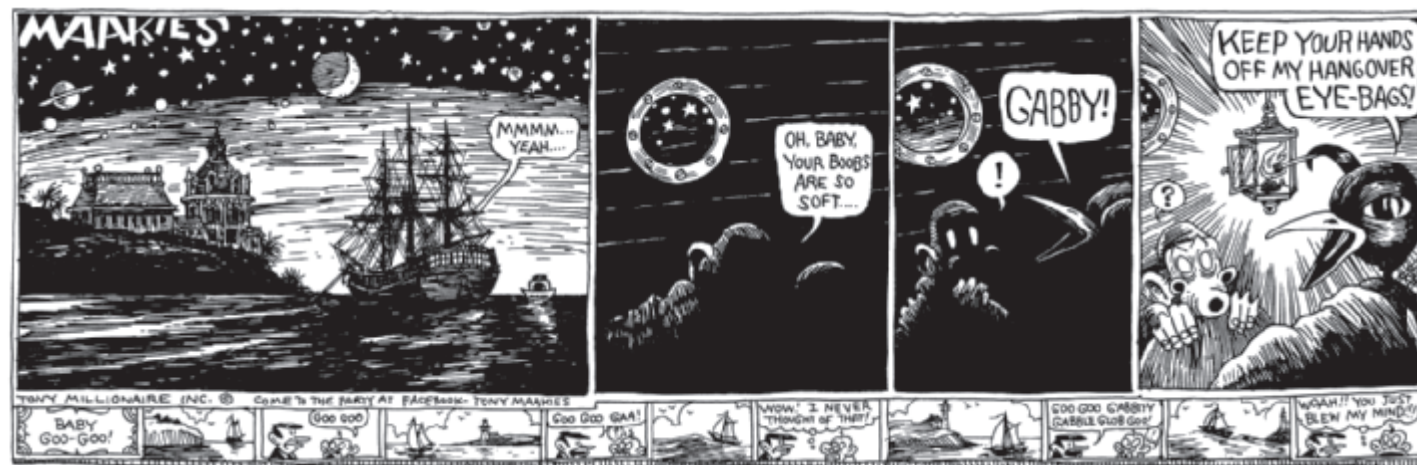
From your longtime reader,
Nick Jensen

CONTROVERSY OVER 'LUV DOC'

Dear Editor,

It sounds like the Luv Doc needs to change his name to the Locked 'n' Loaded Doc, judging by his overwrought response to a gardener who was simply looking for some tips on discouraging a cat from using her garden as a litter box – not going all Wile E. Coyote on the unsuspecting kitty ["Luv Doc Recommends," March 2].

Here are some tips that might actually help the homeowner: Use gravel, stones, or large pieces of pine bark as mulch (cats prefer a soft surface for digging); surround seedlings with pine cones or plastic fork "fences"; buy a motion-activated sprinkler (cats don't like to get doused); or spray the area weekly with a cat repellent like Liquid Fence. If your yard is fenced, you can cut PVC pipes lengthwise and "clip" them over the top of the fence to prevent cats from gaining a foothold and getting in the yard.



It is because of people in desperate need of anger-management counseling, like the Luv Doc, apparently, that PETA encourages everyone to keep their cats safely indoors. The Luv Doc's advice may have been tongue-in-cheek, but it is not unusual for angry neighbors to resort to cruel measures to deter free-roaming felines.

Sincerely,
Alisa Mullins
PETA Foundation

[The Luv Doc replies: Damn it, woman, "Luv Doc Recommends" isn't about commonsense solutions to real-world problems. It's about feelings. It's about thinking with the heart instead of the head. As a member of a foundation that uses sensationalism and controversy to draw attention to real issues, I would think you'd get that. Cat crap is a real problem. So are feral and free-range cats, which are estimated to kill as many as a billion birds a year. A billion tiny

souls. Countless tens of billions of bird orphans and aggrieved love ones. A veritable avian holocaust. I personally don't know how you sleep at night, Alisa, with that kind of carnage on your conscience. What? Are we going to spray the entire outdoors with Liquid Fence? Somebody has to speak for the birds. Who will speak for the birds?]

continued on p.12



Keep Austin Beautiful

27th Annual Clean Sweep!

April 14th, 2012

Cleanup: 9:00 am - 11:00 am Cleanup Locations: All over Austin

Volunteer Party: 11:30 am - 1:30 pm at Fiesta Gardens

Participants Get: Free lunch, t-shirt for early registrants, live music and fun environmental fair

Register at: www.KeepAustinBeautiful.org/CleanSweep

For more information visit our website or call 512-391-0617. All Ages welcome.

Gold Level Sponsors

Allied Waste
Applied Materials
Dell
KLBJ 590 AM
LUSH
Organics by Gosh
Samsung
Silicon Labs

Silver Level Sponsors

Austin American-Statesman
Car2Go
Coca-Cola
Waste Management

Bronze Level Sponsors

1-800-Got Junk?
Brown Distributing Co
HEB
Randall's
REI



RECORD LIVE MUSIC WITH YOUR iPhone!

TASCAM's iM2 turns the iPhone, iPad or iPod touch into a high-quality stereo recorder. A pair of condenser microphones - the same high quality as TASCAM's best-selling DR-series recorders - plugs into the dock connector of your Apple device.

\$79.99

EASY TO USE FREE APP

Not responsible for typographical errors. While supplies last.




Email sign-up. Visit our Facebook page.



TASCAM DR-05
Easy-to-use portable powerhouse that anyone can handle. Up to 125dB SPL with the sensitivity to capture every detail.
\$99.99

TASCAM DR-40
4-Track Handheld Digital Audio Recorder provides professional-level features and flexibility in a compact and durable design.
\$199.99

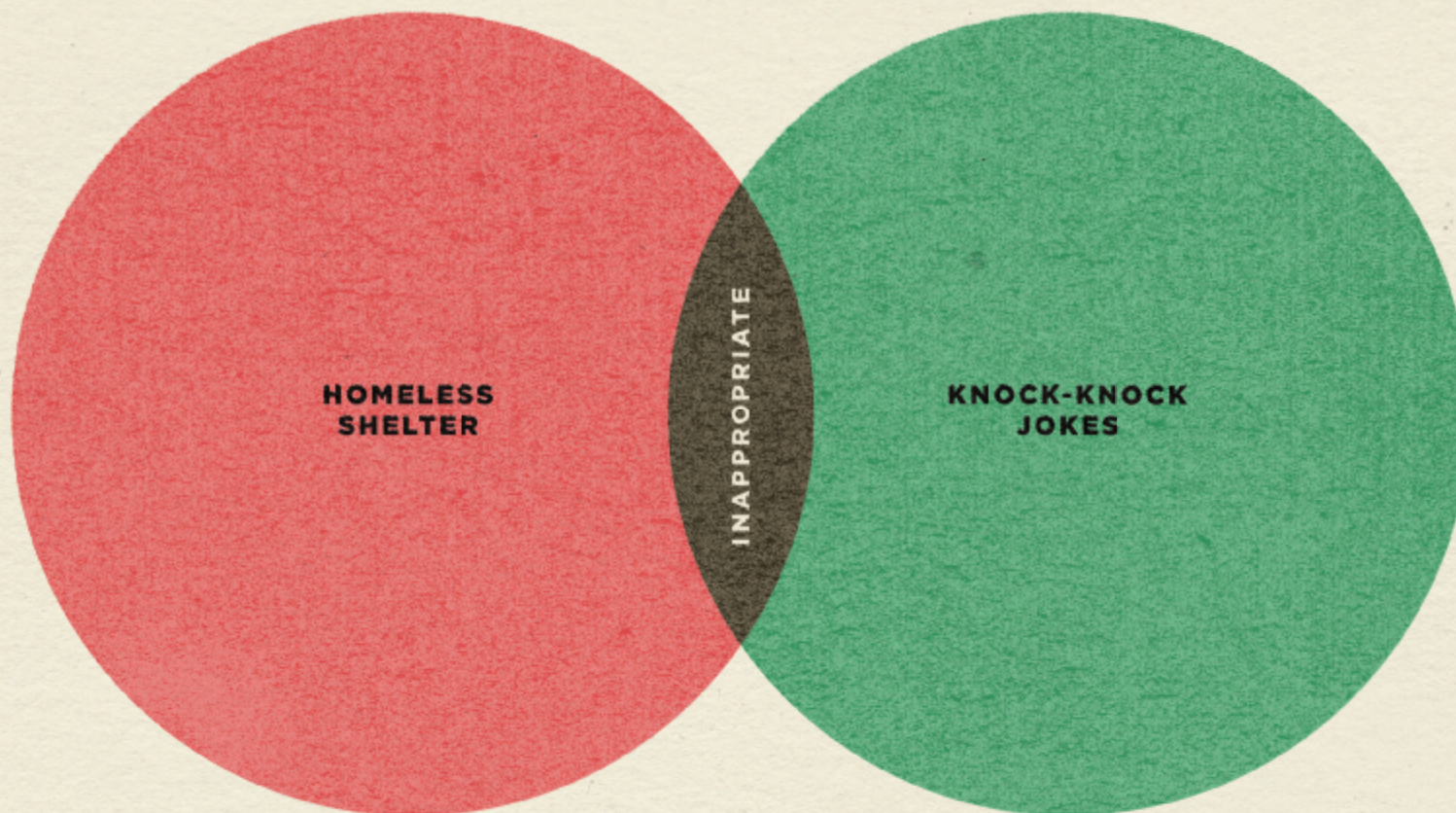
Austin-Owned for 35 Years

3810 N Lamar Blvd 512.467.7676
Mon-Fri: 9-6; Sat 10-6; Sun 1-5

NEW & USED CAMERAS PHOTO LAB RENTALS REPAIRS CLASSES



PRECISION
CAMERA & VIDEO
www.precision-camera.com



THERE'S AN
APPROPRIATE
 PLACE FOR INAPPROPRIATE
Humor



4 DAYS. OVER 60 PERFORMERS. APRIL 25-28



**HANNIBAL BURESS, ANDY KINDLER,
 CHELSEA PERETTI AND MORE**

**INDIVIDUAL TICKETS
 AND PASSES ON
 SALE NOW**

MOONTOWERCOMEDYFESTIVAL.COM



Buck's Bikes **AUSTIN & ROUND ROCK SUPERSTORES SPRING SALE!**

**2010 MODELS
SAVE 30%**
**2011 MODELS
SAVE 20%**
**2012 MODELS
(SELECT MODELS)
SAVE 10%**

HUGE SAVINGS
prices good thru
march 31, 2012

**BEFORE YOU BUY
FROM OUR
COMPETITOR
GIVE US A TRY!**

AUSTIN SUPERSTORE 250-9550
12530 RESEARCH BLVD

ROUND ROCK SUPERSTORE 255-8755
1830 N. MAYS

bucksbikes.com

Raleigh

GIANT bicycles
Built to be ridden.



POSTMARKS continued from p.10

'OVER-THE-TOP AND INFLAMMATORY'

Dear *Austin Chronicle*,

As an avid gardener, I understand the struggles of keeping my crop safe from wild-life. However, the satirical "advice" given in "Luv Doc Recommends" in the March 2 issue was over the top and inflammatory. Far too much animal abuse occurs in our society for it to be a laughing matter. (Remember, studies have proven that people who abuse women and children frequently got their start abusing animals.)

As a veterinary technician, I'm a big believer that all cats should be kept indoors. Indoor cats live longer as they are safe from cars, coyotes, dogs, cat fights, and fatal communicable diseases. As a bonus, their human companions are not the scorn of the neighborhood.

Sincerely,
Kim Hammond

LAME ATTEMPT AT SATIRE

Dear Editor,

The "Luv Doc Recommends" column [March 2] is the most tasteless and juvenile written production from an alleged adult that I have read in a long time. Rather than making a serious attempt to answer the question posed – a humorous answer would be fine, and there are in fact many legitimate ways to discourage cats from damaging gardens – the writer gets lost in a lame attempt at satire and sarcasm. Quite apart from the city of Austin, killing or harming an animal except for wild game in season is a state

jail felony in Texas. You should be ashamed to print such tripe.

Dennis Vail
Beaumont

BARBECUE STORY QUESTIONABLE

Dear Editor,

I learned long ago to skip right past the *Chronicle* News section – never really reporting, just affirmation for the converted. I always picked it up for Virginia Wood's reporting on restaurants and her reliability. But after reading the South by Southwest barbecue story ["Ready, Set, Fire!," Food, March 9], I am questioning even that. First, John Mueller makes his own sausage and doesn't buy it from anyone. The pork chops Virginia so loves were removed from the menu months ago. And anyone that can recommend Stubb's for the food is close to clueless. So sad.

Scott MacLeod

ALTERNATIVE TO APA!


Dear Editor,

I have tried repeatedly to let the City Council know about a cheaper alternative to Austin Pets Alive! that would help the city maintain its "no-kill" status ["Animal Advisory Commission Endorses APA! Takeover of Town Lake Animal Center," News, March 9]. Apparently they are only interested in handing money over to APA!

continued on p.15

Be • Breathe • BLOSSOM
Technologies for wellbeing


Learn a Simple and Powerful Meditation
for clarity,
health, and joy
Free online



Sadhguru Jaggi Vasudev
Yogi and Profound Mystic

Inner Engineering Program with Sadhguru
A Life-transforming weekend
May 4-6, 2012
Houston, TX

BeBreatheBlossom.com 832 408 0663



FLATSTOCK 33

March 14 + 15 + 16 + 17

Austin Convention Center • Ballroom A, B, C

This premier rock poster exhibition will feature thousands of posters of varying styles sold by the artists and studios who create them.



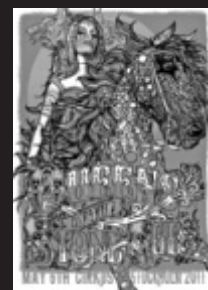
Mara Piccione



Cricket Press



Horse



BRAG Collective

SPONSORED BY:



CO-PRESENTED BY:



Admission is **FREE!** For more information visit: sxsw.com/flatstock

Accents & Elements

Local Artisans and Designers



Handcrafted
Jewelry
& Gifts

Wall Art &
Photography

Glass, Metal
& Wood

Fair Trade
Imports

5925 Burnet Rd. (512) 374-1152

Mobile?

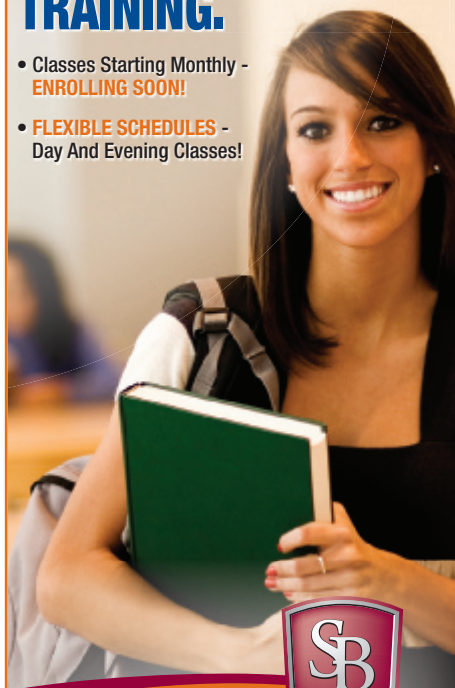
So are we. Take us with you.



austinchronicle.com/m

WE ARE HEALTHCARE TRAINING.

- Classes Starting Monthly - **ENROLLING SOON!**
- **FLEXIBLE SCHEDULES** - Day And Evening Classes!



- Medical Assistant
- Medical Assistant (Spanish Bilingual)
- Medical Billing Administrative Specialist

**Sanford
Brown™**
INSTITUTE



Connect with us today!

855.325.5444

Text mySBtx to 94576
sanfordbrown.edu/austin
Scan for more info!

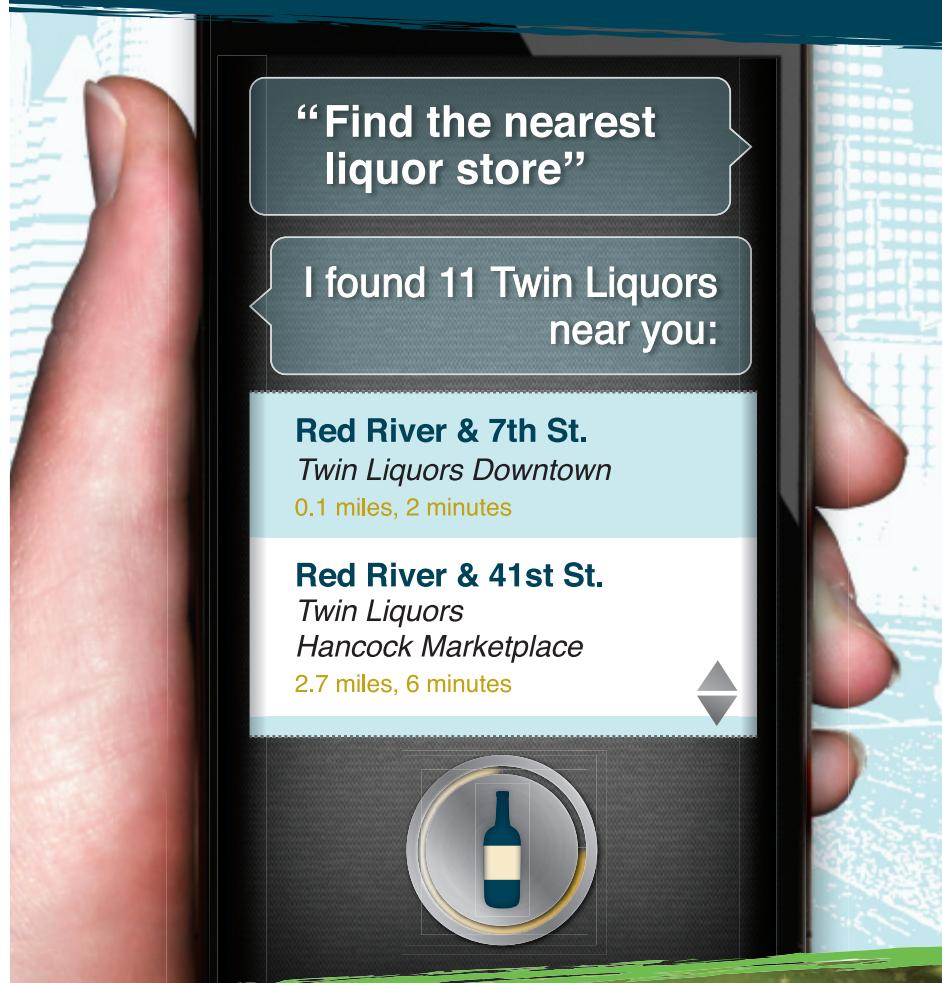
A Leader in Healthcare Education

9001 N. IH-35 | Austin, TX 78753

Career education 258604-02/12. Find disclosures on graduation rates, student financial obligations and more at www.sanfordbrown.edu/disclosures. Credits earned are unlikely to transfer. Sanford-Brown Institute cannot guarantee employment or salary.

ASK YOUR PHONE or ASK A LOCAL

They'll point you to the nearest Twins!
We are where you are.



"Find the nearest
liquor store"

I found 11 Twin Liquors
near you:

Red River & 7th St.

Twin Liquors Downtown

0.1 miles, 2 minutes

Red River & 41st St.

Twin Liquors

Hancock Marketplace

2.7 miles, 6 minutes



ST. PATRICK'S DAY SALE

15% OFF ANY 2 or MORE*

750ml Bottles of Irish Whiskey

MIX & MATCH | ENDS THIS WEEKEND!

*Valid on all regular priced 750ml bottles of Irish Whiskey. Excludes Twin Deals, Bargain Barrel and other sale items.



**TWIN
LIQUORS**
FINE WINE & SPIRITS

TwinLiquors.com



LOCATION
LOCATOR

25TH ANNIVERSARY OLD SETTLER'S MUSIC FESTIVAL

THURS.-SUN.
APRIL 19-22, 2012

Salt Lick Pavilion & Camp Ben McCulloch
Driftwood (near Austin), Texas

IRON & WINE

AMOS LEE

RAILROAD EARTH

JJ GREY & MOFRO

DOYLE LAWSON &

QUICKSILVER

BOB SCHNEIDER

LISSIE • SARAH JAROSZ

JAMES MCMURTRY

STEEP CANYON RANGERS

PSYCHOGRASS

GAELIC STORM

MARSHALL CRENSHAW

THE BOTTLE ROCKETS

GREENSKY BLUEGRASS

JASON ISBELL & THE

400 UNIT • SAM BAKER

WHEELER BROTHERS

PINE LEAF BOYS

EILEEN JEWELL

FLOUNDERS WITHOUT

EYES • HA HA TONKA

AND MORE...

Buy Tickets At

www.oldsettlersmusicfest.org

Or Frontgate Tickets at 1-888-512-SHOW

Responsibility beyond home furnishing

Everything we do makes a difference

A home furnishing product goes through many stages from the time a product is designed to the day it's no longer wanted by a customer. We call this the life cycle of a product. At IKEA we are making improvements at every stage, and adding them to a list – a **Never Ending List**.

#15

**Strong and durable,
yet so much lighter**

Board-on-frame (BOF) technology is an evergreen at IKEA, in which products are made from wood-based frames filled with recycled, honeycombed paper – a fabrication chosen for its strength and rigidity.



**MICKE
desk**
white/orange
28 3/4 x 19 5/8"
\$49

#19

Schools for cotton farmers

What could be wrong with cotton, you say? Cotton plantations use huge amounts of water, pesticides and fertilizer. That's rough on farmers, flora and fauna. Because so many IKEA products are made with cotton, we partner with the WWF to run Farmer Field Schools in Pakistan and India where cotton farmers learn new and better ways. The cotton farmers have managed to halve water consumption and chemical pesticide use, while the use of fertilizers has dropped by 30 percent.

That's better for water, air, plants, bugs, birds, fish and mammals – including people.



#58

Trace the origin of your coffee beans

All coffee sold and served at IKEA is UTZ Certified. That means that you can trace the bean all the way back to the plantations through a code on the packaging. UTZ Certified is an independent non-profit organization that sets social and environmental standards for sustainable coffee growing and distribution.

KAFFE HELA BÖNOR MÖRKROST dark roast coffee beans \$3.99 / 8.8oz



See the whole *Never Ending List* at IKEA.com

© Inter IKEA Systems B.V. 2012



THE SUBARU LOVE SPRING EVENT



SUBARU
Confidence in Motion

**2012 Legacy 2.5i
CVT Sedan, Alloy pkg.**



0.9%
APR
Financing**
Available
72 mo
\$14.27 / \$1,000 financed

31 MPG
EST. HWY.

**\$249 SIGN & DRIVE
ABSOLUTELY ZERO DUE!**

PER MONTH | 42 MO. LEASE

Model CAB. With approved credit. Dealer contribution may affect final negotiated price. 42 mo lease, \$0 total due at inception, no sec. dep. required, 42 monthly payments of \$249, final pymt / residual = \$12,714. Based on 10k mi. / yr with \$15 per mi. excess charge. MSRP \$23,546. Stk# 26721.

**2012 Impreza 2.0i
Sedan - 5MT**



1.9%
APR
Financing**
Available
72 mo
\$14.71 / \$1,000 financed

36 MPG
EST. HWY.
CVT Model

**\$219 SIGN & DRIVE
ABSOLUTELY ZERO DUE!**

PER MONTH | 42 MO. LEASE

Model CJA. With approved credit. Dealer contribution may affect final negotiated price. 42 mo lease, \$0 total due at inception, no sec. dep. required, 42 monthly payments of \$219, final pymt / residual = \$10,540. Based on 10k mi. / yr with \$15 per mi. excess charge. MSRP \$18,822. Stk# 26762.

**COMPLIMENTARY
FACTORY SCHEDULED
MAINTENANCE**

for 2 years or 24,000 miles*

*Purchase or lease any 2011 model and receive a complimentary factory maintenance plan for 2 years or 24,000 miles, whichever comes first. See Subaru Added Security Maintenance Plan for recommended maintenance intervals, coverages and limitations. Also covers certain wear items. Customer must take delivery after 2-1-11 and reside within promotional area. At participating dealers only. See dealer for details.

FREE OIL CHANGES FOR LIFE!†

**Roger Beasley SUBARU
OF GEORGETOWN**

ONLY 15 MINUTES FROM AUSTIN

**7501 S IH-35 - EXIT 257
(512) 930-2111**

Service Dept open Sat 9AM-4PM

**FOR MORE SPECIALS VISIT
www.subarugeorgetown.com**

SALES: M-F 8:30 - 8:00, Sat 9:00 - 8:00

All lease payments include tax credits while supplies last. †All regular scheduled maintenance must be completed at Subaru of Georgetown. See dealer for details. **With approved credit on select models in lieu of any other offer. Dealer participation may affect final negotiated price. All pictures for illustration only. Offers expire 4/2/12.

I believe that purchasing extra portable kennels for the Austin Animal Center would help alleviate overcrowding and would be the best use of taxpayer money. Please see www.kennels2you.com.

There are many problems with the whole APA! deal, including:

The city is already paying APA! \$12,000 a month to sit on city property paid for by Austin taxpayers.

Why would APA! want to occupy a decrepit facility that is a health and physical liability for both the animals and staff?

Why were none of the other dozens and dozens of committed and ethical rescues operating within the rules never granted the same special privileges as APA!?

APA! is only a small part of keeping Austin a no-kill city, yet they seem to think they are the only reason it is and that they deserve taxpayer money to continue their operation. Let's spend the money on Austin Animal Center.

Thank you,
Marilee Murphy

CONTACTING TOM SUEHS

Dear Editor,

Why are emails sent to Tom Suehs' state of Texas email address returned as undeliverable? And when you call his office, *all* they will give you is the email for his secretary, Laura Ozuna. Is it possible he can't be bothered to read any more emails about Planned Parenthood, so he's just ignoring the people of Texas? How can an appointee just shut down an email address that is printed in our state's official directory? Maybe worth checking out.

Kathleen Korteling-Callari

WANTING STAPLES

Dear Editor,

I want staples. Unless I'm sitting at a desk (which means I should be working or studying) or unless I am at a table (which is where I eat), it's too dang unwieldy to shuffle all those loose pages.

I like to read the *Chronicle* sitting on my couch. I'm constantly catching pages sliding to the floor, restacking the pages every few minutes, or trying to balance the paper on my lap (needing both hands). When I'm done and I fling it across the room, pages fly in all directions.

The *Chronicles* in their racks or stacks usually end up disheveled within a day or so of being placed there. Not so much when each paper is stapled.

Your experiment with stapled papers was a godsend. (I don't get out much.) The world would be a better place if you would put staples in your paper. Two is plenty.

Phil Eagleton



STAPLE DISCUSSION CONTINUED

Dear *Chronicle*,

Please add Jim Vest ["Postmarks," March 9] to the list of those deserving apologies for my earlier foolish support of staples in the *Chronicle*. I now see that Mr. Vest's attempts to use stapled pages to line his bird cage

must have been a living hell for him and for his psittacine friends. I'd have written sooner, but Mr. Vest's letter appeared in an unstapled issue. The letter began on page 8 and continued on page 10, but, as I was reading, pages fell out, and the page immediately following page 8 was now page 145. After several minutes of vainly scanning pages 145 and 146 for the continuation of his letter, I realized the problem. Don't worry. It was easily fixed by regathering re-collating pages 9 through 144 and then reinserting them in the proper order. Again, sorry for the delay. My bad.

Yours in shame,
Jack Bishop

STAPLES, STAPLES, STAPLES

Dear Editor,

Bring back the staples. I'd say that 99.9% of the people who pick up a paper version of the *Chronicle* do so to read it. We don't give a hoot or bat droppings about secondary uses such as lining a bird cage. The *Chronicle* is a newspaper to be read! Let's have a newspaper that is easy to read and that doesn't create such a waste of paper as they come apart in the stands, as you pick them up, as you carry them, as you read them or recycle them. Previously, I usually had to wade through several crumbled *Chronicles* on a stand to pick one that I was certain had all of the pages. With staples, I was pickin' from the top. And once I am finished, I can return it to the stand for re-reading without the fear of missing papers or a mess. Maybe the City Council, with an eye toward keeping litter from blowing everywhere, should adopt an ordinance requiring staples. Hmmm?

Jimmy Hall



POSTMARKS ONLINE UPDATED DAILY
austinchronicle.com/postmarks



2012 VOLVO S60 T5

SAFE + SECURE COVERAGE PLAN | **5 YEAR WARRANTY**
YEAR SCHEDULED MAINTENANCE
YEAR WEAR & TEAR

Coverage plan includes brakes, rotors and wiper blades.*

\$299 PER MONTH
36 MO. LEASE

0.9% 48 mo.
APR FINANCING*

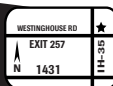
\$1,000 ADDITIONAL SAVINGS

If you currently own or lease an Acura, Audi, BMW, Infiniti, Lexus, Mercedes, Honda, Nissan, Saab, Toyota, or Volkswagen get an additional \$1,000 off the purchase or lease of new 2012 S60 models. See dealer for proof requirements and details.

Roger Beasley Volvo
6375 HWY. 290 E.
452-0266 • 1-800-278-6586
www.volvoaustin.com
SALES: M-F 8:30 - 7:00, Sat 9:00 - 7:00



Volvo of Georgetown
7501 S. IH-35 - EXIT 257
(512) 930-2111
www.volvogeorgetown.com
SALES: M-F 8:30 - 7:00, Sat 9:00 - 8:00
NEXT TO ROUND ROCK PREMIUM OUTLET MALL



Lease offer with approved credit through US Bank. 36 mo. lease on 2012 Volvo S60 T5 FWD, \$3,293 + TT&L due at inception (no sec. dep. required). 36 monthly payments of \$299. Final payment / residual = \$18,339. Based on 10,000 mi./yr with \$.25/mi excess charge. MSRP \$32,175. Stock# V3658. *With approved credit through US Bank in lieu of other offers, \$21.22 per \$1,000 borrowed. *Please visit www.volvocars.com/us/safeandsecure or your local Volvo retailer for details on the Volvo Safe + Secure Coverage Plan and for further details. Plan excludes tires. ©2011 Volvo Cars of North America, LLC. The Iron Mark and "Volvo for life" are registered trademarks of Volvo. Always remember to wear your seat belt. Pictures for illustration only. volvocars.us. Offers may include Volvo Allowance. Advertised financing may vary, excludes fees and is available to qualified customers. Please visit www.rogerbeasleyvolvo.com for details. Offers end 4-2-12.



CERTIFIED PRE-OWNED CARS

6-year/100,000 mi. Volvo warranty
24-hour Roadside Assistance
130-Point Safety Inspection
Award-winning Value

Roger Beasley Volvo - volvoaustin.com

07 Volvo S40 ASR Sport - 69k mi	\$15,100
07 Volvo S60 ASR - 54k mi	\$16,900
08 Volvo C30 T5 Auto - 61k mi	\$17,200
08 Volvo S60 2.5T ASR - 49k mi	\$18,400
08 Volvo V50 T5 ASR - 58k mi	\$18,900
09 Volvo S60 2.5T ASR - 31k mi	\$21,700
08 Volvo XC90 3.2 ASR7 - 60k mi	\$22,900
09 Volvo C30 T5 ASR 'R' - 16k mi	\$23,900
09 Volvo S80 3.2 ASR, DVD - 37k mi	\$24,600
08 Volvo C70 T5 Convertible - 37k mi	\$25,400
08 Volvo V70 ASR - 34k mi	\$25,500
10 Volvo V70 3.2 ASR - 47k mi	\$25,900
08 Volvo XC90 AWD - V8, DVD, 46k mi	\$28,100
12 Volvo S60 T5 FWD ASR - 19k mi	\$31,700
11 Volvo C70 T5 Convertible - 19k mi	\$34,500
10 Volvo XC60 T6 AWD 'R' - NAV, 26k mi	\$37,400

#1 Certified Volvo dealer in Texas!

Roger Beasley Volvo • 6375 HWY. 290 E. • 512-452-0266
volvoaustin.com • Sales: M-F 8:30 - 7:00, Sat 9:00 - 7:00

ALL PRICES PLUS TT&L SUBJECT TO PRIOR SALE.



T F L F P C

S X S W 12

C A P P

R U O K ?

Music



Film



Interactive



The Fowler Law Firm, P.C.

919 Congress Ave., Suite 900

Austin, Texas, 78701

www.thefowlerlawfirm.com

NEWS



After a rainy start to the Festival, the sun finally broke through the clouds Sunday as more SXSW attendees ventured outdoors to soak up some rays.

Perry's Magic Wand

The attack on Planned Parenthood is an attack on us all

Where was Rick Perry when the state funding for family-planning services was being slashed by two-thirds? He was cheering from the owner's box, having declared that not a dime of the Rainy Day Fund would be used to cover essential social services, not for public education or health care or anything else.

What's he doing this week? Braying that he's the true friend of Texas women and that he will save the Women's Health Program from those evil carpetbaggers in Washington who are overriding the 10th Amendment and states' rights (most memorably employed to defend slavery) by refusing to countenance Perry's illegal exclusion of Planned Parenthood clinics from participating in the WHP. The feds pay 90% of the cost of the Medicaid-waiver program for preventative health care, but they forbid discrimination against qualified providers. They won't pay for Perry's lawbreaking.



As Jordan Smith reports again this week ("Perry Continues Assault on Women's Health Care," p.20), thanks to the governor's posturing on abortion (which has nothing to do with the WHP), as of today, Wednesday, March 14, tens of thousands more Texas women will go without basic health care. That's over and above the roughly 160,000 left without access to care from earlier budget cuts, and those numbers do not even approach the actual need. Of the estimated 1.5 million Texas women needing access to reproductive health care, about 15% were being served *before* last year's budget cuts.

As for abortion? Even setting aside the fact that *none* of the federal or state money we're discussing was paying for abortions – that's already illegal, many times over – experts estimate a 22% increase in the number of Texas abortions resulting from lack of reproductive and family-planning services

as well as a spike in Medicaid-paid births (already 56% of total births in Texas) and the \$2.9 billion public cost of those births.

To reiterate: Perry's posturing is entirely about right-wing politics – not abortions, not fiscal responsibility, and definitely not the health care of Texas women.

Lawbreaking and Lies

In retrospect, it's obvious that Perry's 2011 targeting of Planned Parenthood was cynical marketing preparation for a potential presidential run (that worked out well, too). The WHP was created in 2005 (during the Bush administration), and from its inception, state administrators were told by their own lawyers that federal law banned discrimination against qualified providers – and under the Constitution Perry claims to uphold, federal law rules. Medicaid

continued on p.18

Headlines

► This week's specially called **City Council** meeting (Thursday, March 15) will be pro forma and brief. Members have to adjust the schedule for their marathon **Austin Energy work sessions** and set a hearing for March 22 (the next regularly scheduled meeting) to review a proposed incentives deal with Apple for a new Austin campus and a promised 3,600 jobs (Austin is bidding against Phoenix). Work sessions are currently scheduled for March 19 and 20.

► Last week, a Travis County grand jury declined to indict Austin Police Officer **Nathan Wagner** in the May 2011 shooting of **Byron Carter** in disputed circumstances, and APD Chief Art Acevedo closed an administrative inquiry into the shooting as well, concluding that Wagner had acted reasonably considering "the totality of the evidence." See "Wagner Walks, Loewy Balks," p.28.

► As this issue goes to press Tuesday, Texans are rallying at the Capitol with **Planned Parenthood** President Cecile Richards and the Texas Women's Health Express, a bus-tour effort to counteract Gov. Rick Perry's decision to defy federal law and ban PP from the Women's Health Program, ending basic health care for 130,000 Texas women. See "Perry Continues Assault on Women's Health Care," p.20, and "Point Austin," left.

► Travis Co. Assistant District Attorney **Bryan Case**, veteran director of the office's appellate division, has decided to drop out of the three-way Dem race to replace retiring Judge **Mike Lynch** on the 167th Court bench, saying he'll run for a spot on the Third Court of Appeals instead, challenging incumbent GOP Judge **Bob Pemberton**.

► On Monday, the U.S. Department of Justice declined to preclear (under the Voting Rights Act) the **Texas Voter ID law** enacted as an "emergency item" by the Lege last spring, saying that requiring government ID of all voters would discriminate against Hispanic voters. Gov. Perry denounced the decision as "federal overreaching" – it and similar laws from other states will eventually land in the Supreme Court.

► Think the **redistricting maps** are settled? Think again. Federal judges in the D.C. preclearance trial are still pondering whether Congressional District 25 – currently held by Democrat **Lloyd Doggett** – might have to be redrawn again.

► The Republican National Committee cannot use voter ethnicity to construct **targeted election day monitoring**. The 3rd U.S. Circuit Court of Appeals has upheld a 1982 ruling that it must obtain court preapproval for all poll watching.

► Rain could not dampen the **South by Southwest** spirit. Even with downpours on the opening weekend of the Film and Interactive conferences, the annual Festival is heading for record attendance as the Music portion begins.

► Daily newspapers that carry the legendary, syndicated **Doonesbury** comic strip this week had to decide whether to run a series of strips skewering abortion politics and Texas' ultrasound-before-abortion law. The first two strips have run in the pages of the **Austin American-Statesman**.

QUOTE of the WEEK



"There are more UFO and Bigfoot sightings than documented cases of voter impersonation."

– State Sen. Rodney Ellis, D-Houston, applauding the U.S. Department of Justice's rejection of Voting Rights Act preclearance for the Texas Voter ID law

administrators reiterated that condition for funding last year (when Smith began reporting it) – yet now Perry feigns surprise that the inevitable has happened: Medicaid will not fund a state program that is in violation of federal law.

Perry's public statements on the matter have been brazenly self-serving and dishonest. His press release last week denounced the "political motivation" of the Obama administration upholding long-standing federal law and proclaimed his determination to "fight this egregious federal overreach and defend life, our state's laws and the Tenth Amendment to the U.S. Constitution" – that is, those parts of the Constitution he chooses. He also says banning Planned Parenthood – a major provider of women's health care for a century and often the only available health care option for thousands of Texans – is no different from excluding "tax cheats, deadbeat parents or people suspected of serious abuse."

Target: Women & Families

Now the governor is on record claiming that the same state that ruthlessly slashed all health care funding last year will underwrite the WHP on its own. Even if he finds somewhere the \$70 million necessary to carry the program through the biennium – a bitter surprise for those doctors or schoolteachers told by the Lege there's "just no money available" – without Planned Parenthood, there are simply not enough providers to answer the need. Perry lies about that too – claiming that Planned Parenthood represents "less than two percent of providers in the WHP." That's true only if you ignore the fact that a large percentage of WHP providers only accept one to three WHP patients a year.

In actual fact, according the most recent statistics (2010), Planned Parenthood clinics – not abortion clinics and often the only providers in large regions of Texas – served 46% of the WHP clients and those numbers reportedly grew last year. It is shamefully dishonest of Perry to pretend he can wave a magic wand – perhaps a magic transvaginal ultrasound wand – and find both the money to pay for those services and the providers available and willing to accept all those additional patients, while they wait for state reimbursement.

Women's health care has become yet another casualty of the Republican presidential campaign, as the rhetorical battle over "abortion" and even "contraception" disguises an even broader insidious agenda rolled out here last year by Perry and the GOP-dominated Legislature and exacerbated by both the candidates and vicious clowns like Rush Limbaugh. The attack on Planned Parenthood is an attack on women and families, on our shared responsibilities to one another – indeed, on the very idea of community.

We shouldn't let them get away with it. ■

Combs Takes the Cake

WHEN IT COMES TO TROLLING FOR VOTES, ANYTHING GOES

It's amazing what politicians will do or say to avoid accountability on the one hand while pandering to right-wing voters on the other. Let's take Comptroller **Susan Combs** as an example of someone who's taking the pimp playbook to a new level in her quest for higher office. Combs is a likely candidate for lieutenant governor in 2014 – assuming incumbent **David Dewhurst** wins his bid to replace outgoing U.S. Sen. **Kay Bailey Hutchison**.

A long, long time ago, I admired and respected Combs almost as much as I disagreed with her. That was during her early-to-mid-Nineties stint as a state representative – the lone Republican in the Austin delegation. She was also one of a few moderate, pro-choice Republicans in a Legislature that was on a right-leaning trajectory.

At the time, the city of Austin was trying hard to protect its environmental resources with greater regulatory control of development over the Barton Springs region of the **Edwards Aquifer**. Combs and her cohorts in the Lege, meanwhile, were working to undo the city's Save Our Springs Ordinance, which voters had overwhelmingly passed in August 1992.

SHE STARTED OUT OK

My memory is hazy on the precise details, but not long after the SOS referendum – circa 1993 or so – I attended a luncheon at Green Pastures Restaurant in South Austin, where Combs was a guest speaker. The audience included a mix of environmental activists, developer lobbyists, and chamber leaders. Business and real estate interests had mounted an aggressive campaign against the SOS initiative, so seeing this mix of people together in the same room

was a bit of a novelty at the time. The luncheon was my first introduction to Combs, a West Texas rancher and former prosecutor who stands 6 feet 2 inches tall. I found her friendly and forthright as she laid out her property-rights argument on behalf of landowners.

Then came her 1995 attack on Austin, including her successful legislation requiring governmental entities to compensate landowners when regulations such as the SOS Ordinance inhibit their ability to maximize the financial value of their property. It's one thing to support property rights laws – but it's wrong to screw with the ability of others to drink and swim in clean and safe water. That same year, the *Statesman* published a profile of Combs, who was at the time drawing a lot of scorn from city officials and environmentalists alike. Looking back on that

story now, Combs' words carry a strong whiff of irony, given recent events. "I don't give my Social Security number to anybody," she told writer Ralph Haurwitz, explaining that the number could be used to obtain other personal information. She went on to say, "We are so casual about government intrusion in our lives. I'm pro-choice for the same reason."

... THEN SHE VEERED RIGHT

Combs recently reminded us of her successful Austin-bashing legislation in an op-ed she wrote after a Texas Supreme Court ruling last month granted Texans the right to suck as much **groundwater** as they want from their land, catastrophic droughts and water conservation districts be damned.

Combs has been on a tear lately. Since winning the comptroller's race in 2006, her record in that office has not exactly been

stellar. A major **data breach** occurred on her watch last spring, in which Social Security numbers and other personal data for 3.5 million people were inadvertently left on a publicly accessible state computer server for a year. Combs – the person who boasted that she never gives out her own Social Security number – adroitly dodged responsibility for the breach by firing a few underlings. She later blamed the security blunder on one person who failed to do "the right thing."

Plus, for the past two years, she's been in increasingly hot water over her role in committing Texas to pay \$25 million a year for 10 years to **Formula One**, which is scheduled to hold its first race in Austin in November. Most recently, a fellow Republican and possible 2014 political rival, Land Commissioner **Jerry Patterson**, has been rattling the comptroller's cage over her handling of the F1 deal. He has asked the Attorney General's Office for an opinion on whether Combs skirted state law by arbitrarily committing the funding, which she had initially promised to pay in advance of the race. She reversed her position on advance payment, but the funding in general remains in question. Patterson is also questioning whether F1 is even eligible to receive money from the Major Events Trust Fund because of Combs' failure to follow proper procedure.

It's fair to say that Republican candidates have had to abandon their independent principles to remain politically viable in an increasingly conservative frontier. Combs is no exception, but her political gaffes and late-in-life conversions poke holes in her character. Though she says she changed her pro-choice views several years ago, her anti-abortion stance only became conveniently public last year, as she began exploring a run for lieutenant governor. And her latest 180? Endorsing the other Rick – **Rick Santorum** – for president. ■



CIVICS 101

SATURDAY 17

WEST BOULDIN CREEK CLEANUP

Ingrid Weigand leads the charge to remove invasive plant species from the greenbelt. *Third Saturdays through the spring. Boggy Creek Greenbelt, 2300 Rosewood.*

SUNDAY 18

WHO WILL TELL THE PEOPLE Texas Gray Panthers host this candidate forum, focusing on the D.A. and Precinct 1 commissioner races and taking questions straight from the floor. *1pm. Lyons Garden Senior Center, 2720 Lyons.*

DECODING HUMAN TRAFFICKING Four local experts offer their perspectives on the human-rights violation as it pertains to Texas and Travis County. *3-5pm. Congregation Beth Israel, 3901 Shoal Creek Blvd., 454-6806.*

MONDAY 19

PULITZER WINNER SEYMOUR HERSH

reflects on the U.S. role in the Middle East in this conversation with UT journalism professor Robert Jensen. *7pm. 5604 Manor Rd. www.5604manor.org.*

TUESDAY 20

DIVVY UP THE DOLLARS

Learn about potential bond projects, and then work with other residents to shape a proposed bond package. Put the city's money where your mouth is! *6:30-8:30pm. First Evangelical Free Church, 4220 Monterey Oaks, 891-1600. www.speakupatx.org.*

WEDNESDAY 21

PANEL ON OVER-INCARCERATION

Panelists include representatives from ACLU of Texas, the Texas Public Policy Foundation, and the Texas Criminal Justice Coalition. *Noon-1:30pm. LBJ School of Public Affairs, Rm. 3.124, 713/942-8146. Free. www.aclutx.org/events/category/Austin.*

DIVVY UP THE DOLLARS

See Tuesday. *6:30pm. Gus Garcia Recreation Center, 1201 E. Rundberg. www.speakupatx.org.*

THURSDAY 22

UT FORUM: EXPANDING FAIR HOUSING OPPORTUNITIES

This panel discussion covers housing discrimination and suggested tools for helping low-income minority families gain access to better neighborhoods and schools. *RSVP by March 19. Noon-1:30pm. UT School of Law, 727 E. Dean Keeton, 471-5151.*

MY HEALTH, MY VOICE Help create a Health Improvement Plan for our county, get free health screenings, learn about other free health services, and more. *6-8pm. Del Valle ISD Opportunity Center, 5301-B Ross Rd., Del Valle.*

ONGOING

SIGN THE SAVE TEXAS SCHOOLS PETITION

Tell state leaders it's time to stop underfunding our schools and overtesting our kids. Add your name and help keep Texas smart! www.savetxschools.org.

Reading Festival

MUSIC IS

GREAT

BRITAIN

FROM GLASTONBURY TO GLYNDEBOURNE, ADELE TO THE BEATLES,
BRITAIN IS HOME TO THE WORLD'S GREATEST MUSIC

visitbritain.com/music

ukti.gov.uk/greatbritain/us



Perry Continues Assault on Women's Health Care

As the *Chronicle* went to press Tuesday evening (a day early) this week, the **Texas Women's Health Program** was set to expire Wednesday, March 14, when the state's new rule on qualified affiliate providers officially takes effect. Barring some miracle – or the immediate fulfillment of Gov. **Rick Perry**'s last-minute promise to somehow keep the program running – health care for hundreds of thousands of low-income, working-class, and uninsured Texas women has been ended.

Perry insists he wants to continue the WHP – but he doesn't want Texas women who participate in the preventative health care program to choose their own providers. Instead, in a pair of letters sent to President **Barack Obama** and to Texas Health and Human Services Commissioner **Tom Suehs**, Perry said the program will include only state-approved providers and clinics. To do otherwise, he wrote, would offend Texas' **10th Amendment** sovereignty. As Perry sees it, the U.S. Constitution grants Texas the power both to discriminate among medical providers and to micromanage the lives of hundreds of thousands of Texas women. Perry's letters are the latest chapter in the dismal saga of Texas' official position on women's health care and on the future of the heretofore very successful WHP.

After signing off last year on lawmakers' gutting of the state budget that in 2011 provided preventative health care and family planning to roughly 214,000 women, Perry now says he intends to ask lawmakers to find enough money to continue the WHP – but without the 90% match from the federal government that made the roughly \$35 million yearly cost of the program a financial boon for the state.

The WHP is a **Medicaid-waiver** program; it provides basic preventative, reproductive, and family-planning health care to uninsured Texas women who unless pregnant would not otherwise be eligible for Medicaid. The program is funded by a 90/10 match from the feds – for every \$1 Texas contrib-

utes, the feds provide \$9 (currently, \$3.3 million in state funds draws \$30 million from the feds). It's designed to reduce unintended pregnancies and the number of Medicaid-paid births (no small matter for Texas, where more than half of all births are paid for by Medicaid and cost \$2.9 billion in 2009 alone) – and to stem the number of abortions. The latter is a goal professed by Perry, many state lawmakers, and their allies at Texas Right to Life and the Texas Alliance for Life. In practice, however, Perry and his supporters have the more specific and political goal to end **Planned Parenthood's** operations in Texas – to drive from the state one of the largest providers of women's health services, because nationally, PP is the largest provider of legal abortion services.

Yet the goal of reducing the number of abortions is shared by advocates for women's health – including those who work for Planned Parenthood. "Really, I don't know anyone who doesn't share that goal," says **Sarah Wheat**, co-interim CEO of Planned Parenthood of the Texas Capital Region. "That's the irony of this." Moreover, by law, none of the tax money that has gone to PP clinics pays for abortion care; it pays for preventative health care that helps to ensure healthy mothers and babies – cancer screenings, diabetes screenings, family planning counseling ... and birth control.

In 2010, according to HHSC, the Women's Health Program enrolled more than 183,000 Texas women; 106,711 actually received services that year. In 2011, the number of women who received services increased to 115,226 (the total number enrolled last year has not yet been compiled). But the current conflict between state and federal law has put health care for these women in jeopardy. If the WHP dies, following other severe budget cuts, more than 300,000 low-income and uninsured Texas women will be left without access to basic health care this year.

The new regulation signed by Suehs – redefining "affiliate" to mean that Planned Parenthood clinics not providing abortions



Rick Perry

are deemed affiliated with those clinics that do – conflicts with federal law, as confirmed last week by U.S. Health and Human Services Secretary **Kathleen Sebelius**. (The rule may also affect doctor groups and hospital systems participating in the WHP that also offer elective abortions.) Late last year, the feds told Texas that long-established federal law mandates patient "freedom of choice" among providers qualified to deliver health care and does not allow for discrimination. If Texas' request to ban PP were accepted, the precedent could allow states to discriminate against providers for any reason. Today it's PP, says Center for Public Policy Priorities' **Anne Dunkelberg** – tomorrow it could be any doctors who have somehow offended state lawmakers.

With a political backlash building, Perry says he's willing to forgo the federal money and keep the WHP alive solely through state funding. To maintain the current clients, that would require roughly \$70 million over the biennium. With a \$3.9 billion budget shortfall looming in 2013, says Dunkelberg, \$70 million is a drop in the bucket; nonetheless, Perry has not said where he intends to find the money. His

office did not respond to a request for comment but released a statement insisting he will "move forward" to sustain the program and "will continue to fight this egregious federal overreach and defend life, our state's laws and the Tenth Amendment to the U.S. Constitution."

But beyond the funding question, without Planned Parenthood clinics – which in 2010 served 46% of WHP clients – it is unlikely there will be nearly enough providers to cover the women needing services. HHSC insists there are plenty of alternative providers but recently acknowledged that it has no empirical data to support that assertion. The uncertain future of the WHP has placed additional strain on providers already crippled by last April's family-planning budget cuts. **Carole Belver**, executive director of **Community Action Inc.**, which had to close 11 of its 13 Central Texas clinics, said last month that without WHP money, her two remaining clinics are in danger. "I am too anxious [about] what all of this means," Belver wrote in an email, "and hope [Perry] really does have a workable plan as the biggest loser will be the low-income women of Texas."

– Jordan Smith

City Charter Committee Single-Membered, Not Single-Minded

Since the Austin Energy rate controversy has been off-loaded temporarily to City Council's ongoing work sessions (scheduled to be amended Thursday), the loudest fireworks at last Thursday's regular meeting were set off by the morning briefing of the **Charter Revision Committee**. To give a sense of the atmosphere, the meeting was preceded by a press conference of the CRC "majority" and supporters from **Austin-ites for Geographic Representation**, declaring that its "10-1 plan" (all single-member districts, plus the mayor) is the only acceptable plan and any council decision to the contrary would be met with either a competing ballot proposition from AGR, a civil rights lawsuit, or both.

The theme continued in the formal council briefing, and one could be forgiven for concluding that the committee's process had left Austinites pretty much where we began – sharply divided on the best form of geographic districting. Following

an introduction by CRC Chair **Gonzalo Barrientos**, **Fred Lewis** summarized the committee's recommendations, devoting most of his time to describing the proposed independent commission that would draw the district lines – he and Council Member **Bill Spelman** agreed that it's "a very elaborate process." Based on state precedents (particularly California), the commission would require dozens of potential members to pass a vetting process for diversity and absolute nonpartisanship (much easier to find in theory than in practice).

But the central tension in the CRC was exemplified by the dueling testimony of former state Rep. **Ann Kitchen**, presenting the minority report, and local NAACP President **Nelson Linder**. Kitchen said the seven-member minority strongly preferred a "consensus" approach for a mixed system (10-2-1), with at-large seats that would better represent those minority groups not geographically concentrated and have a better

chance of voter approval. Linder, speaking for the eight-member majority (including one member who had in fact opposed any change) countered that any system other than 10-1 (i.e., a hybrid) would be simply a "last-ditch effort to keep this old [all at-large] system in place."

"I know you didn't like it, but we won the process," thundered Linder of the 8-7 CRC vote, abandoning any notion of consensus and not specifying who he meant by "you." He also insisted that a 10-1 system would be "the best choice to empower the Asian community," a notion undermined both by several committee witnesses and also member **Richard Jung**, who a few minutes later told Council that while he didn't possess "the volume or the oratorical powers" of Linder, it was the unanimous sentiment of Asian community representatives that its interests would be best served by a hybrid system.

Now it's up to the council members. Said Barrientos, "I ask you to use your conscience, make a wise decision, and Godspeed."

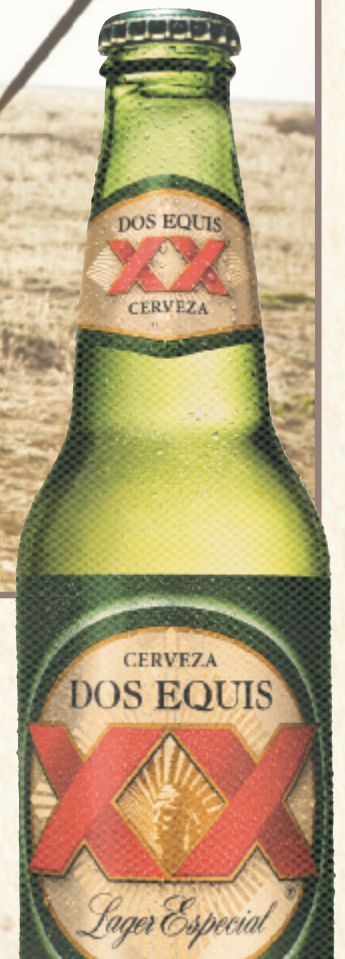
– Michael King

FEELING *at* HOME
has LITTLE *to do* WITH
your LOCATION.



STAY THIRSTY, *my friends*®

facebook.com/DosEquis





Bicycles for Justice

It's early January, and several members of Austin's **Bikes Across Borders** have just arrived at the U.S.-Mexico border in Southwest Texas. Ciudad Acuña is one of the border's fastest growing transnational metropolitan areas. The group has biked nearly 225 miles from Austin to the border crossing at Piedras Negras and then on to Acuña with the intent of donating their bikes – hand-built and refurbished from bicycle parts pulled from the waste stream. On this almost-annual ride known as the “migration,” Bikes Across Borders comes to support its host organization, the **Comité Fronterizo de Obrer@s**, aka the Border Committee of Workers, and its efforts to organize the first independent union in Ciudad Acuña's infamous *maquiladoras*.

Mexico in general has more liberal labor laws than the U.S. However, organizing unions was all but illegal on this stretch of the border's industrial area. “When I was in Piedras in 2001, if the owners found out you were in a union, they would fire you,” says **Katie Dixon**, one of the ride's original participants, speaking of past experiences. “A lot of the organizing they're doing in Ciudad Acuña is still fairly clandestine,” relates **Josh Collier** about this year's ride. The two conversed in a backyard on Austin's Eastside with other recent participants after the group's return early this year.

It was Bikes Across Borders' first stay in Ciudad Acuña, and members were right in the middle of a big push by the CFO to aid the workers of the nascent **Harness and Accessory Union**, assemblers of electrical harnesses on Fords, Volkswagens, and Harley Davidsons. “They hope to use the bikes to travel to colonias where cars may not arrive or that are really hard to access. In some neighborhoods there's only walking entrances through the *quebradas* [ravines],” says Collier.

Until last August, the factories were owned by **Alcoa Inc.**, the world's largest aluminum producer. “But when the workers started organizing, Alcoa sold to a private owner,” says Collier. Alcoa's history of targeting its workers in their own maquilas, where wages are low and living conditions unstable, stretches back to the early 2000s. Today, Alcoa's homepage touts product achievements featured at this year's Super Bowl stadium and a giant aluminum battleship, christened last month as the *Coronado*, with an unmistakable aluminum soda-can sheen.

While media coverage of border issues might have shifted from a post-NAFTA, Zapatista-inspired interest in globalization to a more fearful slew of drug war headlines, “there still is a social justice movement going on,” says **Judith Rosenberg**, board president of **Austin tan Cerca de la Frontera**

(Austin So Close to the Border). The group has been sending delegations of Austinites down to the border since 1999 to witness firsthand the experiences of workers. “It's hard to compare better or worse, as objective situations keep changing, like the 2008 financial crisis,” she says. “One important success that [organizers] have always had is that they raise the consciousness of workers. Once workers figure out that because they are Mexican citizens they have rights, they have learned something that changes all sense of themselves.”

In the face of the new factory owners and the revolving door of international capital behind them, the harness and accessory workers recently allied with a powerful AFL-CIO-backed national union, known throughout Mexico as **Los Mineros**. The struggle now is against the new owners and an “official union” the owners hope workers will vote for in the coming months instead of their own independent union. Getting involved in the ups and downs of labor organizing along the border may seem daunting. But that's where “the difference between solidarity and charity is an important theme to Bikes Across Borders,” says Collier. “We're responding to the fact that there's this waste in our society. By taking it and turning it into a positive story, making that waste into resources and taking those resources to people who can use them, we have a good time.”

To follow this tale of mutual aid between the maquilas of Piedras Negras and Ciudad Acuña is to tell a substantial part of Bikes Across Borders' history. The CFO initially started more than 30 years ago to focus on women's rights along the border, and Bikes Across Borders has been working in solidarity with this group since 2001. The relationship came about through connections with the local **American Friends Service Committee**, a Quaker group, and the offshoot Austin tan Cerca de La Frontera, an outgrowth of the AFSC with the specific goal of aiding the individuals and communities affected by economic injustice along the Texas-Mexico border. These connections were catalyzed at the former **Rhizome Collective**, where Bikes Across Borders maintained a community shop space, taking bike donations of all kinds until the collective's demise to code enforcement in 2009.

With the 2012 migration behind them and another batch of reclaimed bicycles sent south, Bikes Across Borders, like many of the former Rhizome tenants, is working to find a new home. “It's hard for our organization when we don't have a location, when we don't have a roof over our heads,” says **Rachel Stewart**. In the meantime, she and other members are working to launch a mobile bike-repair trailer as a temporary home. “We'd like to continue with community outreach here in Austin during the rest of the year, not just during the annual migration.”


Outside Austin, the migration seems to have tapped into larger currents. There's talk of an intercontinental domino-ride from Alaska to Argentina that would bring together similar bike projects and their various causes all across the Americas. “The whole Bikes Across Borders experience is so empowering,” reflects **Roy Coon** after this year's ride. “You're giving service and creating solidarity between yourself and your community, and then you're transferring that to others by giving away your bike. I think that we're just touching on the potential of that.”

– Ramón Martínez



Leslie Leaves Us


Austin's famed homeless resident and three-time mayoral candidate **Leslie Cochran** died March 8 at the age of 60, after nearly two decades of charming locals and out-of-towners with his wicked humor and unusual style of dress. In this number, he's wearing a black thong, a moderately stuffed halter top, and a police helmet at Eeyore's Birthday Party in 2008. A memorial service for Cochran was held Sunday on the south shore of Lady Bird Lake.



BECAUSE it seems like

the whole world is trying to

make a left turn.



\$89 NEW PATIENT SPECIAL
Includes exam, digital bitewing xrays, custom bleach trays and 1 tube of gel.

- Bleaching • Periodontal Therapy • Cosmetic Implants
- Invisalign • Pain-Free Sedation • Drill-Free Fillings

ADVANCED
DENTAL CARE
OF AUSTIN

512 331-1477
6500 McNeil Dr. CONVENIENTLY LOCATED NEAR
PARMER / 183 / MOPAC
advanceddentalcareofaustin.com



7511 BURNET 323-5222
MON-SAT 10AM-7PM
SUN 12PM-5PM

New, USED & WEIRD
FURNITURE FOR AUSTINITES

Austin's Furniture Depot

austinfurnituredepot.com



**Finish your degree.
And start changing your world.**

Jason Tuggle '11 BBA in Business and Management. President, 360 Press Solutions. Volunteers as a pilot for Grace Flight of America, which provides free air transportation for medical patients who can't afford to fly for treatment.

Austin Japan France Spain Chile Germany Argentina Korea Scotland Mexico

Academically challenging. Personally fulfilling. Professionally rewarding.
St. Edward's has partner universities in nine countries and a 38-year history of successfully guiding adult students in Austin to earn their degrees.
Learn more about evening and weekend degree programs at www.stedwards.edu/adultlearners or call 512-326-7000.

Take on your world.™  **ST. EDWARD'S UNIVERSITY**



**BECAUSE finding parking
takes longer than the show you
are going to see.**

**SPECIAL SXSW
FRIDAY NIGHT & SATURDAY HOURS**

ETRO RAIL

VISIT CAPMETRO.ORG FOR SCHEDULES AND INFORMATION



Cap Metro Adopts High Tech Timetables

If you're a regular Capital Metro bus rider, chances are you've noticed **QR codes** steadily replacing regular bus timetables at the city's 2,700 bus stops. Cap Metro is rolling out the signs as a way to efficiently relay detailed information to bus patrons, and the transit agency believes the project will increase its ridership.

"If we're really trying to get more people to try public transportation and trying to create a greener city and to help alleviate our traffic congestion, we can do a better job at the bus stop," Cap Metro communications specialist **Erica McKewen** said. This phase of the project is only a first step, McKewen added; it lays the foundation to provide real-time bus scheduling information, expected in two years.

The big change from traditional timetables is that riders must have a **smartphone** (or similar device) in order to use them. Customers scan the code using a QR reader app on their phone or tablet, which leads them to a website that gives arrival times for that specific stop and information for the next stop. If a cell phone is not able to read the code, there are three other ways riders can use phones to get bus information: Riders with Web-enabled phones or tablets can visit www.capmetro.org/stopID#, enter the bus-stop ID, and pull up a website that shows the next bus arrivals; riders with more limited phone functionality can text the ID number to 981-6221 to receive a reply text with the next scheduled bus arrivals at that stop. Finally, riders can call the automated **Go Line** at 474-1200.

McKewen said the agency will add features as technology becomes available. For example, "When real-time tracking comes online – say the bus is running a minute early or two minutes late – it's going to tell you that."

Before the erection of these new signs, only half of Cap Metro bus stops had any transit info at all. McKewen explained, "If you were at that other 50 percent of our stops, you needed to be really well prepared before you left home." The new signs cost \$235,000, received through a federal tobacco cessation advocacy program called **Com-**

munities Putting Prevention To Work – the signs include an anti-smoking warning.

Cap Metro tested the viability of the new signage during last year's **South by Southwest**. "The response from South by Southwest ... prompted us to really move forward with it on a grander scale," McKewen said. There has been some skepticism, however, out of concern for people who rely on public transportation but have limited cell phone use or none at all. "Not everyone will have this device, or the model to read the electronic signs," said **Bus Riders Union of Austin** spokesperson **Robin Orlowski**.

In a 2010 survey of Cap Metro customers on regular routes, riders expressed dissatisfaction with both the Go Line and the difficulty of using the maps and timetables. Most regular bus customers are "riders of necessity," and typically have a lower income than express or UT-shuttle riders; they are definitely not the typical SXSW Festival attendee. Orlowski said, "We're the capital city, and this is public transit – it needs to be accessible to the public, not just someone who can afford to have a cell phone."

McKewen responded that the same survey showed 80% of riders carry at least a cell phone and will be able to use the signs – though how many have smartphones is unclear. Those without phones, McKewen said, can either pick up free route brochures on the bus or choose to buy the complete timetable for \$3. McKewen said, "All of the maps ... are online, so you can do all of your planning at home or at the library before you need to ride."

"It'll take a while to see if it's had an effect in terms of getting more people to ride the bus – if it moves the actual ridership metrics any," McKewen said. "We're too early in the process But we have seen that it's exceeded our expectations in terms of ... how much people would actually be using this."

– Katie Tomasi

Scan your bus ride.



THE HIGHTOWER REPORT BY JIM HIGHTOWER

An Army Whistle-Blower Speaks Truth About Power

A citizen's willingness to speak truth to power is essential to the well-being of a democracy. Equally essential, though, are citizens willing to risk their personal well-being by standing up to speak truth about power.

Meet Lt. Col. Danny Davis, a 48-year-old career Army man who fought in our two Iraq wars and has had two yearlong deployments in Afghanistan. He's often seen top commanders try to put a positive spin on a negative military situation, but in our Afghanistan quagmire, Davis saw that the candor gap had become a chasm, going from spin to outright lies.

Last year, he heard the top U.S. commander in Afghanistan tell Congress that

the Taliban's momentum there had been "arrested" and that our mission was "on the right azimuth" to succeed. That went against everything Davis himself was experiencing and – most significantly – it defied what casualty statistics were revealing. "You can't spin the fact that more men are getting blown up every year," he says.

So Davis became a whistle-blower, going to the media and Congress in January, and writing a scathing article in the *Armed Forces Journal* that asks pointedly: "How many more men must die in support of a mission that is not succeeding?"

Davis knows that he's now in a tough spot, having bluntly spoken truth about the

powers who are many ranks above him. "I'm going to get nuked," he says resignedly. Indeed, a Naval War College ethics teacher has already denigrated Davis as an underling who thinks that he knows better than the brass: "He's gone outside channels," sniffed this ethicist, "and he's taking his chances on what happens to him."

Yes, he is, professor, and America needs more stand-up, truth-telling patriots like Danny Davis who have the guts to go outside channels when necessary.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

SPECIAL

SXSW

FRIDAY NIGHT & SATURDAY HOURS

.....

BECAUSE a ticket for

DUI costs more than your

platinum pass...

GO LINE
74-1200
capmetro.org

METRO RAIL

VISIT CAPMETRO.ORG FOR SCHEDULES AND INFORMATION



OPEN 24 HOURS



SLACK'S RIVERSIDE CHEVRON

is a locally-owned family business since 1972.

G5 TOUCH FREE LASER WASH. OPEN 24 HOURS
 GREAT SELECTION OF IMPORT AND MICROBREWED BEERS • AMERICAN SPIRIT TOBACCO
 FINE WINES & CIGARS • QUALITY SNACKS FROM LOCAL VENDORS • PAY AT THE PUMP
 ATM MACHINE • CLEAN RESTROOMS

Green upgrades include: 12KW solar photovoltaic system, reflective roofing w/ 88% solar reflectivity,
 7 solar skylights, cleaning w/ non-toxic cleaners, recycling our own cardboard waste.






plus Wright Express, Voyager
 Fleet Cards & Debit Cards





400 S. CONGRESS • 477-8477

AT THE INTERSECTION OF CONGRESS AVENUE & RIVERSIDE

Affordable Payment Plans • Free Initial Consultation • Compare Experience and Fees Before Hiring an Attorney

DWI Only \$999
FELONIES Starting at \$1500
MISDEMEANORS Starting at \$500



WE ARE AVAILABLE 24/7
 PAYMENT PLANS ON EVERY CASE
 VERY AFFORDABLE FEES

BARGAS-LAW.COM

*If you get arrested while in town for SXSW, call an affordable, reliable, experienced attorney at **BARGAS LAW FIRM***

BARGAS LAW FIRM • 512 785-5955 • PRINCIPAL OFFICE IN AUSTIN, TX • 2700 S. I-H 35, THIRD FLOOR



BECAUSE you asked for it,
MetroRail will now run every Friday
& Saturday 'til midnight.

RIDE METRORAIL FOR SXSW



Education: 'It's Time To Be Innovative'

The digital classroom is inevitable. That may have been the one point of agreement between all parties during last week's **SXSWedu** technology and education conference – but the consensus stopped there. On one side, there were optimists who believe that technology can create new options and new opportunities. On the other, start-ups and corporations with a product to sell. And in the background, the low rumbling that current policies will only worsen the digital divide between richer kids with easy access to technology and poorer kids without.

The repetitive mantra was that education can learn a lot from gaming. The title of **John Boyer's** presentation – Supersizing the Classroom: 3,000 Students & Beyond – sounded like the Virginia Tech senior instructor had turned his international affairs courses into body storage. Yet he argued that his innovative use of social media like **Twitter** for student projects and **Skype** for office hours actually made for closer communication. His teaching system allows students to pick from a menu of different paths to a passing grade, and mirrors the self-tailored and often collaborative achievement systems of massively multiplayer online games like **World of Warcraft**.

Jane McGonigal, author of *Reality Is Broken*, argued more educators should follow that model. Quoting play theorist Brian Sutton-Smith's aphorism that "the opposite of play is not work; it is depression," she noted that the average high schooler will have played 10,000 hours of games by graduation – only 100 hours less than they will have spent in the classroom. She advocated for education to be more like gaming, where epic fails are an accepted part of the learning curve. Yet her vision for innovative, creative, collaborative education is exactly the opposite of teaching to the test

and of the direct instruction model – digital learning by repetition and rote – being advocated in Austin, for relevant example, by **IDEA Public Schools**. Even though new research has shown the value of trial and error, she said, "We can't imagine a school where we allow students to fail 80 percent of the time."

The idea that education can be fun and engaging is scarcely revolutionary. As producer and host of *Reading Rainbow*, actor and keynote speaker **LeVar Burton** spent years using the PBS show to spread what he called "stealth learning": His new challenge is to make the experience more contemporary. He attended in advance of the launch of the new *Reading Rainbow* app and argued that the successful integration of digital technology could be the biggest innovation in teaching since chalk. However, the omnipresent fear is that this will only place a greater burden on children in communities with little or no access to digital media at home. "There are ZIP codes just like that across America," Burton told the *Chronicle*, and he gave a stern warning that everyone needs to get serious about tackling the digital divide. He said, "If you have half a wit and you look at what's happened in the education system in the last 10 years, you would be scared by what is happening and how we are shooting ourselves in the foot." It is not an impossible challenge, he added. "We have the wherewithal. All we need do is circle the wagons around the will to get it done, and it's done."

But it will require a huge investment, and the cash is just not there. The federal education budget contains no dedicated funds for technology. Meanwhile many states, including Texas, have zeroed out their technology allotment, and right-wing groups such as **Americans for Prosperity** have effectively declared war on the idea of school bonds – increasingly



Keynote speaker **LeVar Burton** with **SXSWedu** Executive Director **Ron Reed**

the only revenue source for many districts to invest in computers. In fact, the one place where there seems to be no shortage of money for technology in education seems to be **high-stakes testing**, and that controversy unavoidably reached even the keynote speakers.

While U.S. Secretary of Education **Arne Duncan** continued his criticism of **No Child Left Behind**, **Marjorie Scardino**, CEO of publishing giant **Pearson**, has used that law to become a dominating force in education publishing and in testing policy. According to **Geoff Fletcher**, deputy executive director of the State Educational Technology Directors Association, "To say we're doing assessments all the time is an understatement." Yet, he argued, there's a big difference between teachers checking how students are progressing and the artificial pressures of high-stakes testing. "Arne Duncan knows that assessment drives instruction," Fletcher told his audience, and that's why the

Department of Education has assigned \$350 million in **Race to the Top** funding for a consortium of states to develop new assessment standards. (At an Austin Community College forum held at the Eastview campus Thursday, **Occupy Austin** "mic-checked" Duncan in a brief protest, loudly denouncing the privatization and corporatization of public education.)

Assessment is a huge business. Scardino avoided talking about her own achievements ("Because my mother said that was tacky," she said) but Pearson has done extremely well from assessment, and continues to do so. Later this month, it launches its latest tool, designed for schools to see whether their computer systems can handle the strains of the next generation of online testing. Products like that are extremely lucrative: According to the UK newspaper *The Guardian*, in 2011, Pearson's North American Education division's gross revenue dropped by 2% to \$4.03 billion. At the same time, Pearson's profits rose 5% to \$771 million. Yet some education advocates say her firm deserves a failing grade: After all, Pearson currently holds a five-year, \$500 million contract with the state of Texas for the new **State of Texas Assessments of Academic Readiness program**. The implementation has been a catastrophe (see "Not the Brightest STAAR," Feb. 24) and Pearson's massive payday at a time when school districts are in financial turmoil has been highly controversial. So there was little surprise that there were protestors outside the Austin Convention Center during Scardino's speech. Education Austin co-President **Ken Zarifis** scoffed at Scardino's claim that average was no longer acceptable in education, especially considering her firm's key business model. "Multiple-choice tests as an assessment of children's learning and knowledge is a very average – I would say below-average – way of testing knowledge," he told the *Chronicle*. "It's time to be innovative."

– Richard Whittaker



LOOKING FOR A NEW WASHER AND GAS DRYER? MONEY'S WAITING FOR YOU.

When you purchase a front-loading, high-efficiency washing machine and a qualified natural gas dryer, you could receive **\$100 in rebates*** from the Texas Gas Service Conservation Program. Plus natural gas dryers are more efficient than electric models and can help you save up to **\$70 a year** on your utility bills.

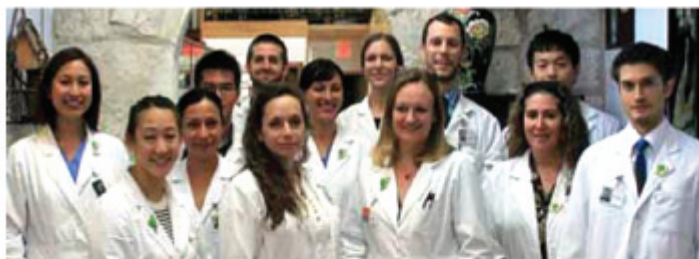
For details and more money-saving rebates for your home or business, visit www.TexasGasService.com/Rebates, email Conservation@TexasGasService.com or call us at (512) 370-8243.



* Qualified customers within the Austin, Sunset Valley, Rollingwood, West Lake Hills, Kyle and Cedar Park city limits can receive this incentive for both new installations and replacements in either new or existing homes.

Want to become an Acupuncturist? Enroll Now!

Texas' First School of Acupuncture and Oriental Medicine



✉ info@texastcm.edu



Earn Your
Dual Master Degree
from the
U.S.A. and China.

Practice in China
with a licensed
endorsement



New and Transfer Students
Scholarships available
VA Benefits & Financial Aid available to
those who qualify.

4005 Manchaca Rd.

Austin TX 78704

512-448-9999

www.texastcm.edu

OAT WILLIE'S AUSTIN'S ORIGINAL SMOKE SHOP



**WE'VE GOT YOUR
PORTABLE SMOKING
AND VAPING
ACCESSORIES FOR
SXSW**

**FREE EARPLUGS
WITH ANY PURCHASE
WHILE SUPPLIES LAST**

OPEN TIL MIDNIGHT 7 NIGHTS A WEEK!

PIPES • PAPERS
LADIES' CLOTHING
JEWELRY • GIFTS
BOOKS • CANDLES

617 W 29th 482-0630
1931 E Oltorf 448-3313
9505 Burnet 836-6287

INCENSE & SUPPLIES
BOXES • BEDSPREADS
CONTAINERS • TOYS
AND MUCH MORE!

get

FLOSS'd

**FREE TEETH WHITENING
FOR LIFE FOR NEW PATIENTS!**



with cleaning, exam and x-rays

In-network pricing with most PPO plans

Modern, high-tech environment with a friendly atmosphere

Full-service dentistry





Cosmetic procedures

Elite Preferred Provider of  invisalign® &  invisalign^{teen}

Get FLOSS'd

1011 W. 5th Street Ste 120 • Austin TX 78703
512.617.0101

DALLAS | HOUSTON | AUSTIN

flossdental.com |    



Clare Herzog, D.D.S.
founder

Wagner Walks, Loewy Balks

Austin Police Department Chief **Art Acevedo** on March 9 announced that the administrative investigation into Officer **Nathan Wagner** has been closed and that the officer will face no discipline in connection with the fatal shooting in May 2011 of 20-year-old **Byron Carter**.

After considering the “totality of the evidence,” Acevedo said Wagner’s use of force the night that ended in Carter’s death was “objectively reasonable.” After an “exhaustive” review of the actions of Wagner and his partner, Officer **Jeffrey Rodriguez**, he had concluded that the tactics employed by the officers and the decision by Wagner to use deadly force were in line with Texas law and department policy. “Our hearts, as always in these cases ... go out to [the Carter family] for the loss of their son,” a solemn Acevedo said during a press conference. Nonetheless, he said the tactics used were “solid” and “appropriate” and Wagner’s decision to fire his weapon – five rounds in less than 1.5 seconds – was “based on [Wagner’s] reasonable belief” that his and Rodriguez’s lives were in danger.

Carter was shot multiple times as he sat in the passenger seat of a car driven by a 16-year-old friend on the evening of May 30, 2011, off East Eighth Street. Wagner and Rodriguez were patrolling the area as part of an effort to reduce a surge of vehicle burglaries in the area. The officers spotted Carter and his friend walking down the street; the two allegedly acted furtively after spotting the officers – they made eye contact then looked away and quickened their pace, Acevedo said – prompting the officers to follow in an attempt to have a “consensual contact” with the pair. Instead, Acevedo said, the two quickly got into their car and before the officers could make contact, the driver “suddenly, without warning, accelerated” the

vehicle, striking Rodriguez and forcing Wagner to press himself against a parked car to avoid being hit. Wagner knew Rodriguez had been hit, Acevedo said, and made the decision to use deadly force. Although Wagner did so with the intent to stop the driver, the teen was only grazed; instead, four rounds hit Carter – including one to the head, one to the gut, and a third that shattered his femur. The fact that Carter was killed is regrettable, Acevedo said, but even though he was not the intended target, the officer behaved in accordance with the law.

Also Friday, District Attorney **Rosemary Lehmberg** announced that a grand jury had declined to indict Wagner for his use of force. (A grand jury had previously also declined to indict the 16-year-old.) The diverse panel heard from 30 witnesses before deciding to clear Wagner of any criminal wrongdoing, Lehmberg said in a statement that detailed the events of the night of the shooting, closely following the APD’s account. That the two stories match so much bothers **Adam Loewy**, who represents Carter’s family in a federal civil rights suit filed against Wagner and the APD. “I was not surprised that this [D.A.] did not obtain a single indictment because she has proven time and again she will protect officers who kill innocent citizens at all costs,” he wrote in an email to the *Chronicle*. “However, I was absolutely shocked and disgusted that her summary of the ‘facts’ was literally a 100% verbatim copy of what APD has said about the shooting,” he continued. “There is ample evidence that disputes the entire version of APD’s events, but instead of acknowledging this, Lehmberg just decided to repeat various APD lies about the shooting.” Loewy said he is confident that the truth about what happened to Carter that night will come out as part of the federal lawsuit. (See also: “Investigation of Officer-Involved Shooting Closed,” Newsdesk, March 9.)

– Jordan Smith



Planet K’s Pursuit of Happiness sign hangs tough in Bee Cave.

Judge to Bee Cave: Leave Planet K Alone

The saga over whether Austin novelty retailer **Planet K** will be allowed to open its new location and display public art on the side of the old **Trading Post** building on Highway 71 in the city of **Bee Cave** – aka Mall City – continued last week with Travis County civil court Judge **Tim Sulak** signing a temporary injunction forbidding Bee Cave from ticketing Planet K’s owner or employees for “engaging in temporary retail sales operations,” or for the “currently displayed protected art or signage” on the side of the building. The entire dustup has been going on for nearly a year now. Apparently the folks in Galleria Town don’t care for the independent novelty retailer and have been stonewalling Planet K’s owner, **Michael Kleinman**, from securing the permits necessary to finish the store’s remodel; in the meantime, the business has been operating from the building’s porch. Sulak set a trial date on the merits of the case for May. We’re sure this is Bee Cave taxpayer money well spent.

– J.S.

Arabic Bazaar
gifts . clothing . home furnishing
from SYRIA, EGYPT & MOROCCO

**3 DAY
STOREWIDE SALE**
15-65% OFF EVERYTHING
TH, FR & SAT ONLY
complimentary Arabic sweets
& coffee on SAT 3/17

5013 Duval ST
(512) 533-9227
www.TheArabicBazaar.com

2daypos+cards
FAST, AFFORDABLE, FULL COLOR PRINTING

PRINT
BUSINESS CARDS • BOOKMARKERS
PREMIUM FLYERS • POSTCARDS • RACK CARDS
DOOR HANGERS • BROCHURES
LETTERHEAD • ENVELOPES • LARGE FORMAT
CUSTOM QUOTE! WE CAN PRINT ANYTHING!

**NEED FLYERS
FOR YOUR
SXSW EVENT?**

**YOU STILL HAVE TIME
FREE SHIPPING*
TO AUSTIN**

*UPS GROUND

2DAYPOSTCARDS.COM | 877.798.5797

SXSW PROMOTION!

IPHONE, IPAD & ANDROID PROCESSING

**NO MONTHLY COMMITMENT
FREE MOBILE EQUIPMENT**

GLOBAL
ELECTRONIC TECHNOLOGY
MERCHANT SERVICES

gettrx.com 512.730.3018 atx@gettrx.com

REGISTERED ISO/MSP OF MERRICK BANK, SOUTH JORDAN, UT

**LOCAL AUSTIN-BASED REPS AND CUSTOMER SERVICE
24 HOUR SUPPORT • NO PCI FEES**

DISCOVER VISA MasterCard

Take me with you

austinchronicle.com/m

FROCK On VINTAGE

men's & women's vintage apparel
in-store alterations
buy / sell / trade

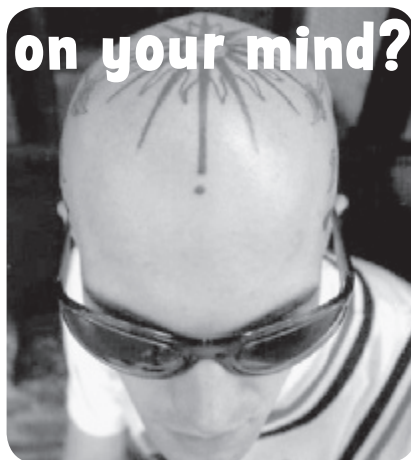
3016 Guadalupe Street
(1 block north of Buffalo Exchange)
www.frockonvintage.com

Tattoo Removal on your mind? RE-THINK YOUR INK!

- Safe • Affordable • Effective
- Weekend appointments available for **Free Consultations**
- Utilizing State-of-the-Art Lasers with experienced, Certified Laser Specialists



512.637.5277
www.MEDermisLaserClinic.com



Women In Jazz ASSOCIATION, INC PRESENTS

THE ALL-STAR Ladies of Jazz IN PINK

SATURDAY, APRIL 14, 2012
STATESIDE AT THE PARAMOUNT

GAIL JHONSON

ALTHEA RENE

KAREN BRIGGS

PAMELA HART

TWO FABULOUS SHOWS: 7P & 9:30P | TICKETS ON SALE NOW!

Online at www.austintheatre.org or 512-474-1221

Jazz Masters' Workshop - 11:00 am-1:00 pm \$35
Register at www.wijmasters.eventbrite.com



HISTORY. PERFORMED NIGHTLY.



MAR 23
MARTIN SHORT

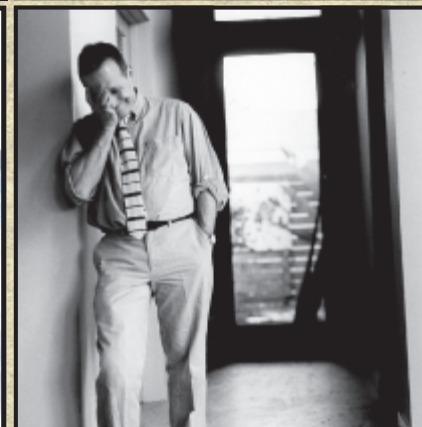


MAR 31
JERRY JEFF WALKER'S TEXAS BASH



*Celebrating the release of
Way Down Low*

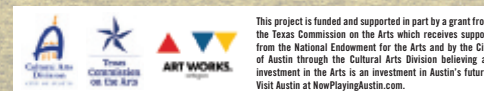
APR 13
KAT EDMONSON



APR 23
DAVID SEDARIS AT THE LONG CENTER

Upcoming Shows at the Paramount & Stateside

- | | |
|--|---|
| 3/23 AN EVENING WITH MARTIN SHORT | 4/23 DAVID SEDARIS at the Long Center |
| 3/30 KEVIN JAMES | MOONTOWER COMEDY & ODDITY FESTIVAL |
| 3/31 CARRIE RODRIGUEZ | 4/25 AZIZ ANSARI |
| 3/31 JERRY JEFF WALKER'S TEXAS BASH | 4/25, 4/26 THE DIVORCE SHOW STATESIDE |
| 4/12 THE AUSTIN FLY FISHING FILM TOUR | 4/26 SETH MEYERS |
| 4/13 KAT EDMONSON | 4/28 STEVEN WRIGHT |
| 4/14 ALL STAR LADIES OF JAZZ IN PINK | 4/29, 5/4, 5/5 THE MAN WHO PLANTED TREES |
| 4/14 RADICAL REELS TOUR | 5/5 ESPERANZA SPALDING |
| 4/15 BANFF MOUNTAIN FILM FESTIVAL WORLD TOUR | 5/12 ANNIVERSARY GALA FEATURING SHERYL CROW |
| | 6/8, 6/9 GEORGE LOPEZ |



This project is funded and supported in part by a grant from the Texas Commission on the Arts which receives support from the National Endowment for the Arts and by the City of Austin through the Cultural Arts Division believing an investment in the Arts is an investment in Austin's future. Visit Austin at NowPlayingAustin.com.

Tickets on sale now!

TICKETS & INFO: AUSTINTHEATRE.ORG OR 512 474-1221
PARAMOUNT THEATRE • 713 CONGRESS AVE • AUSTIN, TEXAS



Life in Prison for Hemp



José Peña brought some roadside weeds home from Kansas. Cops decided it was reefer, and a Texas court sentenced him to life in prison – without the evidence. It took a decade for Peña to get back some of the pieces of his life.

BY JORDAN SMITH

José Peña was tired as he drove south toward Houston on the morning of Sept. 27, 1998. Following a quick trip north to Kansas in a rented van – to pick up the brother of a distant cousin's son – he was on his way home to Houston, where he lived with his wife and four children. It was the kind of favor Peña often did for friends and family, no matter how distant the relation – and the kind of favor that irritated his wife. “I was tired, and I was trying to get home,” the 50-year-old recently recalled. “My wife was mad at me for doing favors for other people” when he could instead be home.

That morning, just before 8am, Peña was cruising south down I-45, a little more than two hours from home. He was driving in the right-hand lane through Leon County when he passed a state trooper sitting in his car on the grass median. He thought nothing of it – just another Texas trooper on a long and nondescript stretch of highway – until he noticed the trooper pull out onto the road and follow him. The officer, Mike Asby, a veteran member of the Texas Department of Public Safety, drove in the left lane until his car was parallel with Peña's. Peña looked over at Asby. “He pulled up next to me, and I looked at him because I wasn't not going to make eye contact” with an officer whom Peña thought was definitely checking him out for whatever reason.

Although Peña steadfastly maintains that he wasn't doing anything wrong or unusual, Asby would later testify that Peña caught his attention because he was driving more slowly than the rest of traffic in a van caked with mud; when the van “weaved across the center stripe and also across the solid yel-

low line on the shoulder,” Asby testified in January 2003, he had to take action. “You're required to stay in a single lane of traffic,” he said. He activated his lights and pulled Peña over.

Within the hour, Peña would be in handcuffs in the back of the trooper's car, headed to the county jail in Centerville on a charge of marijuana possession. Nearly five years later, Peña would be convicted and sentenced to life in prison for possession of what the state said turned out to be 23.46 pounds of freshly cut marijuana that Peña was transporting in the back of the muddy blue van. Although Asby testified that this was not a normal highway drug bust – “normally,” he testified, marijuana moves north from Houston, already “dried out, cured, and ready to be sold” – he was certain that what he found casually laid out in the back of the van was pot because it smelled like pot – and he knows pot when he smells it. “It's something that you learned in [28] years of experience being on the road?” prosecutor Whitney Smith (now Leon County's elected D.A.) asked Asby.

“Yes, sir,” Asby replied.

Just Trust Us

There are at least two problems with the official story of Peña's arrest and prosecution. First, Peña is adamant – and has been since 1998 – that what he was transporting was not marijuana, but actually hemp, pot's non-narcotic cousin. Peña says he found the plants growing wild in Kansas and cut them down, thinking that he could use the stems and leaves in the various craft projects he made with leather and wood in his garage workshop; there was no

doubt in Peña's mind that what he was transporting was not marijuana. The second, and eventually more decisive problem with the official story of the Peña bust, is that prior to his trial, officials with the Department of Public Safety lab in Waco, where the plants were taken for testing, completely destroyed all of the case evidence – all 23.46 pounds of plant material – and then also lost the case file with all of the original documentation of the lab's work on the case. By the time Peña was finally tried – more than four years later – there was absolutely no evidence to show the jury; instead, the state relied completely on the “experience” of Asby and of Waco lab supervisor Charles Mott (now retired) to persuade jurors that what they say they saw and tested was actually marijuana.

It worked.

That is, it worked until late last year, when Peña's conviction was finally overturned by the Court of Criminal Appeals, the state's highest criminal court, and Leon County subsequently dismissed the charges for good. In the intervening decade, however, Peña's case became a political hot potato, catching the attention of judges and lawyers across the state who watched as the 10th Court of Appeals, based in Waco, played tug-of-war with the Austin-based CCA over the power of the Texas Constitution, and whether it affords citizens greater rights and protection against state power than does the U.S. Constitution.

It's a conflict that has left the state of Texas divided and may mean – at least for the time being – that persons tried for crimes in one part of the state will be afforded greater protection from prosecutorial errors or malfeasance than are others. Frankly, says Keith Hampton, an Austin defense attorney who represented Peña just before his case was dismissed, you just “don't see this happen very often.” Ultimately, whether the protections gleaned from the Texas Constitution by the 10th Court will remain in force and be applied to all Texans is still to be determined.

Weeds, Not Weed

Peña had a knack for creating handcrafted leather and wood items that sold like hotcakes, he says, at flea markets in and around Houston. He made personalized shellacked plaques and leather key chains with popular first names spelled out in tiny beads, and at a dollar a key chain, they sold well. So when he first saw the hemp plants growing on the roadside near Manhattan, Kan., they gave him an idea. He would take the plants – which, to an untrained eye, look exactly like marijuana plants – press the leaves, and then use them on plaques or affixed to the small leather wallets that he also had become expert at making. He recognized these as “volunteer” hemp plants – they grow wild across the country, reminders of the days when hemp farming was commonplace and even, during World War II, encouraged by the feds as supporting the war effort. By the Kansas roadside, they were scraggly and abundant. When he pulled into the Tuttle Creek State Park outside Manhattan, and saw the plants growing everywhere, he “loaded ... up.”

Indeed, Peña thought nothing of the fresh-cut plants that he'd laid out in the back of the blue van he was driving. He knew – partly from experience of having smoked pot when he was younger, and partly because he knew that hemp was once a major agricultural commodity – that the plants were nothing more than weeds that looked like weed.

However, that's not how Asby saw it. To him, it was clear that one thing, and only one thing, was taking place. Peña was moving a large amount of marijuana to Houston – as unusual as that might be, Asby acknowledged.

Peña repeatedly told Asby that the plants were hemp, and his insistence clearly gave some pause to Asby and the two backup officers who soon joined him. The three men stood next to the van pondering the notion that a plant could look like, but not actually be, marijuana. “I ... questioned


continued on p.32



José Peña

JANA BIRCHUM

Invisible Fence Brand
Serving Austin Since 1982



©2012 Invisible Fence, Inc. All Rights Reserved.

austin.invisiblefence.com (512) 474-PETS

CHANGE STARTS NOW!

SAVE
Texas
SCHOOLS
MARCH & RALLY

March 24, 2012
March: 11 am @ 12th and Trinity
Rally: Noon-2pm @ TX State Capitol

AUSTIN, TX

JOIN US to demand that our lawmakers
put education first.
Stop Underfunding and Over-Testing!
We're Watching, We Remember and We VOTE!

www.SaveTxSchools.org



The 2012 Julius and Suzan Glickman Centennial Lecture
Seymour Hersh

Pulitzer Prize-Winning Staff Writer for *The New Yorker*
and Cline Centennial Visiting Professor in the Humanities at the University of Texas at Austin, 2011-12

Year Ten of GWOT: The Bush/Cheney/Obama Global War on Terrorism
A Progress Report

Seymour M. Hersh has been a regular contributor to *The New Yorker* since 1993. His journalism and publishing awards include a Pulitzer Prize, five George Polk Awards, two National Magazine Awards, and more than a dozen other prizes for investigative reporting.

March 22, 2012
The AT&T Conference Center
Amphitheater
Martin Luther King Jr. Boulevard
and University Avenue.

Doors open at 6:30 p.m.
Talk begins at 7:00 p.m.
FREE and Open to All



presented by
The Plan II Honors Program
in collaboration with
The Humanities Institute
at the
University of Texas at Austin

them, I said, ‘Well, he says it’s not marijuana,’” Asby recalled in court. “I knew that there was a substance called hemp and I was asking them. ... And I asked them, ‘You ever heard of something like marijuana, just hemp, that is legal to have?’” he continued. “I don’t know that there is a legal kind. That was the question I was asking the officers: ‘Have you ever heard of this ... where marijuana was cut and it turns out to be legal?’”

In the end, Asby was unpersuaded. “I just know marijuana smells like marijuana,” he testified in 2003. “And I have never found anything that I thought was marijuana that wasn’t.” He cuffed Peña and hauled him off to jail.


On the ride into Centerville, Peña says he implored Asby to have the plants tested – that would prove that they weren’t drugs, he said. Asby, who’d loaded the plants into a blue plastic storage tub before storing them in his trunk, assured Peña that the state would test the plants to determine whether they contained any tetrahydrocannabinol (aka “THC”), the main psychoactive ingredient in marijuana, the chemical indicator that a plant is indeed pot. Asby took the plants to Waco the next morning, where he handed them off to Charles Mott, then a 37-year veteran employee of DPS’ Waco lab, who testified in court that he was the one who tested the plants. But that, as it turns out, was about as much as he remembered about the case. Indeed, in March 2000, almost three years before the case went to trial (why it took nearly four years to prosecute Peña is unclear), the Waco DPS lab completely destroyed all the evidence. Moreover, Mott testified, the original file with detailed documentation of testing procedures and results – including how the sampling and analysis had been performed – was also missing. By the time of Peña’s trial, the only thing that remained was a one-page printout from a file that says the “results of analysis” reflected more than 23 pounds of marijuana – though how that was determined, or how much THC (if any) was found, will be forever unknown.

Village Idiots


Why the evidence was destroyed is uncertain; Mott said he received a legal order – from Asby, he recalled – directing him to destroy the evidence. But because the file was missing, he admitted, he did not even have a copy of the destruction order; all that remained was a computer notation that the order had been received.

Asby said he did not send any such order to the lab – and although Mott said the lab often took direction to destroy evidence directly from police officers, such a procedure should not have been proper. By state law, a judge must issue an order to destroy evidence, sometimes at the behest of a district attorney, says former D.A. Ray Montgomery, who led the Peña prosecution. In the Peña case, Judge Kenneth Keeling and Montgomery each averred on the record in court that the destruction order did not come from either of them. “You can’t do that legally, as I understand, without a court order, and they didn’t have a court order,” Montgomery, now retired, recalls. “Sure, it’s troubling to me that the law would not be followed,” he continued. “I don’t know why in the hell the DPS destroyed it,” but, he reiterates, that order did not come from anyone at his office. “We’d be absolutely the village idiot to ask a judge to destroy evidence in a pending case.”

The destruction of evidence made it difficult, at best, to mount a defense – and Peña’s trial attorney, Brent Cahill, objected several times, arguing that to go forward without access to evidence (for which the defense had received court permission to have tested by an independent lab before the destruction was discovered) would violate any number of Peña’s rights – including his confrontation and due process rights under the U.S. Constitution, as well as his “due course of law” right under the Texas Constitution. Keeling was not impressed; as he saw it, there was nothing



CRIME LABORATORY
1617 E. CRESS ST.
WACO, TEXAS 76795-1508
Voice 254-867-4680 Fax 254-867-8485
February 15, 1999



Trooper Mike Asby
Texas Highway Patrol
P.O. Box 438
Centerville, Texas 75833

Laboratory Case Number	Agency Number	Offense Date
L6M-78726		09/27/98

Suspect(s)

PEÑA, Jose Luis
MARTINEZ, Dennis Antonio
MARTINEZ, Roy Arnold

Offense: Controlled Substance Offense
County of Offense: Leon (145)
Received: September 28, 1998 in Person from Mike Asby

Results of Analysis:

Exhibit	Net Weight	Result
1	23.46 pounds	Marijuana

Charles F. Mott
Charles F. Mott
Supervisor, Field Laboratory
Texas DPS Waco Laboratory

This single sheet of paper was all that was produced as “evidence” in the trial of José Peña.

to suggest that the destroyed evidence would have been favorable to Peña’s case – even if it had been subjected to additional testing – so he allowed the trial to move forward with only the testimony of Asby and Mott to confirm that the plants were what the state said they were.

That was apparently fine with Mott, who said the destruction of the evidence was a random error and his lab generally did not make mistakes. “Has your office ever made a mistake?” Cahill asked Mott.

“We are human; we probably have,” Mott replied. “A reportable mistake, a mistake that affects analysis, no.”

“Never made a mistake in analysis?” Cahill asked.

“That was reported, no, sir,” Mott said.

“I just know marijuana smells like marijuana.” – State Trooper Mike Asby, in his 2003 testimony

Mistakes Happen

That assurance was apparently sufficient to convince the jurors that Peña was guilty – a decision they reached before 6pm on the same day as the trial. After a short punishment hearing the following day – at which prosecutors trotted out Peña’s prior convictions, including drug possession – the jury imposed his sentence: life in prison plus a \$10,000 fine.

That Asby was able to determine (by appearance or smell) that the plants were pot, or that Mott’s lab had never before improperly destroyed evidence nor ever made an error in analysis – is highly unlikely. Indeed, contemporaneous to the Peña trial, the Houston Police Department’s crime lab was at the center of a growing public scandal involving contaminated samples, files in disorder, even a roof leaking into an area where biological samples were

stored. The city of Houston is considering whether to move the lab out from underneath the HPD umbrella in order to give it more independence – a recommendation applicable to labs across the nation that was among many made by a panel from the National Academy of Sciences in its groundbreaking 2009 report on the national state of forensic science. In a sweeping investigation of lab practices across the country, the *Denver Post* in 2007 found that in the 10 states they investigated, biological evidence had been destroyed – or “purged” – in nearly 6,000 unsolved rape and murder cases, “rendering them virtually unsolvable.”

“You can’t keep everything,” Arthur Morrell, clerk of a New Orleans criminal court, told the daily.

In creating the Forensic Science Commission in 2005, Texas lawmakers acknowledged the need for better oversight of forensic labs. Among the questions currently on the commission’s plate is an allegation that APD’s crime lab has been inaccurately conducting analyses of suspected drugs in criminal cases; the APD has denied any wrongdoing.

Show Malice

Concerns of this sort were among those noted by a two-judge majority of a three-judge panel of the 10th Court of Appeals, which concluded in 2005 that Peña’s conviction should be overturned and the case returned to Leon County for retrial or dismissal. “[T]he recent findings of negligence in the handling of evidence by crime labs across the country, resulting in hesitation and concern for those individuals whose convictions were connected with the work of those labs, demands that courts exercise caution when analyzing lost or destroyed evidence,” the majority wrote in April 2005. “It is also clear that the negligence found in crime labs in Texas has resulted in the incarceration of innocent citizens and convictions based on faulty evidence.”

Theoretically, one or the other outcome – retrial or dismissal – should have happened that year. Instead, the appellate court’s opinion touched off a six-year volley between the 10th Court of Appeals and the state’s highest criminal court, the Court of Criminal Appeals. At issue was the way the intermediate appeals court overturned Peña’s conviction. Specifically, the 10th Court in Waco ruled that the Texas Constitution’s “due course of law” provision – which is similar to but contextually different from the U.S. Constitution’s 14th Amendment due process clause – provides more protection to individuals than does the U.S. Constitution. The court rejected the so-called “*Youngblood* standard” devised by the U.S. Supreme Court in a 1988 case (*Arizona v. Youngblood*) as a means of determining the limits of the accused’s rights when evidence is destroyed. Texas, the 10th Court concluded, should not follow a standard that does not comport with protections afforded by its own Constitution. “Whether in cases involving contraband or those containing DNA evidence ... science is becoming increasingly capable of answering life or death questions with the alacrity of Caesar’s thumb,” the court concluded. “As a result, it is imperative that we consider the loss or destruction of evidence carefully. ... [W]e join our sister states in rejecting *Youngblood* as persuasive when interpreting the due course clause of the Texas Constitution.”

The *Youngblood* standard had in fact failed to protect Larry Youngblood from being incarcerated for a crime he did not commit. Youngblood was tried and convicted of abducting and sexually assaulting a 10-year-old boy who identified him in a lineup, but DNA testing was inconclusive, and the boy’s clothing had not been properly refrigerated by police, destroying the evidence. Youngblood was subsequently convicted based on the boy’s eyewitness identification. When Youngblood appealed, the U.S. Supreme Court eventually ruled that a defendant must show not only that the evidence destroyed would likely

continued on p.34

Annual 3rd ~ Global Design a Sock Contest

**1st
Place**

\$1,000 Cash

plus winning design will be produced. **15 pairs of socks**

**2nd
Place**

\$500 Cash
10 pairs of socks

**3rd
Place**

\$250 Cash
5 pairs of socks

SOCK
it to me

How to Enter:

Rip out the page and start drawing!

Or go to:

sockittome.com

and use template provided.

Contest Rules:

All entries must be received by 5pm PST,
Friday, March 23rd, 2012.

No more than 5 entries per person.

The design must be the artist's original creation and shall not be copied or duplicated from previously published art. The design is limited to a maximum of 5 colors. All colors must be flat and solid with no shading, blending or half-tones. Simple is good. Check out our website for designs that have worked in the past. Sock It to Me reserves the right to alter the design if necessary. Designs submitted will remain yours until purchased but will not be returned. Sock It to Me will not assume liability for any damage, loss or theft of any entry.

Email Entries To: **designcontest@sockittome.com**

Mail Entries To: **Sock It to Me**
1040 SE Clinton
Portland, OR 97202

Judging:

Help us vote! The top designs will be chosen and put on our Facebook fan page. Your voting will determine the 10 finalists. Because of the technical nature of sock production SITM will rank the top 3.

Winners will be announced on our Facebook page on April 6th.

Check earlier to help us vote. Special thanks
to **print & pattern** for helping spread the word.

print & pattern
www.printpattern.blogspot.com



Design Title: _____

Name: _____

Phone: _____

Email: _____

Age: _____ Where are you from? _____

have been favorable to the defense, but also that the destruction was done maliciously. “Unless a criminal defendant can show bad faith on the part of the police,” said the court, “failure to preserve potentially useful evidence does not constitute a denial of due process of law.”

In 2000, after updated retesting of the DNA evidence revealed he was not the boy’s assailant, Youngblood was exonerated, and the *Youngblood* standard has since been harshly criticized; numerous states have since rejected it as not comporting with protections afforded by their state constitutions, including its shifting the burden of proof from the state to the defendant. “The *Youngblood* bad faith requirement has posed a virtually insurmountable burden on defendants seeking to demonstrate that the government’s destruction of evidence violated due process,” American University Washington College of Law Professor Cynthia Jones wrote in the *Fordham Law Review* in 2009. Jones says that it’s nearly impossible to find a case that would be overturned based on the *Youngblood* standard – clearly it didn’t help Youngblood, who was actually innocent. “What better proof of the fact that this is not a good idea?” she asked in a recent conversation.

At trial, Peña’s defense attorney noted the burden that the *Youngblood* standard placed on his client to have to refute the “expert” testimony of Asby and Mott, who – though lacking actual evidence – claimed definitively that what Peña was transporting in the fall of 1998 was marijuana. “I understand the court is going to let this testimony in, that this was tested as marijuana, that it was marijuana ... and when the Court [ruled] that [the evidence destruction] wasn’t done purposely by the laboratory, be it the state of Texas, that puts defense counsel in a posture, Judge, where we are forced to assume the burden and prove a negative,” Cahill told Keeling.

“I know that, Mr. Cahill. But you know, I didn’t write the law,” Keeling replied. “I realize it puts the defendant in a predicament,” he continued. “I have got to follow the law that the courts write for me, and that’s what I’m trying to do and that’s what they told me to do, so I’m doing it.”

Dueling Judges

Other states – among them Alabama, Delaware, Massachusetts, and Tennessee – have rejected the Supreme Court decision in *Youngblood*, but that had not happened in Texas – until Peña’s case made it to the 10th Court in 2005. Ruling in Peña’s favor, the appellate court recognized the impossible burden the federal decision placed on defendants and ruled that a different and more equitable balancing is required to satisfy the Texas Constitution. “One of the many reasons promulgated for a rejection of *Youngblood* is the practical impossibility of proving bad faith on the part of the police,” the majority wrote. As such, the court reasoned, the best approach to handling the impact of lost or destroyed evidence is to consider three things: First, “the degree of negligence involved”; second, the

“significance” of the destroyed evidence; third, the sufficiency of remaining evidence “to support the conviction.”

“If after considering these factors,” continued the ruling, “the trial court concludes that a trial without the missing evidence would be fundamentally unfair, the court may then determine the appropriate measures needed to protect the defendant’s rights” – either by crafting an instruction that the jury must construe the destroyed evidence as favorable to the defense (such as is done in Texas civil cases, where jurors are told to assume destroyed evidence would negatively affect the position of the party responsible for the destruction) or by dismissing the charges.

The 10th Court’s decision turned heads across the state. “After that first opinion [and when] it goes to the CCA” on an appeal from the state, “that’s when it had everyone’s full attention,” said Hampton, who represented Peña last year. It was the kind of game-changing decision that had the defense bar cheering and the prosecutors’ lobby grum-

Judicial Ping-Pong

Unfortunately for Peña, that was still not the end of the matter. Again the state appealed to the CCA, and again the CCA weighed in to overrule the 10th Court – still without addressing directly the *Youngblood* question. This time, led by Judge Michael Keasler, the court reversed its previous finding that Peña’s lawyer had preserved the state constitutional claim, and decided that he had not – telling the 10th Court that it could review Peña’s appeal, but could not again consider that issue.

Four judges dissented, with Judge Charles Holcomb writing that the majority was essentially changing the rules in the middle of the game. While the court did not address the *Youngblood* standard directly, it did rule that Peña had preserved the right to raise that issue on appeal, noted Holcomb – “our [earlier] opinion clearly suggests that we did consider the preservation issue and resolved it in [Peña’s] favor.”

“The Youngblood bad faith requirement has posed a virtually insurmountable burden on defendants seeking to demonstrate that the government’s destruction of evidence violated due process.”

– American University Washington College of Law Professor Cynthia Jones, in the Fordham Law Review in 2009

bling, so it was not terribly surprising that Leon County appealed to the CCA to revisit and reject the 10th Court’s ruling.

And that’s what the CCA did – sort of. Although the appellate decision had touched a political nerve at the state’s highest criminal court, in reversing the 10th Court the CCA did not overrule the lower court’s decision on the *Youngblood* issue. Instead, in a decision written by Presiding Judge Sharon Keller, the CCA ruled that the 10th Court had decided the case in Peña’s favor based on the Texas “due course” protection argument that he had not directly raised on appeal. The Keller court opined that the 10th Court had not given the parties an opportunity to argue for or against the *Youngblood* standard, and remanded the case to reconsider the matter after briefs from both sides.

After that process, in May 2007, the 10th Court again rejected the *Youngblood* standard in favor of the Texas Constitution’s “due course” protection and overturned Peña’s conviction. “Peña had a right to inspect the plant material and it was subject to discovery,” the same two-judge panel wrote. “The State had a duty to preserve this evidence, which the State breached. ... [The] importance of the lost evidence and the sufficiency of the remaining evidence, weigh heavily in Peña’s favor. Therefore, we hold that Peña was denied due course of law by the State’s destruction of the plant material and the DPS lab file documenting its testing and subsequent destruction.”

When the case again returned to the 10th Court, it was almost inevitable that Peña’s conviction would be upheld. Without the *Youngblood* issue to consider, the 10th Court did not find that Peña’s other issues deserved relief – including an argument that the state had withheld exculpatory material from the defense and had lied about it.

At issue was a soundless videotape of the highway stop. Asby had testified that there was no audio recording of his interaction with Peña – the trooper said he may have forgotten to turn it on. Without that audio, the state argued that Peña knew he was carrying marijuana and had never asked for testing of the plant material until after his defense learned that it had been destroyed. Peña was adamant that was not the case.

As it turns out, audio of the stop existed, though it wasn’t rediscovered until the jury had retired to deliberate Peña’s fate and was thus never heard by them. In the audio, Peña repeatedly tells Asby that he’s certain the plants are not marijuana. Although the 10th Court was not swayed that the failure to disclose the audio evidence had sufficiently tainted Peña’s case, in a twist, the CCA – not exactly known for being sympathetic to such defense arguments – took the failure to disclose the audio evidence seriously enough that in September 2011, it reversed Peña’s conviction and once again returned the case to Leon County – where the charges were eventually, finally dismissed.

Regionalized Justice

Ironically, the question of whether the *Youngblood* standard still applies in Texas – or whether the more measured approach to handling evidence destruction issues that was devised by the 10th Court still stands – remains unresolved. Because the CCA has not rejected outright the 10th Court’s reasoning in rejecting *Youngblood*, the 10th Court’s decision in the Peña case still stands – at least in the 18 counties covered by the 10th Court. “The [CCA] did not reject it ... so the law still stands,” says Hampton. But because only one of the 14 intermediate courts of appeal – the 10th – has specifically rejected *Youngblood*, the standard of justice in Texas now depends on where a defendant lives. “It’s a weird place,” says Hampton. “The appellate courts in the state aren’t quite sure what to do with it.”

Since 2005, when the first opinion was issued, the 10th Court’s Peña ruling has been cited an inordinate number of times in other court rulings, Hampton says, though a number of those courts – including the 3rd Court of Appeals, which covers Austin – has rejected the reasoning in favor of the “show malice” standard of *Youngblood*. He says he does see hopeful signs that other state appeals courts – specifically, the 8th Court in El Paso – might be interested in following the example set by the Waco court in Peña. “You don’t see an opinion like that come out very often. It is a very unusual opinion,” he said.

For the time being, the state remains split on how to handle the issue – and that means it is likely that the CCA will sooner or later have to settle the matter. For now, Hampton notes, there is a different standard at work for defendants covered by the Waco appeals court. “If I’m in Bell County [covered by the 3rd Court], I have to prove bad faith” on the part of law enforcement for any destruction of evidence, “but if I’m another 40 minutes up the road [in Waco], I don’t have to.”

As for defendant José Peña, who spent more than a decade fighting the case, he is greatly relieved that he has – at least as far as the courts are concerned – been vindicated. But the case, he says, has cost him everything. He lost his marriage and his home; his relationship with his children has been strained; things just haven’t worked out as he had planned before the fateful traffic stop in Leon County. (He now works in a specialized kind of construction for the natural gas industry.) Nonetheless, he insists he always knew he would be getting out of prison – the system had failed, and he knew it had to be set straight. “They destroyed the evidence and everything, and they still railroaded me,” he says. “I knew I was getting out – I begged my wife to hang on. I said, ‘I know I’m getting out; I don’t know when, but I know I’m getting out.’”

She couldn’t hang on, he says; she was tired and scared that she would grow old alone. “I know this wasn’t right,” he says of the state’s case against him. “But when I think back” about the weeds growing on the side of the road, he says, “I just should’ve left that stuff alone.

“It has cost me immensely.” ■

BEAUTY STORE SALON & SPA

Pureology, Matrix,
Paul Mitchell,
Redken, Sebastian,
Alterna, and
many more!

limited time offer

FREE!
SHAMPOO LITERS

with the purchase of a Conditioner Liter*

*Conditioner must be equal or greater price. Some exclusions apply.

Sunset Valley • Westbank Market • Central Market • Braker Lane

www.austinbeautystore.com

BLUE ELEPHANT Boutique. Apothecary. Gifts. More!

38th & Lamar
(next to Central Market)

512.371.3259

Open Mon-Sat 10am-8pm,
Sun 11am-6pm

Smashbox bareMinerals
Kiehl's Dr. Hauschka
Fresh Bliss
Bumble and bumble
O.P.I. Lippmann
Marc by Marc Jacobs
Joe's Jeans Splendid
Current/Elliott
Roxy Quiksilver

luxe apothetique
boutique + apothecary + gifts + salon

now open
201 w. 2nd st.

(512) 215-0282

marc by marc jacobs
james perse
collective concepts
dermalogica
mario badescu
l'occitane
bumble and bumble
kérastase
mario badescu
voluspa
kendra scott
ark & co.

ATOWN'S 2012 FASHION SHOW

SUNDAY 3/18 3PM-5PM
FREE ADMISSION - ALL AGES WELCOME

Styles from local artists such as
Victrola Design, Amity Courtois,
Hotline Design, Dale Ellison, Art
Genius, Everyone Loves Austin,
Vinca and more!

Enter to win raffle prizes donated by local artists
Winners will be called at the end of the show
Raffle tickets on sale now for \$4
All raffle proceeds will go to The Sims Foundation
(see prizes at facebook.com/atown.tex)

ATOWN
BOUTIQUE, GIFTS, LOCAL ART & MORE
5502 BURNET RD. | AUSTIN, TX 78756

...ONE OF THE MOST FASCINATING
DANCEMAKERS ON THE PLANET.

THE NEW YORK TIMES ON OHAD NAHARIN

BATSHEVA DANCE COMPANY



\$10
STUDENT
TICKETS

MAX OHAD NAHARIN,
ARTISTIC DIRECTOR

MARCH 20, 2012
BASS CONCERT HALL

TICKETS AT TEXASPERFORMINGARTS.ORG

SPONSORED BY THE SCHUSTERMAN CENTER FOR JEWISH STUDIES AND THE VIOLA S. HOFFMAN AND GEORGE W. HOFFMAN LECTURESHIP IN LIBERAL ARTS AND FINE ARTS

Presented in partnership with the Department of Theatre and Dance and the Jewish Community Center of Austin



"Music brings people together.
With music, all people
are the same in heart
& spirit."
-John Denver

FREE INTRO TO KABBALAH

Sunday March 25 at 3PM

visit kabbalah.com/austin to reserve your seat

Kabbalah is the world's oldest body of spiritual wisdom, containing long-hidden secrets of the universe, and the mysteries of the human heart and soul. It's an incredible system of technology that can completely change the way you look at your world.

With music, it doesn't matter...

Who you love

What nationality you are

Or what religion you practice (or don't)

The power of music transcends and unites all people, touching our souls.

So does the Power of Kabbalah.



Holiday Inn Austin Midtown

6000 Middle Fiskville Road Austin, TX 78752

For more info: 800-522-2252 or austininfo@kabbalah.com

CATALYST

BE TRANSFORMED.

MARCH 23 + 24 AT 8PM / MARCH 24 + 25 AT 2PM

B. IDEN PAYNE THEATRE

DANCE REPERTORY THEATRE

THE UNIVERSITY OF TEXAS AT AUSTIN
COLLEGE OF FINE ARTS
DEPARTMENT OF THEATRE AND DANCE
WWW.FINEARTS.UTEXAS.EDU/TAD
TICKETS: 512.477.6060

Theatre
& Dance

THE ARTS

One Movement Ends, and One Begins

What with all the visiting bands playing concerts and showcases beside the usual masses of local musicians, this Friday will be a riot of music in Austin – so many voices and instruments sounding the same night as to all but overwhelm the ears. Still, it would be a shame for the roar to drown out one particularly elegant musical strain rising from the First Presbyterian Church. It will come from a classical concert, one distinguished by a sense of history and occasion: the farewell performance, after 25 years, of one of our first professional classical ensembles, the Chamber Soloists of Austin.

When flutist Karl Kraber, violist Joan Kalisch, violinist Vincent Frittelli, cellist Paul Olefsky, and pianist Anton Nel joined forces on the stage of Symphony Square in June 1987, chamber music groups were about as rare in Austin as balmy weather after Memorial Day. Kraber, who had logged 20 years with the Dorian Woodwind Quartet in New York before moving to Texas, was ready to change that. He and Kalisch founded their own ensemble, drawing colleagues from the University of Texas' music school to fill out the group and inviting accomplished artists from outside Austin to perform with them as guests. The roster changed quickly after that: Symphony Square debut – Nel took a job at the Eastman School of Music, Gregory Allen became the pianist, and Barrett Sills filled the cellist's chair after Paul Olefsky left – but the quality of the Chamber Soloists' work always remained high. Indeed, in only its fourth year, the CSA was playing the Kennedy Center of the Performing Arts in Washington, D.C., one of just two chamber groups in the whole state invited to perform at the center's splashy 1991 Texas festival. That performance prompted the U.S. Information Agency to send the CSA on a month's tour of South America as artistic ambassadors, playing concerts and teaching master classes in Argentina, Chile, Uruguay,

and Paraguay.

In the years since, a few other exceptional music makers have joined the Chamber Soloists' ranks – the late Jennifer Bourianoff and Stephen Redfield on violin, Douglas Harvey on cello – and many others have sat in with the group as guests, including harpist Elaine Barber, oboeist Ian Davidson, bassist David Dawson, French horn player Tom Hale, and singers Virginia DuPuy, Sheryl Parrish, Stephanie Prewitt, Suzanne Ramo, Kathlene Ritch, David Stevens, and David Small.

And the CSA proved a leader in working with not only fine local musicians but also fine local composers, commissioning music from Dan Welcher, Kathryn Mishell, and Kevin Puts, and devoting its first recording to works by Austinites Kent Kennan, Donald Grantham, and Welcher.

Time, however, takes its toll – and with small mom-and-pop arts groups where mom and pop do all the fundraising, scheduling, and promotion, as well as rehearsing, performing, and touring, that toll is all the more exhausting. So Kalisch and Kraber are drawing to a close the ongoing life of the Chamber Soloists of Austin. The door remains open for more recordings or occasional touring dates, but as far as presenting a season of concerts and performances, it's done. To show its gratitude to the community that supported it for a quarter-century, the ensemble is offering a farewell concert free to all comers. The program includes Mozart's *Concerto for Flute, Harp, and Orchestra*; Francis Poulenc's *Sextet for Piano and Wind Quintet*; the "Agathon" movement of Leonard Bernstein's *Serenade for Solo Violin, Strings, Harp, and Percussion*; and, fittingly, Haydn's *Symphony No. 45*, nicknamed the "Farewell" Symphony. How grand it would be to have a full house bidding farewell to this ensemble that has given so much to the culture of our city.



The Artisan Quartet

Coincidentally, the very next night, one of our newest chamber ensembles gives a notable concert. Like the CSA, the Artisan Quartet consists of some distinguished performers with the Austin Symphony – Richard Kilmer and Paula Bird, violins; Bruce Williams, viola; and Chamber Soloists alum Doug Harvey, cello – and it's making a splashy showing on the national stage early in its existence – in Artisan's case, a New York debut at the Weill Recital Hall in Carnegie Hall on March 22. The March 17 concert in the Blackerby Violin Shop's charming little music space is a preview of the Carnegie Hall recital, with music by Beethoven, Grieg, and Roberto Sierra. It also serves as a prelude for the quartet's new chamber music series in the Riverbend Chapel at Riverbend Church. The first season will offer concerts this coming September and next March, with plans to expand to four concerts a year in subsequent seasons. You know, wouldn't it also be grand to have a full house giving this new ensemble a big send-off to New York, providing it with the same kind of support the Chamber Soloists of Austin have known? It matters that we show the classical musicians among us that we're listening to them. And there may be no more important time than during the cacophony of South by Southwest that we can hear from them when one movement ends and another begins. ■

The Chamber Soloists of Austin presents its final public concert Friday, March 16, 8pm, at First Presbyterian Church, 8001 Mesa. For more information, visit www.chambersoloists.com.

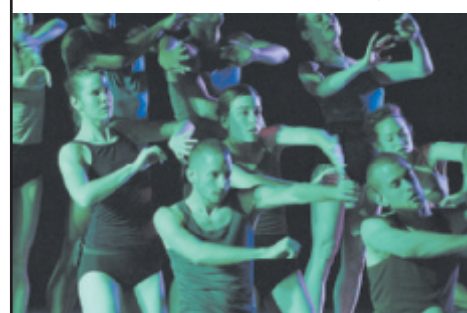
The Artisan Quartet presents its concert "Old and New" Saturday, March 17, 8pm, at the Blackerby Violin Shop, 1111 W. Anderson. For more information, call 497-5496 or visit www.artisanquartet.com.

Batsheva Dance Company

GOING GAGA FOR SENSATION-BASED MOVEMENT

Imagine that your bones are floating inside the flesh. Allow soft stuff to travel in your thick body. Connect to a sense of plenty of time.

These directives are familiar to students of gaga, a "movement language" invented by Israeli choreographer Ohad Naharin. A back injury was the impetus for Naharin's new way of approaching movement, which he developed over many years as a choreographer and director of Tel Aviv, Israel's Batsheva Dance Company, a post he has held since 1990. Gaga focuses on sensation-central locations, such as the *lena* (an energy source between the navel and the groin) and the *luna* or moons (the bases or balls of the fingers and toes) and pairs them with evocative prompts and imagery. Eventually, Naharin named the method after the simplest of utterances, and gaga usurped ballet classes as the daily warm-up for Batsheva's dancers.



In Israel, the company has offered gaga classes to the public – both dancers and nondancers – since 2001, but elsewhere, awareness of gaga is just beginning.

Currently, 30 students from around the globe are enrolled in the first ever gaga teacher training program; when they graduate, the number of gaga gurus worldwide will have doubled.

Batsheva Dance Company in Max

In a gaga class, everyone moves differently because the exercises are based on sensation, not form. If the dance studio has mirrors, they are covered so there's no way to check whether a movement "looks right." Participants are asked to "listen" or be receptive to sensation. Above all, gaga is explorative: The work of connecting with new sensations in the body is deep and never-ending. Once the class has started – and latecomers are not allowed, because the progression through sensation is essential – the dancers don't stop moving. If they need to rest, they "float." Floating is the default state in gaga, explains my friend Maree ReMalia, a student in the teacher-training program. It's a state of "total aliveness" in which the dancer feels buoyant and physically alert.

Batsheva dancers often have a hip, sexy look – like American Apparel models, only more radiant, intense, athletic, and real. The works in the company's repertory, many of which are by Naharin and were born out of gaga, require extreme physical exactitude and presence. Rehearsal, like class, begins with accessing the sensations needed to create movement. The aliveness of the gaga state, says ReMalia, evokes a readiness, an availability of each part of the body, big and small, for any type of movement.

This readiness will be on display March 20, when the company performs Naharin's 2007 *Max* at Bass Concert Hall; reviews of the work focus on its challenging juxtapositions. Later this month, the University of Texas dance students, who studied gaga with a Batsheva alum last fall, will perform Naharin's "Minus 16." And for those who want to find their own *lena*, the Batsheva company will host a free gaga class on March 19.

– Jonelle Seitz

Batsheva Dance Company will perform *Max* on Tuesday, March 20, 8pm, at Bass Concert Hall, 2350 Robert Dedman Dr. For more information, visit www.texasperformingarts.org.

Company members will teach a free gaga dance class on Monday, March 19, 6:30pm, at the Jewish Community Center of Austin gym, 7300 Hart Ln. Space is limited and registration is required; call 471-6376 or 735-8030 to register.

The University of Texas's Dance Repertory Theatre will perform "Minus 16" as part of Catalyst, March 23–25. Friday, 8pm; Saturday, 2 & 8pm; and Sunday, 2pm, at the B. Iden Payne Theatre, 23rd and San Jacinto. For more information, visit www.texasperformingarts.org.

Experience Joy

The quality comedy at SXSW 2012 is worth making extra time for

BY DAN SOLOMON

People don't typically *come* to Austin in March just for the comedy at South by Southwest – but given the high-quality, freewheeling nature of the 2012 class of performers, you could do worse if you're looking to start. If you weren't prepared this weekend for the fact that virtually every act booked is a major draw, then you probably had to duck and weave, fitting showcases, live podcast recordings, and stand-up showcases into your slate of Interactive panels and Film screenings. (Now that you know, try to make some extra time in your schedule.)

That's how things went for me – I managed to squeeze in Kelly Carlin's one-woman show, *A Carlin Home Companion*, on Saturday afternoon. The setup wasn't the ideal – the show is a tale fraught with drug abuse, betrayals, and loss (along with a good number of laughs), and a ballroom in the Austin Convention Center, where badgeholders listened with one ear while they checked email on their phones, isn't exactly prime. Not that the conditions mattered much to Carlin, who clearly picked up some of the performance chops that come with the family name.

Her monologue tells her full life story, but she's a sensitive and attentive enough storyteller that she knows that if she titles a show *A Carlin Home Companion*, then it's George Carlin that an audience is going to want to hear about. There's something remarkable about a performer who's so willing to cast herself as a side character in her own experiences if it serves the narrative, and her show is about growing up the daughter of a hero of the counterculture. While Kelly Carlin obviously shares her father's love of wordplay and imagery (on Milwaukee's SummerFest, where her father was arrested in 1972: "It was an ocean of beer surrounding an island of sausage,"), she may exceed him when it comes to grace and generosity as a storyteller.

Grace and generosity aren't among comedian Marc Maron's top attributes but give him insight, honesty, and

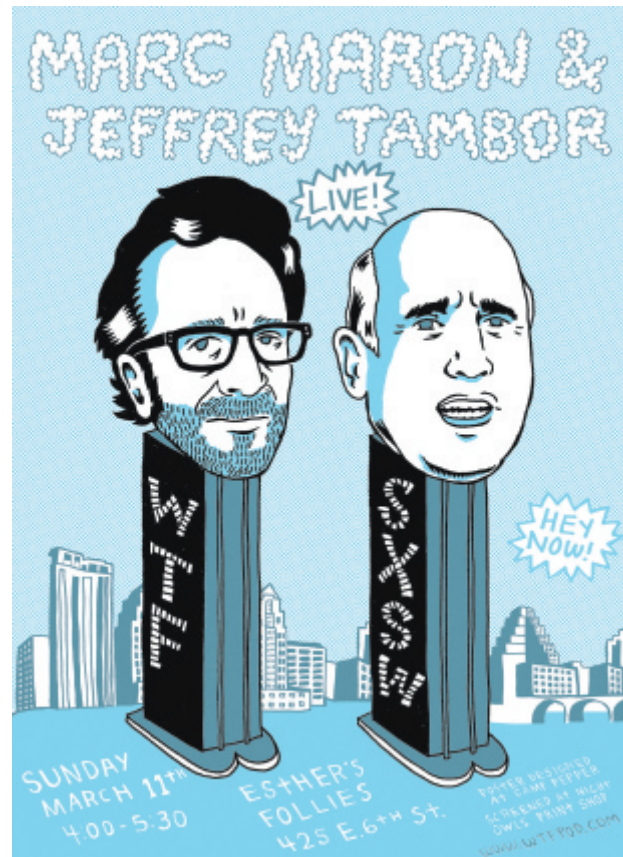
curiosity, which made his Sunday taping of the beloved *WTF* podcast a unique live experience. On the podcast, Maron typically conducts an in-depth, one-on-one interview with a comic or comedic actor from his garage – for this edition, he spoke with *Larry Sanders* and *Arrested Development* alum Jeffrey Tambor at Esther's Follies. Initially, the things that make Maron's podcast such a gem – the fact that he tries on every recording to make a sincere connection with the person he's talking to and the open curiosity that makes him a fearless interviewer – were muddled in front of a live audience. Maron and Tambor are both performers, and the laughs from a packed room are awfully addictive.

While Kelly Carlin obviously shares her father's love of wordplay and imagery, she may exceed him when it comes to grace and generosity as a storyteller.

This made the fact that Maron managed to build the sort of rapport that he typically reserves for guests in the garage all the more remarkable. At some point in the taping, the two performers decided to stop being ashamed of sincerity, and the audience was treated to a genuine conversation. Tambor talked about working as a stage actor and learning from George C. Scott; they discovered that they're both at least nine years sober and that the fear of never working again often lasts several decades into a successful career – the sort of things that people don't often talk about in public, and all with dirty jokes. At one point, Tambor shared a touching, personal anecdote, and Maron laughed. "What are you laughing at?" Tambor

asked, seemingly worried that he'd exposed himself too much. "That's how I experience joy," Maron replied.

There was more joy to experience later that night at the stand-up showcase featuring the cast of Fox's *Bob's Burgers*. Sets from the animated show's stars Kurt Braunohler, Larry Murphy, and Dan Mintz were uneven, with a mix of killer laugh lines, bad impressions, and – ough – rape jokes, those old comedy standbys. Those performances were bookended, though, by Eugene Mirman sharing his old report cards, letters to his parents from



teachers, and high school notebooks – like a performance on *Mortified* by a stand-up who usually works theatres – and by *Daily Show* correspondent (and recurring *30 Rock* actor) Kristen Schaal.

Schaal's brand of comedy is *weird*, in italics like that, and eschews jokes for absurdist performance art. She came onto the stage delivering a spoken-word rendition of Guns n' Roses' "Welcome to the Jungle," threatened a 90-minute knock-knock joke, read a prolonged riff on *The Vagina Monologues* about a "body part we're ashamed of" that has no medical name, and concluded by performing an adaptation of Hans Christian Andersen's "*The Little Match Girl*," because – well, because it's SXSW Comedy, and it has entered some serious "anything goes" territory. ■

SXSW COMEDY: WEEK 2

'LEGEND' WITH REGGIE WATTS

Friday, March 16, 11:30pm

The Velveeta Room, 521 E. Sixth

If you can wrap your brain around the incongruous pairing of 23-year-old Tom Cruise in leafy tunic and stringy pageboy and 39-year-old Reggie Watts in urban work shirt and mushroom-cloud Afro, then you're the target audience for this audacious remix of sound and cinema. Watts has taken Ridley Scott's 1985 overripe fantasy *Legend*, with the post-*Risky Business*, pre-*Top Gun* Cruise channeling Peter Pan and Prince Valiant, and stripped its audio, which he will fill live with an improvised score, narration, and dialogue. Based on reports from Watts' four-day Reggiedency at the San Francisco Sketchfest in February, the presentation has the comedian-musician working somewhere between a band providing a new original score to a silent film and Austin's Master Pancake Theater. He plays his own music throughout, albeit with shout-outs to Tangerine Dream's Eighties synth noodling on the original soundtrack, but also dubs lines in silly voices – a "ditzzy whine" for Mia Sara, a "doltish bumpkin" for Cruise – and "marvelously snarky narration that explained everything happening on the screen in awkward but hilarious accuracy." Given Watts' fearless inventiveness and singular wit, this qualifies as a must-see, but alas, the one showing will be in the small Velveeta Room, which seriously limits the number of attendees. Since Watts has become a regular visitor to town (Fun Fun Fun Fest, Fusebox Festival), perhaps he'll bring this back someday in a larger space.

Who's good and who's evil: Reggie Watts vs. Tom Cruise in *Legend*



COURTESY OF WENDY LYNCH REEDER



THE BENSON INTERRUPTION

Friday & Saturday, March 16 & 17, 8:30pm

Esther's Follies, 525 E. Sixth

Heckling has a long and well, not exactly *distinguished* tradition in the field of comedy, but it's the rare comic who hasn't been or isn't prepared to be interrupted midjoke by some wisenheimer who thinks he has something funnier to say. With *The Benson Interruption*, Doug Benson has given a new spin to that occupational hazard, building into a show the act of breaking in on stand-ups midroutine. Only instead of the usual anonymous voice of a stranger from the dark recesses of the club, Benson has cast himself as interrupter-in-chief and positioned himself on stage in full view – indeed, within a mic's throw of the working comic, who is typically one of his friends. What follows is less like what you think of as heckling and more like stand-up jazz, with the two comics riffing off each other's themes and concepts and each trying to punch out a line even funnier than the other's. Given Benson's own skill at stand-up and the quality of his friends – last year's SXSW show included Eugene Mirman, Chelsea Peretti, Aziz Ansari, Doug Mellard, and Brody Stevens – those riffs can generate some pretty spectacular laughs. Benson parlayed the success of the stage show into a Comedy Central series in 2010, but as with so much comedy, the recorded version can't capture all the improvisational energy of a live performance. For these interruptions, you'll want to be as close to the action as, well, Doug Benson is.

– R.F.



CELEBRATE

Thursday, April 5, 2012 // 7-10PM

The Jones Center
700 Congress Avenue

**BUY SOCIAL
DRINK SOCIAL
EAT SOCIAL
STAY SOCIAL**

SOCIAL tickets \$30/Five Pack \$125
Buy Online amoa-arthouse.org/fivexseven
Free for participating artists

Presented by:
JONES VILLALTA
Managing Wealth for Generations

MEDIA SPONSORS
culturemap
KUT
KG
TRIBEZA
WNN

ART ON THE GREEN

MARCH 9-MAY 20, 2012

ALSO ON VIEW *New Works: Leah Haney & Collection Selections: The Barrett Collection*

ROOFTOP ARCHITECTURE FILM SERIES

Wednesday, March 21 | 7:30PM | The Jones Center

Films are free for members' \$10 for non-members

The Pruitt Igoe Myth (2010) directed by Chad Freidrichs, this film tells the story of the wholesale changes that took place in the American city in the decades after World War II, through the lens of the infamous Pruitt-Igoe housing development in St. Louis.

For more info about exhibitions and public programs visit amoa-arthouse.org

TALKING ART

Saturday, March 24, 2012 | 2PM | Laguna Gloria

Hear from the artists, architects, designers, and collectives who created the diverse miniature golf holes for *Art on the Green*. Learn about their inspirations, artistic practices, and particular site-specific projects.



Laguna Gloria
3809 W. 35th Street
Austin, TX 78703

The Jones Center
700 Congress Avenue
Austin, TX 78701

AMOA-Arthouse is funded in part by museum trustees, members, and patrons. Additional support is provided by the City of Austin through the Cultural Arts Division, The Texas Commission on the Arts, and the National Endowment for the Arts, which believes that a great nation deserves great art.



BRAZILIAN BIG BAND SPOKFREVO ORQUESTRA

FROM RECIFE, BRAZIL

FEATURING
INALDO "SPOK" CAVALCANTE
DE ALBUQUERQUE

SATURDAY MARCH 24 2012
AT 8 PM
BASS CONCERT HALL

10 DOLLAR STUDENT TICKETS
TICKETS AT TEXASPERFORMINGARTS.ORG



SPONSORED BY: HEB, Plaza Secours Hotel, Red Bull, NATIONAL ENDOWMENT FOR THE ARTS, MODULOR, AA, klru, M, TEXAS PERFORMING ARTS

Live TV w. this ad \$2 off
Taping BE ON TV

SAT MARCH 17th

SXSAINT PATTYS

DOORS @ 8PM
SHOW @ 930
FOOD BY PAPPY'S
BYOB - FREE BEER

COMEDY
BROOKE VAN POPPELEN
LUCAS MOLANDES

PLUS
SURPRISE
GUESTS

TROY DILLINGER
THAT EFFIN' GAME SHOW
BURLESQUE
ROXIE MOXIE

Highland Mall

6001 Airport Blvd 78752

Get Advance Tickets @
AustinVarietyShow.com

'12 door '10 online



The Schooling of Bento Bonchev

The Off Center, 2211 Hidalgo, 476-7833

www.breakingstring.com

Through March 31

Running time: 1 hr., 30 min.

The Schooling of Bento Bonchev is not your typical boy-meets-girl love story. And yet that's exactly what it is – boy meets girl, girl falls for boy, boy is oblivious to girl's affection, boy finally wises up, boy pursues girl, boy gets girl. As the lights dimmed, I smiled and sighed – in the end, love conquered all! But here's the catch: This love had to overcome more than familial disapproval or geographic separation. Most of the characters in *Bento Bonchev* are unable to feel love at all.

In a dazzling series of vignette-like flashes, contemporary Russian playwright Maksym Kurochkin thrusts us into a dystopian future in which love, sex, and jealousy have died out. Bento Bonchev, a grad student who studies the history of sexual behavior under the scholarly Professor Tirce, realizes that his mentor's life has been a waste: There is no incontrovertible proof that love once existed. Simultaneously, Bento's student Sandy is obviously head over heels for the handsome Bulgarian. But even after the worldwide, market-disrupting revival of love, both Bento and Sandy continue to deny love's existence – him on principle, her to win his heart – and somehow slip into happy matrimony.

Presented as the crown jewel in Breaking String Theatre's New Russian Drama Festival, *Bento Bonchev* is a joy to behold. Just when we thought the supply of love stories had dried up, Kurochkin, with help from translator John Freedman, has found a new way to describe love à la Magritte: *ceci n'est pas l'amour*. Director Graham Schmidt does the play justice, infusing the script with an infectious energy and creating precisely timed, practically militaristic transitions among the 51 flashes. Sound designer Blake Addyson inserts the instantly recognizable click and rumble of a slide projector between each flash, brilliantly rendering the performance one of Professor Tirce's lectures. The show is visually stunning, too. Pam Fletcher



What's love got to do with it?: Devyn Ray (l) and Jesse Bertron

Friday's Seventies-inspired costumes fill la Ensterä's modern, stark white set with vivid color, and Steven Shirey's rich lighting makes the play's many settings almost tangible.

The ensemble is as irresistible as the script and design, especially charismatic leading man Jesse Bertron, whose odd charm and quirky mannerisms suit Bento well. Devyn Ray gives a girlish bounce to Sandy and finds nuance in Sandy's absolute love for Bento. Joe Penrod channels the best and worst of academia for Professor Tirce, and Garry Peters and Chris Humphrey bring out their inner Jimmy and Tammy Faye Bakker as charlatan couple Frank and Emma. I left the theatre feeling joyful and energized, jamming to the Darkness' "I Believe in a Thing Called Love." If there's one story that will make even the most hard-hearted believe in that crazy little thing, *The Schooling of Bento Bonchev* is it.

– Jillian Owens

3: MFA Dance Concert

B. Iden Payne Theatre

March 9

In their joint thesis concert, University of Texas Master's of Fine Arts in dance candidates Chell Parkins, Ellen Bartel, and Alvin Rangel showed work as individual as it was thoughtful and multilayered. Parkins' and Bartel's otherwise very different pieces shared a theme of humans being overtaken by their creations, while Rangel's study of queer tango was an ode to the dance and a metonym for Argentinean culture's acceptance of homosexuality.

As audiences entered the theatre, Parkins lay semireclined in a bedlike contraption center stage. When her solo, "Lilith," began, lights on the contraption and in her robotlike bodysuit flashed (costume by Erin Chmela and Haydee Antunano, lights by Eric Lara and Ryan Andrus), and she descended to perform yogic movements to atmospheric whispering overlaid by meditative arpeggios (sound design by Taylor Kirk). In mesmerizing video projected behind her, bright computerized sketches of human figures dutifully copied her. After she told a fairy-tale story about people overtaken by the technology they created, she returned to the contraption and attached herself to it, resulting in violent convulsions. Was she being charged, or was she charging something else? Either way, the quirky piece evoked questions about the ways we are plugged in.

EXHIBITIONISM

'Beauty Is Embarrassing: The Art of Wayne White'

Domy Books, 913 E. Cesar Chavez, 476-3669

www.domystore.com

Through April 19

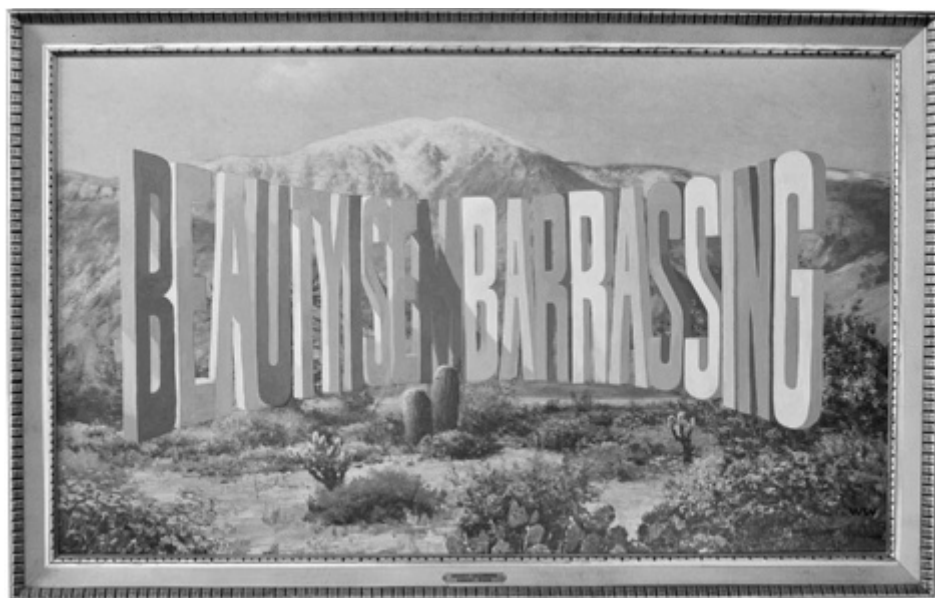
Domy Books is about books, of course. And the thing about books, of course, is that they're filled with words. And certainly there are books filled with words – words of fabulous description and arcane technical explication – throughout the bright joint. But more often than not, the books there are filled with images. Domy's a store of art books, specifically, comprising works from ancient Leonardo's notebooks and last century's Bauhaus architecture to yesterday's brightest spray paint in urban alleyways. You know, the gamut.

Which is why there's no better place in town, contextually, for an exhibition by Wayne White. That's because White – one of the designers of the long-lamented Pee-wee's Playhouse, among other televised goodness – has achieved fame by insinuating words into artwork. Not by juxtaposing provocative phrases of black or white sans serif with

stark images à la Barbara Kruger, but via meticulously painting phrases (more playful than provocative) into the backgrounds and foregrounds of landscape paintings he discovered in thrift stores.

When we say meticulously, we're not referring to the skill necessary for regular writing or even the vanishing cursive script. We're talking about rendering words in huge letters of perfectly shaded three-dimensional attitudes that take the lighting of the original painting into consideration. White's words are not overlays, in our perception of them; rather, they inhabit the pastoral scenes as naturally as the scenes inhabit themselves. These works are like palimpsests, except that they're palimpsests *from the inside out*.

"Palimpsests from the inside out" – that's not one of White's phrases, but it's not so dissimilar from what he might weave into the remaindered and often gaudily framed wilder-



nesses. *Beauty Is Embarrassing* reads the painting after which this exhibit is named. (It's also the name of the film about White and his work, directed by Neil Berkeley and currently premiering at South by Southwest.) *The Sound of Cutting Slack* reads another – although not one in this show; go and discover those for yourself, is the idea here. And you think that's a good idea? Maybe, as another White work goes, *You're Just Agreeing With Me So I'll Shut Up*.

This Domy exhibition includes a few small sculptures by the artist, too, as well as a glass-enclosed table displaying a series

of minicomics he created (*Geedar* #1-5) and an Altoids tin with its lid now bearing White's familiar type spelling out *I Didn't Want Your Stupid Award Anyway*. The opening reception was a success, although it stopped somewhat short of what White imagined in his 2010 creation, *Weeping Gallery Goers Follow the Artist Into the Street and Embrace the Indifferent Cad*. Yes, these are letters; these are images; this is some awesome, unforgettable shit. We'd attempt further description here, but words – only mostly, of course – fail us.

– Wayne Alan Brenner



Don't touch the third rail: Mari Akita (l) and Jude Hickey in Ellen Bartel's "Watch the Gap"

In Bartel's "Watch the Gap," train commuters eventually became cogs – in the train itself but also in a larger force or machine. Set against Bartel's own video of a commuter-rail station and to music by Adam Sultan, nine dancers (Bartel herself did not dance) evoked a time-lapse scene of a train car as they scooted on their backsides and rotated positions. Later, clever merging of the video with the set (by Brandon Ariel) rendered the dancers miniature creatures existing below the platform, making curious, beautiful vignettes near the third rail. At the end of the

work, simple vocalizations signaled the transformation from individual to machine.

Rangel's work was epic in scope: 100 years of tango was covered in "Tango Vesre" (vesre is a type of slang, sometimes used in tango lyrics, in which words are inverted). In the first section, set in 1910 and choreographed by Alejandro Cervera, Rangel and partner Ricardo Garcia grappled with maintaining distance despite tango's magnetism. Even in contemporary dance movements, Rangel perfectly

harnessed his power and technique to embody tango's dichotomies: quiet yet explosive, sensual yet restrained. Historical video and a medley sung by Gerard Flores made the transition to 2010, the year Argentina legalized gay marriage. In their modern-day dance, choreographed by Rangel to live music by the Austin Piazzolla Quintet, Rangel and Garcia replaced angst with simple radiance. Finally, "real" tango dancers took the stage, a humble reminder that tango remains, as always, a dance belonging to the people.

– Jonelle Seitz

Vintage Flea Market

**CITY-WIDE
Garage Sale®**

Austin's Famous Second-Hand
Vintage and used market

**CITY-WIDE
Garage Sale®**

This Weekend Only

Palmer Events Center

900 Barton Springs Rd - 78704

Sat 10-5 March 17-18 Sun 11-5

Go to citywidegaragesale.com
to sign up for your \$1 off Coupon

vintage - second-hand - used - vintage - second-hand - used - vintage - second-hand - used



BETTER LIVING WITHOUT CHEMICALS

There was a time when we thought just the opposite. Flashback, anyone?

Enjoy a pest-free home and work environment without harshing your mellow. Conveniently and effectively control roaches, ants, termites and all things crawl with Chem-free's balanced, organic approach.

CALL TODAY AND SAVE!

\$50 OFF

ANNUAL PEST CONTRACT

Applies to first time customers
signing annual contract

Chem-free

ORGANIC PEST & LAWN SERVICES

Our service comes naturally



(512) 837-9681

www.chemfreepestandlawn.com

3 DAYS ONLY: March 22, 23, & 24!

Crazy-About-Embroidery SALE!



**Lowest Prices
Ever** on all
Embroidery Machines &
Everything Embroidery
related!

Join Michelle Griffith of Michelle's Designs
for a cool trunk show of her wonderful Machine
Embroidery designs & projects. She'll feature many great
techniques, notions and stabilizers and share lots of tips
to make any embroidery project an unqualified success!

Friday Mar. 23

10:30AM-1:30PM OR

2:30PM-5:30PM OR

6:30PM-9:30PM

**Door Prizes
& Refreshments!**



Sew Much More
SEWING MACHINES • FABRICS • CLASSES

3010 West Anderson Ln @ Shoal Creek
452-3166 www.sewaustin.com

Reserve your
seat today! **452-3166**

DIOS MIO!

Well, it's been a head-spinning few weeks for **Your Style Avatar**. Just as all things **South by Southwest** were careening toward opening day, suddenly I didn't feel so well. I spent the next 2½ weeks hospitalized. I made a point throughout all the discomfort to absolutely *charm* the nurses. This little play yielded faaabulous results, with nurses lining up to assist me with any ol' thing. I did not employ any tricks or manipulation. It's a simple law of any service industry that those who are serving you respond very well to being treated well. Not so complicated. And those high-powered drugs in the hospital? Whew. Blew me away. Having been retching and vomiting every 20 minutes for well over 24 hours, I was only a shadow of myself when I entered the ER, seemingly permanently doubled over in pain. Within moments, I was ensconced in a hospital bed with an IV hooked up to me. The nurse announced that first she would administer anti-nausea medication, followed by a painkiller. The anti-nausea medication was miraculous. As soon as that cold, clear liquid entered my veins, the nausea abated, and I lay there thinking to myself, "Oh my god, this is such a relief."

Then the nurse administered the painkiller **Dilaudid**. My face grew warm, and I exhaled a chemical taste and then ... then ... complete calmness and submission. At one point I was hallucinating that the **KKK (Kim Kardashian Klan)** and all their entourage were cleaning my apartment. Except it was my old apartment in Seattle that had miraculously been renovated and relocated to New York. Of course, **Kim** herself was there, basically ordering people around and being rude to her family just like she does on TV. I remember developing a strangely close bond with **Khloe Kardashian**. (You know, the fat, **Sasquatch**-

looking one who might not share the same parentage as her sisters?) She turned out to be pretty cool, but then my reverie was shattered by the alarm on the IV system screeching at me. I screeched back and the nurses came running.

I also have to say that **nursing** is an incredibly difficult job, with understaffing, constant changes in technology and protocol, and having to deal with sick, cranky patients. I applaud all nurses for their hard work and good hearts. Here's to you, nurses; thanks for everything. You made a deeply unpleasant situation so much less difficult. I was finally released from the hospital only two days before **Texas Film Hall of Fame Awards** (a *must-attend* for me for well over a decade). Exhausted and drained (hospitals are no place to rest, regardless of all those celebrities you hear about who check in for "exhaustion"), I slept hard for two days. The next day was Thursday, the day of TFHOH, and it was *critical* that I pull myself together and plan a showstopping outfit. I looked at myself in the mirror and was thoroughly uninspired. The weather was warm, but about to change. I debated long and hard about wearing my black-and-white Cruella fur coat, but was reticent because I had worn it so many times this winter, and it was 70 degrees outside. Too warm – ha ha ha. After I put the coat on, the temperature plunged 20 degrees and continued to drop. The coat, though I've been photographed in it many times, was the perfect dressed-to-thrill accessory for Texas Film. We arrived in a crush at the Moody. It was a bit jammed at the entry way and there were a few hitches during the evening, but for their entire existence, the **Austin Film Society** has held TFHOH at the old airport, which was cool



The eternal Angie Dickinson on the Red Carpet at Texas Film Hall of Fame 2012, part of a large Texas-oriented group of stars who graced the event. Dickinson was on hand to induct the movie *Rio Bravo*.

because it was an actual movie set at the film studio. So, to me, any hitches were due to the change in venue.

The show is now so different from its beginnings that I did not contribute film research this year as I have for the last 11. But miss the event? Never. Especially because **Angie Dickinson** was there inducting the movie **Rio Bravo**. I had to meet Angie Dickinson, an actress whose lengthy career has kept me enthralled. When I was introduced to her at her table, I knelt down on my knees and bowed all the way to the floor in her honor. She chuckled and said, "My, aren't you the most glamorous thing here!" "Oh no, Angie, you are the glamour gal here tonight, and everything I know about glamour I learned from you." She said something about me being too young to know. Flatteringly incorrect, I told her, "Oh no, Angie. I'm waaay old, too." Fortunately she laughed, and it was the highlight of my evening. Now I can rest again for a few days.

Write to our Style Avatar with your related events, news, and haute bits: style@austinchronicle.com or PO Box 49066, Austin, TX 78765.

Christopher Zaleski Portraits

512.451.0726 zaleskistudio.com

Ermine Vintage
20th century
men's & women's fashion
all sizes

106 E North Loop Blvd
(across from Room Service)
Austin TX 78751

open 11-7 tue-sun
512-419-9440

wonderland

Austin's Best Gift Store
Wander in during SXSW!

wanderlandshops.com / M-S 10-8, SUN 11-6
3419 N. LAMAR / 371-9929 / 4301 W. WILLIAM CANNON DR. / 899-2955

Before you head home,
You gotta visit:

**ROOM
SERVICE
VINTAGE**

clothing, jewelry,
boots, LPs & 1000s of
items that will fit
in your suitcase

Vintage
50s-80s

107 E. North Loop
512-451-1057
only 4.5 miles north
of downtown

RoomServiceVintage.com

FORBIDDEN FRUIT

WANNA
GET LUCKY?

WEAR GREEN ON ST PATTY'S DAY
FOR 10% OFF EVERYTHING!
Get even luckier! Sign up for our
newsletter or show your Lovers
Passport for 20% off one item!

SWING INTO SPRING WITH
POLE DANCING! SUN 3/25, 6-8PM ONLY \$20!!

KEEPING AUSTIN KINKY SINCE 1981!
108 E. NORTH LOOP BLVD.
453-8090 ✨ forbiddenfruit.com

PHOTO BY DARKLAME STUDIOS

LACED
WITH ROMANCE VINTAGE



1601 SOUTH FIRST ST.
LACEDWITHROMANCE.COM

SOCO's newest boutique
15% OFF
guys n'gals
clothing
for SXSW
artists



G Y P S Y
STREETWEAR

2002 S. Congress by Magnolia's
512.722.6228 open daily 12-7pm

FRANZETTI
MASTER JEWELER



Austin Bat Necklace
(512)450-1121
3707 Kerbey Lane
Austin Texas 78731
franzettijewelers.com



NavelleAnn
Photography



Weddings
Portraits
Fashion
Events

Find us on
Facebook

www.navelleannphotography.com
(512) 825-3880

Photo by Merrick Ales Photography • Hair by Christy Wells

50%*
off any service
thru 6/1/12

Hair Artistry by
CHRISTY WELLS
master colorist & haircutting specialist
512-215-9532
Salon Solaras • 3005 S. Lamar Blvd. Austin 78704
(next to Torchy's Tacos)

*One per customer

DESIGN IT.
CREATE IT.
We'll help you MAKE IT.

BEAD
IT.

Workspace and FREE tools
available for you to use anytime!

2058 S. Lamar (@ Oltorf) 512.693.2323 BeadItAustin.com



MIKE'S
FORMAL WEAR
TUXEDOS & SUITS
Sales and Rentals




Mike's carries a wide variety of tuxedo styles
from the classics to the latest designer fashions!
BASIC TUXEDO PACKAGES STARTING AT \$59.95
(INCLUDES SHOES)
Austin owned for 24 years with Professional and Personal Service.

Official Tuxedo
Sponsor of the
Austin Music Awards






WWW.MIKESFORMALWEAR.COM
1931 E BEN WHITE BLVD. #800-B (512) 385-1889
AN AUTHORIZED DEALER OF AL'S FORMAL WEAR

BARBERSHOPS MEN & WOMEN
FLOYD'S OLD SCHOOL NEW STYLES



THREE GREAT LOCATIONS!
10515 N MOPACEXPY. AUSTIN | 512.338.8866
5601 BRODIE LN. AUSTIN | 512.892.5550
4200 N. LAMAR BLVD. AUSTIN | 512.291.6056
WWW.FLOYDSBARBERSHOP.COM



Apothecary

CAFE & WINE BAR

New Spring Menu

SUNDAYS & MONDAYS
\$10 OFF BOTTLES OF WINE

SATURDAYS
1/2 OFF BOTTLES OF CHAMPAGNE,
PROSECCO, & ROSÉ

512.371.1600 • 4800 BURNET RD.
WWW.APOTHECARYAUSTIN.COM
TWITTER: @APOTHECARYATX

maoz
vegetarian



4601 N. Lamar Blvd. Austin, TX 78751 TEL. 512.323.2259
SUN - THU 11:30AM-11:00PM FRI - SAT 11:30AM-12:00AM
www.maozusa.com

RUBY'S B·B·Q



No Reservations

**BEST CHOPPED BEEF
AND ALL NATURAL
BRISKET IN TOWN,
WITH HAND-CRAFTED
SIDE DISHES...
WE'VE BEEN
SMOKING IN BRICK
PITS IN AUSTIN FOR
22 YEARS!**

**OPEN FRI. & SAT.
11AM - MIDNIGHT**

512 W. 29TH • 477-1651
OPEN 7 DAYS
SUN-THU 11AM-11PM
www.rubysbbq.com

Try the BEST!

HOT BOILED CRAWFISH

EVERY TUESDAY NIGHT

WHAT MAKES OUR CRAWFISH SO SPECIAL?

We buy only select crawfish (that means the best of the catch). We season our boil with a special blend of seasonings and soak them for up to 20 minutes so the flavor permeates deep into the crawfish. We cook them up with corn and potatoes for that true Cajun experience.

HERE ARE THE DETAILS:

- WE ONLY DO IT TUESDAY NIGHT
- WE START AROUND 5:30 P.M.
- WHEN WE'RE OUT, WE'RE OUT, SO GET HERE AS SOON AS YOU CAN



www.cypressgrill.net

4404 West Wm. Cannon
358-7474

One block west of MoPac,
next to Gold's Gym



COMING SOON

ALASKAN



AMBER



ARRIVING IN APRIL

**WATCH FOR LIMITED RELEASE
ON TAP THIS MARCH**

FACEBOOK.COM/ALASKANBREWINGCoTX
TWITTER.COM/ALASKANBREWING
ALASKANBEER.COM



Mr. Natural

100% vegetarian

AUSTIN ★ TEXAS

Eat healthy and deliciously!



Cuisine
where you can find
vegetarian, vegan
and gluten-free
foods without losing
taste and flavor!

Bakery that
specializes in
agave, honey,
fruit juice,
spelt flour,
gluten-free and
sugar-free

Over 300 herbs
and mixed
herbal
compounds
with herbalist
advice available

Large variety
of natural
products and
supplements
found around
the world

Yoga classes
to enhance your
body, mind
and spirit



1901
E. Cesar Chavez St.
(512)-477-5228
Monday - Saturday
8am - 8pm



2414
S. Lamar Blvd.
(512)-416-9223
Monday - Saturday
8am - 8pm



WWW.MRNATURAL-AUSTIN.COM

FOOD

Handicapping Local Craft Brews

Welcome to the madness that is South by Southwest. Not only are you in the live music capital of the world, you're also in the craft beer capital of Texas – Austin has more breweries than any other city in the state. (Which is not to slight our neighbors – they might lack quantity, but San Antonio, Houston, and Dallas-Fort Worth also produce some quality suds.)

We last produced a SXSW beer guide in 2010, and since then, the Austin beer scene has exploded. If you're a beer tourist like me, you like to check out the creations local to your destination. Now, some clubs you hit this weekend will let you down, not venturing beyond light beer and maybe Guinness. But many are catching on to the craft-beer revolution. To get the flavor of Austin, look for products by these fine breweries.

– Lee Nichols

Live Oak Brewing Company The elder statesman of Austin breweries, and in my opinion, the best (albeit against stiff competition). Should you pick its hefeweizen, Pilz, Big Bark Amber, or Liberation IPA? Tough call. They're all fine. Look for the distinctive tap handles made from bark-covered woodcuts.

Independence Brewing Co. If you like a good, strong imperial stout, I highly recommend the Convict Hill, and the Stash is a solid double IPA. But Freestyle Wheat might be better if the weather gets hot. It also has a spring seasonal out now called Lupulust – a “traditional Belgian-style Tripel with a hop soul,” a delicious twist on an old style.

(512) Brewing Co. If you hadn't already guessed, the name comes from Austin's area code. Its Wit keeps alive the memory of the late Pierre Celis, and its IPA is worthy, but it's the Pecan Porter that put this brewery on the map. Bonus points: Find a place that serves the Pecan Porter ice-cream float.

Twisted X Brewing Company You really want a taste of Texas? Have the Fuego, a jalapeño pilsner. Trust me, it's more than a novelty. It's heavy on flavor with only a light pepper burn on the back of the throat. Twisted X's other brews are solid, too – it's the only craft brewery I know focused on Mexican-inspired beers.

Jester King Craft Brewing It hasn't been brewing long, but the Wytchmaker Rye IPA and the Black Metal Imperial Stout are world-class. Head out to its Danish Day

Festival on Saturday afternoon, where Jester King will unveil its second collaboration with legendary “gypsy brewer” Mikkeler: “a strong stout brewed with chipotle peppers, smoked malt and Vietnamese weasel coffee.” The brewery sits on a ranch in the beautiful Hill Country west of town. A great chance to see some Texas wildflowers.

Thirsty Planet Brewing Jester King's neighbor and also worthy of an afternoon visit, with a tasting room reminiscent of a California winery. I'm partial to the Buckethead IPA.

Circle Brewing Company I'm normally not a big fan of ambers, dry stouts, or hefeweizens, but I really like Circle Brewing's Envy Amber, Nightlight Dry Irish Stout, and Blur Texas Hefe. Either I'm not giving these styles a fair shake or these guys have talent.

Austin Beerworks Proponents of the canning renaissance, it makes real solid stuff. Tough call between the Fire Eagle IPA, Black Thunder Schwarz, Pearl-Snap PILs, or Peacemaker Pale Ale.

NEWBIES

Hops & Grain Brewery, Adelbert's Brewery, and South Austin Brewing Company are all very new. I've had small samples of each, and all three are making good stuff, but I'm not sure how widely available they'll be yet.



JOHN ANDERSON

BREWPUBS (DOWNTOWN)

Austin has five good ones, but you'll probably be doing most of your drinking in the Downtown area, so hit these two:

Uncle Billy's Brew & Que (1530 Barton Springs Rd.) Brewpubs serving pizza and burgers are a dime a dozen. But you're in Texas; why not have a tasty plate of brisket with a great microbrew? I particularly recommend the Agave Wit.

Lovejoy's Taproom & Brewery (604 Neches) My friends and I always gather here at 6pm Wednesday before heading out to the music, and it's a blast. It always has a couple of solid house beers among its large selection.

WHERE TO DRINK

If you want huge selections, the Ginger Man, Opal Divine's Freehouse, Zax Restaurant & Bar, the Dog & Duck Pub, Little Woodrow's, and Whip In (Indian food!) are good bets in or near Downtown.

Lee Nichols blogs about beer at www.i-love-beer.blogspot.com.

Meal Times March 16-21

- › **Home Slice Pizza** (1415 S. Congress) hosts the seventh annual **Music by the Slice** party; proceeds benefit Urban Roots, a nonprofit sustainable agriculture program for area high schoolers. Friday, March 16, 11:30am-9pm.
- › **House Wine** (408 Josephine) hosts a fourth annual HXHW party on the front lawn: good wine and free music. Friday-Saturday, March 16-17, 6pm-12mid.
- › North by Northwest Restaurant & Brewery (10010 N. Capital of Texas Hwy.) is throwing a **family-friendly St. Patrick's Day** party with Irish food and drinks, live music, and plenty of entertainment fun for the kids. A \$2 suggested donation benefits the Austin Community School. Saturday, March 17, 11am-10pm.

- › The Sustainable Food Center celebrates the opening of its **newest farmers' market** at the YMCA East Community Branch (5315 Ed Bluestein) with cooking demos, produce tastings, and lively kids' activities. Tuesday, March 20, 9:30am-1pm.
- › Faraday's Kitchen Store (1501 N. RR 620) offers another five-week series of **Simplify cooking classes** by Katy Parker. Learn basic pantry and meal planning, shopping strategies, and cooking techniques. \$199, with a 10% discount on shopping during the series; reserve at 266-5666. Tuesdays, March 20-April 17, 10am-noon or 6-8pm.
- › Maudie's Tex-Mex in the Hill Country (12506 Shops Pkwy., Bee Cave) hosts a four-course dinner paired with **Tito's Vodka cocktails** in the Mariposa bar. \$40 per person, all inclusive; reserve at **dinner@maudies.com**. Wednesday, March 21, 7pm. – V.B.W.

food-o-file

BY VIRGINIA B. WOOD

Just a few more days of music, movies, panels, and parties, and things will get back to abnormal around here. Be sure to use our newly refurbished online restaurant guide for dining suggestions in addition to the restaurant listings in the **special edition dailies** this week, and keep an eye on our **On the Range food blog** for updates about food-related topics of interest. And if you're looking for cookbook mementos of your South by Southwest 2012 visit to Austin, may we suggest the **Trailer Food Diaries Cookbook: Austin Edition** by Tiffany Harelik (\$19.95) with recipes for signature dishes from some of our local food trucks or **Ruby's Juke Joint Americana Cookbook** (Bando Press, 166 pp., \$21.95) by local musician Rudy Dee Philippa, who shares recipes for popular American regional standards accompanied by a CD of original Americana compositions. Both books are at BookPeople; Ruby's Cookbook is also available at Antone's Records and Waterloo Records, as well as her Friday night gig.

Edible Austin has announced the recipients of its Local Hero Awards for 2012: **Paula and Glenn Foore** of Springdale Farm; **Sonia Coté** of the East Side Show Room and Hillside Farmacy; **Antonelli's Cheese Shop**; **Dai Due**; and the **Sustainable Food Center**. Kudos to them all for their important contributions to our local food community.

Local food news certainly doesn't slow down just because of our version of March Madness. Chefs Matt Clouser and Zack Northcutt are busy with special events this week, but look for the talented duo's new **Swift's Attic** opening later this month at 315 Congress, with eclectic small plates and a full bar... The restaurant group behind Cover 3 (2700 W. Anderson) says it is redefining sports bars with the new **Cover 2** (13701 Research Blvd.), offering 25 beers on tap, some of the most popular menu items from Cover 3, and 80-inch flat-screen TVs... **Elaine's Pork & Pie** (2113 Manor Rd.) is now open Tuesday through Sunday, 11:15am-3pm, with pulled-pork sandwiches, daily soups, small pies, and other sweets to eat in or take out... **Lucy's Retired Surfers Bar** (506 West Ave.) is celebrating a year in business with a monthlong fish taco promotion benefiting the Center for Child Protection... Check out the daily half-price happy hour at **Cipollina** (1213 West Lynn): small plates, aperitifs, and sparkling wines by the glass... Buckley Wineholt's **Urban Wine + Liquor** (200 Congress) is now open in the ground floor of the Austonian, offering wine, spir-its, beers, barware, and local artisanal foods; it'll showcase local and regionally-produced items throughout March... Look for the second outlet of **Con'Olio Oils & Vinegars** to open at 215 Lavaca in a few weeks... The spring and summer seasons of the **community-supported agriculture** program at Tecolote Farm are now open to new subscribers with no waiting list. Email tecolotefarm@gmail.com or call 276-7008 to sign up for shares... Congratulations to Carillon chef Josh Watkins and his wife, Sarah, on the birth of their son, **Cash Robert Watkins** (6 lbs., 7 oz.; 18.5 inches long) on Feb. 23.

FOOD

Handicapping Local Craft Brews

Welcome to the madness that is South by Southwest. Not only are you in the live music capital of the world, you're also in the craft beer capital of Texas – Austin has more breweries than any other city in the state. (Which is not to slight our neighbors – they might lack quantity, but San Antonio, Houston, and Dallas-Fort Worth also produce some quality suds.)

We last produced a SXSW beer guide in 2010, and since then, the Austin beer scene has exploded. If you're a beer tourist like me, you like to check out the creations local to your destination. Now, some clubs you hit this weekend will let you down, not venturing beyond light beer and maybe Guinness. But many are catching on to the craft-beer revolution. To get the flavor of Austin, look for products by these fine breweries.

– Lee Nichols

Live Oak Brewing Company The elder statesman of Austin breweries, and in my opinion, the best (albeit against stiff competition). Should you pick its hefeweizen, Pilz, Big Bark Amber, or Liberation IPA? Tough call. They're all fine. Look for the distinctive tap handles made from bark-covered woodcuts.

Independence Brewing Co. If you like a good, strong imperial stout, I highly recommend the Convict Hill, and the Stash is a solid double IPA. But Freestyle Wheat might be better if the weather gets hot. It also has a spring seasonal out now called Lupulust – a “traditional Belgian-style Tripel with a hop soul,” a delicious twist on an old style.

(512) Brewing Co. If you hadn't already guessed, the name comes from Austin's area code. Its Wit keeps alive the memory of the late Pierre Celis, and its IPA is worthy, but it's the Pecan Porter that put this brewery on the map. Bonus points: Find a place that serves the Pecan Porter ice-cream float.

Twisted X Brewing Company You really want a taste of Texas? Have the Fuego, a jalapeño pilsner. Trust me, it's more than a novelty. It's heavy on flavor with only a light pepper burn on the back of the throat. Twisted X's other brews are solid, too – it's the only craft brewery I know focused on Mexican-inspired beers.

Jester King Craft Brewing It hasn't been brewing long, but the Wytchmaker Rye IPA and the Black Metal Imperial Stout are world-class. Head out to its Danish Day

Festival on Saturday afternoon, where Jester King will unveil its second collaboration with legendary “gypsy brewer” Mikkeler: “a strong stout brewed with chipotle peppers, smoked malt and Vietnamese weasel coffee.” The brewery sits on a ranch in the beautiful Hill Country west of town. A great chance to see some Texas wildflowers.

Thirsty Planet Brewing Jester King's neighbor and also worthy of an afternoon visit, with a tasting room reminiscent of a California winery. I'm partial to the Buckethead IPA.

Circle Brewing Company I'm normally not a big fan of ambers, dry stouts, or hefeweizens, but I really like Circle Brewing's Envy Amber, Nightlight Dry Irish Stout, and Blur Texas Hefe. Either I'm not giving these styles a fair shake or these guys have talent.

Austin Beerworks Proponents of the canning renaissance, it makes real solid stuff. Tough call between the Fire Eagle IPA, Black Thunder Schwarz, Pearl-Snap PILs, or Peacemaker Pale Ale.

NEWBIES

Hops & Grain Brewery, Adelbert's Brewery, and South Austin Brewing Company are all very new. I've had small samples of each, and all three are making good stuff, but I'm not sure how widely available they'll be yet.



JOHN ANDERSON

BREWPUBS (DOWNTOWN)

Austin has five good ones, but you'll probably be doing most of your drinking in the Downtown area, so hit these two:

Uncle Billy's Brew & Que (1530 Barton Springs Rd.) Brewpubs serving pizza and burgers are a dime a dozen. But you're in Texas; why not have a tasty plate of brisket with a great microbrew? I particularly recommend the Agave Wit.

Lovejoy's Taproom & Brewery (604 Neches) My friends and I always gather here at 6pm Wednesday before heading out to the music, and it's a blast. It always has a couple of solid house beers among its large selection.

WHERE TO DRINK

If you want huge selections, the Ginger Man, Opal Divine's Freehouse, Zax Restaurant & Bar, the Dog & Duck Pub, Little Woodrow's, and Whip In (Indian food!) are good bets in or near Downtown.

Lee Nichols blogs about beer at www.i-love-beer.blogspot.com.

Meal Times March 16-21

- › **Home Slice Pizza** (1415 S. Congress) hosts the seventh annual **Music by the Slice** party; proceeds benefit Urban Roots, a nonprofit sustainable agriculture program for area high schoolers. Friday, March 16, 11:30am-9pm.
- › **House Wine** (408 Josephine) hosts a fourth annual HXHW party on the front lawn: good wine and free music. Friday-Saturday, March 16-17, 6pm-12mid.
- › North by Northwest Restaurant & Brewery (10010 N. Capital of Texas Hwy.) is throwing a **family-friendly St. Patrick's Day** party with Irish food and drinks, live music, and plenty of entertainment fun for the kids. A \$2 suggested donation benefits the Austin Community School. Saturday, March 17, 11am-10pm.

- › The Sustainable Food Center celebrates the opening of its **newest farmers' market** at the YMCA East Community Branch (5315 Ed Bluestein) with cooking demos, produce tastings, and lively kids' activities. Tuesday, March 20, 9:30am-1pm.
- › Faraday's Kitchen Store (1501 N. RR 620) offers another five-week series of **Simplify cooking classes** by Katy Parker. Learn basic pantry and meal planning, shopping strategies, and cooking techniques. \$199, with a 10% discount on shopping during the series; reserve at 266-5666. Tuesdays, March 20-April 17, 10am-noon or 6-8pm.
- › Maudie's Tex-Mex in the Hill Country (12506 Shops Pkwy., Bee Cave) hosts a four-course dinner paired with **Tito's Vodka cocktails** in the Mariposa bar. \$40 per person, all inclusive; reserve at **dinner@maudies.com**. Wednesday, March 21, 7pm. – V.B.W.

food-o-file

BY VIRGINIA B. WOOD

Just a few more days of music, movies, panels, and parties, and things will get back to abnormal around here. Be sure to use our newly refurbished online restaurant guide for dining suggestions in addition to the restaurant listings in the **special edition dailies** this week, and keep an eye on our **On the Range Food blog** for updates about food-related topics of interest. And if you're looking for cookbook mementos of your South by Southwest 2012 visit to Austin, may we suggest the **Trailer Food Diaries Cookbook: Austin Edition** by Tiffany Harelik (\$19.95) with recipes for signature dishes from some of our local food trucks or **Ruby's Juke Joint Americana Cookbook** (Bando Press, 166 pp., \$21.95) by local musician Rudy Dee Philippa, who shares recipes for popular American regional standards accompanied by a CD of original Americana compositions. Both books are at BookPeople; Ruby's Cookbook is also available at Antone's Records and Waterloo Records, as well as her Friday night gig.

Edible Austin has announced the recipients of its Local Hero Awards for 2012: **Paula and Glenn Foore** of Springdale Farm; **Sonia Coté** of the East Side Show Room and Hillside Farmacy; **Antonelli's Cheese Shop**; **Dai Due**; and the **Sustainable Food Center**. Kudos to them all for their important contributions to our local food community.

Local food news certainly doesn't slow down just because of our version of March Madness. Chefs Matt Clouser and Zack Northcutt are busy with special events this week, but look for the talented duo's new **Swift's Attic** opening later this month at 315 Congress, with eclectic small plates and a full bar... The restaurant group behind Cover 3 (2700 W. Anderson) says it is redefining sports bars with the new **Cover 2** (13701 Research Blvd.), offering 25 beers on tap, some of the most popular menu items from Cover 3, and 80-inch flat-screen TVs... **Elaine's Pork & Pie** (2113 Manor Rd.) is now open Tuesday through Sunday, 11:15am-3pm, with pulled-pork sandwiches, daily soups, small pies, and other sweets to eat in or take out... **Lucy's Retired Surfers Bar** (506 West Ave.) is celebrating a year in business with a monthlong fish taco promotion benefiting the Center for Child Protection... Check out the daily half-price happy hour at **Cipollina** (1213 West Lynn): small plates, aperitifs, and sparkling wines by the glass... Buckley Wineholt's **Urban Wine + Liquor** (200 Congress) is now open in the ground floor of the Austonian, offering wine, spir-its, beers, barware, and local artisanal foods; it'll showcase local and regionally-produced items throughout March... Look for the second outlet of **Con'Olio Oils & Vinegars** to open at 215 Lavaca in a few weeks... The spring and summer seasons of the **community-supported agriculture** program at Tecolote Farm are now open to new subscribers with no waiting list. Email tecolotefarm@gmail.com or call 276-7008 to sign up for shares... Congratulations to Carillon chef Josh Watkins and his wife, Sarah, on the birth of their son, **Cash Robert Watkins** (6 lbs., 7 oz.; 18.5 inches long) on Feb. 23.

Upscale, Sit-Down Burgers

Relish the variety and savor the flavors of Austin's burger bounty

It is no secret that Austin is a great incubator for talent, whether we're talking guitar players, video games, independent films, or viable restaurant concepts. One of the hottest emerging trends is the development of top-quality, local hamburger restaurants. Some are simple and straightforward, seemingly aimed at families and quality-minded shoppers, and others geared more toward the casual, fine-dining market with designer burgers, craft beers, and, in some cases, cocktails. The thing they all have in common is a focus on quality ingredients. You'll find lots of all-natural Angus beef, some house-made buns, mostly excellent side dishes, luxurious shakes made with in-house ice creams or reliable Blue Bell, fresh-squeezed lemonades, and local sodas and craft beers. Some of these new burger restaurants already have multiple outlets, which speaks not only to their local popularity but also their viability as far as building successful chains is concerned. Try any of the eateries in this story and we're betting you won't be disappointed. So many good burgers, so little time.

– Virginia B. Wood



Hopdoddy Burger Bar
1400 S. Congress, 243-7505
www.hopdoddy.com
Sunday-Thursday, 11am-10pm;
Friday-Saturday, 11am-11pm

About five minutes into my first visit to swank Hopdoddy on the SoCo strip, I sensed it had to be the prototype for an upscale burger-bar chain, and why not? It's a great concept in a perfect location: counter service for quality hamburgers and fries, plus voluptuous milkshakes, craft brews, and custom cocktails. Although the owners were initially cagey about their long-term plans, there are now several more Hopdoddys on the drawing board. The second local outlet is scheduled to open on Anderson Lane in April, and others will follow in Dallas and Houston in the coming year.

I'm not crazy about Hopdoddy's reliance on mostly wobbly barstool seating at the original restaurant, and I'm hoping version 2.0 on Anderson offers more regular tables and

chairs. I am, however, an unabashed fan of the food. My favorite burger here remains the **Llano Poblano** (\$8.75) with pepper-jack cheese and roasted poblano peppers and a side of Kennebec fries with the **house chile-cheese dip** (\$5.50). To put the meal completely over the top, add a Maine Root root beer float (\$4) or a milkshake made with a decadent in-house ice cream (\$5). There are plenty of worthy burger choices – even made from bison, lamb, and tuna. Chili lovers will want to try the **Terlingua** (\$7) topped with chili, cheddar cheese, and Fritos; and vegetarian friends swear by the **Janis Joplin** (\$7.50), made with a very tasty and nutritious hemp patty. Due to the original Hopdoddy's popularity and prime SoCo location, perhaps the most useful thing I can tell you at this point is to be prepared to stand in line. It's worth it.

– V.B.W.

Your Mom's Burger Bar
1701 E. Cesar Chavez, 474-6667;
5001 Airport, 454-6667
www.eatatyourmoms.com
Monday-Saturday, 11am-11pm

When I began the serious research (eating plenty of burgers) for this story, tantalizing tidbits about an East Austin burger joint kept popping up. I eventually found the original location of Your Mom's Burger Bar tucked behind Las Cazuelas Mexican restaurant at the corner of Cesar Chavez and Chalmers. The space is tiny, with a row of old-style stools at the counter and a few tables inside and out. Don't be fooled. The physical space may be small but the flavors are mighty. So mighty, in fact, that the debut of a second outlet on Airport Boulevard's emerging restaurant row is one of the most eagerly anticipated openings of the year. With any luck, the transformation of the old convenience store will be completed this week and the new restaurant should be open, according to owner Ryan Blackmore. It will be strictly BYOB for now, but immediate plans include adding a license to serve beer from a wall of beer taps, with local craft brews kept icy cold in



Big Daddy's Burgers & Bar

the huge former convenience store walk-in. Beer and burger lovers all over central East Austin are chomping at the bit.

Your Mom's celebrity-themed stuffed burger collection is first-rate. Made with fresh, all-natural Angus beef, the burgers are stuffed and dressed with a mouthwatering array of toppers (meats and cheeses) and bling (vegetables, sauces, and condiments). I'm currently torn between the **Frida Kahlo** (\$7.95) and the **Marie Laveau** (\$7.75). The burger homage to Frida offers chorizo, jack cheese, guacamole, and a fried egg with a smear of chipotle-lime sauce; the legendary voodoo queen's burger is stuffed with boudin and pepper-jack cheese, blackened Cajun-style, and sauced with tangy remoulade. Both ladies should be proud. The **DeNiro** gets you marinara with provolone and parmesan, and the Foghorn Leghorn is made with a crispy fried chicken breast. My go-to side dish here is the **hand-battered onion rings**, impossibly crisp and lacy in a tempuralike batter. The alluring scent of cinnamon grabbed my attention when an order of **sweet-potato fries** with caramel drizzle went by one day, but I've yet to try them. Stop by here, Your Mom's will make sure you don't go home hungry.

– V.B.W.

Big Daddy's Burgers & Bar
9070 Research #100, 614-0252
www.bigdaddysaustin.com
Daily 11am-1:30am

Big Daddy's is a comfortable sit-down burger joint with a definite sports bar vibe brought to you by restaurateur **Mike Farr**, the man who returned the **Nutty Brown Cafe** in Dripping Springs to popular roadside attraction status. Known to his friends as Big Daddy, Farr developed the new spot in a strip center at one of the busiest intersections in town with an eye toward expansion. His basic formula is very sound: The signature burgers and sides are very good, and the bar turns out an inviting assortment of frozen drinks and grown-up milkshakes next to local craft brews on tap, and there are plenty of big-screen TVs for sports

enthusiasts. The place has only been open a year, and local alumni clubs already claim the private room for game-watching parties.

While many of Big Daddy's signature burgers may ultimately require the use of a knife and fork (the **enchilada burger** and **Basil's Chili Burger**, for sure), everything we've tried has been delicious. When ordering burgers, you can choose from the menu or customize your own if the list doesn't include your personal preference. For openers, you can't go wrong with the **house queso** with sides of fresh hot sauce, Basil's Chili, and chunky guacamole (\$8.95) served with thin, crunchy house-made tortilla chips or the **house-cured tempura pickles** (\$5.95) with some creamy ranch dressing. I'm especially partial to the classic **bacon cheeseburger** (\$8.95) with crisp bacon slices, my choice of cheese, and the house **Bloody Mary ketchup**. I pair this with my absolutely favorite thing on the menu – hand-battered **rings of onion and poblano peppers**!

Competitive eaters will want to take note of Big Daddy's ongoing **Monster Burger Challenge**: people who can eat a platter piled high with three pounds of burger patties, three sauces, and a pound of fried onion and poblano rings within 33 minutes get their meals paid for and their pictures on Big Daddy's wall of fame. The manager tells us an average of three to five guests attempt it every week, but very few are successful. It's not so much the amount of food that does them in, it's the time constraint. There are fewer than ten photos on that wall.

– V.B.W.

Wholly Cow Burgers
619 Congress, 425-0811
www.whollycowburgers.com
Monday-Thursday, 10am-10pm; Friday-Saturday, 10am-11:30pm; Sunday, 11am-8:30pm

Wholly Cow Burgers won a "Best of Austin" Critics Pick last year for "Best Eco-Ambitious Burger Counter" for its first location on South Lamar, and it's opened a new store smack in the heart of Downtown Austin – right next door to the Hideout on Congress; right where

you need such an eatery to be if you're a budget-conscious carnivore who prefers meat not from some megafactory and not loaded with antibiotics and so on. Jeff Woodard's the main man with the plan for this endeavor, but we spoke with co-owner Garth Miller, who was working behind the counter the night we happened to stop in and see what's up.

"The whole idea behind the restaurant was to have simple kinds of comfort food," says Miller, "to offer burgers, **Philly cheesesteaks, Reubens**, but to make it all a little healthier. People have said it's more of a *gourmet* burger. Our beef is 97% lean, and the cows are grass-fed from start to finish; the only other thing they're given is apple-cider vinegar. They come from Fredericksburg, just 70 miles away, from Rocky Hill Orchards."

So, among the other items, you can get a damned good burger for around \$8, the kind of burger – actually a little better, in our estimation – that you might get at a much fancier sit-down place. But here it's in a fast-food setup, in the former Pita Pit. And on South Lamar, it's in a former convenience store. "I think there's merit to starting smaller and growing as opposed to getting into a place where you're over your head," says Miller. "Like how people will work out of a trailer for a while – because Austin's such a scene for good food. And a trailer breaks those boundaries of people thinking you have to go to a brick-and-mortar to get excellent cuisine. Not that brick-and-mortars aren't kind of everybody's ultimate goal, but you get a lot of cool businesses starting out in trailers. I think this city really thrives on stuff like that, and you don't really find it anywhere else."

And why Downtown?

"We'd been looking for something in this area," says Miller, "because South Congress has, like, a *flood* of everything down there, but Downtown was needing something like that. And people seem to be pretty excited about a place like this – this week is only our soft opening, and we've been packed every day."

– Wayne Alan Brenner

continued on p.48

Got Fresh Food?

Now It Is Easy.

Introducing the **EARTHBOX®**

It will change the way you garden.

Instant Organic Environmentally Friendly

Low Maintenance

Amazing Results

save 10% with this ad



Revolutionary new container system!

444-2100
888-GRO-PROS
BIHYDRO.COM/EBOX

SAT. MAR. 17 open at 12pm
Fresco presents Subcity Inn featuring
MYLES • FRANCIS & JV (Dallas)
JOE NAVA (El Paso) • **TYRONE SMILEY** (Dallas) • **A-DUB** (Dallas)
+special guest

SUN. MAR. 18
open at 12pm • The
Official Cannabinoids
After Party presented
by Dulce Vida
featuring **DJ A-1**



HAPPY HOUR ★ COCKTAILS

icenhauer's
austin, texas

icenhauers.com ★ 83 Rainey Street

OUR CLASSICS ROCK.

FONDA SAN MIGUEL
Distinctive Mexican Cuisine & Art

2330 W. North Loop | Austin, Texas | 512.459.4121 | www.FondaSanMiguel.com

Buenos Aires Café
Austin Grown Argentine Cuisine

LUNCH HAPPY HOUR DINNER BRUNCH CATERING

WWW.BUENOSAIRESCAFE.COM

At the Hill Country Galleria 512.441.9000 galleria@buenosairescafe.com
On the East Side 512.382.1189 este@buenosairescafe.com

SERRANOS ESPECIAL AT SYMPHONY SQUARE
RED RIVER

1111 RED RIVER
AUSTIN, TX 512.322.9080

FREE
3.16.12
FRIDAY MARCH 16TH

REVOLUTION
FEATURING GRAMMY AWARD WINNER
LOS TEXMANIACS **FLACO JIMENEZ** **RICK TREVINO**
(SPECIAL GUEST APPEARANCE) (SPECIAL GUEST APPEARANCE)
SHOWTIME 7:00PM
ROY TREVINO 8:45PM **VITERA** 9:45PM **DAHEBEGEBEES** 10:50PM
ALSO APPEARING FILIO

Stack Burger Bar
208 W. Fourth, 457-8225
www.stackburgerbar.com
Monday-Tuesday, 11am-11pm;
Wednesday-Saturday, 11am-2am

Open since October in the former Saba/M-2 space in the Warehouse District, Stack Burger Bar has filled a gap in the Downtown hamburger landscape with its diverse array of custom burgers and adventuresome accoutrements. The space is crisp and spacious, blending mid-century modern furniture with a cheeky ranch motif complete with a hay wall. Our first visit, an early Friday lunch, was agreeable enough. We began our meal with an order of fried pickle slices (to my mind, you can tell a lot about a restaurant based on its treatment of fried pickles). The **house-made pickles** (\$5) were thickly cut and clad in a slightly greasy, tempuralike batter that helped us keep our portions in check. Two of us decided to order from the designer Stack Burger menu, and a third stuck with a reliable **Le Roial With Cheese** (\$7.50), and I chose the **Green Gobbler** (\$9), a tasty but forgettable turkey burger dressed with mozzarella, pesto mayo, and the standard burger salad. For \$2, I upgraded my regular fries to **sweet-potato fries**, which were thinly cut, perfectly crisp, and salty-sweet. My friend's **Triple B** (\$9.50), a beef patty topped with jack cheese, bourbon-bacon jam, and crispy onion petals, was smoky-sweet and made for a very rich midday meal. We left satisfied but not rhapsodic.

My next visit was on a Tuesday night for a quiet family outing. Unfortunately, this visit was marred by disinterested and negligent service. We ordered the **baked macaroni and cheese** (\$7) as a starter, and 20 minutes later received a lukewarm heap of *cavatappi* noodles bathed in béchamel sauce and cheese and topped with bread crumbs; our entrees followed closely. I will say my **Morning Glory** (\$10) was hands down the best hamburger I have ever had. The hormone-free beef was cooked to a gentle medium pink then topped with cheddar, bacon, a Parmesan

crisp, tomato, lettuce, onions, and a fried egg. This is a once-in-a-lifetime burger, and it more than made up for the fact that my **sweet-potato fries** were overcooked. My husband was pleased with his **bacon burger** (\$8), saying the burger itself was perfect. Meanwhile, however, our long-drained water glasses languished on the table for the duration of our meal. In fact, after our server delivered our food, we didn't see him again until he delivered my credit card slip much later. It's a pity that at an otherwise pleasant restaurant, where so much thought and effort has gone into the decor and the menu, the service falls so short of the mark. — *Melanie Haupt*

Flat Top Burger Shop
1900 Manor Rd., 366-5154
www.flattopburgershop.com
Daily, 11am-9pm

Flat Top Burger Shop is related to the El Chile, El Chilito, and Red House family and is situated nearby all of the above in that magic triangle twixt Manor Road, Chicon Street, and Dean Keeton Street. It's located in an old gas station; the two eastern lube bays contain mostly picnic tables, with a couple more out front under the canopy, 14 in all. You order at the window, and a runner/expediter brings you the order in a paper bag. Flat Top takes credit cards, but you cannot add a tip (an annoying little feature that should be fixed). Until it gets a liquor license, it's BYOB. Although it's a throwback-quality burger concept, "flat top" here refers to the cooking equipment and not the Fifties hairdo.

Flat Top starts with a quarter-pound, freshly ground chuck patty, 80/20, either **all-natural regular** (\$3.69 junior, \$5.19 double) or **grass-fed** (\$4.99, \$6.49), on a buttered and grilled Buttercrust-style bun. Then comes mayo and mustard, dill pickle chips, tomato slices, and chopped iceberg lettuce. The hook here is chopped, grilled onions smashed into the surface of the meat and a few grilled onions on the inside. We tried both meats and found the "regular" to be juicier and better-tasting. The grass-fed beef should be preferable, but



Flat Top cooks the patties with a weight on top, squeezing out valuable flavor and overcooking the meat (to my taste anyway). Add cheddar and it's a buck extra; bacon adds 89 cents, and jalapeños another 39 cents. There are **chicken** (\$4.89, \$6.39) and **Liberty Brand veggie patty** options (\$5.69, \$7.19) as well.

Fries (\$1.99) are unpeeled, hand-cut (medium-thick), blanch-fried, and flash finished like a standard Belgian pomme frites. But the taste was a little on the starchy side, as if they hadn't been rinsed and soaked the required amount of time to extract the starch; they were crispy and golden brown. **Onion rings** (\$2.49) are of the hand-battered, thin-ring style. They have good flavor, but with that stringy-thin style, it's hard to grab just a ring or two. They tend to interlock into wads and cool down faster, and the onion-to-batter ratio is headed the wrong way. **Freshly squeezed lemonade**

(\$2.09) is a treat, as is a straw-strangling, thick **Blue Bell milkshake** (\$3.99). Flat Top seems to be a hit with the Cherrywood and Delwood neighborhood crowd and relishes being an old-school hybrid, but the price point slightly tips the value scale in the opposite direction for my wallet. — *Mick Vann*

Sputnik
1300 E. Sixth, 628-1250
www.sputnik-austin.com
Sunday-Thursday, 11am-10pm;
Friday-Saturday, 11am-12mid

Randall and **Donya Stockton**, the owners of Sputnik (they also have a hand in the Legendary White Swan, Live Oak Barbecue, Beerland, Shangri-La, Liberty, and the Grackle) took their gastropub, the Good Knight, and converted it into a funky and rock-solid burger, hot dog, beer, and cocktail joint. It seats 45 people or so in a dark space decorated with luscious, scantily clad vintage pinup girls; oversize booths predominate, while a bar runs the length of the east side. A few tables are on the sidewalk out front, where you can sit and watch East Austin groove on by. The jukebox is one of the better we've heard recently, with Lou Reed, Forties bottleneck blues, the Beatles, Big Momma Thornton, and Sinatra doing a bossa nova version of "Baubles and Bangles" as our dining background music.

Chef Brandon Stratton does a stellar job with the burgers, using a quarter-pound 80/20 Angus chuck patty ground in-house and a delectable brioche bun baked in town by HearthStone Baking Company, to produce a burger that's a comfort food lover's dream. Burgers start with the most basic, the **Eisenhower** (\$4.75; romaine, tomato, onion, pickles) and range upward to the **Altered Beast** (\$7; a gooey cheddar cheeseburger loaded with grilled onions, chopped pickles, romaine, and tomato) — it's Sputnik's nod to In-N-Out's "Animal Style." Add an extra patty to any burger for a buck; add its fantastic house-made, applewood-smoked, thick-sliced bacon for \$1.50; jalapeños or grilled onions for 50 cents; or cheese or a fried egg for 75 cents.

The **unpeeled fries** (\$1.50) are hand-cut, blanched, and fried golden brown, and quite good. The thick-cut, hand-breaded **onion rings** are encased in a light-as-air **chipotle and Fireman's 4 beer batter**; imagine sweet-spicy, oniony clouds that melt in your mouth. Sputnik also offers **sweet-potato fries** for \$2, and you can get **cheese or chili-cheese fries** as well (\$2.25, \$3.75). The all-beef **kosher hot dogs** start at \$3 and go up to \$6.75; don't miss Sputnik's version of a Sonoran dog — the **Laika**, a bacon-wrapped dog (\$4.50; get it with chili, cheese, onions, and jalapeños for \$7.25). There are rumors that fried chicken on the menu isn't far behind. Happy hour is daily from 3 to 7pm, and Sputnik offer **sliders** (two for \$5, three for \$7.50, in three different styles) during these hours only.

Sputnik should be locked into your East Austin orbit when you crave a well-crafted, high-quality burger done right. Roll your sleeves up and get ready, because it's gonna be a delicious and juicy splashdown. — *M.V.*

TWO PROUD LOCAL CHAINS

P. Terry's Burger Stand
Five Austin area locations: 404 S. Lamar; 3303 N. Lamar;
4228 William Cannon; 204 W. Ben White; 3311 RR 620 S.
www.pterrys.com

P. Terry's Burger Stand has multiplied to five current Austin locations and has won the "Best Fast Food" award in the *Chronicle* Restaurant Poll every year since 2007. The secret to its success is simple: excellent, quality ingredients; relatively low prices; and consistently high volume. The all-natural Angus beef used for its burgers is vegetarian-fed, antibiotic- and hormone-free, and 5-Step Animal Welfare rated (hamburger \$2, double cheeseburger \$3.45). P. Terry's also makes its own freshly ground chicken burgers (\$3.80), made entirely of breast meat, and mixes up its own veggie burgers (\$3.80) from a recipe developed with chef Andrew Brooks. P. Terry's slices real potatoes for its french fries (\$1.45, fried in 100% Canola oil), conjures milkshakes out of milk and ice cream (\$1.85), and stirs up lemonade fresh every day from actual lemons (\$1.85). P. Terry's also serves breakfast, offering an egg burger (scrambled eggs and cheese, \$1.50, or add ham or sausage), breakfast potatoes (\$1.25), and banana bread (\$1.25). It is sobering to think that fast food in America has gotten so far away from food that it is a pioneering and remarkable selling point to make fast food out of recognizable, unprocessed ingredients; P. Terry's was among the first in Austin to take fast food back to its roots, with a huge subsequent improvement in flavor and value.

Mighty Fine
Four Austin area locations: 5601 Brodie Ln.;
10515 N. MoPac; 201 University Oaks Blvd., Round Rock;
1335 E. Whitestone Blvd., Cedar Park
www.mightyfineburgers.com

Sunday-Thursday, 10:30am-9pm; Friday-Saturday, 10:30am-10pm
Mighty Fine locations are positioned in staunchly suburban areas that ring the city, and are very popular with parents looking to feed their kids a better-quality burger, as well as every other sentient being in their vicinity headed out for lunch. Mighty Fine's motto is "quality is everything," and it is taken very seriously. Hamburger meat is ground in-house daily from all-natural, vegetarian-fed, antibiotic- and hormone-free chuck (hamburger \$5.19, cheeseburger \$6.19). Crinkle-cut fries are cut from fresh potatoes and fried in trans-fat-free peanut oil (\$1.99). The milkshakes are sublime creations made with premium Blue Bell ice cream (\$3.99), and fresh lemonade is taken a step further with the addition of real strawberries (\$2.09). The burgers are big and hold together nicely without undue smashing and slipping. Excellent bacon and jalapeños can be added for a small charge. (The one glaring omission from the menu is a veggie burger — there just isn't one, nor any other vegetarian option.) Mighty Fine's commitment to quality extends to cleanliness as well. The restaurants are spotless and each takes great pride in sparkling restrooms, which feature "hand jacuzzis" that make washing your hands a delightful experience (especially for children). — *Kate Thornberry*

**GREAT
FOOD
FRIENDS
PRIZES
LIVE TRIVIA
THURSDAYS**

GREAT HILLS TRAIL

9828 GREAT HILLS TRAIL, STE. 300 | 512-340-0844



**LATE
NIGHT
WEEKENDS
BREAKFAST
EVERYDAY
GUADALUPE**

2402 GUADALUPE ST. | 512-243-8118

Chef Adam's
SERRANOS
Especial
TEX~MEX MESQUITE

**AUSTIN'S FINEST DOWNTOWN
BRUNCH**
SUNDAYS 10AM - 3PM
LOBSTER SEAFOOD PAELLA

MIGAS • MAYAN PORK FAJITAS • OMELETS BLUEBERRY PANCAKES PASTRIES	BOTTOMLESS MIMOSAS BLOODY MARYS SANGRIA • MARGARITAS FROZEN BELLINIS
---	---

1111 RED RIVER • 512-322-9080

TACOS AND TEQUILA

MONDAY
ALL DAY HAPPY HOUR

TUES-FRI
\$4 HAPPY HOUR 4-7P
\$1.50 TACO BAR 4-630P

THURSDAY
LIVE MUSIC 6-9P

SAT-SUN
ALL INCLUSIVE BRUNCH 10A-3P

507 pressler street
corner of west 5th & pressler
austin, TEXAS 78703
P 512 436 8226
TACOS-and-tequila.com



You must
feed.

**The Austin Chronicle
Restaurant Guide
can help.**

ac

**REDS
PORCH**

REDS PORCH, 3508 S LAMAR, 78704
512 440 7337, REDSPORCH.COM
facebook.com/redsporch
twitter.com/redsporch

**ST. PADDY'S
SHENANIGANS**

JOIN IN ON SOME NO-BLARNEY
LOCAL BEER SPECIALS

Featuring Beers
from Circle Brewing,
(512) Brewing & More!
(512) Black Diamond
Cask Tap @ 5pm
Corned Beef &
Cabbage Specials
All Day Long

**Aster's
Ethiopian
Restaurant**

CELEBRATING 5 YEARS!
THANK YOU AUSTIN!

"ONE OF THE TOP TEN
RESTAURANTS IN CENTRAL AUSTIN"
-TEXAS MONTHLY

Gluten-Free
Injera

try our
sampler of
ALL
vegetarian
dishes

Enjoy! One lunch buffet or dinner
entrée from menu at regular price –
get 2nd buffet or entrée for HALF OFF!
Offer expires 3-30-2012

2804 N. IH-35 @ Dean Keeton 512/469-5966
astercooking@yahoo.com www.asterethiopian.com

Look what Curra's exclusive Avocado Margarita can do for you!



South Austin
444.0012
614 E. Oltorf

Curra's Grill-
"the Mother of all Mex"

Señor Buddy's
512.288.0431
8600 Hwy. 290 W.

AUSTIN, TEXAS • WWW.CURRASGRILL.COM

NEW!

GET INTO THE Groove



austiNuts

Welcomes You To Austin

Nutty, Spicy or Sweet Guitars
Available for South by Southwest

2900 W ANDERSON LANE
512-323-6887
AUSTINUTS.COM
INFO@AUSTINUTS.COM

FOOD REVIEWS



From the Chronicle
Restaurant Guide
austinchronicle.com/restaurant

AND SOME PICKS FOR LATE-NIGHT DINING

24 DINER This "chef-inspired comfort food" includes stuffed Swiss chard, beer cheese, and a fancy twist on fried jalapeños, plus burgers, breakfast, and meat loaf. Don't forget about the milkshakes. **600 N. Lamar.**

EL SOL Y LA LUNA has a menu of breakfast specialties available all day, with omelets, tacos, and chalupas galore. Stop in on weekends for live music and late suppers until 2am. **600 E. Sixth.**

IHOP You can have an international pancake experience 24 hours a day! **Cesar Chavez & I-35.**

JUSTINE'S BRASSERIE serves French bistro fare accompanied by killer cocktails in a 1930s cottage. You can play a little *pétanque* outside while you wait for the steak *frites*. Open until 2am. **4710 E. Fifth.**

KERBEY LANE CAFE Famously fabulous for breakfast, lunch, and dinner and a favorite of the late-night set, this place wears its groovy legacy on its sleeve 24/7 with pastas, black beans, great coffee, and Frisbee-sized pancakes. **2606 Guadalupe.**

LA MEXICANA BAKERY The wide selection of inexpensive *pan dulces*, empanadas, and galletas is available 24/7, just like the taqueria menu. Get the tres leches cake on your way out. **1924 S. First.**

MAGNOLIA CAFE The South location packs 'em in 24/7 like the original. If you can't decide between a garden or bison burger, get the gingerbread pancakes or try the Neptunian Landscape. **1920 S. Congress, 2304 Lake Austin Blvd.**

MRS. JOHNSON'S BAKERY Roll up to the window at any hour, place your order, and munch on a delicious hot one that sags from the hand while you wait. **4909 Airport.**

SAM'S BBQ stays open until 3am on Fridays and Saturdays, so if you hurry over you can still make it after the clubs close. Some say they have the best chicken in town. **2000 E. 12th.**

STAR SEEDS CAFE This institution has been around since the Armadillo days, when hungry cosmic cowboys restored themselves at its booths. Breakfast selections galore. Open 24 hours. **3101 N. I-35.**

THAI PASSION Delicate and delectable, this Asian restaurant adds a touch of class to their passion. Open until 3am every night. **620 Congress.**

RECENTLY REVIEWED

Young Guns of Austin BBQ

BLUE RIBBON BARBECUE Owner Bobby Cavo has barbecue deep in his DNA. His mom, Mopsie, still provides the meat through her catering kitchen, all of it kissed by heritage post oak smoke. **120 E. Fourth, 369-3119.**

FRANKLIN BARBECUE You'd better circle the wagons early if you want to snag some of Aaron Franklin's famous brisket. Its new brick-and-mortar location is serving what *Bon Appétit* is calling the best barbecue in Texas. The Franklins are devoted to producing the best-tasting barbecue they possibly can, and they won't sacrifice that quality to feed more customers. Try the ribs. **900 E. 11th, 653-1187.**

JMUELLER BBQ The meats are the reason to come here, and they are indeed spectacular. John learned his trade working alongside his father and grandfather at the renowned Louie Mueller Barbecue in Taylor. They built their reputations on dry-rubbed brisket and house-made sausage, but our favorite item on his menu is the beef short rib. Huge and crusty, with a melting layer of caramelized fat under the bark, the ribs are a marvelous wonder. **1502 S. First, 229-7366.**

LIVE OAK BARBECUE Enter, order, pay (meats by the pound, \$10-12), and enjoy superlative ribs that are tender and moist, and not overcooked or oversmoked. The sausage is first-rate, and the chicken is juicy and tender, with a crackling skin. But the real test is always brisket, and this meat gets an A+ for a tender, smoky, and assertive peppered bark. **2713 E. Second, 524-1930.**

STILES SWITCH BBQ & BREW Meats here are smoked over post oak, sold market-style, and priced by the half pound: brisket, chopped beef sandwiches, three kinds of sausage, beef ribs, pork ribs, pork shoulder, chicken, and turkey. The five sides are sold by the serving as well as by the half-pint, pint, and quart. Finish off the meal with warm peach cobbler topped with Blue Bell Ice Cream or creamy banana pudding. Oh, and the taps are stocked with local brews such as Live Oak, (512), Independence, and Thirsty Planet. **6610 N. Lamar, 380-9199.**

Chase Gassaway

REY FRESCO

SXSW

Sherah & Peter

MODERN. GARRIDO'S MEXICAN.
Best Restaurant Patio in Downtown Austin

CODY ROWE BAND

Johnny Buffalo

Trio 4 Mas

SXSW

360 Nueces Suite 10 on 3rd St. (Where 3rd meets Shoal Creek) Austin, TX 78701 512-320-Taco (8226) Garridoaustin.com

KOBE

JAPANESE STEAKHOUSE



512-288-7333
13492 Research Blvd. Ste. 380
Austin, Texas

WWW.KOBEAUSTIN.COM

**20%
OFF**

**Any Fish Item
Entrée**

Cannot be combined with
any other offers or specials. Not valid
during lunch. Not valid for happy
hour or sushi. Exp. 4/6/12.

JEFFLOFTON.COM

JEFF LOFTON



SIZZLIN' JAZZ THURSDAY IN THE LOUNGE

BEST JAZZ BAND AUSTIN MUSIC AWARDS '10-'11
Congress at 6th St. • 477-RUTH (7884)

WE ♣ BEER

ST. PATRICK'S DAY @ NXNW

» LIVE MUSIC

5-6 & 7-8 PM

**SILVER THISTLE
PIPES & DRUMS**

1-4 & 8-11 PM

**JEREMY STEDING
& LIVER DANCE**

» BEER & FOOD

IRISH STEW • SODA BREAD • PRETZELS • TURKEY LEGS • COBBLER

2 PM

**TAPPING OF
SPECIAL IRISH
STOUT CASK**

ALL DAY LONG

**ROARK'S IRISH
RED ALE & OUR
IRISH STOUT**

» KID'S ACTIVITIES

BOUNCE HOUSE • BUNGEE RUN • HOOPS • JOUST INFLATABLES •
NATE THE GREAT BALLOON ARTIST • PINTY THE BEAR

NORTH BY NORTHWEST RESTAURANT & BREWERY • 10010 CAPITAL OF TX HWY N • AUSTIN, TX 78759
512 467 6969 • NXNWBREW.COM • TWITTER.COM/NXNWBREW • FACEBOOK.COM/NXNWBREW



OYSTERS SEAFOOD GUMBO

**FREE SHRIMP, OYSTER,
OR CATFISH BASKETS**

WHEN YOU BUY ONE OF EQUAL OR GREATER VALUE.

MONDAYS & TUESDAYS

**TILAPIA, FLOUNDER,
OR CATFISH PLATTERS \$9.95**

SUNDAY - THURSDAY

KIDS EAT FREE!

WEDNESDAYS - WITH ADULT MEAL.

**BOILED
CRAWFISH**

WITH POTATOES AND CORN

LIMITED AVAILABILITY. DINE-IN ONLY.
MARKET PRICE.



SOUTHPARK MEADOWS CENTER • 9500 S. IH-35, BLDG. C, 78748

512-614-4350

UPGRADE YOUR DRINK CHOICE



AVAILABLE AT

Walgreens

 **neuro**
THE OPERATING SYSTEM FOR LIFE™

NIGHT HAWK

Frisko

SHOP

6801 BURNET RD.
Austin, Texas 78757 512-459-6279

JOIN US EVERY FRIDAY DURING LENT.
WE WILL BE SERVING FRIED CATFISH
FILETS, CATFISH STRIPS, GRILLED
SALMON & BLACKENED TILAPIA.

THEFRISCOHOPAUSTIN.COM

  Follow us on Facebook & Twitter
Proud Partner of Go Local Austin

Veggie Heaven



HEALTHY
VEGETARIAN
CUISINE
WITH A
DELICIOUS
ORIENTAL
FLAVOR

**WE SERVE
BUBBLE TEA**

457-1013
Mon-Fri 11-8:45pm
Sat & Sun 12-8:45pm
Parking Available

Cornucopia (next
to Veggie Heaven)
offers a variety of
flavored popcorns

1914 A Guadalupe
veggieheavenaustin.com



Thai Passion

BEST THAI
OPEN UNTIL 3AM
THAIPASSION.COM

SCREENS

SXSW 2012 Film Awards



Gimme the Loot



"Spark"



"CatCam"



Eden

Jury Awards

DOCUMENTARY FEATURE

Grand Jury Winner: *Beware of Mr. Baker* (D: Jay Bulger)

NARRATIVE FEATURE

Grand Jury Winner: *Gimme the Loot* (D: Adam Leon)

Special Jury Recognition for Performance: Jamie Chung (*Eden*); Besedka Johnson (*Starlet*); Nico Stone (*Booster*)

Audience Awards

DOCUMENTARY FEATURE

Bay of All Saints (D: Annie Eastman)

NARRATIVE FEATURE

Eden (D: Megan Griffiths)

Short Film Jury Awards

NARRATIVE SHORTS: "The Chair" (D: Grainger David)

DOCUMENTARY SHORTS: "CatCam" (D: Seth Keal)

MIDNIGHT SHORTS: "Don't Hug Me I'm Scared"

(D: Rebecca Sloan & Joseph Pelling)

SXGLOBAL SHORTS: "The Perfect Fit" (D: Tali Yankelevich)

ANIMATED SHORTS: "(notes on) biology" (D: Danny Madden)

MUSIC VIDEOS: Battles, "My Machines" (D: Daniels)

TEXAS SHORTS: "Spark" (D: Annie Silverstein)

TEXAS HIGH SCHOOL SHORTS: "Boom"

(D: Daniel Matyas & Brian Broder)

SXSW Film Design Awards

EXCELLENCE IN POSTER DESIGN

Winner: "Man & Gun" (Designer: Justin Cox)

Special Jury Recognition: "Pitch Black Heist"

(Designer: Andrew Cranston)

Audience Award Winner: "The Maker"

(Designer: Christopher Kezelos)

EXCELLENCE IN TITLE DESIGN

Winner: *Les Bleus de Ramville* (Designer: Jay Bond, Oily Film Company Inc.)

Special Jury Recognition: *X-Men: First Class* (Designer: Simon Clowes, Prologue Films)

Audience Award Winner: *Bunraku* (Designer: Guilherme Marcondes, Hornet Inc.)

SXSW Special Awards

SXSW WHOLPHIN AWARD

"The Black Balloon" (D: Benny Safdie & Josh Safdie)

SXSW CHICKEN & EGG EMERGENT NARRATIVE WOMAN DIRECTOR AWARD

Megan Griffiths for *Eden*; Amy Seimetz for *Sun Don't Shine*

LOUIS BLACK 'LONE STAR' AWARD

Bernie (D: Richard Linklater)

Special Jury Recognition: *Trash Dance* (D: Andrew Garrison)

KAREN SCHMEER FILM EDITING FELLOWSHIP

Lindsay Utz

2012 Texas Hall of Fame Awards



Robert Rodriguez and newly minted Honorary Texan Danny Trejo



Meat Loaf



Caroline Rhea

Barry Corbin



Brett Cullen and Sarah Bird

Conference Quick Cuts

SXSW Film + Interactive

Man vs. Algorithm: Online Video Curation Face-Off

Friday, March 9, Austin Convention Center

The title's "face-off" suggested a debate between its two co-panelists, Marc Hustvedt (of Chill/co-founder of the Streamy Awards) and Neetzan Zimmerman (of the Daily What). But the panel ran more like Q & A on how manual and automated curation solve what Hustvedt described as the "unarticulated want" of online viewers. "They know they want to be entertained," said Hustvedt, "but they don't know by what." (Cue cats!)

Hustvedt introduced the panel by outlining why we need machines' help. "Just last year, the number everyone quoted was 48 hours," he said. "Now 60 hours of video are uploaded to YouTube every single minute. That's 3,600 minutes of video, which if we do some rough, back-of-the-napkin math, if we say there is three minutes per video, that's 1,200 videos per minute – impossible for anyone to watch all of them." While that much video presents a daunting task to any person, computers lack human fatigue and provide ever-improving curation at an ever-lowering cost. But how? Hustvedt identified two primary ways for computers to extract the Rebecca Black "Friday" music videos from the truly pedestrian sing-alongs: content data (tags, titles, etc.) and user activity, which he categorized as either explicit (thumbs-ups, views, channel follows) or implicit (user engagement, like time on video). Point: machines.

Not to worry. Through Hustvedt and the audience's questions, Zimmerman defended human curation, identifying several ways in which computers just can't compete. Two themes ran through all his examples: comedy and creativity.

"Machines have no sense of humor," said Zimmerman. "If we figure that piece out, AI is complete and the computers have won." He offered the example of the OMG Cat, a

cat with lockjaw that seems surprised. "Can a computer look at a cat – a diseased cat at that – and know this will make people laugh?" Point: humans. He further argued that online curation amounts to more than simply identifying good videos. It means facilitating the creation of new ones through remixes. "[Computers] can't predict human creativity," said Zimmerman. "My goal is to show videos, have people take that seed of an idea, and then grow it." – Ashley Moreno

Rewards! Emotions! Design With the Brain in Mind

Saturday, March 10, Austin Convention Center

This panel, like so many others presented during South by Southwest Interactive, is about maximizing. This one in particular, explained by the tag team of neuroscience researchers Carlos Velasco and Alejandro Salgado, was about maximizing the precise use of "core evolutionary emotions" that drive compelling character development and narrative in film or games.

If you're a successful storyteller or even just a longtime and considerate consumer of other people's tales, you know pretty much what works, what sort of gambits to use in hooking an audience and forcing (albeit subtly, if you do it right) appreciation for the creation. Velasco and Salgado of the company Neurosketch are all about removing that "pretty much," about using controlled scientific research to pinpoint exactly the sort of details and surroundings that are most effective on the physical brain and consequently the person. You know: You show a subject a series of film clips and track where the eyes dart and linger; you note, with functional magnetic resonance imaging technology and so on, what portions of the old gray matter get excited by which images or combinations of effects; and you follow this up with research



Producer Sarah Green

Collaborations in Film: Writers & Producers

Saturday, March 10, Austin Convention Center

While any number of things can go wrong in the delicate process of steering a movie from concept to screen, one particularly important thing to get right is the chemistry between a writer and producer. The strength of this relationship, according to panelists at Saturday's discussion, can make or break a film. "When you find a producer able to allow you to let yourself into your writing," said writer/director Jeff Nichols, "you have to latch onto them." Nichols was joined onstage by two producers: Sarah Green (*The Tree of Life*) and Brunson Green (no relation), who produced *The Help*. Both got their starts in Austin, Brunson as a props intern ("mainly cleaning guns") and Sarah interning in "every department in the film studio" because, as she claimed, she wasn't good at anything – until she stumbled "by accident" into a PA gig. Sarah, who also produced Nichols' *Take Shelter* and forthcoming *Mud*, said, "You have to make sure you and the writer are making the same movie. That seems basic, but you can't imagine how often that doesn't happen." The key to successful collaboration – aside from communication – is in prioritizing relationships over other things (like, say, money). Sarah emphasized that taking a "lesser" position to work with "people you want to be involved with" is worth the sacrifice because "those relationships can carry you." Brunson pointed out that writer-producer relationships without a close creative chemistry can be tricky. He described watching writer-director Tate Taylor of *The Help* go through several iterations of rewrites with studio producers who unwittingly recommended fixes at one stage that merely undid fixes they'd recommended earlier. Without a cozy collaborative relationship, that process, said Nichols, can turn political. You have to decide which notes (edits) you can give in on, and use those to bargain against those that truly run counter to what your script is about. Nonetheless, he said, notes – at least "from the right people" – are essential to the creative process. So often, when filmmakers get successful, their work suffers, said Nichols, "I think it's because they're no longer getting notes."

– Nora Ankrum
continued on p.56

– Wayne Alan Brenner




75

YEARS!

CHEERS FROM YOUR FRIENDS AT THE AUSTIN CHRONICLE!

SXSW FILM Famous People Looking Pretty



Nick Offerman (left, with SXSW Film Director Janet Pierson) serenaded the crowd with "Rhinestone Cowboy" before Sunday night's screening of Bob Byington's *Somebody Up There Likes Me*.



Ziggy Marley and wife, Orly, at Sunday's screening of *Marley*, the documentary about his reggae legend dad, Bob



Safety Not Guaranteed star Aubrey Plaza



Killer Joe star Emile Hirsch



Co-writer and producer Joss Whedon at the rainy Friday night world premiere of *The Cabin in the Woods*



Girls writer/director/star Lena Dunham with executive producer Judd Apatow

For more scenes from SXSW Film, see our always-updating photo galleries at austinchronicle.com/sxsw/gallery.

ZAX RESTAURANT & BAR

CASUAL UPSCALE DINING FULL BAR PATIO DINING
HAPPY HOUR SPECIALS WEEKEND BRUNCH 11-3

20 craft beers on tap

An American bistro
at the corner of Riverside and Barton Springs
481-0100 • www.zaxaustin.com

WELCOME SXSW

COME ENJOY OUR INTERIOR MEXICAN FOOD
AND MARGARITAS IN SOUTH AUSTIN



OPEN 7AM-11PM SUN-THU
7AM-MIDNIGHT FRI/SAT

HAPPY HOUR
4PM-7PM, M-F

BREAKFAST & LUNCH SPECIALS

ME GUSTA

2004 S. 1ST • 441-5446

styleX

SXSW's official fashion event!

March 16-17

Austin Convention Center • exhibit hall 4

Admission is **FREE**. Visit: sxsw.com/styleX for more info.



Brands including:

Bedstu (shoes)
Boling (handbags, women's)
By Samii Ryan (accessories/clothing, women's)
Cavortress (swim, women's)
Helm Handmade (boots)
HEX (accessories, men's)
Lumete (sunglasses, women's)
Museum of Robots (housewares)
Oliberte (shoes)
Piper Gore (casual luxury)
Shira Melody (jewelry, women's)
SUPER (sunglasses)
Taylor Stitch (men's)
Tellason Denim (denim)
Tortoise & Blonde (eyewear)
Unstitched Utilities (sneakers)
Urban Ears (headphones)
VIVO (jewelry)
We Are the Process (streetwear)
What Goes Around Comes Around (vintage)
Zanerobe (men's)



Tortoise & Blonde
Eyewear

The Evolution of the Douchebag in Modern Cinema

Saturday, March 10,
Austin Convention Center

Miles Mander, Charles Foster Kane, Carlos the Jackal, Scarlet O'Hara: The douche is louche, a staple of filmmaking and the society it mirrors. "For our purposes," explained panel moderator Robyn Sklarén, "a douchebag is a character who is unlikable, arrogant, selfish, impolite, and unapologetic about all of it." From Thomas Edison, who looted Georges Méliès and hundreds of other filmmakers in his time, to James Spader's Steff in John Hughes' *Pretty in Pink*, the douchebag has been an integral part of cinema since the very beginning. The four assembled panelists – moderator Sklarén, "failed academic" (but proven windbag) P.E. Oppenheim, Upright Citizen Eliza Skinner, and Slate and *The New York Times Magazine* cultural critic Dan Kois – proved themselves not only worthy of the task of discussing and indeed disseminating douchery but also able to perform remarkable feats of verbal douchery within a mostly empty Austin Convention Center hall. Oppenheim led with a rambling but edutainment-packed history of actual late 19th century douche-related inventions, including a practical device made to keep animal husbandry in the house where it belongs. "The last 10 years have demonstrated that the upper-crust douchebag," noted Kois, "is a viable and reliable hero in cinema. For people like me, it's been a long and difficult road for advocates of douchebags in the arts." But no more. "Once upon a time, as *Doctor Oppenheim* pointed out," continued Kois as moderator Sklarén checked her makeup and swizzle-sticked her drink, "douchebags in cinema were viewed as villains or buffoonish sidekicks. In the early days of the cinema – 1983, 1984 – douchebags might well have been cartoons. But for us, *Pretty in Pink* wasn't about a girl from the wrong side of the tracks who sewed a really ugly dress. It was about [James Spader's] Steff, a wealthy, popular high school senior who's struggling to keep *his* group of socially appropriate friends together." At this point Skinner declared herself, winningly and whiningly, chilly and promptly zoned out apropos of everything, proving once and for all time that there's nothing like a witty faux panel made up of metadouches to kill an hour waiting for James Spader's career to resuscitate.

– Marc Savlov

For more SXSW Film and Interactive coverage, see austinchronicle.com/sxsw and follow @ChronSXSW.



JOHN ANDERSON

A Conversation With Seth MacFarlane

Sunday, March 11, Vimeo Theater

Blame Janet Jackson's nipple for the poop humor missing from the second coming of television's *Family Guy*, show creator Seth MacFarlane says. Ever since her wardrobe malfunction at the 2004 Super Bowl, the FCC has cracked down. "We can't do a lot of the things we could do before," he told a packed South by Southwest panel on Sunday. "Particularly shit jokes.

Somehow they translated Janet Jackson's breasts into shit."

That wasn't the case prior to the show's 2001 cancellation, MacFarlane said. The show's unlikely return to the airwaves in 2004 was all about Fox execs reacting to strong DVD sales for those early seasons. "You can write endless letters trying to bring back *Party of Five*, but they have to feel they'll be making some money," he said.

He brought surprise guest Mark Wahlberg to the panel as the pair tried to ramp up buzz for MacFarlane's feature-film directing debut, *Ted*, about a boy who wills his teddy bear to life and then must live with the bawdy creature as both age. The audience got an eight-minute sneak preview of the film, which is much in line with *Family Guy*'s comedy stylings and is slated to hit theatres in July. MacFarlane voices the CGI stuffed bear, who sounds a whole lot like *Family Guy*'s Peter Griffin.

Griffin's voice came from people MacFarlane encountered while studying animation at the Rhode Island School of Design. "They have one of the worst dialects on the planet," he said of Rhode Island. "What *King of the Hill* did for Texas I hope *Family Guy* does for Rhode Island."

He was 24, with a little stand-up comedy and writing for Hanna-Barbera cartoons under his belt, when MacFarlane sold Fox on *Family Guy*. He did many of the voices in the pilot himself to keep down expenses and now sees it as an advantage. "There's a certain freedom to writers being able to deliver their own stuff," he said, "and *Family Guy* is very delivery-based."

MacFarlane has also turned his attention to reviving the past. In 2011, he released an album of classic songs using Frank Sinatra's 1950s microphone from Capitol Records. He's an executive producer for Fox's revival of Carl Sagan's science series *Cosmos*. And he's at work on reviving *The Flintstones* franchise for Fox. "I want to stay true visually to what the show was," he said. "There's not much of it that needs to be changed. They invented the animation method we all still use."

– Joe O'Connell

Unpacking the Myth of the Intuitive

Sunday, March 11, Palmer Events Center

Matt Boch was a one-man myth-buster as he dug a grave for the overused and often misused term "intuitive." The man's résumé includes work on some of video gaming's most vexing interface hurdles as the project director at Harmonix and most recently as the designer for that studio's newest franchise, *Dance Central*. The rules of *Dance Central* are natural enough: Mimic the dance moves on the screen and the Xbox's motion sensor will score your accuracy. No instruction manual needed, right? But how do you choose the song? How does one scroll through and select from a list using only body language and gestures? The reviews of *Dance Central* almost universally praised the game's design.

Boch isn't comfortable with his work being called intuitive aside from the fact that many people misinterpret the concept altogether, à la "Once you get a feel for the controls, they are very intuitive." More than that, the idea that an interface is intuitive means that it is familiar and immediately understandable. What Boch created is different (and better), which can be seen as the opposite of intuitive.



Matt Boch

JANA BIRCHUM

Boch then debunked the idea that the iPhone was familiar and intuitive right out of the box, crediting its superlative marketing more than any mind-reading design. The simplicity of the iPhone's ads – 84 and counting – are striking, but what was clear after Boch pointed it out was that the spots were instruction manuals. The ads could be written for children: "This is an iPhone.

This is how you open the App Store. This is how you check email." The campaign gave people the skills to interact with a new product before they even had one in hand. Once they did, they were amazed at how intuitive the controls were when in actuality they had been shown the way over and over again on TV.

– James Renovitch



launched a video of Tony Stark's high-tech alter ego; a page of art was stripped down through the color layers, down to the inks; and the cover of the first *AvX* issue activated a full flash trailer for the series. Alonso explained, "This is our way to build out DVD and Blu-ray extras into comics." Aurasma is just one part of the

Marvel revolution, where it starts deliberately designing comics for tablets instead of print. Yet Marvel Digital Media Senior Vice President/General Manager Peter Phillips argued that this is not a case of Marvel falling prey to the "shiny penny syndrome." The firm already has a proven track record with digital subscriptions with and starting in June, all its top-selling comics will come with a free download code. As for Aurasma, Marvel looked at other interactive technology, including QR codes, "but we want something that actually enhances the experience of reading a comic," said Phillips. But isn't this just free content? "If this comic line sells the way that we hope it will, and augmented reality will be a big part of that, then it's going to pay for itself."

— Richard Whittaker

Marvel: House of Ideas

Sunday, March 11, Palmer Events Center

The heaving floor of the ScreenBurn Arcade may not have seemed ideal for a major product rollout, but Marvel Comics Editor-in-Chief Axel Alonso may have made the right choice: You know that you're with hardcore comic fans when they yell out that their favorite characters are the Sentry and Squirrel Girl, not Captain America or Thor. Sunday's big announcement from the house of ideas was a new deal with Aurasma, the same smartphone app that has been bringing the *Chronicle's* South by Southwest covers to animated life. The bonus content will start appearing in this summer's *Avengers vs. X-Men* crossover, and the Aurasma developers got to show off what the software can do. A poster of Iron Man

La Reyna
A South Austin original for 38 years

- NEW MANAGEMENT •
- GREAT SERVICE •

Great Happy Hour Specials

We are open during our remodeling, come check us out!

(512) 447-1280
1816 S. 1st St. 78704

Philly, Philly, Philly

all week long...



SUB SHOP

"No Bologna Here"™

—Since 1980—

Now get our famous PHILLY CHEESESTEAK
twice a week, Thursday & Sunday
at the Daily Special Price

along with our Secret Special
(Small Philly after 2pm @ the Daily Special Price)

Available at these locations

8105-C Mesa • 345-3816

1104 W. 34TH • 206-0200

10401 Anderson Mill Rd. • 331-7344

KOREA HOUSE
SUSHI BAR & RESTAURANT

- Korean BBQ at your table
- Fresh, Busy Sushi Bar
- Family Owned for more than 25 years

2700 WEST ANDERSON LN. #501
IN THE VILLAGE SHOPPING CENTER



"Love this place. Have to come here at least once a month to get my Korean BBQ fix on."
— Ethan C.

Awesome food every time I go there. I've been a regular there for over 15 years ..."
— Jimmy Z.

512.458.2477

AUSTIN.SCHED.ORG
VISIT ON YOUR PHONE NOW

6,983 PARTIES/BANDS/PANELS
DURING MARCH 9-18, 2012

AUSTIN.SCHED.ORG MADE POSSIBLE BY

MARVIN MCTAW • SASA & NEDRA MATAIC

TAYLOR MCKNIGHT • TOMY RASETA • AL KIRBY

ANTE VUKOREPA • CHRIS HOLLAND • LJUBO CANIC

KEATON KUSTLER • JORDAN VALENTIN • JEREMY TANNER

BEN WESTERMANN-CLARK • DANIEL AJONKIJER

DAVID BLACKMAN • BRAD SPIES • CARY BAKER

ALEX CAPEHART • CINDY WIDNER • VIBHA LAUREN

DAMEON GUESS • JOSH ROWE • ANTHONY VOLODKIN

AD PHOTOGRAPHY BY KAITLYN REED

the Brick Oven

\$3 OFF
A LARGE PIZZA

NOT VALID WITH OTHER OFFERS • MUST PRESENT COUPON
LIMIT ONE PER TABLE • EXPIRES 3/31/12

GET FIRED UP FOR SXSW

GLUTEN-FREE PIZZAS & PASTA AT ALL LOCATIONS
brickovenrestaurant.com

ARBORETUM
JOLLYVILLE RD
345-6181

DOWNTOWN
12TH &
RED RIVER
477-7006

SOUTH
BRODIE &
SLAUGHTER
292-3939

SXSW Film Reviews



Girl Walk // All Day

Special Event

D: Jacob Krupnick; with Anne Marsen, Daisuke Omiya, John Doyle

SXSW's classification of this contagious feel-good film as "Documentary/Musical" was the first clue that we were in for something different. Yet the official description, as a "feature-length dance music video," doesn't quite do it justice either. Anne Marsen, John Doyle, and Daisuke Omiya are intrepid purveyors of good will as they dance through New York City's public spaces, engaging delighted and sometimes repelled strangers, all to the bottomless emotional well of sampling wizard Girl Talk's ardent mash notes. "Shiny Happy People" eye-rolling aside, whether you call this a film or a church service, the nonactor casting, editing, direction, and cinematography are just a handful of mature production elements at work here. Never has an audience-financed love letter to New York's urban-scape been photographed more wistfully. At the Friday night premiere, a cast member explained to the audience as it filed out into the rain for a sparkler dance party, "the suggestion is how we utilize and evolve our public spaces in new ways, and how we regard each other there." The suggestion was clear in the haze of sparkler smoke: Police arrived, and they laughed when revelers yelled, "If you're a cop, you'd better dance!" — Anne Harris

Wednesday, March 14, 11am, Alamo Lamar A; Thursday, March 15, 9:30pm, SXSatellite: Alamo Village



The Babymakers

Narrative Spotlight

D: Jay Chandrasekhar; with Paul Schneider, Olivia Munn, Kevin Heffernan, Wood Harris, Nat Faxon

If onanism guaranteed Oscars, this raunch-com would be a sure bet to haul home more

Academy gold than *Titanic*. While the setup suggests director Jay Chandrasekhar straying into Judd Apatow territory — young marrieds are desperate to start a family, but hubby's potency looks to be holding up matters — the Broken Lizards founder maintains his *Super Troopers* and *Beerfest* cred with a profusion of gags built around the male act of pleasuring oneself and its resultant, er, output. Paul Schneider and Olivia Munn ground the story with an appealing, credible romance, but your enjoyment of the film will depend largely on your enthusiasm for comedy involving bodily fluids, especially during the third-act caper to rob a sperm bank, which goes sliding — quite literally for Heffernan — into Three Stooges slapstick with batches of, well, just guess. Ever wondered what Moe, Larry, and Curly would do with a beaker of spilled seed? Here's your answer. — Robert Faires

Wednesday, March 14, 9:30pm, Alamo Lamar B



Searching for Sugar Man

24 Beats Per Second

D: Malik Bendjelloul

You should really stop reading this right now. Not kidding. It isn't that *Searching for Sugar Man*'s plot developments are gotcha!-like, necessarily, but this documentary does boast some bowl-you-over reveals best experienced blind. In his first feature, Swedish filmmaker Malik Bendjelloul treks his camera to South Africa to investigate the legend of the singer-songwriter Rodriguez (one rumor had him committing self-immolation onstage). An icon in South Africa — his music became anthemic for the anti-apartheid Voëlvry movement — Rodriguez was a bust in his native America, a Detroit street poet in cool-cat shades whose music, sampled generously here, recalls Donovan, Dylan, and Nick Drake and was received rapturously by critics, but never caught on. The story of Rodriguez's stumble and — for the love of Pete, spoiler alert! — triumphant redemption is engrossing stuff; the gladdening coda continues at tonight's post-screening South by Southwest Music midnight showcase at Mohawk.

— Kimberley Jones

Wednesday, March 14, 9:30pm, Paramount



The Last Fall

Emerging Visions

D: Matthew A. Cherry; with Lance Gross, Nicole Beharie, Vanessa Bell Calloway

Professional football is the American dream. Boys grow up lusting for the fame, the glory, the ladies, the cash. But the reality is uglier: Most who do make it to the big dance last only a handful of seasons after earning journeyman pay and banging up their bodies. Director Matthew A. Cherry knocked around the NFL for a few years before turning to filmmaking, first as a production assistant on TV's *Girlfriends*. His debut feature is a personal one about admitting the dream is over and trying to resuscitate a life. The film would benefit from some editing and sound tweaks, but an almost all African-American cast impresses, particularly lead actor Lance Gross (Tyler Perry's *House of Payne*) who tries to win back his high school sweetheart and his family. This coming-of-age tale delivers a very human dose of sports reality that could resonate with a wide audience if a distributor snaps it up at SXSW. Here's betting that happens soon. — Joe O'Connell

Wednesday, March 14, 11:30am, Stateside

Beauty Is Embarrassing

Documentary

Spotlight

D: Neil Berkeley; with Wayne White

Chances are Wayne White has influenced you and you don't even know it. Illustrator, musician, cartoonist, property master, painter, puppet master, actor, and, most notably for some, a key creative figure for the beloved *Pee-wee's Playhouse* (as well as the creator and voice of the puppets Randy and Dirty Dog), White came up in New York's infamous, early Eighties East Village tsunami of Warhol et al. before finding his way into chez Pee-wee. Three Emmys and an MTV Award for the Smashing Pumpkins' "Tonight, Tonight" video later, however, he continued to toil in Hollywood's CGI salt mines. First-time director Neil Berkeley's look at White's everyday life and his perspective on the compromise and contradictions of art and family, as well as testimonials from disciples Mark Mothersbaugh, Matt Groening, Paul Reubens, and Todd Oldham, all make this a future perennial favorite on the order of *Crumb*. — Anne Harris

Wednesday, March 14, 4:45pm, Canon



Her Master's Voice

SXGlobal

D: Nina Conti; with Conti, Monkey, Gertrude Stein

Does Lamb Chop have a voice when Shari Lewis is no longer around? The question is more than academic for Nina Conti when

she learns that the man who introduced her to ventriloquism has died and bequeathed to her the puppets he used to speak through. Since she's wondering if she's too old to make her living by throwing her voice into a monkey on her hand, Conti's trip to Fort Mitchell, Ky., to leave her mentor's dolls at a museum for the dummies of departed ventriloquists becomes a journey inward to find what her chosen art form is all about and whose voice speaks through her. Conti's directorial debut provides a brisk, irreverent, deeply personal, and revealing look into the mind of a ventriloquist and proves her voice as a filmmaker is already as clear and accomplished as the one that speaks through her wry, wise alter ego, Monkey. — Robert Faires

Wednesday, March 14, 7pm, Violet Crown 2



Leave Me Like You Found Me

Emerging Visions

D: Adele Romanski; with Megan Boone, David Nordstrom

Cal (Nordstrom) recently reconciled with his ex-girlfriend, Erin (Boone). Early into a camping trip they both hope will end their yearlong hiatus, Erin says of an older couple they meet, "They were nice." Cal replies, "Everyone is nice on vacation." The comment feels ominous (or maybe just passive-aggressive). Either way, he's right — especially on a picturesque day in Sequoia National Park. Moments later, lingering challenges in their relationship become evident when the two find a way to start bickering anyway. Between Erin's questions about the year they spent apart, Cal's indifference, and a few camping-related challenges, the odds of long-term success seem slight. A lovely and sad meditation on the inability to control love in the face of practicality, *Leave Me Like You Found Me* follows two people (and their flask) as they decide between two seeming impossibilities: starting over together or moving on apart.

— Ashley Moreno

Wednesday, March 14, 1:45pm, Alamo Lamar C

Our Fricase de Pollo will make you dance.

(so will our live Latin music)

March 16
Mauricio Callejas &
Julio Villegas 7-9pm

March 17
Cienfuegos 7-9pm

CHAGOS'S
Caribbean Cuisine



7301 N. Lamar
chagos.biz
275.6013



MENTION THE
CHRONICLE
AND RECIEVE A
C^oMPLEMENTARY
WASABI CRUSTED
SALM^oN

(with purchase of a signature roll)

207 San Jacinto Blvd.
512.433.8775

WINES · SPIRITS

FINER FOODS



SPEC'S



**MORE INTERNATIONAL
Labels THAN SXSW.**

Discover all the newest, hippest wines, spirits and beers from all over the world at Spec's. Our impressive showcase features lower prices on all your favorites, no badge required. CHEERS TO SAVINGS



15 CENTRAL TEXAS LOCATIONS

AIRPORT BLVD • ARBOR WALK • BRODIE LN • ELGIN • BASTROP • BEE CAVE • FOUR POINTS • GEORGETOWN
KERRVILLE • KILLEEN • ROUND ROCK • SAN ANTONIO • SOUTHPARK MEADOWS • TEMPLE • WACO
(512) 366-8260 • specsonline.com



**Slaughter Lane
Location
NOW OPEN**

Upcoming Events:

- 3/10 - 3/18: Kids Camp 11am - 2:45pm
- 3/22: Grand Opening Day
- 4/21: Rolling Roadshow at Dick Nichols Park, screening of "The Muppet Movie" (1979). Movie will begin at dusk. (Benefiting the Leukemia & Lymphoma Society)
- Baby Days: Every Tuesday & Wednesday, all shows before 2:05pm are baby-friendly! Infants are welcome & free!

For more information on all events:
drafthouse.com/austin



5701 W. Slaughter Lane
512.861.7060

drafthouse.com



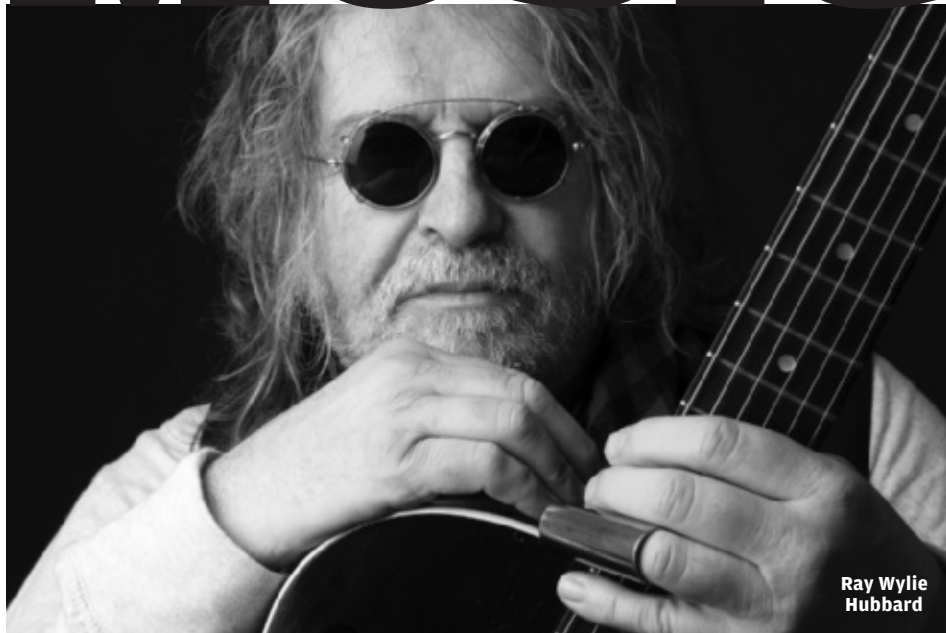
**The 400 Rabbits
NOW OPEN**
(inside Alamo Slaughter Lane)

Craft Tequilas, Signature Cocktails
Fine Wines, Select Beers,
Authentic Mexican Food

512.861.7069

400rabbitsbar.com

MUSIC



Ray Wylie Hubbard

TODD V. WOLFSON

Mother Texas

The song opens, riffing righteously on **Tony Joe White's** "Polk Salad Annie."

*When I was a young man about 21 years old, y'all,
all I wanted was a stripper girlfriend and
gold-top Les Paul.
Be careful of the things you wish for.
You might get 'em.*

It's **Ray Wylie Hubbard**. He's back with *The Grifter's Hymnal*. Chapter by chapter, verse by verse, it's all the good stuff from the wily master storyteller and then some. Like fellow local **Walter Tragert's** recent album *A Single Drop of Rain*, in which the track "Don't Rule Me Out" transcends an already excellent recording, "Mother Blues" is already in the Hubbard book of anthems, just like "Screw You, We're From Texas," "Conversation With a Devil," and "Redneck Mother."

This is the time of year when the table is so laden with riches, it bows under the weight. A taste is all you get. Every band and performer brings their best to Austin, but when 15 minutes of fame seems so cumbersome compared to 140 characters, the right five minutes and 54 seconds of music make it worth it.

*There was a nightclub in Dallas,
it's called **Mother Blues**.
It's where **Lightnin' Hopkins** played,
and **Freddie King** even paid dues.
And all the dealers and gamblers and
young white hipsters
made the scene.*

*The girl at the door who checked IDs,
she was just 16.
It was not a place for law-abiding citizens.*

The Dallas music scene of the Seventies was high living in neon prosperity, a monied scene dusted with cocaine, exotic smoke, and a deep music history of its own. The city's ego was still bruised from the **Kennedy** assassination, but it was growing a new skin that decade, and young talent flocked to its bright lights.

Jackie Jones had him a habit.
*He just couldn't stop.
He said, "Gimme \$500
and I'll sell you my Les Paul gold-top."
I drove my daddy's car to Ross Avenue and I
sold it.
I guess I should have told him.
He alluded to the police that someone
stole it.
It was just the first of many bad decisions
I was to make
for the next 20 years.
Ah, but I had me a guitar.*

Confessional, a tad sheepish but unapologetic. Isn't that how we look back on our youth, those flashing chances at bliss we grasped because our instincts weren't sharp, just acute and hormone-driven?

*Everybody knows that the real nightlife
starts after the clubs close.
What they call after-hours.
It's 2am and everybody's gone but the band,*

the dealers, and Jack Jones.

*And the girls from the Landing Strip club
come over and put their clothes back on.
I'm at Ma Blues and I'm sitting on an amp
playing "Twist & Shout."*

*And this tall drink o' water walks in,
looks like she has to shoot her way out.
She come up to me and said,
"You know anything good on that guitar?"
I just kept on playing.
She said, "Have you ever heard this song
called 'Polk Salad Annie'?"
I just kept on playing.*

*"Every time I hear it, it makes my insides
turn to warm butter.*

*And I want to take my off my clothes and
dance in my underwear."*

*And I said, "Down in Louisiana, where the
alligators grow so mean"*

Sweeeeeeet. Been there, danced that, delivered a few outrageous pickup lines, and took up a few gentlemen on theirs; didn't you? Whew. People think being confessional is easy.

*Oh, that's all I knew of it, but that was
enough!
So we hit it off, me and this dancer.
We hit it off like a metaphor, a metaphor
for a hydrogen bomb.*

*We was rich uranium, super
critical mass.*

*We was a chain reaction.
It was love and lust,
mostly lust, but mutual
attraction.*

*So there I was, boys,
at 21 years old, I had
it all.*

*I had a fine stripper
girlfriend,
and gold-top Les Paul.*

*Oh, the future it looked
promising.*

*But there were dark clouds on
the horizon.*

There ya go, boys: sex and rock & roll. Once music becomes about anything else – money, for example – the stakes change. The currency of youth is simple because music is valuable only if it matters.

*She was a beautiful girl but she liked to
drink tequila and that ain't all.*

*I come home four or five times,
And she'd pawned my Les Paul.*

*We broke up and she went to Hollywood.
She married her an actor.*

*She got a job dancing on the **Hudson
Brothers** TV show.*

*And modeled lipstick for Max Factor.
I got over her, I'm glad she done all right.*

I'm glad she done all right, yes I am.

*Me, I never busted through the gates and to
the big times of rock & roll.*

*For 40 years I carried around a gold-top guitar,
But love and fate are mysterious things in
this funky ol' world.*

*It was 20 years ago, I ended up marrying
that Mother Blues door girl!*

That's god's truth, that Ray Wylie never reaped vaunted rock riches, the jet-set lifestyle, *People* magazine covers, and shelves of Grammys. Not that he wanted that, but it's a damn shame. He's Texas brilliant on the level of **Townes Van Zandt** and **Billy Joe Shaver**, who were blessed never to attain that soul-stealing level of success either.

And he was at the forefront of the Seventies cosmic cowboy movement singing "Redneck Mother," more cosmic than people knew, forever loved for the **Cowboy Twinkies**. He put in his 10,000 hours decades ago, and maybe it was that lack of popularly perceived success that allowed him to evolve so deeply, to wrestle demons down and sacrifice them to the wild gods of Mexico, or at least make a peace accord with life, thanks to **Buddha**.

*We had us a boy! He's 18 years old now.
He's playing guitar, he ended up with that
gold-top, yes he did.*

*Now I don't know if he's going to hang his
life on it or not,*

*but I'm very grateful for the times I get to
share the stage with him.*

*I'm grateful for the time I get to play
with musicians George Reiff and
Rick Richards.*

*I'm grateful I get to write these
old songs and travel around
the world,*

*And play them for people
and they come out and
hear me play.*

"We had us a boy!" You have to hear Hubbard jubilantly sling the word through an Okie accent and Texas twang. "Boy" almost becomes "boa" before Hubbard reels it in with righteous pride as he relates how his son ended up with

that fabled Les Paul. Hubbard is reveling in the tale of the old daze and restless nights and the rhythm guitar is pumping – what the hell, he's way beyond the statute of limitations!

Life is to be savored, not feared! There be dragons ahead, but many are slain, and getting older is about appreciating more and more the people around you, the friends and faces that enrich life with color and inspiration.

*And the days that I keep my gratitude higher
than my expectations
I have really good days.*

Holy shit. That's the dust in the stitching, soft-blue denim, philosophical rock & roll bar-room truth. And the song is over.

If you're here in the Lone Star State for the first time, welcome. This is Texas songwriting as good as it comes, so listen up. And if you're an old-timer with dues paid or a long-time Ray Wylie Hubbard fan, get thee to a record store and add *The Grifter's Hymnal* to your collection or download it to your iPod. It's the paycheck we get for supporting good talent in Austin. ■



Temporary pop-up shop

313 1/2 E. 6th Street

MARCH 9 -18, 2012
*Open daily noon-midnight

Reissued, limited-edition Vans band shoes releasing **3/13-3/17**

including:

SLAYER - 3/13

DESCENDENTS - 3/14

BAD RELIGION - 3/15

IRON MAIDEN - 3/16

SOCIAL DISTORTION - 3/17

Open to everyone - with or without badge



THE ORIGINAL SINCE 1966.

WWW.VANS.COM/SXSW

VANS IN AUSTIN, TX

'The Wild, the Innocent & the E Street Shuffle'

The weekend Bruce Springsteen loaded into the Armadillo World Headquarters

BY CHASE HOFFBERGER

The South hadn't been kind to Bruce Springsteen.

An April 1973 gig opening for the Beach Boys in Atlanta sold 3,000 tickets in a room big enough for 16,000. In Fayetteville, N.C., there was a show supporting Chicago that he'd later describe as "a soul-destroying experience." Richmond, Va., followed, where Barbara Green for *The News Leader* wrote: "Bruce Springsteen is a curious performer. Thin and pale and dressed in black, he looks like a parody of early Bob Dylan. His voice is undistinguished, though it cannot be ignored in his songs, and his guitar playing is somewhere to the left of center of a bell curve."

Nearly a year later, before a February concert at the University of Kentucky supporting second album *The Wild, the Innocent & the E Street Shuffle*, band manager Mike Appel got into an argument with drummer Vini Lopez. A day later, Springsteen asked for Lopez's resignation and the band was forced to cancel the rest of its regional run.

Springsteen addressed his Southern plight when he arrived in Texas in March 1974. On KLOL-FM, after the first of four nights at Houston's Liberty Hall, Springsteen said: "It's hard. We just did Atlanta, and we just did Nashville, and it was really zero. That was two zero gigs. In Nashville, people at that particular branch of the record company were like, 'Zzzzzz,' so the FM station didn't even know there was a second album out. There's no records in any of the stores."

"So you go down there and you play this big place, and you turn your microphone on and you face the band. You play to the band because no one else is there."

But the Bayou City was hip to Springsteen, largely because Appel had sent KLOL a demo of "The Fever," which had gotten play around town. The radio segment, an eight-song set bookended by a seven-minute interview, helped Springsteen conquer his first Southern city.

Five days later, on March 15, he arrived in Austin for a two-night stand at the Armadillo World Headquarters, which was razed in 1981. Both shows are remembered here today as the stuff of legend only the likes of Bruce Springsteen could create, concerts people still talk about 40 years later. The *Chronicle* met with a handful of attendees and those behind the scenes, combing through foggy memories to sort out what happened that weekend.

'It's Hard To Be a Saint in the City'

Eddie Wilson, owner, Armadillo/Threadgill's: We'd been doing a number of Armadillo shows with Wild West Productions out of Houston. Those guys learned early on that they could make friends with an entertainer by talking him into playing the Armadillo. Since they were doing several dates, a number of times they'd put people in the Armadillo who couldn't make any money and sell it out wall-to-wall and maybe break even. To them, it was a feather in their cap because people thought better of them for it. At the end of the tour, bands would be talking about this one funky joint in Austin instead of empty municipal arenas and other places that they'd play.

Micael Priest, poster artist: We were still a fairly small community in those days, and before we started, the cowboys and the hippies stayed pretty far apart from each other – mostly out of fear for the unknown. We had continually tried to mix them up, and our Willie Nelson shows

The Boss backstage at the 'Dillo, 1974



BURTON WILSON

"All of the cowboys in the room were standing up on their chairs. And I've otherwise only seen this in movies, but they threw their hats."
– poster artist Micael Priest

had really done that well. They finally realized that they had way more in common than they had to fight about. If you go far enough right and far enough left, they meet in the back.

Wilson: We booked Springsteen for a Friday and Saturday and were worried that it wasn't going to sell. We had the idea, and I'll credit Wild West. I had Alvin Crow & the Pleasant Valley Boys booked to play those two nights. Wild West suggested that we play Springsteen on Friday and just charge \$1 and see if we could cause a frenzy on that first night to help us with the next. To do that, I had to change my deal with Alvin from a percentage of what came in to \$300 to open up the show.

Alvin Crow, fiddler: We had a meeting in the beer garden to decide how much we were going to charge – Eddie, me, and Springsteen's manager [Appel]. Eddie's going, "How much should we charge?" The guy goes, "Well, let's talk about the

first night first. Five dollars, how about that?" Eddie goes, "That's too much." So the guy goes, "Well, we don't need to make a whole lot of money. We're promoting on this thing. How about \$3?" Eddie goes, "That's too much." We ended up at \$1 for the first and \$1.50 for the Saturday show.

Wilson: Tiny McFarland had driven all night to get here from Lubbock, where he had just left the Joe Ely Band. He'd played with Alvin before – they were all Texas guys – and Alvin said to him, "You can play on this gig at the Armadillo." So bam, it was booked and he was here. He got to the Armadillo and Alvin said to him, "Sorry, Tiny. You can't start tonight. It's just not a break-in kind of night. There's a guy that we're opening for who's supposed to be really hot shit, someone named Bruce Silverstein. And we're gonna show him how good we are and how tight we are." Alvin proceeded to just absolutely rock the place out.

Well, Mr. Threadgill was at the Armadillo that night, and he was standing next to Tiny McFarland while Alvin played his set. Springsteen was back there watching from the side, and he was pacing back and forth. I think I read in one of the reviews that Bruce admitted to being nervous because he had never seen a country audience make the switch to that kind of music so quickly. He's pacing around and Mr. Threadgill leans in to Tiny and says, "That young fella pacing back and forth, he's as nervous as a coon trying to pass a peach pit."

A Mad Dog's Promenade

A September 1974 issue of *Rolling Stone* tells us that Springsteen opened the first night with "New York City Serenade," the 10-minute opus of classical, folk, and soul that closes *The Wild, the Innocent & the E Street Shuffle*. Pat Knight wrote: "Before the first number ended, the audience was giving Springsteen a standing ovation. Not bad when you consider most of those southern-fried kids had never heard of this boy from the Jersey swamps."

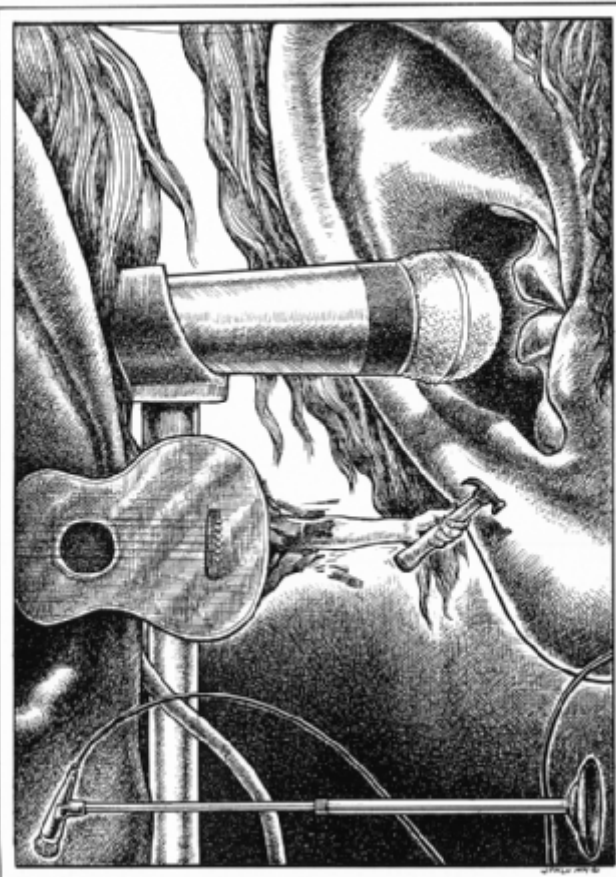
Wilson: Springsteen came out and from the first note just leveled everybody.

John Kunz, owner, Waterloo Records: I remember seeing all these folks from the crowd lining up for these two wooden-style phone booths at the back of the Armadillo, in the back of the hall near the door that led out to the beer garden, right in the middle of the first song. You could see it in their faces as they were talking in the booths to their friends: "You gotta get here right now!" I don't ever recall a situation like that. On the one hand, I felt sorry for those people because they were waiting in a line to call a friend. At the same time, I knew exactly why they were doing what they were doing. Everybody got the message loud and clear. I turned around a little later and thought, "Holy shit. This place went from one-third full to overfull."

Denny Angelle, blogger, 30 Days Out: The Armadillo always put up a bunch of folding chairs in the middle of the hall, and they left the sides open so that all the hippies could sit on the floor. Halfway through "Spirit in the Night," all the chairs got pushed out of the middle.

Priest: All of the cowboys in the room were standing up on their chairs. And I've otherwise only seen this in movies, but they threw their hats. They started throwing their hats. The boys onstage were so excited they didn't know what to do. But everybody's screaming for them, so they played "Blinded by the Light." By the time they finished "Blinded by the Light," the bartenders were standing on the bars. Everybody was dancing. It was uncanny. They blew the lid right off the place, and with an audience full of serious country music fans. But that was when rock & roll was still a participatory sport, before the pot got good and it became a spectator sport. It was actually designed to be a participatory sport.

BRUCE SPRINGSTEEN ARMADILLO 2012 MARCH 15-16 2012



JIM FRANKLIN

Twist and Shout

Kunz: The interplay between Bruce and the band, it still exists today, but the relationship he had with those guys You just felt like it was a bunch of best friends hanging out with each other, and it made you want to be part of the gang.

Hank Aldrich, Armadillo owner: His obvious connection to community – where, when, and how he and grown up in New Jersey – gave him the quality of a kind of folk music. I agree with Mark Rubin in his definition of what folk music is beyond industry marketing categories. It's the music of a culture, of a community, expressed by those in that community. Springsteen was coming from a place like that. His band was as instrumental as he was at every position. Clarence [Clemons] was their awesome visage, and the power of his delivery on the sax, it was very impressive. It had a very heavy impact. And the fact that he was such a huge guy, and black, in the midst of those smaller white kids, it was a wonderful thing.

Priest: They were just so funny, these little, bitty city boys. It always struck me peculiar back then that we didn't realize the reason English musicians were so little: It's because they come out of a place that had terrible famines. There was no food, so kids got

Converse black-and-white Chuck Taylor tennis shoes. And he wore the low-tops, which I thought was kind of funny. The next week, I took \$13 and went and bought a pair of these Converse Chuck Taylors. And I swear to God that I have never been without a pair since.

Aldrich: Springsteen's energy was fascinating. We'd had a lot of experience with Van Morrison. At that point in his career, Van was hyperactive onstage, almost to the point of being frantic. Springsteen moved on the stage a lot, but it wasn't frantic. It was more like a lion on the prowl, the way a cat looks over in an area to locate its prey. His energy was really high but beautifully focused. Beyond Springsteen, there was the obvious reality that this was a hell of a band, and they were indeed a band. It was not just a bunch of hired guys that were backing the guy that the record company signed. They dug into their material together. All the elements of the way the songs were produced on the record were there, but they stretched the solos. They clearly were a performing band. There was nothing cramped about the way they were going about it.

Kunz: There must have been half a dozen times that I thought he'd break his neck because he would jump up on top of the

"So he's down on the stage, like 'I can't go on any more' and 'I should have listened to my doctor. He told me not to do 'Twist and Shout,' but it's all those cheeseburgers I eat. I eat lots of cheeseburgers and they're loaded with cholesterol.'"

– Waterloo Records owner John Kunz

born little. Those East Coast boys were byproducts of that. Here we were all the beneficiaries of bovine growth hormone and adversary nuclear testing and antibiotics all our lives. We were all big, hulking beasts and these guys were little and tiny.

Angelle: You got up close, and you realize they look really badass. Springsteen was the star of the show, and he looked like he slept in the gutter. He was all hair, he was all wiry, and he had busted jeans. But the one thing that stuck in my mind was the dude rocked these

piano and climb up onto a stack of amps. Then he'd jump from one stack of amps to the next and to the next. He'd have his guitar strapped around him and he'd be surfing on these stacks of amps. He had this shit-eating grin once he had it under control.

Aldrich: There was one moment when Clarence was up there just tearing into this solo, and Springsteen was moving around the stage, obviously driven by the power of this saxophone. He went around behind Clarence, and he's just about gone. He was completely obscured except that Bruce had his arms straight out at his side, and it looked like some weird cross with a black post and white arms. And then he sort of slid down Clarence's back. It was a trippy thing to look at.

Kunz: At a certain point, it almost became like a James Brown vamping thing, like, "I just can't go on any more." But everyone in the room was really amped up, and you just knew he was, too. So he's down on the stage, like "I can't go on any more" and "I should have listened to my doctor. He told me not to do 'Twist and Shout,' but it's all those cheeseburgers I eat. I eat lots of cheeseburgers and they're loaded with cholesterol." And I remember him getting down and then jumping up and saying, "But that's OK. I can do it anyway!" And the crowd's going wild.

Wilson: He had some sort of hassle with the song "The Fever." I guess a bootleg had been put out or something. There was some sort of wrangle going on, and he wasn't supposed to play it. The audience was hollering at him over and over again to play "The Fever," but he couldn't. So there was sort of this long silence and somebody shouted, "Play anything you want!" One of the people there that night was the future Laura Bush, who was there with her best friend Regan Gammond from the fourth grade. Years later, I heard that was something they'd shout at the White House: "Awww, play anything you want!"

Springsteen and the band hightailed it for Dallas Sunday morning, bound for four shows at Gertie's before hitting Phoenix and heading home in April. Preliminary work on third album *Born To Run* began immediately. ■

Bruce Springsteen delivers the South by Southwest 2012 Music Festival keynote speech at noon on Thursday, March 15, at the Austin Convention Center, Ballroom D. He performs that night at ACL Live at the Moody Theater.

time to Rock n Roll Save 50-70%



ALL WOOD
BUNKBED FRAME
\$169

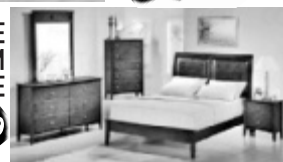
BICAST FUTON
\$179



MODERN
LEATHERETTE SOFA
AND LOVE SEAT
\$499



QUEEN SIZE
PLATFORM
BEDFRAME
\$249



6 PIECE QUEEN LOUIS
PHILLIPE BEDROOM SET
\$799

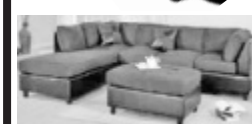


BRING THIS AD AND GET A FREE NIGHTSTAND
(WHILE SUPPLIES LAST - LIMITED TIME ONLY)

FAUX MARBLE
COUNTER HEIGHT
TABLE WITH 4 STOOLS
\$269



SECTIONAL WITH
OTTOMAN
\$499



QUEEN SIZE PLATFORM
BED CAPPUCINO
FINISH
\$199



ALL MATTRESS SETS HALF OFF
QUEEN SIZE EURO TOP MATTRESS SET
\$199



WE SELL
Serta

Including The
iComfort Gel Memory
Foam Mattress
by Serta



LIKE
US ON
f

NO CREDIT CHECK
APPROVAL UP TO \$3000

ALL OFFERS WHILE SUPPLIES LAST

**DISCOUNT FURNITURE
MUEBLERIA ALEX**
6801 N. LAMAR BLVD | 371-3004 | FURNITUREDUDE.COM

IN THE BIG TAN BUILDING ACROSS FROM WALGREENS

SXSW Records WEDNESDAY

★★★★★ PERFECT ★★★★★ GREAT ★★★ GOOD ★★ MEDIOCRE ★ COASTER

Andrew Bird *Break It Yourself* (Mom + Pop)

Andrew Bird's great challenge has always been reconciling virtuosic violin eccentricities and oblique winding verses with the emotional resonance that is underneath, especially since the Chicago singer-songwriter approaches everything from a tangent. 2009's *Noble Beast* found a finer balance without diluting any classic Birdian flourishes, but his sixth solo LP may be his best yet. "Danse Caribe" and "Eyeoneye" both serve as stunningly rich, rare singles – the former delicately swaying with a blend of Caribbean and Highlands rhythms against Bird's gypsy trill, and the latter showcasing an anthemic, blustering pop surge that cuts with new, at times almost Spoon-ish, verve. As the album progresses, it settles behind the existential swoons of "Lazy Projector," the vivid swirls of "Orpheo Looks Back," and floating tremble of "Sifters," while "Lusitania" turns the sinking ship into a love metaphor in a duet with St. Vincent's Annie Clark. If Bird breaks mainstream, it's now. **(12:30am, Stubb's)** ★★★★★ – Doug Freeman



Lila Downs *Pecados y Milagros* (Sony)

Björk's 2011 iPad album *Biophilia* could have used some of Lila Downs' mixed-media soul. Commissioning 15 *retablos*, Mexican home-altar-type paintings, to interpret the album's 14 tracks, *Pecados y Milagros* – Sins and Miracles – the veteran Oaxaca, Mexico, singer and song stylist bares an inebriating Latin romance cribbed from a cantina mural. Shots are banging off sheet metal tables from the first track, "Mezcalito," huffing with a percussive whoop of brass and bajo (bass). Followed by a trip to "Tu Cárcel" (Your Prison), a sighing torch ballad with tears plucked by both strings and a wringing vocal, Downs' buoyant Sony debut ferments between love and death, the latter in the person of "La Reyna del Inframundo" (Queen of the Underworld), a donkey hop of accordion and mariachi detailing. Third track "Zapata Se Queda" (Zapata Stays), a 70-proof Caribbean swivel with cumbia master Celso Piña and Colombian singer Totó la Momposina, keeps the hits coming. Delicious dove calls ("Cucurrucucú") and the Marley-esque guitar solo on a Downs original, "Palomo del Comalito," mirror the disc's nearly 50/50 split between the singer and her husband Paul Cohen's jukebox originals and more tradition-



al fare. Better still, Downs and Cohen hold their own on the dog-race tempo "Pecadora" (Sinner) aided by Argentine funk duo Illya Kuryaki & the Valderramas. Modern and disturbing, the "Pecadora" *retablo* doubles the beat. *Pecados y Milagros*: On second thought, better call in Julie Taymor. **(10pm, Speakeasy; Thu., 9:30pm, St. David's Bethell Hall)** ★★★★★ – Raoul Hernandez

Jimmy Cliff *Sacred Fire EP* (Collective Sounds)

Reggae royalty Jimmy Cliff has kept a low profile in recent years, so this five-song EP is noteworthy. He's teamed with producer Tim Armstrong of Rancid, a band that has long felt right at home mixing punk, ska, and reggae. It's therefore not surprising Cliff largely hews toward the bubbly, upbeat skank of reggae's old school, when he was a youngster recording for Jamaican producer Leslie Kong. Rancid cover "Ruby Soho," Bob Dylan's "A Hard Rain's A-Gonna Fall," and a new Cliff original, "Ship Is Sailing," all adhere to that busy, effusive riddem. The centerpiece, a righteous cover of the Clash's "Guns of Brixton" references Cliff's lead character, Ivan, from landmark reggae film *The Harder They Come*. A wicked dub, "Brixton Version," bookends the set beautifully. **(10pm, the Main; Thu., 12mid, Hype Hotel; Sat., 12:30am, the Stage on Sixth Patio)** ★★★★★ – Jay Trachtenberg



Sharon Van Etten *Tramp* (Jagjaguwar)

The wounds that wrote 2010's *Epic* haven't closed for Sharon Van Etten. Breakups, one in Tennessee that spurred 2009's *Because I Was in Love* and another in New York just before *Epic*, are still central to the Brooklynite's intensely personal songwriting, so much so that certain songs on third album *Tramp* ("Give Out," "In Line") sound like holdovers from the *Epic* sessions. Nevertheless, there's a strength in *Tramp* that suggests Van Etten's ready to step out into the sun, be it in the quaint "We Are Fine" or follow-up "Magic Chords," with its processional snare and playfully confident melodies. Van Etten is in control like never before. "You got to lose, you got to lose, you got to lose sometime," she sings midway through the latter, like someone who knows that particular point's not up for debate. **(9pm, Stubb's; Thu., 12:35pm, Mohawk Patio)** ★★★★★ – Chase Hoffberger



Ray Wylie Hubbard *The Grifter's Hymnal* (Bordello Records)

Ray Wylie Hubbard's got a bad case of Richard Thompson syndrome: uniformly excellent recordings that make the craft of songwriting appear so effortless as to fool the average poet-strummer into thinking that a conversation with a silver-tongued devil is all it takes. Hubbard knows that's not true, but he's willing to play along. At a time when Hubbard needs to prove nothing, *The Grifter's Hymnal* deals a wicked hand – an ace of spades on "Red Badge of Courage" and diamonds and hearts for "Lazarus," in which Hubbard concludes slyly, "At least we ain't Lazarus and had to think twice about dying." A Seventies outlaw with a ferocious Twitter feed (@raywylie), Wimberley's Hubbard keeps slamming the good stuff on "Coricidin Bottle" while recruiting Ringo Starr on "Coochy Coochy" and blowing 78704 a kiss on "South of the River." All that and "Mother Blues" is still *the* track, an autobiographical, tell-on-himself valentine to his now-wife ("that Mother Blues door girl"), a stripper ex-girlfriend, and a gold-top Les Paul now in the hands of his son. It's Ray Wylie Hubbard at his best, candid, shrugging, unapologetic, and dispensing rock & roll philosophy in words that matter: "And the days that I keep my gratitude higher than my expectations, I have really good days." **(12mid, the White Horse; Thu., 8:45pm, St. David's Bethell Hall; Fri., 10pm, Saxon Pub)** ★★★★★ – Margaret Moser



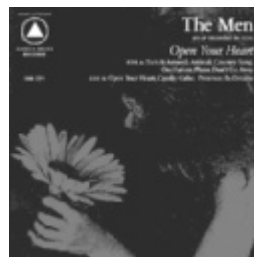
Yellow Ostrich *Strange Land* (Barsuk)

Yellow Ostrich is a trio of swollen, New York-by-way-of-Wisconsin howlers that make trembling indie rock about loving someone who doesn't love you back. It almost makes too much sense that debut effort *Strange Land* is being put out by Seattle indie Barsuk. Weaned on the heartfelt vibrations of Bright Eyes and once-Barsukians Death Cab for Cutie, Yellow Ostrich wrote a compelling high school album, the sort of thing that desperately searches for your attention. Sculpted from guitar slashes and trumpet tones and brimming with fresh, adolescent pain, the songs can feel like masochistic excisions of the American youth experience. Alex Schaaf's squeaky falsetto informs us that he's "got no time for you," while then admitting minutes later that he "wants your love." That old-fashioned indie-rock ethos of baring it all and hoping for liberation's kickback – they don't make 'em like this anymore. **(8:25pm, Red Eyed Fly)** ★★★★★ – Luke Winkie



The Men *Open Your Heart* (Sacred Bones)

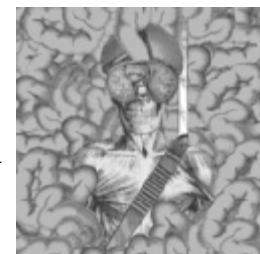
Screw art, the Men are just looking for a good time. A boozy, rocks-off enterprise, the Brooklyn quartet's obsessed with building the merriest rock & roll out there, and its third album, *Open Your Heart*, is the closest it's come to immaculate debauchery. Opener "Turn It Around" blows the doors off



with a mainlined, Grohl-aping pummel; the seven-minute rev-up jam "Oscillation" radiates emphatic freshness, and the languid, bar-stool jaunt "Candy" vibes like an *Exile on Main Street* outtake. It adds up to a sound that feels brisk, lively, and devoid of any pessimism or irony. With flashes of post-hardcore ferocity, country-fried slipperiness, and surf-rock hedonism bundled together in a full-throttle hook machine, *Heart* dances, burns, and most importantly, rocks. **(1am, Elysium)** ★★★★★ – Luke Winkie

Thee Oh Sees *Carrión Crawler/ The Dream EP* (In the Red)

This John Dwyer-led, San Francisco collective's jagged psych-punk has always been ear catching, but this ups the ante. Initially conceived as two separate EPs, Thee Oh Sees' second album in less than a year maintains a squall of fuzzed-out freak rock in the service of hook-laden songs. The opening title track siphons Syd Barrett-era Pink Floyd through a flammable sieve of Memphis, Tenn., garage primitivism, while the second song is a mind-bending guitar/organ swirl propelled by double drummers locked in a breakneck pace for nearly seven minutes. Play this while driving and you'll exceed posted speed limits. "Opposition (With Maracas)" and "Wrong Idea" dilate the pupils of two-minute garage punk, and "Contraption/Soul Desert" crosses an insistent Krautrock pulse with Spacemen 3 guitar immolation. Yet another highlight hits with "Crack in Your Eye," which tempers an unsettling drone with airworthy Roger McGuinn-style splinters. **(9pm, Red 7 Patio, 1:10am, Beauty Bar Backyard)** ★★★★★ – Greg Beets



continued on p.66

MARCH 9-18, 2012 AUSTIN, TX
SXSW

Austin Convention Center
• Exhibit Hall 5, 1st Floor •



MARCH 14 + 15 + 16 • 12 – 6pm // MARCH 17 • 12 – 5pm

FREE + OPEN TO THE PUBLIC!

Calling all music gear fanatics! Come try out the newest guitars, drums, keyboards, pedals, DJ gear and a mobile recording studio, too. You can buy all this and more at the Gear Expo store, where a tech will be on hand for tune-ups and repairs. Learn cutting-edge techniques at the cool instrument and DJ demos and classes. Plus, showcasing artists can sign up to receive a gear prize package worth thousands!



RADIO PARTNERS:



Admission is **FREE!** For more information visit: sxsw.com/gear

Roll into the **MUSIC AWARDS**
in your coolest, greenest ride:
CAPITAL METRO



The Austin Music Hall is easy strolling distance from a dozen convenient Capital Metro routes. Easier than parking, and cheaper too!

Plan your trip at capmetro.org

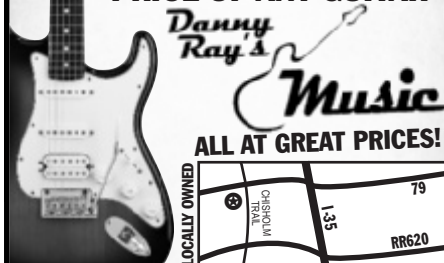


METRO



AUSTIN MUSIC AWARDS • Wednesday, March 14 • 7:09pm sharp!

**MENTION
SXSW
TO RECEIVE AN
ADDITIONAL
15% OFF
MARKED SALE
PRICE OF ANY GUITAR**



DANNYRAYSMUSIC.COM
512-671-TONE (8663)
12 CHISHOLM TRAIL, ROUND ROCK 78681

StagePage



The StagePage App
will put your concert
memories into your
iPhone instead of a shoebox.

www.stagepageapp.com @stagepageapp

FREE
DOWNLOAD



SWING HOUSE PRESENTS:
THE PLAYERS PITSTOP / FREE ADMISSION
AT RUSTY'S
405 E. 7TH ST., AUSTIN, TX

WED
MAR
14

NOON-6PM
SWING HOUSE/ MAPEX DRUMS & VICTORY RECORDS DAY PARTY FIRST
200 THRU THE DOOR GET FREE SHIRTS AND GOODIES
FOXY SHAZAM / MOTION CITY SOUNDTRACK
VICTORIAN HALLS / THE ROYALTY / MENEW / GOLD FIELDS
LILY & THE PARLOUR TRICKS / A HOUSE FOR LIONS / YOUNG HINES
FOR THE FOXES / SYDNEY WAYSER / PLUS MORE BANDS ON 3 STAGES

6PM-7:30 (SPECIAL ALL AGES EVENT)
SCHOOL OF ROCK ALL STARS W/ SPECIAL GUESTS:
MATT HALPERN (DRUMMER OF PERIPHERY) / BRAD RICE (GTR FOR KEITH
URBAN & SON VOLT) / ANDY MCKEE (ACOUSTIC GTR SENSATION) & MORE TBA

8:30PM -2AM
THE QUANTUM COLLECTIVE / ICM & THE DIGITOUR PRESENT:
METRO STATION + 20 BANDS & DJS ON 3 STAGES

THU
MAR
15

NOON-6PM
TIJUANA GIFT SHOP & SIDEWAYS MEDIA PRESENT:
HOWLIN RAIN / THE STONE FOXES / FIREHORSE
NEW CASSETTES / JASMINE ASH / JESSE THOMAS / PLUS MORE!

7:30-2AM
THE QUANTUM COLLECTIVE / DIGSIN PRESENT:
WARNER DRIVE / STANDING SHADOWS / THE ROYALTY
A HOUSE FOR LIONS / JARED JAMES NICHOLS / ANDY CLOCKWISE
VANAPRASTA / HUNTER VALENTINE / JENN BOSTIC / CONNIE LIM
PLUS MORE BANDS ON 3 STAGES

FRI
MAR
16

12 NOON -7PM
SWING HOUSE & D'ADDARIO DAY PARTY / FREE GIVEAWAYS
OF GUITAR STRINGS DRUM STICKS & MORE
GOOD OLD WAR / HELLO GOODBYE / ALLEN
STONE / MADI DIAZ / DEAD SARA / DEADBEAT DARLING
RIVER CITY EXTENSION OF VERONA / PLUS MORE BANDS ON 3 STAGES

8PM-2AM
KNITTING FACTORY PRESENTS:
BOBBY CONN / PRIMA DONNA / JACK LITTMAN
LUMERIAN / PATROLLED BY RADAR / PHANTOM FAMILY HALO / ADAM BONES
THE GLORIOUS FEAT: SPECIAL GUEST: DONOVAN (SUNSHINE SUPERMAN, MELLO
YELLOW) & MICK ROSSI FROM SLAUGHTER & THE DOGS PLUS VERY SPECIAL
GUEST DJ RASADON FROM ARRESTED DEVELOPMENT

SAT
MAR
17

12 NOON- 7PM
RYAN'S SMASHING LIFE & TYRANNOSAURUS RECORDS
PRESENTS THE OUTLAW ROADSHOW:
THE HEARTLESS BASTARDS / YOUNG BUFFALO
JC BROOKS & THE UPTOWN SOUND
KASEY ANDERSON & THE HONKIES / TENDER MERCIES / FLIGHTS
PLUS MORE BANDS ON 3 STAGES

9PM-2AM
THE ST. PATRICKS DAY MASSACRE W/ ORGY
& SEMI PRECIOUS WEAPONS
W/ SUPER SECRET SPECIAL GUEST DJS!
THE BEGINNING IS HERE / TOURNAMENT OF HEARTS / GRUB STREET WRITER

FREE ADMISSION ALL WEEK (NO BADGES NEEDED) / DAY SHOWS 18 & UP
NIGHT SHOWS 21 & UP / SWINGHOUSE.COM / RUSTYSAUSTIN.COM



Winterpills *All My Lovely Goners* (Signature Sounds)

Winterpills' folk-pop travels a line tracing Simon & Garfunkel, mid-Seventies Fleetwood Mac, REM jangle, and the quiet thunder of Cowboy Junkies. *All My Lovely Goners*, the Massachusetts quintet's fifth disc, abandons some of the loops and effects looming in its past work for more ensemble interaction. The results are the same glorious dreamscapes, only with a contented human face. Flora Reed and Phillip Price share vocal duties, but when they harmonize, as on the dour glow of "Small Bright Doses," it's Winterpills at full strength. Packaged with graphics that recall surrealist René Magritte, the band suggests that not everything is it appears. There's joy among the insistent gray, as on the moments of psychedelia that pop up on the ghostly "January Rain." Other groups make music this simple, but few match Winterpills in making melancholy sound this soothing. **(1am, TenOak)** ★★★★★ — *Jim Caligiuri*



Waters *Out in the Light* (TBD Records)

Van Pierszowski's previous efforts with Port O'Brien tended toward the simple and folksy, but a beefed-up backing band (from Norway, no less) lends his new project Waters a filled-out and fuzzed-out bravado. The frontman's voice is largely clear and earnest with grit where necessary and a dash of Neil Young's nasal falsetto,



the kind of delivery just begging for a listener's impassioned sing-along. When the lyrics aren't as effective as they are on "Out of the Light," it's hard to get behind missteps like "Back to You," and while rockers like openers "For the One" and "O Holy Break of Day" land solid Band of Horses punches, not even John Congleton's rhythm-heavy production can wake up some of the album's sleeper moments ("Take Me Out to the Coast," "If I Run"). "Mickey Mantle" leaves a pleasant aftertaste and helps listeners forget the few tracks that are forgettable. **(9:20pm, Red 7; Fri., 9pm, the Studio by HGTV)** ★★★ — *James Renovitch*

Buxton *Nothing Here Seems Strange* (New West)

The fourth largest city in the country, Houston is not exactly a natural hotbed of Americana. As the biggest city in Texas and former home of Townes Van Zandt, however, H-town deserves more respect. Young band Buxton caught a break when signed to New West, and on its full-length debut, the fivepiece manages to come across as wise and wide-eyed at the same time. Nothing's too flashy, decent hooks and solid *No Depression* fare like "Blown a Fuse," with a little help from friends such as labelmate Robert Ellis, and a secret weapon in multi-instrumentalist mandolin master Jason Wills. You can't go too wrong with the Uncle Tupelo-like jangle of "Riverbed" and an uptempo country rocker such as "Boy of Nine," concerning the evolving standards young men have for love with emphatic harmonies. **(11pm, Skinny's Ballroom)** ★★★ — *Dan Oko*



Bahamas *Barchords* (Universal Republic)

Afie Jurvanen (aka Bahamas) revels in laconic and languid bittersweet, part tongue-in-cheek, part dead-serious desperation. The charm lies in not knowing exactly from which perspective he's driving, which made the Toronto songwriter's debut, *Pink Strat*, one of last year's undervalued gems. *Barchords* wrangles a similar ambivalence, with slightly more ambition in arrangement while still remaining understated. The easy lope of opener "Lost in the Light" sets the casual mood with choral swells in defiance of heartbreak, while "Caught Me Thinking" dances against the blues. "Okay, Alright, I'm Alive" and "Any Other Way" saunter with an upbeat M. Ward vibe, but in between "Never Again," "Overjoyed," and "I Got You Babe" are beautifully bleak. Jurvanen's chiming guitar tones shimmer and strafe throughout, especially scouring on "Your Sweet Touch" and subtly picked on "Montreal" and "Time and Time Again." *Barchords* plays as the rare album that simultaneously lifts and pummels. **(11:30pm, St. David's Bethell Hall)** ★★★★★ — *Doug Freeman*



Tennis *Young & Old* (Fat Possum)

In a sense, husband-and-wife duo Tennis is an accidental band. Born from an idyllic eight-month sailing trip up the Atlantic coast, 2010 debut *Cape Dory* charmed the music community. Although Tennis may not have had quite the inspiration for its follow-up, *Young & Old* proves it can still make shimmering beach pop even while anchored to the shore. Unlike the trio's instantaneously endearing debut, *Young & Old* takes a few listens before realizing its merits and the growth of the band. The contrast of the albums can be clearly seen through their respective singles, "Marathon" and "Origins." The lat-



ter takes sun-drenched, carefree sensibilities of the former and reins them in for more linear composition. Throw in production from the Black Keys' Patrick Carney for an added crunch, and *Young & Old* skirts the ever-dreaded sophomore slump. **(10pm, Red 7 Patio; Thu., 11pm, Club de Ville)** ★★★ — *Abby Johnston*

Sauti Sol *Sol Filosofia* (Penya)

There's a distinctive pop element running through this quartet composed of three singers and a guitarist from Nairobi, Kenya. How they blend this pop sensibility with traditional sounds from their home country is



Beat Box BY CHASE HOFFBERGER

Main Attraktionz *808s & Dark Grapes II*

Oakland, Calif., duo Main Attraktionz channel DMG\$, Young L, and 2008 Kanye West on *808s & Dark Grapes II*, an ethereal, fluffy mixtape with nods to G-Side and an innate understanding of the culture's fascination with the Eighties. The duo's got a hit in "Mondre Mo Murda," a Caribbean-hued smoker with a nasty backbeat, but drawn-out verses lead tracks "Bossalinis & Fooliyones, Pt. 2," "Diamond of God," and "Chuch" get 808s off to a lazy start. ★★ **(Wed., 12:50am, Treasure Island)**



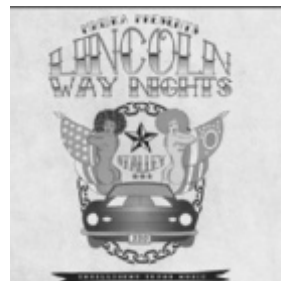
Astronautalis *This Is Our Science* (Fake Four Inc.)

Long down with Minneapolis' Doomtree crew and strapped with a dexterous presentation that shows obvious nods to Rhymesayers' chief Slug, Astronautalis mixes keys, acoustic and overdriven guitars ("Thomas Jefferson"), and live, rock drums on this elaborate fourth LP. Between refined theatrics ("Measure the Globe") and gypsy, talking blues ("Holy Water"), Seattle native Charles Bothwell has one of 2011's more inspired hip-hop efforts, the type that refuses to fit into any box. ★★★★★ **(Wed., 1am, 512 Rooftop)**



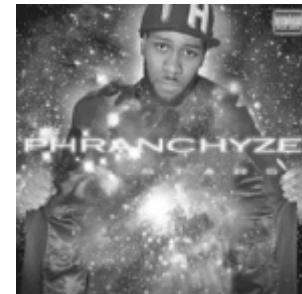
Stalley *Lincoln Way Nights* (Intelligent Trunk Music)

Gloriously bearded rapper Stalley parlayed November's breakout mixtape into a record deal with Rick Ross' Maybach Music Group, but the Ohio native's style is a far cry from the Miami hustle rattling Ross' trunk. Instead, the album smooths out with Chicago soul on "330"-focused raps chopping up cash, which benefit from the spacious production of Rashad, who plays Exile to Stalley's Fashawn ("Chevys and Space Ships"). "Chimes of Freedom" packs as much snarl as Jay-Z's "Can I Live?" ★★★★★ **(Thu., 11pm, La Zona Rosa, 8:45pm, the Stage on Sixth Patio)**



Phranchyze *STARS*

ATX's chief battle-rapper packs one-liners like always ("And with the bitches, too, I'm Mr. Smooth like Victor Cruz"), but tracks like "Sunday" and "Keep Rolling Racks" indicate the 78745 funnyman's built on last year's French Phrantana/Gucci Phran double-bill to toss out dead weight. Evidence stands in the disparity between 2010's Gary Clark Jr. feature "Doja Sacks" and this model's "Be Here Now," which uses the burgeoning guitar god, not as the beat's primary focus, but as tasteful flair. ★★★ **(Thu., 11:30pm, Malaia)**



disarmingly accessible, particularly on tunes like "Bowane Lelisu," where their soaring vocal harmonies take full flight. Following the overwhelming success of the band's 2008 debut, *Mwanzo*, which turned Sauti Sol into a sensation in Kenya, the band received Best Group at the prestigious Museke African Music Awards in 2010. It's returned with this sophomore release, a cogent effort to forge a compelling Afro-Pop identity. The band sounds best on tunes like "Soma Kijana" and "Nabee," adhering closest to the indigenous sounds of their native land. "Private Spice (Spices of Life)" cops a credible roots-reggae groove, but the misguided "Row Your Boat" sinks like an anchor. **(9pm, Flamingo Cantina; Thu., 9:30pm, Copa)**

★★★ — Jay Trachtenberg

Band of Skulls *Sweet Sour* (Pias Recordings)

This isn't so much a review as a PSA. Don't get superhigh before listening to this LP. Oh, right, don't get high at all, kids. Drugs are bad. But you especially don't want to do it to this UK trio's second album. It might seem like a good idea when the death-metal, minor-key dirge of the title track starts stalking your cortex. It's going to be even harder to resist ripping a hit when the fantastically massive riffage at the chorus of "Bruises" rattles your vertebrae. That's all good, exceptional even. The problem comes in the back half of *Sweet Sour*. You're thinking, "If it's even possible, I need to be rocked harder," but it ain't happening. *Sweet Sour* downshifts something ridiculous, slow and a little disappointing for a little too long (especially for fans of 2009 debut *Baby Darling Doll Face Honey*), because holy crap, did it melt faces ever so well for a little while. **(11pm, Haven)**

★★★ — Michael Bertin

The Wedding Present *Valentina* (Scopitones)

The first album from David Gedge and company since *El Rey* in 2008, *Valentina* exudes only faint whiffs of legacy high points like *George Best* and *Bizarro*, 1987 and 1989 respectively. The wistful, guitar-driven heart-

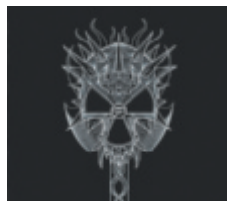
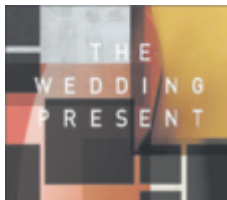
ache of those LPs cut to the core of how it feels to be an over-analytical young man with a penchant for romantic masochism. On the Leeds, UK, legend's latest, raw nerves give way to slightly rumped sluggishness. Overlong opener "You're Dead" sets the tone with Gedge's familiar love-gone-wrong narrative, undercut by a meandering song structure and low-energy production (where's Steve Albini when you need him?). Mercifully, the album picks up to ramming speed on "Back a Bit ... Stop," which peaks with the memorable Gedge turn of phrase, "How does a girl like you get to be a girl like you?" "Deer Caught in the Headlights" starts off in a promising vein before wandering into artifice. There's plenty of sizzle, but nothing really sears. **(10pm, Swan Dive; Fri., 11pm, the Iron Bear, playing Seamonsters)**

★★ — Greg Beets

Corrosion of Conformity *Candlelight*

The one constant in the life of North Carolina juggernaut Corrosion of Conformity has been change, with four different lead singers and an exploratory path through the forest of heavy rock. The band's latest represents a shift backward, reverting to the lineup of its 1985 punk/metal crossover classic *Animosity*. Bassist Mike Dean may not have the monster vocal chops of immediate predecessor Pepper Keenan, but he's forceful enough to cut through the firestorm whipped up by guitarist Woody Weatherman (the only consistent member during the past 30 years) and drummer Reed Mullins. "Leeches" and "The Doom" lean more toward COC's latter-day Southern stoner metalwork, but burners "The Moneychangers," "Rat City," and "Psychic Vampire" hint at hardcore/metal dynamics of old. The thundering "What You Despise Is What You've Become" splits the difference, wrapping COC's past and future riffology in one quake. **(12:30am, Dirty Dog Bar)**

★★★ — Michael Toland



SWITCHED ON
MUSIC ELECTRONICS
www.switchedonaustin.com
1111 east 11th st.
(512)782-8806

BUY SELL TRADE
UNIQUE, BOUTIQUE, & RARE
EXPERT REPAIR & RESTORATION

"AUSTIN'S SYNTHESIZER & MUSICAL ELECTRONICS PARADISE"

LEARN THE ART OF RECORDING

ENROLL NOW!

CLASSES START March 26, 2012

From the technical and creative know-how to hands-on training by industry professionals, our renowned multi-studio RECORDING ARTS program teaches you all the skills you need to succeed in the Entertainment Industry.



RECORDING
ARTS PROGRAM



PROTOCOLS
CERTIFICATION

- Financial Aid available to those who qualify
- Comprehensive 1-Year Programs
- Job Placement Assistance After Graduation
- Accredited School, ACCSC
- Approved for Veterans Training



MEDIATECH
INSTITUTE

AUDIO • DIGITAL • FILM • VIDEO • MULTIMEDIA

Find disclosures on graduation rates, student financial obligations and more at www.mediatech.edu/disclosures. Mediatech can not guarantee employment or salary.

For more information call
512.447.2002

200 Academy Drive Suite A • Austin, TX 78704
cam@mediatech.edu

www.mediatech.edu

Download our free happy hour app.

Find happiness!

Presented by your drinking buddies at

THE AUSTIN CHRONICLE
austinchronicle.com

Find the nearest happy hour any time.
Hundreds of places to choose from!

austinchronicle.com/hhapp

tittybingo

Rock *n* Roll



New Single on iTunes
Loving You Don't Pay

tittybingo.com
order CDs, hats, and T-shirts

SXSW Records THURSDAY

★★★★★ PERFECT ★★★★★ GREAT ★★★ GOOD ★★ MEDIOCRE ★ COASTER

The Shins

Port of Morrow
(Columbia)

The last time we heard from James Mercer, he'd teamed up with Danger Mouse in Broken Bells, broadening his audience beyond the indie rock faithful and giving fans permission to ride the groove. Given the Bells' success, it was inevitable that Mercer would bring some of that mojo back to his main project. Sure enough, *Port of Morrow* – the band's first album in five years, fourth LP overall, and first for the Sony conglomerate – boasts a certain Mouse-y flavor (though there's no Danger involved), with lush keyboard frosting and close attention paid to the rhythm section's fancy footwork. Yet this is a Shins album, not a Broken Bells LP, so the shiny sounds and newfound rhythmic grace are used to enhance a new set of shimmering, melodic pop tunes. While Mercer hasn't made any major alterations in his approach to Shins songs, there's a new, simplified feel at work here: fewer dense clusters of words, more carefully placed turns of phrase, and melodies that waste little time getting to the hooks or a sing-along chorus. The result of all this sugar 'n' spice is songs with near-instant appeal, whether it's the folk pop of "40 Mark Strasse," the mild funk of "No Way Down," the Sixties slink of "Bait and Switch," soft rock splendor of "Fall of '82," or the straightforward power-pop of "Simple Song." *Port of Morrow* makes the hooks sharper and the pop poppier, and that in turn makes the Shins sound smarter. **(8pm, Auditorium Shores)**

★★★★★

– Michael Toland

Chairlift

Something (Columbia)

Being in an Apple ad can be the kiss of death, especially with a song as whimsically catchy as "Bruises" from Chairlift's 2008 debut album, *Does You Inspire You*. To fend off sophomore stagnation, the Brooklyn duo returns with material that stays true to its trademark song structure but turns the musicality up considerably. A song like "Amanaemesia" starts with a thin bassline bouncing to densely layered synths in the chorus. It's a nice transition to "Met Before," a few guitars short of My Bloody Valentine. Principal songwriter Caroline Polachek's vocals ring through the beautiful fog with lyrics that are lighthearted but never stumble into silliness. When the BPMs decrease, as they do on "Cool as a Fire" and "Turning," it sets the uptempo tunes in starker relief; yet when Chairlift moves feet, it makes sure the heart isn't far behind. **(1am, the Parish; Fri., 12mid, Empire Automotive)**

★★★★★

– James Renovitch



Fanfarlo

Rooms Filled With Light (Canvasback)

For a band with only one LP, Fanfarlo managed to set rigid fan expectations for its sophomore release. 2009 debut *Reservoir* was a joyful ode to life and the pleasures of simply being. The English/Swedish pop-folk combo mixed the attitude of dusty-trail travelers with the energy of Wales' Los Campesinos!. *Rooms Filled With Light*, the quintet's long-awaited follow-up, is lighter on the pop and heavier on ornamentation but keeps enough of the playful antics that garnered the first album such popularity. Opener "Replicate" provides an exaggerated preview of the album, staccato violin dominating the first minute with little more than subtle keyboard quips before finally lapsing into soaring lines. The rest of the tracks never reach that level of delicacy, but Fanfarlo nevertheless succeeds, taking its newfound sophistication from New Wave to orchestral. **(10pm, Club de Ville; Fri., 2pm, Radio Day Stage, Austin Convention Center; Sat., 10pm, Hype Hotel)**

★★★

– Abby Johnston



VHS or Beta

Diamonds and Death
(Krian Music Group)

You've got to give VHS or Beta credit. There aren't a lot of other bands embracing goofy, spandex-smut disco in the 21st century, especially none originally from Louisville, Ky., (now Brooklyn, naturally). From the members' hair, press photos, and record sleeves, the quartet has never seemed even slightly bothered with relative hipness. The band's third album and first in four years, *Diamonds and Death*, continues the group's odyssey through indulgent, kaleidoscopic dance-music pastiche, straying farther and farther from guitar grooves. Willfully playful and almost thoroughly absent of a straight face, VHS or Beta unleashes vocoder-heavy laser beams ("Under the Sun") and lodes to warehouse rave's endless nights ("I Found a Reason"). Sure, it all lacks substance, but that's expected; VHS or Beta has always sounded like a live band making sterilized albums. Since dry ice and light shows don't show up on tape, *Diamonds & Death* was written for an audience but not the listener. **(1am, the Iron Bear)**

★★★

– Luke Winkie



Robert Glasper Experiment

Black Radio (Blue Note)

Houston-born pianist Bob Glasper is well-grounded in both jazz and hip-hop, having

White Rabbits

Milk Famous (TBD Records)

Don't look now, but White Rabbits is verging on a cosmopolitan career. The band's third album, *Milk Famous*, returns to the twitchy dance-rock that made this Brooklyn group such an unstoppable opening act, folding in dashes of Talking Heads' jitter-pop and some blackened post-punk tautness. Mostly, though, it's the third disc in a row with the onetime Missouri quintet concocting dense, elastic pop music with such efficiency that you're forced to at least entertain the thought of transcendence. Cool precision of "Back for More"? The sharp mechanics of "Temporary"? Man, these are deft, singular White Rabbits songs. Sure, you can still make the Spoon comparison, but while *Milk Famous* is spinning, it's pretty difficult to offer any valid disrespect. The stagger-strum closer "I Had It Coming" endlessly repeats titular mutters. Fame? Success? Cash? Review scores out of the safe range? It all deserves to be in the conversation. **(Club De Ville, 12am; Fri., 8:05pm, the Stage on Sixth, 11pm, Hype Hotel)**

★★★★

– Luke Winkie

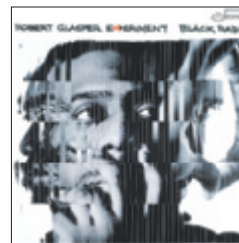


worked with Mos Def, Roy Hargrove, Q-Tip, Terence Blanchard, Maxwell, and more. While this experiment tries to transcend the boundaries of genre, ears attuned to the jazz world of Blue Note Records will find the music largely ensconced in the hip-hop/R&B side of the spectrum, with a roster of guests including Bilal, Meshell Ndegeocello, and Lupe Fiasco. Nonetheless, Glasper's formidable jazz chops are the album's constant attribute. Sometimes, he floats as a delicate mist (around the vocals of Erykah Badu on Mongo Santamaria's enduring "Afro Blue.") At other points, he's a guiding light, riding the beat ("Why Do We Try.") Not afraid to tackle the rock canon, Glasper lends delicate but probing pianism and an agile arranger's touch to both David Bowie's "Letter to Hermione" and Nirvana's "Smells Like Teen Spirit."

(10:30pm, Elephant Room)

★★★★

– Jay Trachtenberg



Punch Brothers

Who's Feeling Young Now?
(Nonesuch)

Chris Thile, 31, deserves every musical accolade that has and will come his way. An exceptional mandolinist and brilliant composer, his Punch Brothers supergroup marveled with 2008 debut *Punch* and garnered Grammy nominations for 2010's *Antifogmatic*. As the experimental turns of its progressive strings have become hallmark, however, Thile's deficiency as songwriter has begun to bleed through, and the quintet's third album quickly wears thin. The arrangements still push limits, but



the frontman's drifting upper reaches of tenor on "Movement and Location" and "Clara" only distract. Lyrically, there's little that works and more that detracts (see especially "This Girl," the title track, and "Hundred Dollars"). Thus the band is best when Thile is less, at least vocally. The only standouts here are the eerily fun hot-jazz "Patchwork Girlfriend" and an impressively stringed version of Radiohead's "Kid A," which only reiterates the heights this group can achieve. **(11pm, Antone's, 9pm, IFC Crossroads House at Vice; Fri., 1:15pm, Radio Day Stage, Austin Convention Center)**

★★

– Doug Freeman

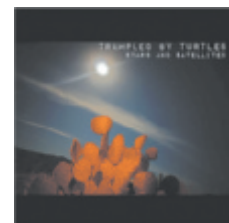
Trampled by Turtles

Stars and Satellites
(BanjoDad)

On 2010's *Palomino*, Trampled by Turtles was nearly breathless. A punk and bluegrass mix, the Duluth, Minn., quintet's acoustic thrash established it as a must-see live act. *Stars and Satellites* possesses moments when the band seems to be in overdrive, but overall it's much more introspective. A current touchstone would be the Avett Brothers, another act known for its raucous moments that moved toward singer-songwriter fare. Frontman Dave Simonett here remains a talent when it comes to composing, and the band's ability to pound acoustically is beyond question. The quiet solitude of "Alone" and mournful "The Calm and the Crying Wind" wear their emotions on their titles, but they would've been rare on previous Turtles LPs. Brawny instrumental "Risk" capably displays the band's progressive bluegrass side. As a whole, *Stars and Satellites* is full of wonder. **(12mid, Cedar Street Courtyard)**

★★★★

– Jim Caligiuri



Capsula

In the Land of Silver Souls (BCore)

Guggenheim Museum Bilbao, now anchoring the northern Spanish outpost where these three Argentines settled at the millennium, can't house half of the exhilarating artifacts of Capsula's *In the Land of Silver Souls*. Darkwave drone pushed by Coni Duchess' tsunami basslines, drummer Ignacio Villarejo's car-chase pace, and frontman Martin Guevara's Fifties moan, Capsula spans the dank dynamics of the Velvet Underground to the postmodern indie noir of the Raveonettes. Duchess' motoring heartbeat often hooks like the Black Rebel Motorcycle Club, while Guevara's guitar sprays a Mancunian pomp and density that's seldom better exemplified than on opener "Wild Fascination." Bigger, bolder, faster strokes lash follow-up "Let's Run Far Away," leading to the howling "Town of Sorrow," the circadian rhythms of "A Night in the Ocean," and the riff-pierced title cut with its psych chorus cries of "silver, rider, silver, rider" hyperventilating a new high. Tough, exhilarating, under-three-minute Stooges pummel ("What's in the Mirror") and a Primal Scream ("Communication") only makes *In the Land of Silver Souls* that much more historic. (9pm, the Iron Bear)

★★★★

— Raoul Hernandez



Jim White

Where It Hits You (Yep Roc)

Jim White works in shadows, a chiaroscuro of sound that stretches in intangible atmospherics expanding with unsettled pacing. The Athens, Ga.-based auteur has slid these pruned fractures across his brand of Southern gothic for 15 years, but his Yep Roc debut and sixth proper studio album plays more as an invocation of light against impenetrable darkness, signaled by haunted lead track "Chase the Dark Away." Recorded while his marriage was dissolving, the album strikes as cold consolation: "Sunday's Refrain" and "The Way of Alone" struggle for meaning in White's lingering phrasing, while "State of Grace" ambles a redemptive blues. The uptempo flares at the midpoint (wheezing bounce of "Infinite Mind," askew pop of "What Rocks Will Never Know," remixed funk of "Here We Go!") provide classic White curveballs in their uneasy urgency, settling back to a salvational and ethereal plane in "That Wintered Blue Sky" and crushing "Epilogue to a Marriage." (11pm, Continental Club)

★★★★

— Doug Freeman



age of 45, possessed the songwriting impact of a Bob Dylan or Townes Van Zandt. That's made plain here throughout, with artists both recognizable — Dan Wilson of Semisonic is probably the biggest name — and obscure. Eliza Blue does a wonderful, rattling version of "Warm" while Trampled by Turtles' David Simonett sighs "Gravity of the Situation" with humbled grace and Austinite via Minneapolis Mike Nicolai contributes a sinister reading of "Iraq." Some might recognize names like Charlie Parr, Ben Weaver, and Haley Bonar, who make noteworthy appearances, but it's relative unknown Janey Winterbauer & Ryan Paul whose "Flirted With You All My Life" closes the disc with a moan filled by Chesnutt's troubled memory stealing the show. (1am, Lamberts)

★★★

— Jim Caligiuri

The Hobart Brothers & Lil' Sis Hobart

At Least We Have Each Other (Freedom)

Jon Dee Graham, Freedy Johnston, and Susan Cowsill are three very different singer-songwriters. Put them together and you get the Hobart Brothers featuring Lil' Sis Hobart, proof that what might look a bit curious on paper turns into something phenomenal on disc. Initially an exercise in writing songs about their early days working in restaurants, the disparate trio took the name Hobart from the commercial dishwasher. So there are songs about cooks and waitresses, like the epic "My First Day on the Job," but also bouncy pop in "I Never Knew There Would Be You" and "Ballad of Sis (Didn't I Love You)." What's most remarkable about the Hobarts is that there doesn't seem to be a dominant voice, whether Johnston and Cowsill are sharing the microphone or



Minnesota Remembers Vic Chesnutt

(Rock the Cause)

Although he was from Georgia, Vic Chesnutt impressed songwriters worldwide. If this 17-song benefit for health care nonprofits Lifeworks Services and Sweet Relief is any indication, he made quite an impression in Minnesota. Chesnutt, who died from an overdose in 2009 at the



Austin's Graham is getting extra cranky on guitar. Further proof that egos left outside produce significant results. (11pm, St. David's Bethell Hall; 1:30pm, Ballroom G Day Stage, Austin Convention Center; Sat., 11pm, Continental Club)

★★★★

— Jim Caligiuri

Garland Jeffreys

The King of In Between (Luna Park)

"I'm Alive," Garland Jeffreys repeats endlessly on the second track of *The King of In Between*, his first album in 13 years — perhaps for those that need reminding. A native son of New York City, Jeffreys has been making music since the late Sixties. A stint with major labels in the late Seventies and early Eighties earned the singer-songwriter a cult following, a slew of radio play, and comparisons to rock poets such as Lou Reed and Elvis Costello. Since he's been releasing discs so intermittently, whatever fan base he once had will probably be surprised to find out he's still making vital new music. *The King of In Between* is a perfect description for what Jeffreys does: a bit of blues ("Til John Lee Hooker Calls Me") mixed with healthy shots of reggae and ska ("Streetwise," "Roller Coaster Town") and defiant rockers ("Coney Island Winter"). Reed even puts in an appearance to add ironic do-do-do's on a sideways loping "The Contortionist." Jeffreys sings about life, aging, and death in an unflinching manner, subject matter that some might find dispiriting, but his genius has always been his ability to make a listen that's never really heavy and leans toward positively gleeful. (8pm, St. David's Bethell Hall; 10pm, Palm Door)

★★★★

— Jim Caligiuri



GAMERZ **GALAXY**
Lakeline Mall 250-0756 locally owned
Hancock Center 467-7529 locally grown

buy, sell, trade, play
NEW & USED
video games

nerdvana
scrolls, plushes, cosplay,
consoles, controllers, parts

Violins Etc.

Rentals, repairs, top quality
instruments and
low price accessories!

6013 Burnet Rd
512-452-5617
violinsetc.com
OPEN
7 DAYS
A WEEK

Mobile?

So are we. Take us with you.



>>>

austinchronicle.com/m

Check out Highland Mall's Live Music Series Every 3rd Saturday of the Month

MARCH 17TH 6-8pm

The Background & The Clickety Cloggers

HIT OUR FOOD COURT

while you are enjoying our great Live Music!

Sauced • La Chaparrita • Blenders • Great Wraps

Turn N2 Ice Cream • J's Grill • Drury Lane Bakery • Auntie Anne's

Highland Mall
MON-SAT: 10am - 9pm, SUN: 12pm - 6pm



6001 AIRPORT BLVD.
512.454.9656
HIGHLANDMALL.COM

SXSW Records FRIDAY

★★★★★ PERFECT ★★★★★ GREAT ★★★ GOOD ★★ MEDIOCRE ★ COASTER

Spoek Mathambo *Father Creeper* (Sub Pop)

Rapper/
DJ Spoek Mathambo certainly doesn't sound like he's from around these parts.

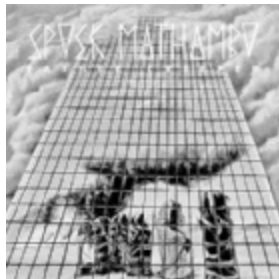
The South African MC summons hip-hop out of worldly, idiosyncratic places. No tumbling boom-bap or fog-burning synths – his Sub Pop debut, *Father Creeper*, is built on stringent, live-band guitars, patchy beats, and ramshackle drums. These are linear songs, flexing organic craftsmanship and a peppy demeanor – undoubtedly the work of a young man's wit. The clattering "Dog To Bone" puts motherland rhythms right alongside bristling guitars as the band-leader toasts over a bulbous, East London bass throb on "Skorokoro." All the feature spots are ostensibly adopted straight out of Cape Town's vibrant but criminally underwritten subcultures. We've heard polychromatic African skitter-pop on American indie labels before, but never this naturalistic. Mathambo rants from a place that feels relevant, inviting, unique, and incredibly difficult to pin down. **(12mid, Red 7)** ★★ ★

– Luke Winkie

Ava Luna *Ice Level* (Infinite Best)

The marriage of indie rock and neo-R&B was arranged by the Dirty Projectors and their game-changing 2009 record *Bitte Orca*, but it was consummated by a cover of standout *Orca* track "Stillness Is the Move" by Solange (sister of Beyoncé) Knowles. With that benchmark safely met, it wasn't long before we began to see bands like Brooklyn's Ava Luna, who play within only the wobbliest of barriers between genres. Those familiar with the Projectors' sound will hone in on the three-part female harmonies that populate *Ice Level*, combined here with a rhythmic stutter and confident vocals more reminiscent of hip-hop than hipsters. Sadly, the news isn't all good: Founder Carlos Hernandez has a tendency to mask his arrangements in more noise than they need, dynamics buried in the resulting fracas. When the band plays with restraint, as on standout track "Down Right," the results are repeatable, even danceable. **(9pm, the Iron Bear)** ★★ ★

– Adam Schragin



Chrysta Bell *This Train* (La Rose Noire)

This Train, written and produced by film director David Lynch for a muse 30 years his junior, sounds a lot like the soundtrack to one of his movies. In fact the "solo" debut from Chrysta Bell, former chanteuse of Austin's Django (Reinhardt) jazzy 8½ Souvenirs, is the result of 13 years' collaboration between Lynch and the onetime local singer. Fans of *Twin Peaks* will recognize the long, contemplative notes that stretch out for miles in the title track and in "Angel Star." "Swing With Me" smolders with a Portishead-style sensuality, while the gritty "Real Love" is similarly erotic. Any variation between songs is negligible, as all 11 tracks share a decidedly Lynchian aesthetic, and while Bell's a beautiful woman with a deeply lovely singing voice, there's something deeply icky about her first solo venture bearing the fingerprints of a much-older man, right down to the defaced photograph of her on the cover. **(10:15pm, 18th Floor at Hilton Garden Inn)** ★★ ★

– Melanie Haupt

Ben Howard *Every Kingdom* (Communion)

"Hot sand on toes, cold sand in sleeping bags/I've come to know that memories were the best things you ever had," opens Ben Howard on his debut LP, which receives stateside release next month. The rousing acoustic clip that breaks upon the revelation of "Old Pine" sets the tension between nostalgia and progression, and after earning accolades for the LP last year, the UK singer-songwriter finds himself in a similar position. *Kingdom* carries its British folk traditions well, but also pushes forward with a more contemporary, rebellious rhythm that adds a fevered restlessness to Howard's contemplative Nick Drake sentiments, as on the measured but aggressive bursts of "The Wolves" and "Only Love." And it's that temptation toward the unhinged that makes even the meditative creases of "Everything" and "Black Flies" wrinkle with more promise than the usual folk fare. *Kingdom* announces a promising new talent, but now Howard must prove he can work with more than just memory. **(9:30pm, St. David's Historic Sanctuary)** ★★ ★

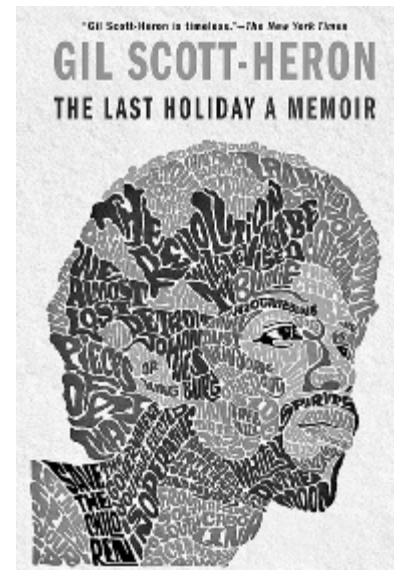
– Doug Freeman



Sheet Music

The Last Holiday by Gil Scott-Heron Grove Press, 322 pp., \$25

Most of us had not heard from Gil Scott-Heron for many years when he released his 2010 comeback album *I'm New Here*. Less than two years later, he was dead at age 62 in the wake of an HIV infection and a long, debilitating struggle with substance abuse. Cited as "The Godfather of Rap," his politically charged, poetically lyrical songs such as calling card "The Revolution Will Not Be Televised" and "Winter in America" were extremely influential in their day. Now comes this posthumous memoir that, while shedding light on specific portions of Scott-Heron's life, is frustratingly disjointed. Sections on his childhood in Jackson, Tenn.; adolescence in New York; and social activism at the historically black Lincoln University are fascinating and lay the foundation for the artist to come. Once his career in music is under way, however, there are gaping holes in the narrative. Much is written here about opening for Stevie Wonder in 1980 on the latter's *Hotter Than July* tour whose purpose was to drum up support for a national holiday recognizing Dr. Martin Luther King Jr., hence the title of the book. His insights into Wonder's character and devotion to the cause are enlightening. If only the author had shined such a focused light on his own overall career. At its best, his writing flows with a poetic touch where the reader can almost hear his songs. We could certainly use Gil Scott-Heron's voice and vision now. **(SXSW Panel: Mandate My Ass: Gil Scott-Heron's Activist Legacy, 5pm, Austin Convention Center, Room 17B)**



The Ting Tings *Sounds From Nowheresville* (Columbia)

Considering the rush to pan this slab, one would think the Tings had debuted with *Abbey Road* and answered with Chamberlain's appeasement of Hitler. For fuck's sake, they're a pop band. Sure, they busted out of the paddock with commercial gold: hooky, Elastica-cum-cheer-squad hits "Great DJ," "That's Not My Name," and "Shut Up and Let Me Go." But Brit crits' squawks of artsy pretense just ring petty. *Nowheresville* manages to pick up from the debut's last/title track, the scrawly and confessional "We Started Nothing." New lyrics, like "Everybody loves somebody to hate," even seem to anticipate critics' coat-turning. Granted, this is no five-star, but the disc's greatest wobble is also its strongest suite: It genre-hops. If that creates gems like the XX-fueled "In Your Life," so be it. Some advice for my colleagues across the pond? Shut up and let the kids sow their oats. **(1am, Stubb's)** ★★ ★

– Kate X Messer

Rubblebucket *Omega La La* (Sin Duda)

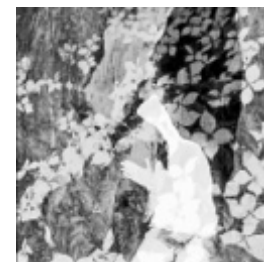
Rubblebucket's self-titled debut was snubbed. It had little buzz or recognition and remained an undeserving eternal sleeper lost in the ashes of 2009. In what might

be considered the ultimate comeback, the bouncy, pop perfection of these Brooklynites' sophomore effort, *Omega La La*, stockpiles endlessly joyful compositions coined into their own genre on the blogosphere: Yes Wave. That means musicians with serious musical prowess creating shamelessly catchy music. Though *Omega's* rich in instrumentation, Kalmia Traver has a delightfully off-kilter voice that listeners will spend a good deal of the time figuring out. Regardless, her robust, calming alto counters the frantic quirks of the eightpiece band backing her. "Silly Fathers" shines the brightest, heavy on the horn section and an inspired call to the dance floor. **(10pm, Beauty Bar Backyard)** ★★ ★

– Abby Johnston

Imperial Teen *Feel the Sound* (Merge)

Despite side projects and time apart (Will Schwartz's Hey Willpower, Roddy Bottum's film scores, etc.), Imperial Teen just can't quit us – or each other. From the opening Supertramp-y keyboard salvo on "Runaway" to the churning Velvets choogle and weird Carpenters vox on the road-tripping "Hanging About" and hand-clap delirium of "All the Same," they dip in the pop-rock pool and spread the bubbly referents in ways that



may confound yet still engage kids. Having enjoyed cult status since forming over 15 years ago, the Bay Areans' staying power means their influence is catching up with them.

They now occupy that golden age of access to an audience hungry for tweaked pop, suckled on bands like Men and the Wild Beasts. The Imps' unsettling understanding of disparate elements of even the cheesiest pop through the ages is ultimately what grounds them as the godfathers of the new queer twee. **(11:30pm, Frank)**

★★★

— Kate X Messer

Delta Spirit (Rounder)

Album No. 3 marks a big step forward for Californian quintet Delta Spirit. Whether you'll follow where they're headed depends on your taste in modern rock. Bands like My Morning Jacket and Kings of Leon took a couple of tries to reach the audience and sound they wanted, and so it might be with Delta Spirit. Moving away from its inherent rootsiness, the band breaks out synths and electronic beats on "California," another among a lengthy list of songs about failed relationships. One thing that remains is Delta Spirit's aptitude for quirky rhythms, and on that alone, "Otherside" stands out. Songwriter Matt Vasquez stretches himself vocally to the point where some might wonder if they're hearing Delta Spirit, especially on tribal rave "Tellin' the Mind." Always a band that was larger on stage than on disc, its eponymous third finally finds Delta Spirit's natural abilities coming through in the studio. **(10pm, Stubb's)**

★★★

— Jim Caligiuri

Blitzen Trapper American Goldwing (Sub Pop)

"I left my home and all my money." So sings Eric Early on the title track of Blitzen Trapper's *American Goldwing*. While that might not pertain in a literal sense — Early still lives in Portland, Ore. — metaphorically it's a bull's-eye. Well, maybe not the money part, but the band has stepped out of place and time. Much of its sixth LP pays homage to Seventies AOR radio. Moreover, the group's Portlandian wilderness Americana has gone South. About half of *American Goldwing* owes more to Faulkner than Jack London. So much so that "Crying Eyes" could double as a Blackfoot cover. And the borrowed Geddy Lee shriek of "Street Fighting Sun" can't disguise



the swamp rocking underneath. That leaves you anachronistically un-square with the notion that Blitzen Trapper is becoming what Wilco would've been had they not started taking cues from Thom Yorke. But, that shortchanges Early. He's more than a Tweedy clone. He's a time traveler. **(4pm, Radio Day Stage, Austin Convention Center; 1am, Red 7 Patio)**

★★★★

— Michael Bertin

Magnetic Fields Love at the Bottom of the Sea (Merge)

The abiding narrative, that this is the Mags' big return to electronic music, is overplayed. Yes, Stephin Merritt & Co. have found pretty new toys to play and play with — new synthesizer tech that does things beyond their last electrocuting, the landmark 69 *Love Songs* (Merge), before they "unplugged" for the *i*, *Distortion*, and *Realism* trilogy (Nonesuch) — but the lasting impression is in the lyricism and melody. Their liberal word-cram of mixed meter and sea-shanty pentameter is on full display on instant jaunty novelties like "Andrew in Drag," "My Husband's Pied-a-Terre," and "God Wants Us To Wait." High points include the haunting yet hysterical "Your Girlfriend's Face," but where the wordplay really gets in its cups is the Lee Hazelwood/Leonard Cohen rumble of "I've Run Away To Join the Fairies" and Marty Robbins grave-churner "All She Cares About Is Mariachi." Even saying the song titles aloud is a sing-along. **(8:45pm, ACL Live at the Moody Theater)**

★★★★

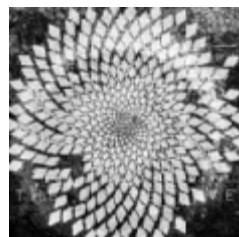
— Kate X Messer

Scale the Summit The Collective (Prosthetic)

Playing instrumental metal may be an uphill battle, but this jazzy, still-young Houston quartet is happy to let its strings carry the conversation. At times recalling their heroes Dream Theater, the band calls their brand of thrilling prog-rock "adventure metal," an apt description for music that could soundtrack freestyle skiing films. In short, things get heavy real fast on this sterling follow-up to 2009's *Carving Desert Canyons*. Would-be *Guitar World* cover boys Chris Letchford and Travis Levrier spin sticky, strung-out melodies lasting from less than three minutes to thunderous eight-minute opus "Black Hills." Produced by Mark Lewis (All That Remains), this release also finds the band a true collective, with increased contributions from drummer Pat Skeffington and bassist Jordan Eberhardt. From the torrid opener "Colossal," through the fusion-tinted quickie "Emersion," to the soaring outro "Drifting Figures," the Summit has many ways to take you higher. **(1am, Valhalla)**

★★★★

— Dan Oko



We make loving your neighbor easy.

- Convenient local office
- Money-saving discounts
- Low down payments
- Monthly payment plans
- 24-hour service and claims
- Coverage available by phone

GEICO
Local Office

CALL FOR A FREE RATE QUOTE

732-2211 ext. 3

9041 Research Blvd. Suite 240 • Austin
(Hwy 183 at Burnet Rd., in the Colonnade Center)

Some discounts, coverages, payment plans, and features are not available in all states or in all GEICO companies. Government Employees Insurance Co. GEICO General Insurance Co. GEICO Indemnity Co. GEICO Casualty Co. These companies are subsidiaries of Berkshire Hathaway Inc. GEICO insurance is not available in MA. GEICO: Washington, DC 20076. © 2007 GEICO. The GEICO gecko image © GEICO 1999-2007



YAY!

BRASS OVARIES POLE DANCING

Voted Best Pole Studio in North America South/Southeast Region

By Pole Dance International Magazine December 2011

MORE INFO AT:
WWW.BRASS-OVARIES.COM

Mobile? So are we. Take us with you.



austinchronicle.com/m

Storied Firearms

NEW, USED, AND COLLECTIBLE
BUY, TRADE, CONSIGNMENT

9300 US Hwy 290 W, Bldg 2
2½ miles past the Y at Oak Hill
512-394-0125 • M-F 10-7 Sat 10-5

TURN YOUR GUNS INTO CASH



storiedfirearms.com

Great Prices ★ Unique Selection

JEEP Masters

326-3555
3822 S. CONGRESS AVE.

- ★ Scheduled Maintenance 30, 60, 90K
- ★ Tune-ups
- ★ Transmissions
- ★ Exhaust
- ★ Collision, Paint & Body Shop

YOUR BEST ALTERNATIVE TO DEALER SERVICE

WE BUY JEEPS/DEALER TRADE-INS!

WWW.JEEPMASTERS.COM

SXSW Records SATURDAY

★★★★★ PERFECT ★★★★★ GREAT ★★★ GOOD ★★ MEDIOCRE ★ COASTER

Justin Townes Earle

Nothing's Gonna Change the Way You Feel About Me Now (Bloodshot)

The title of J.T. Earle's fourth release, bubbling with Memphis-style horns, could be aimed at a lover – or a loyal listener. On first blush, *Nothing's Gonna Change the Way You Feel About Me Now* seems intent on visiting familiar places – “Hear my dad on the radio” are the first words Earle sings, diving right in – but soon, he and his guitar are edging into fresh territory. Famous father Steve Earle may be on his mind, but Earle Jr. doesn't dwell too much. Over 10 songs, he balances ballads (“Won't Be the Last Time”), upbeat wordplay (“Baby's Got a Bad Idea”), and road songs (“Memphis in the Rain”), employing a winning Asbury Park growl. Earle's fully grown now, dealing with work, girl trouble, and being a better man. With material like this, he may even find a way to add a chapter to the Great American Songbook. **(9pm, Stubb's)**

★★★★★

– Dan Oko

Chuck Prophet

Temple Beautiful (Yep Roc)

Chuck Prophet's last disc, 2009's *Let Freedom Ring!*, had a sociopolitical spine informed by the city he chose for recording, Mexico City. Now comes an homage to San Francisco, the guitarist-singer-songwriter's hometown for nearly 30 years. *Temple Beautiful* is a long-defunct punk club where he attended his first shows, a place among a list of city references scattered throughout: Willie Mays, Harvey Milk, the Castro District. As with any Prophet effort, themes are at times tangential to the rock, and he rocks in a way that seems almost anachronistic these days. For instance, Roy Loney of the Bay Area's Flamin' Groovies adds vocals to the title track and it's glam enough to sound like a long-lost Mott the Hoople cut. “Who Shot John” builds to a torrid conclusion, while “The Left Hand and the Right Hand” sounds like Tom Petty without the edges sanded off. Another glittering accomplishment from a hell of a consistent artist. **(12mid, Continental Club)**

★★★★★

– Jim Caligiuri

Nneka

Soul Is Heavy (Decon)

The political is personal for Nigerian-born Nneka, a product of the Niger delta, the streets of Lagos, and the clubs of Hamburg, Germany. On her second U.S. release, oil-patch politics, tribalism, and economic inequality give grave urgency to her hook-laden, reggae-tinged neo-soul. More Macy

Gray than Esperanza Spalding vocally, Nneka kicks off with the propulsion of Peter Tosh on “Lucifer (No Doubt),” drops the clubby, dance-able “Sleep” (chanted prayers and guest rapper Ms. Dynamite), then follows up with the album's thrusting first single, “My Home,” later singing sweetly on the modern-day disco of “Shining Star.” At 15 tracks, *Soul's* tautness sometimes suffers, but Nneka makes her heavy-lifting sound first-rate virtually all the time. On the title track, for instance, she aligns herself with freedom-fighters and activists. Faced with fighting environmental destruction amid her own spiritual inquiries, Nneka locates the joy in her global, hip-hop-derived 21st century version of the blues. **(11:45pm, the Stage on Sixth; Thurs., 10:30pm, the Stage on Sixth)**

★★★

– Dan Oko

Lumerians

Transmalinnia (Knitting Factory)

Call it space rock or progressive, but the creation of San Francisco band Lumerians' first album is deliberately and unavoidably couched in the psychedelic aesthetic. *Transmalinnia* has that dirty organ sound and echoey vocals that are de rigueur for the genre, but thankfully we're not just left with another passable addition for the glowing pile. There's a command of mood and tempo here, and *Transmalinnia* also surprises with a grab bag of interesting sounds and versatile sonic textures. Intro “Burning Mirrors” has a locked-down, mesmerizing bass groove, but then the disc moves into less deliberately anxious compositions with “Melting Space” and “Atlanta Brook.” Lots of booming floor toms and a Farfisa organ are to be expected in any neo-psych, but Lumerians also opts for a flute in “Calalini Rises” and pretty synthesizers in “Gaussian Castles.” Those are the kind of curveballs you wish more backward-looking bands would think to throw. **(8:25pm, the Iron Bear)**

★★★

– Adam Schragin

The Saint James Society

(Tee Pee)

A black-lit amalgam of glam swagger, leather-jacketed hard rock, and occult psychedelia, Austin's Saint James Society emerges from its garage, trailing as much blood and ash as sage and candlelight. The quintet's debut EP only trips through the poppy fields in order to gather the raw materi-

Tim Fite

Ain't Ain't Ain't (Anti-)

For the final installment of his *Ain't* trilogy, Tim Fite has created a deep, spectacular work of musical craftsmanship. Combining conventional instruments with prerecorded samples of fireworks, botched riffs, and chains being dropped from great heights, the Brooklynite's taken thousands of minute sounds and reconstructed them, note by note, into beautiful and harmonious compositions of eccentric pop. Atop the mix, signature techniques of excessive vocal layering and stagey talk-singing accentuate Fite's clever, topical lyrics. Thematically, *Ain't Ain't Ain't* takes the universally relatable events and emotions of teen life and presents them as a lens to view our adult lives through. In keynote ballad “We Are All Teenagers,” he sings, “We are all prom dessin’, we are all second-guessin’, we are all late for school, we all feel a little bit uncool.” And though we hate to admit it, he's right. By going back to adolescence, Fite's made his most mature album. **(9pm, Lustre Pearl)**

★★★★

– Kevin Curtin

als for nefarious substances – the psilocybin dreams swirling in leader Brandon Burkart's head slip quickly into nightmares. “I can't help it if the angels wanna fuck with me,” he asserts in “The Devil, an Angel, and a Broken Window,” and he sings it so casually, over such an enticing ascending melody, that it doesn't sound goofy. The four songs downplay the band's onstage power, though the drone-stomp “The Ballad of the White Horse” rocks hard enough to get the idea across but presents as clear a picture of these black-acid devils as you can see through the haze of burnt offerings. **(7:30pm, the Iron Bear)**

★★★

– Michael Toland

Mind Spiders

Meltdown (Dirtnap)

Last year's acclaimed debut from the Mind Spiders added strategic hints of garage, bubblegum, and glam to the wistful pop-punk of Pete Shelley before blasting it out to the sprawling bedroom communities of North Texas. On *Meltdown*, bandleader Mark Ryan heads in a more dystopian direction, perhaps a natural progression for a project Ryan initially intended as a studio entity. While there's nothing here that gets its hooks in as deeply as “Don't Let Her Go” from the band's first album (*Mind Spiders*), *Meltdown* has its own distinctively skewed set of charms. Quick-burning openers “You Are Dead” and “Beat” wouldn't have been out of place on the first album, but “Fall in Line” clicks along on a steady, nervous beat that ultimately succumbs to harrowing guitar atmospherics. The proto-New Wave undertones that dominate the flip side evoke bored suburban teenage insouciance circa 1981. “Wait for Us” augments the raw power with overdriven synthesizers to masterful effect before the instrumental closing track takes an inebriated punk-rock riff on Jean Michel Jarre, which is a fine place to put this suspended adolescent trip to bed. **(1am, Valhalla)**

★★★

– Greg Beets

Something Fierce

Don't Be So Cruel (Dirtnap)

Was 1991 really the year punk broke? Not according to this Houston threepiece, whose press notes honor the year 1979.

That explains the Paul Weller jams and Elvis Costello-worthy album title on its third album. Frontman Steven Garcia wrings just the right chords from his guitar and nails that No Wave vocal hiccup perfectly, plus there's funk in the bass work of Niki Seven that will make the flannel set kick up its heels regardless of generational biases. Something Fierce also pays giddy homage to Eighties bands such as the Minute Men. While tracks such as the titular “Don't Be So Cruel” and “Future Punks” could be long-lost Strummer-Jones outtakes, there's also a contemporary vibe and of-the-minute political message on “Afghani Sands” and “Ghosts of Industry.” It all adds up to much more than Houston Calling. **(10pm, Valhalla)**

★★★

– Dan Oko

And So I Watch You From Afar

Gangs (Richter Collective)

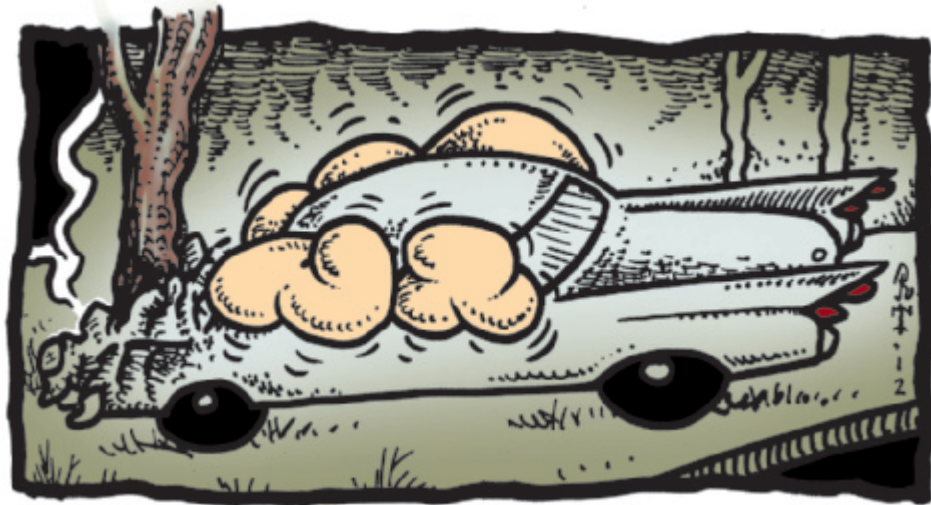
The idea that post-rock had to lean toward the mellow, the slow build, and the tough sell was exploded in the mid-Aughts by Ratatat, a New York band with all the subtlety of a synthesizer jackknifing into a Flying V. Now come antecedents And So I Watch You From Afar, a Belfast, Ireland, band with drastically maximalist instincts that pummel instead of persuade. Second CD *Gangs* spins an enormously wrought piece of work that finally matches the band's inflated aspirations with production values. Considering that most songs poke past five minutes, they're oddly unmemorable, featuring hooks with infinitesimal life spans, as well as guitars and electronics that all shoulder one another for room with too much hyperactivity to crunch into one song. Riff-fests like “Search:Party:Animal” drag Andrew W.K. and Joe Satriani into a raucous frat party, the kind where you feel the hangover setting in long before you've left. **(1:05am, Friends; Fri., 10:15pm, the Bat Bar)**

★★

– Adam Schragin

NEWS OF THE WEIRD

by Chuck Shepherd



ROY TOMPKINS

Airbags Save Lives: “News of the Weird” has previously chronicled the breast-obsessive Sheyla Hershey, the Guinness Book record-holder for largest artificially enhanced bosom (size 38MMM). To recap, the Brazil-born, Houston-area woman had her implants removed two years ago for health reasons, then after depression set in over her “loss,” wanted them back, but no U.S. surgeon would meet her requirement of 85 fluid ounces of silicone per breast. Finally, she found a surgeon in Cancun, Mexico, and received slightly smaller implants – 38KKK. Hershey, 32, was charged with DUI as she drove home after a Super Bowl party in February. Her car spun around and hit a tree, and according to Hershey, who was not wearing a seat belt, it was likely that her breasts saved her from injury by cushioning her as she was thrust against the steering wheel.

LEAD STORY - BEHOLD THE NEXT ECONOMIC BUBBLE: PAINTINGS!

The royal family of Qatar, apparently striving for art-world credibility, purchased a Paul Cezanne painting (“The Card Players”) last year for the equivalent of about \$250 million, which is twice as much as the previous most-expensive painting sold for. (Qatar is currently vying with the United Arab Emirates to become the Middle East’s major intellectual hub.) At the same time that Qatar’s purchase was made public in February, artwork of the probable value of about \$200 million became news after reports of the imminent initial public offering made by Facebook. Graffiti artist and muralist David Choe stood to make about that amount because he took stock, instead of money, to paint lewd themes on the walls of Facebook’s first offices. Even though Choe was quoted as saying originally that he found the whole idea of Facebook “ridiculous and pointless,” his shares today are reportedly worth up to one quarter of 1% of the company.

SCIENCE ON THE CUTTING EDGE

Can’t Possibly Be True: “[A] growing number of scientists” are at work on biocomputer models based on movements of slime to

solve complex systems problems, according to a December report in London’s *Daily Telegraph*. Though slime molds are single-cell organisms lacking a brain, said professor Toshiyuki Nakagaki of Japan’s Future University Hakodate, they somehow can organize themselves to create the most direct route through mazes in order to find food. Said professor Atsushi Tero of Kyushu University, ordinary computers are “not so good” at finding such ideal routes because of the quantity of calculations required, but slime molds seem to flow “in an impromptu manner” and gradually find the best routes.

Medical Marvels: 1) Claire Osborn, 37, of Coventry, England, was diagnosed in October with an aggressive, inoperable throat-mouth cancer and given a 50% chance of survival. However, less than a month later, during a severe coughing spell, she actually coughed out the entire tumor in two pieces. Subsequent tests revealed no trace of cancer in her body. Doctors hypothesized that, fortuitously, the tumor was growing on a weak stalk that was overcome by the force of the cough.) 2) In January, doctors at North Carolina State University performed knee-replacement surgery on a cancer-stricken house cat. Such surgery on dogs has been done, but because of cats’ smaller bones and joints, doctors had to use microtechniques usually employed on humans.

FINE POINTS OF THE LAW

The Houston Funding debt collection company in Houston, Texas, had fired receptionist Donnicia Venters shortly after she returned from maternity leave when she announced that she intended to breast-feed her child and needed space in the office to pump her breast milk. The U.S. Equal Employment Opportunity Commission sued Houston Funding for illegal discrimination based on “pregnancy, childbirth or related medical conditions,” but in February, federal judge Lynn Hughes (Mr. Lynn Hughes) rejected the EEOC’s reasoning. The law does not, he wrote, cover lactation discrimination.

LEADING ECONOMIC INDICATORS

In an incident reported in February by the Indo-Asian News Service, a Pakistan International Airlines captain made a revenue-enhancing decision for his full flight – PK 303 from Lahore to Karachi. Two overbooked passengers would not have to make alternative arrangements if they accepted seats for the 640-mile flight in the plane’s restrooms.

Real estate reassessments hit Pittsburgh like a bombshell in December when county officials announced enhanced estimates of property value in order to raise needed tax revenue. In the first wave of assessments (which engendered criticism countywide, according to a *Pittsburgh Post-Gazette* story), a real estate attorney living in the Mount Washington neighborhood was stunned to find that his condominium apartment had jumped \$55,000 in value and was now worth \$228,700. Worse, his private parking space on the ground floor of the building, previously valued at \$5,000, was now worth \$287,800.

In December, *National Geographic* lamented that the number of South Africa’s rhinoceroses killed by poaching increased by a third

Visit Chuck Shepherd daily at
www.newsoftheweird.blogspot.com
(or www.newsoftheweird.com).

Send your weird news to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com.
©2011 Universal Press Syndicate

in 2011, to 443, as a response to the booming street price of rhino horns. MSNBC reported that the horns’ market price “soared to about \$65,000 a kilogram, making [them] more expensive than gold, platinum, and in many cases, cocaine.” The reason for the price is an escalating, though science-free, belief in Asia that rhino horn powder can cure cancer.

STORE CLOSING

SALE!

40% OFF

Everything Must Go!

ENCORE RECORDS

Records DVDs CDs T-Shirts

1745 W Anderson In 451-8111

ATTENTION HIGH SCHOOL FILMMAKERS!

Show us your creativity for a chance to win ACL passes and other great prizes!

Submit a 30-second PSA to the Texas Adopt-A-Beach Trash Travels High School PSA Contest using the theme:

Trash Travels ... trash in your hometown not properly disposed of can make its way to the Texas Coast. Help us make a difference for cleaner shores in Texas.

ENTER BY APRIL 2

For contest details and a list of prizes visit
texasadoptabeach.org

ADOPT A BEACH

YNN

Schlitterbahn

AUSTIN CITY LIMITS MUSIC FESTIVAL

AUSTIN PADDLE

Win 3-day ACL passes for you and a friend!

TRASH TRAVELS
High School PSA Contest

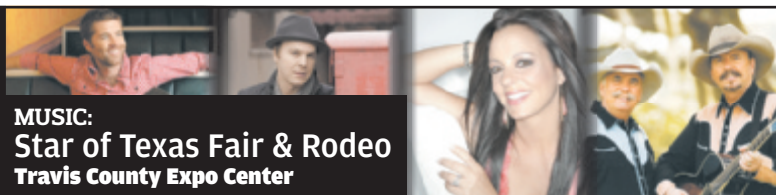
submit!

For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.

L I S T I N G S T A B L E O F C O N T E N T S

- p.18 Civics 101
- p.45 Meal Times
- p.78 Theatre
Comedy
Dance
Classical Music
Visual Arts
- p.80 Gay Place
- p.81 Litera
Community
- p.82 Kids
Sports
- p.83 Out of Town
- p.84 Film
- p.92 Music

Free up your schedule for this week. Browse or search **2,790** events online at austinchronicle.com/calendar



MUSIC:
Star of Texas Fair & Rodeo
Travis County Expo Center



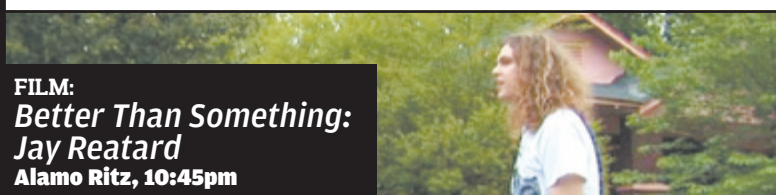
FILM:
Battle Royale
Alamo Lake Creek, 10pm



COMMUNITY:
St. Patrick's Day Events



GAY PLACE:
GayBiGayGay
Carson Creek Ranch, noon-12mid



FILM:
Better Than Something: Jay Reatard
Alamo Ritz, 10:45pm



DANCE:
Batsheva Dance Company
Bass Concert Hall, 8pm



FILM:
They Call It Myanmar
Alamo South Lamar, 8pm



THEATRE:
The Aliens
Hyde Park Theatre, 8pm

THURSDAY
15

FILM: John Erler on *Jeopardy* Alamo Village, 4pm
FILM: *The Family Jams* Up Collective Gallery, 8pm
COMEDY: Bengt Washburn Cap City Comedy Club, 8pm

FRIDAY
16

MEAL TIMES: *Music by the Slice* Home Slice Pizza, 11:30am-9:30pm
FILM: *SXSW Community Screenings* Carver Cultural Center
GAY PLACE: *Fancy as F*ck Fest* Bernadette's, noon-9pm
MEAL TIMES: *HXHW* House Wine, 6pm-12mid
CLASSICAL MUSIC: *Last Chamber Soloists' Concert* First Presbyterian Church, 8pm

SATURDAY
17

SPORTS: *Lone Star Clash Gaming Tournament* Student Activity Center, UT campus, 10am-10pm
COMMUNITY: *Rodeo Austin* Travis County Expo Center
OUT OF TOWN: *New Braunfels Train Jamboree* Civic Center
KIDS: *Youth Capoeira* Mexican American Cultural Center, 11am
FILM: *Jiggy Crunk Sing-Along* Alamo Lake Creek, 9:30pm

SUNDAY
18

CIVICS 101: *Decoding Human Trafficking* Congregation Beth Israel, 3pm
FILM: *The Rough Cueva* Esquina Tango, 6pm
FILM: *Flying Masters of Kung Fu* Alamo Ritz, 10:15pm

MONDAY
19

COMMUNITY: *Seymour Hersh on the Middle East* 5604 Manor, 7pm
GAY PLACE: *Capital City Qs Turns 2* W Hotel, 7-9pm
SPORTS: *Texas Stars* Cedar Park Center, 7:30pm
FILM: *Willow* The Vortex, 8pm

TUESDAY
20

MEAL TIMES: *SFC Farmers' Market* East Community Library, 9:30am-12:30pm
SPORTS: *UT Baseball* Disch-Falk Field, 6pm
FILM: *Qarantina* Alamo South Lamar, 7pm
FILM: *Just Before Dawn* Alamo Ritz, 9:45pm

WEDNESDAY
21

CIVICS 101: *Panel on Over-Incarceration* LBJ School of Public Affairs, noon
LITERA: *Balcones Prize-Winning Readings* ACC Mainstage Theater, 7pm
COMMUNITY: *Islam 101* North Austin Muslim Community Center, 7pm
FILM: *Bonnie's Kids* Alamo Ritz, 10:20pm

THURSDAY
22

VISUAL ARTS: *Art of Wayne White* Domy Books
CIVICS 101: *My Health, My Voice* Del Valle Opportunity Center, 6pm
FILM: *The Good, the Bad and the Ugly* Alamo Slaughter, 7pm
FILM: *The Double Hour* Mezes Hall (UT campus), 8pm

Follow us on Twitter for daily recommendations: **@AustinChronical**

Scan this for mobile listings:



ESTHER'S FOLLIES Texas' premier magic & comedy troupe



525 EAST SIXTH * ESTHERSFOLLIES.COM

TEXAS VEGFEST 2012

MARCH 31, 2012
AT FIESTA GARDENS
11AM TO 6PM

TEXASVEGFEST.COM

Benefiting Animal Trustees of Austin

Petcasso
Animal Art from the Heart

Sunday April 1st, 2012 | 6PM
AT&T Conference Center

- Captivating live auction and show
- Paintings by acclaimed artists inspired by animal muses
- Silent auction, dinner, and festivities

Visit www.PetcassoAustin.org for more information



NEW WORLD BEAT



CHUCK PAFENBACH TRIO
with
JEFF HELLMER JOHN FREMGEN

WWW.PAFENBACHTRIO.COM



MARCH 10-17, 2012 AUSTIN, TX

SXSW
COMEDY

SXSW's acclaimed stand-up comedy showcases return Sat., 3/10 and running through Sat., 3/17, 2012.

FEATURING:

James Adomian • Scott Aukerman • Kevin Allison • Todd Barry • Doug Benson • Mike Birbiglia • Kurt Braunohler • Jerrod Carmichael • Wyatt Cenac • Chris Cubas • Katie Dippold • Andres du Bouchet • Ian Edwards • Cameron Esposito • Matt Fulchiron • Chris Gethard • Gary Gulman • John Hodgman • Pete Holmes • Louis Katz • Martha Kelly • Robert Kelly • Kyle Kinane • Jessi Klein • Howard Kremer • Ben Kronberg • Mike Lawrence • Kristine Levine • Gabe Liedman • Mike MacRae • Marc Maron • T.J. Miller • Dan Mintz • Eugene Mirman • Nick Mullen • Larry Murphy • Aparna Nancherla • Kumail Nanjiani • Shannon O'Neill • DC Pierson • Kevin Pollack • Chip Pope • Greg Proops • Paul Provenza • Jonah Ray • Amy Schumer • Kristen Schaal • Ari Shaffir • Eliza Skinner • Jason Sklar • Randy Sklar • Dan Soder • Dan St. Germain • Beth Stelling • Ryan Stout • Nick Turner • Brooke Van Poppelen • Kulap Vilaysack • Brendon Walsh • Brandon Wardell • Reggie Watts

SXSW COMEDY SHOWCASES AT ESTHER'S FOLLIES

COMEDY BANG! BANG! MARCH 10
8PM & 10:30PM
SCOTT AUKERMAN JAMES ADOMIAN GREG PROOPS SETH MORRIS and SPECIAL GUESTS

THE CAST OF
BOB'S BURGERS
LIVE MARCH 11 8PM & 10:30PM
KRISTEN SCHAALE EUGENE MIRMAN DAN MINTZ AND MORE

FUNNY OR DIE
PRESENTS THE SUPER SERIOUS SHOW MARCH 12 8PM & 10:30PM
TJ MILLER KYLE KINANE JOHN HODGMAN BILLY EICHNER
KUMAIL NANJIANI JONAH RAY and SPECIAL GUESTS CAMAR

UCB COMEDY PRESENTS ALL-STARS OF IMPROV 8PM MARCH 13
THE BEST DAMN STAND-UP 10:30PM
MIKE ESKELLA ELIZA SKINNER CHRIS GETHARD JOE WENGER
PETE HOLMES GABE LEIDMAN SHANNON O'NEILL and KATIE DIPPOLD

LIVE PODCASTS

MARCH 10	DOUG LOVES MOVIES with DOUG BENSON	4PM
	THE SMARTEST MAN IN THE WORLD with GREG PROOPS	6PM
MARCH 11	WTF with MARC MARON	4PM
	COMEDY BANG! BANG! with SCOTT AUKERMAN	6PM
MARCH 12	KEVIN POLLAK'S CHAT SHOW	6PM
MARCH 13	YOU MADE IT WEIRD with PETE HOLMES	6PM

ESTHERS FOLLIE'S • 525 E. 6th St.
512-320-0198 • SXSW.COM/COMEDY

Mobile? So are we. Take us with you.

EVENTS • RESTAURANTS • BEST OF AUSTIN WINNERS

austinchronicle.com/m



THE ART SCHOOL AT LAGUNA GLORIA EXPRESS YOURSELF!

Adults

Children

Parent/Child

Teens

SUMMER June 4–August 24 2012 | Registration starts in March
Become a member to register early: WWW.AMOA.ORG/ARTSCHOOL or 512.323.6380



Laguna Gloria
3809 West 35th Street
Austin, TX 78703

THEATRE

OPENING

WIT Margaret Edson's Pulitzer-winning drama about the struggles and tenacity of an English professor diagnosed with terminal ovarian cancer. Here starring Judith Laird and directed by Jeff Hinkle for City Theatre. *March 15-April 8. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 524-2870. \$15-25 (\$10, Thursdays, ages 10 and younger).* www.citytheatreAustin.org.

CURTAIN CALL This is a cabaret-themed evening in which performers bring their sheet music and showcase their talent – with collaborative artist Dustin L. Struhall. *Through Aug. 20. Alternate Mondays, 8pm, from March 19 onward. Rusty's, 405 E. Seventh, 481-2533. Free.* www.facebook.com/curtaincallaustin.

COMIC STRIPTease BURLESQUE SHOWCASE This bump-and-grindy showcase from Delia Dread and friends is an homage to pop comic-books: super hero, sci-fi, fantasy, and beyond. (Imagine: Cosplay Gone Wild!) Hosted with suave aplomb by David Lampe, with live music by the Really Rottens, and treats a-plenty. *Wed., March 21, 8pm. Antone's, 213 W. Fifth, 939-2292. \$10. www.deliadread.com.*

THE ORCHID FLOTILLA From Glass Half Full (the quirky puppeteers who've brought us *Fup Duck* and other quirky tales-for-adults) comes this object-theatre narrative about the transformative power of companionship and a witty examination of disposable packaging. Created by Caroline Reck, performed by her and Gricelda Silva, and featuring music by Adam Sultan. (Again: Don't bring the kiddies, friend; this gig's got those grown-up sensibilities.) *March 22-April 6. Thu.-Sat., 8pm; Sun., 6pm. Salvage Vanguard Theatre, 2803 Manor Rd., 474-7886. \$15. www.glasshalfthetheatre.com.*

THE DRAGON PLAY “On a lonely farm in northern Minnesota, a husband and wife's peaceful existence is shattered by the appearance of an unexpected visitor. On a hot stretch of highway in central Texas, a boy befriends a wounded dragon.” The world premiere of Jenny Connell's new play is directed by Shannon Grounds for Shrewd Productions. *Thu.-Sat., March 22-April 14, 8pm. Blue Theatre, 916 Springdale, 927-1118. \$15. www.shrewdproductions.com.*

ONGOING

THE SCHOOLING OF BENTO BONCHEV Breaking String Theater presents the American premiere of Maksym Kurochkin's 2010 hit play as part of its New Russian Drama Festival, directed by Graham Schmidt. See website for details. *Through March 31. Thu.-Sun., 8pm. The Off Center, 2211-A Hidalgo, 476-7833. \$15-25. www.breakingstring.com.*

SOLVING THE BODY PUZZLE The Emmy-nominated comedian Dan French does his one-man show about how he lost 100 pounds. Ask him how? Hell, he'll tell you how. *Wednesdays, 7pm. Tom's Tabooley, 2928 Guadalupe #102, 479-7337. Free.* www.comedianphd.com.

AUDITIONS

MEDEA Try your skills at this new translation of Euripides' dramatic classic, an upcoming City Theatre production. See website for details, email for appointment. *March 18-19. Sun., 1-4pm; Mon., 6-9pm. Through March 18. City Theatre, 3823-D Airport, t524-2870. www.citytheatreAustin.org.*

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. www.capcitycomedy.com.

Alex Reymundo This self-proclaimed “Red-Nexican,” this proud “Hick-Spanic” isn't just riding those ol' Ron White coattails, not with the hilarity he raises on his own via Comedy Central and Showtime and up and down the club circuit. **Collin Moulton** opens. *March 21-24. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$9-19.*

Bengt Washburn A good Mormon boy gone bad? Or just another intellectual smartass with a searing sense of humor? *And can you ever have too many of those, anyway?* All these questions answered when the man from Utah takes the stage with a swift sword of comedy. **Dan French** opens. *March 15-17. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$9-19.*

The Aliens



What is it with Hyde Park Theatre and Annie Baker? Must Ken Webster direct everything the acclaimed playwright pens? We can only hope so. For now, here's Baker's Obie-winning show that weaves an extraordinary evening from three young slackers talking behind a coffeehouse. Just the thing to see, we reckon, once you've pried your ass from that chair in your own favorite coffee dive. Starring Jude Hickey, Joey Hood, and Jon Cook, directed by – yes – that Webster.

March 22-April 21. Thu.-Sat., 8pm.
Hyde Park Theatre, 511 W. 43rd, 479-PLAY.
\$17-21 (pay what you can, Thursdays).
www.hydeparktheatre.org.

COLDTOWNE THEATER 4803-B Airport, 814-TOWN. www.coldtownetheater.com.

This Week in Coldness: It's Always Funny, yes, even when the Godzilla of entertainment known as SXSW displaces Brian Gaar from his usual gig at the Velv and has him bringing the stand-up crowd here. With Lucas Molandes, Brian Gaar, J.M.O, Brooke Van Poppelen, Ryan Cownie, Kath Barbadoro, Dan Soder, and Dan St. Germain, hosted by Duncan Carson. *Thu., 9:30pm. Stand-up Showcase* Because it's not all about the live! music! everywhere! Is it now, comedy-lover? *Fri., 10pm.*

INSTITUTION THEATER 3708 Woodbury, 895-9580. www.theinstitutiontheater.com.

Saturdays: Confidence Men: Mamet Goes to the Movies It's those award-winning, fast-talking Mametian *men*, doing what men do, now against the backdrop of an audience-suggested movie. You like? Yeah, you do. And? And special guests getting into it with them each week. This week: **Kareem Badr** and **Bob McNichol**. *Saturdays, 8pm. Through March 31. \$5. Clusterfunk: Too Much Improv* A variety of improvisation, with the format changing from week to week, but always bright with the inimitable Institution style. *Saturdays, 10pm. \$5.*

BUT WAIT – THERE'S MORE!

UNDERGROUND IMPROV WITH LOCAL GENIUS SOCIETY in which up-and-coming improvisers are invited to join the LGS crowd for a high-energy improv set while those Dive Bar mixologists build libations sure to please. *Through March 18. Sundays, 8pm. Dive Bar, 1703 Guadalupe, 482-3483.*

DANCE

BATSHEVA DANCE COMPANY: MAX Israel's internationally touring company specializes in gaga, an artistic dance form developed by artistic director Ohad Naharin, but don't you little monsters be confusing that with anything to do with the Lady, 'kay? See, the primal expression of pain and happiness, the solitude of the individual, the essence of the couple, the essence of a team, and of society as a whole. *Tue., March 20, 8pm. Bass Concert Hall, 23rd Street & Robert Dedman Drive, UT campus, 471-1444. \$26-36 (\$10, students). www.utpac.org.*

MELISSA AMIRA'S CAROUSEL CARAVAN Jeanette hosts this monthly shimmy, featuring a host of hot belly dancers in one of Austin's coolest bars. *Every third Saturday, 8pm. Carousel Lounge, 1110 E. 52nd, 452-6790. Free. www.carouselounge.net.*

CLASSICAL MUSIC

OPENING

LAST CHAMBER SOLOISTS' CONCERT This is the final concert of the Chamber Soloists of Austin after 25 years of performances in Austin. *Fri., March 16, 8pm. First Presbyterian Church, 8001 Mesa, 380-0065. Free. www.chambersoloists.com.*

ARTISAN QUARTET: CARNEGIE PREVIEW CONCERT Come hear what the foursome's taking to NYC! *Sat., March 17, 8pm. Blackerby Violin Shop, 1111 W. Anderson, 331-7328. \$30. www.artisanquartet.com.*

CORNELL UNIVERSITY CHORUS Comprising fifty women from a variety of backgrounds, this chorus from Ithaca performs a repertoire spanning eight centuries and ten languages, including masses, motets, spirituals, folk, and a variety of other classical and contemporary pieces. *Tue., March 20, 8pm. St. Louis King Of France Catholic Church, 7601 Burnet Rd. \$15 (\$10, students). www.cuchorus.com.*

VISUAL ARTS

EVENTS

THE WHITE HOUSE RANCH: KNOTTED BY NATURE This new community arts center on the city's east side celebrates its opening with a group show featuring new work from New York-based artist Sierra Joy. With music by Friend Roulette, Treasure Mammal, and DJ Mr. Burnz. *Fri., March 16, 7pm. 3410 Pennsylvania, 230-4666. Free. www.facebook.com/whitehouseaustin.*

OPENING

LADY BIRD JOHNSON WILDFLOWER CENTER: GIANT WILDFLOWER SCULPTURES The 8-foot-tall sculptures by Logan Stollenwerck in the blooming gardens include a bluebonnet and an Indian Blanket wildflower. Also, indoors: The 3-D paper art of Shou Ping. *March 17-May 28. 4801 La Crosse, 232-0100. \$8 (\$7, students, seniors). www.wildflower.org.*

REAL GALLERY: IT'S ABOUT THE MUSIC Yes, it is. With a group show of art energized by live music from Lennie Briscoe's Holster. Reception: *Sat., March 17, 6-9pm. Exhibition: Through March 22. 1101 Navasota #3, 775-0458. www.realgalleryaustin.com.*

UP COLLECTIVE: CRIMSON & CLOVER Photographer Claire Oring juxtaposes images of women with stark natural settings. *March 16-25. 2326 E. Cesar Chavez, 981-7539. www.upcollective.org.*

WOMEN & THEIR WORK: WHEN I WAS 16 I SAW THE WHITE BUFFALO The Lubbock-based artist Christie Blizard creates collage, sculpture, video animations, and installations that evoke her experiences in night and the dreamtime. Reception: *Sat., March 24, 7-9pm. Exhibition: March 17-April 26. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.*



Christie Blizard takes Women & Their Work Gallery into the mystic dreamtime.

CLOSING

ACCESS GALLERY: MOTION IN TIME Dallas artist Larry Rand's solo show features paintings in oil on canvas and video paintings of the objects in the paintings in movement. *Through March 16. 3701 Guadalupe #103, 454-9912. www.vsatx.org.*

UTSA: PHOTOGRAPHIC ARTS SHOW New works by photography students from the University of Texas at San Antonio. Closing reception: *Sat., March 17, 6-8pm. Austin School of Photography, 1511 E. Sixth, 222-7136. www.austinphotoschool.com.*

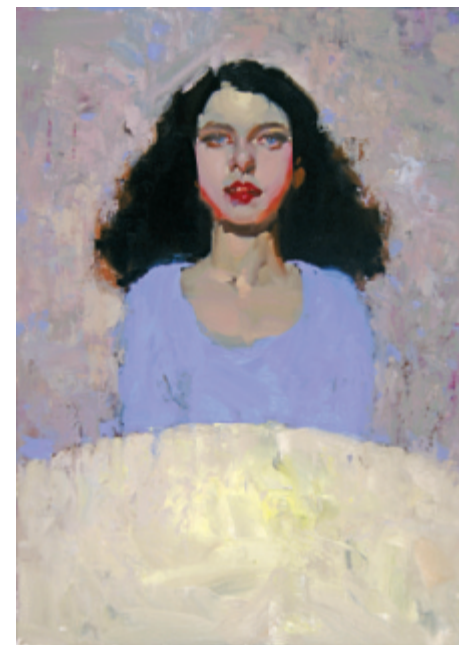
ONGOING

ART ON 5TH: THE ART OF DR. SEUSS Just in time for the release of *The Lorax*, the local bastion of official Seussiana explodes with a celebration and special exhibits. See website for details. Recommended, unless *Through March 31. 1501 W. Fifth, 481-1111. www.arton5th.com/events.php.*

ARTAMICI FINE ART GALLERY Artists from Argentina, Mexico, Chile, and Peru. *78 San Marcos St., 457-0171. www.pablotaboadastudio.com.*

AUSTIN ART GARAGE Local, diverse, and eminently shoppable. *2200-J S. Lamar, 351-5934. www.austinartgarage.com.*

AUSTIN DETAILS ART + PHOTO: AUSTIN SHOWCASE New works by local artists, showing off that ATX talent for all the Southby tourists and you. *Through April. 106 E. Eighth, 391-0999. www.austindetailsart.com.*



GALLERY SHOAL CREEK: MILT KOBAYASHI New figurative paintings by the popular New York artist who blends both Eastern and Western aesthetic forms. *Through March 31. 2905 San Gabriel, 454-6671. www.gallerieshoalcreek.com.*

FREE LEGAL CLINIC FOR ARTISTS
Jackson Walker, LLP
100 Congress Ave. • March 28, 6-9pm
application & info: artslawclinic@gmail.com

BIG CITY ENTERTAINMENT
Theme Parties, Go-Go Dancers, Fire Dancers, Hula, Club Promotions, Catering & Decor
512 440-7171 tropicalevents.com

Artists & Artisans Festival

March 17 & 18, 9 a.m. to 5 p.m.

Meet the origami master, Robert J. Lang,
and local artists



4801 LA CROSSE AVENUE, AUSTIN
WWW.WILDFLOWER.ORG | 512.232.0100



BEST NEW RENAISSANCE FESTIVAL IN THE NATION!

Weekends February 11- April 1, 2012
Plus Spring Break, Friday March 16
10am-Dusk • Rain or Shine
www.sherwoodforestfaire.com

Over 100 performances daily! Music, juggling,
magic, full contact jousting, falconry, comedy,
swordfighting & the unforgettable mud show.
Over 150 shoppes with swords, armor, clothing,
pottery, jewelry, stained glass and so
much more!

**TICKET
GIVE
AWAY!**

to WIN TICKETS to THE SHERWOOD FOREST FAIRE,
log on to www.austinchronicle.com/contests

Artful Musicians



Grego Anderson Kerry Awn Bill & Ruth Carter Joe Ely
Butch Hancock Cleve Hattersley Lissa Hattersley Elizabeth Lee
Billy Perkins Howard Rains Jesse Sublett Blackie White

March 10 - April 14, 2012
South Austin Popular Culture Center

PALACE

THE GEORGETOWN PALACE THEATRE PRESENTS ...
ON THE SPRINGER MEMORIAL STAGE



LIVE ON STAGE

BASED ON THE MGM FILM

Screenplay by Betty Comden
& Adolph Green

Songs by Nacio Herb Brown
& Arthur Freed

Directed by Ron Watson

Weekends
February 24-March 25
Friday & Saturday at 7:30pm.
Sundays at 2pm.

2pm matinees on
Saturday March 17 & 24.

512.869.7469 - 512.869.5081
WWW.THEGEORGETOWNPALACE.ORG

HISTORIC GEORGETOWN
810 S. AUSTIN AVE.

TICKET PRICES: \$24 General Admission; \$22 Seniors (55+);
\$14 Active Military & Students 13-22;
\$10 Children & Students 12 & younger



SUPPORTED IN PART BY

Texas
Commission
on the Arts



ART WORKS.
arts.gov



Glass Half Full's *Orchid Flotilla*, coming soon to Salvage Vanguard Theater.

AUSTIN ART SPACE: ART BEATS It's a group show of, yes, music-related art. As if ... some sort of ... big music festival was – oh, you know. *Through March 31.* 7739 Northcross Ste. Q, 970-1700. www.austinartspace.com.

CONTINENTAL CLUB: MUSIC TO MIRROR Images of iconic musicians created with **Tom Runkel's** unique hand-cut mirror technique. 1315 S. Congress, 923-5331. www.tomrunkle.com.

DOMY BOOKS: THE ART OF WAYNE WHITE The man who most famously – besides his many other

tropes and triumphs – joined typography with paintings found at thrift stores to brilliant effect is celebrated with an exhibition, “Beauty is Embarrassing” (also a film screening at SXSW Film). We should paint this word in warped wood-grained letters of three dimensions: RECOMMENDED. *Through April 19.* 913 E. Cesar Chavez, 476-3669. www.domystore.com.

GALLERY AT MUSEO: JAZZED ABOUT PHOTOGRAPHY New works by Rae Dollard, John Gusky, Johnny Stevens, and Shawn Thomas. *Through April 22.* 11266 Taylor Draper.



Vockah Redu plays Friday at Mohawk

KATE X MESSER

GAY TEE EX Hey visitors! Please stay in touch even after you leave our little nirvana. (“Oh! *The Austin Chronicle* has an LGBTQ events calendar, column, and blog?! Why did I not send them info about my SXSW event?!”) We'd love to keep this famly vibe flowin' throughout the year – or at the very least, in time for your visit next year! On to the insanity at hand.

ON OUR GAYDAR

OUTLANDER SPRING FESTIVAL LGBT music. Tue.-Sat., March 13-17. Oilcan Harry's, 211 W. Fourth, 320-8823. Free. www.facebook.com/theoutlanderproject.

GET OFF THE INTERNET Christeene, Agent Ribbons, Katastrophe, Las Krudas, and more! Wed., March 14, 12-6pm. Cheer Up Charlie's, 1104 E. Sixth. Free.

SXSW FILM: WILDNESS Wed., March 14, noon. Canon Screening Room at the Long Center, 701 W. Riverside, 457-5100. Badges and tickets at the door. schedule.sxsw.com/2012/events/event_FS12485.

SXSW FILM: CHRISTEENE'S "AFRICAN MAYONNAISE" Wed., March 14, 4:30pm. Alamo Drafthouse at the Ritz, 320 E. Sixth, 476-1320. Badges and tickets at the door. www.christeene.org.

SXSW MUSIC: RUSTY LAZER AND CHAOS IN TEXAS PRESENT: BOUNCE & BEYOND Do the booty klap with Katey Red and Juvenile. Wed., March 14, 7:30pm-12mid. Volstead Lounge, 1500 E. Sixth, 680-0532. Badges, wristbands, and tickets at the door. www.rustylazer.com.

SXSW MUSIC: CARLETTA SUE KAY Wed., March 14, 8pm. Beauty Bar, 617 E. Seventh, 391-1943. Badges, wristbands, and tickets at the door.

SXSW MUSIC: GIRL IN A COMA Wed., March 14, 8pm. The Studio by HGTV. Badges, wristbands, and tickets at the door. www.girlinacoma.com.

SXSW MUSIC: YELLE DJS Wed., March 14, 11:30pm. Mohawk, 912 Red River, 482-8404. Badges, wristbands, and tickets at the door. www.yelle.fr.

SXSW MUSIC: CHRISTEENE She is your new celebrity. She is your new America. Wed., March 14, 1:10am. The Iron Bear, 121 W. Eighth, 482-8993. Badges, wristbands, and tickets at the door. www.christeene.org.

BENT COMPASS PARTY Avi Wisnia and more. Thu., March 15, 7-11pm. Rain on 4th, 217 W. Fourth, 494-1150. Free. www.famjamproductions.com.

THE ROXY PRESENTS: Das Racist, Black Angels, and more. Thu., March 15, 7pm-2am. Lipstick24, 606 E. Seventh. www.austinox5.eventbrite.com.

SXSW MUSIC: AMY RAY Let this girl turn your mood indigo. Thu., March 15, 10pm; Fri., March 16, 5:45pm. Deseo Centro, 219 Congress, 479-5094. Badges, wristbands, and tickets at the door.

GRAYDUCK GALLERY: ABSURDITIES CREPT IN Jennifer Davis, Mark Nelson, and Terrence Payne smartly exploit patterns, candy colors, and imagery in this show of odd tales waiting to be told. *Through April 1.* 608-C W. Monroe, 826-5334. www.grayduckgallery.com.

HEATHER TOLLESON: SPIRAL PLEXUS Two thousand acrylic wind spinners, hooks, and swivels on a steel armature create a tapestry of color and movement that sparkles with the wind, reflecting sunlight off the polychrome array. Tolleison's bright cynosure – 12 feet tall and 9 feet wide – presented by Art On The Way, improves the air right outside GSD&M. *Through June 9.* 828 W. Sixth. www.artontheway.com.

LA PEÑA: MINDSCAPES New photographs and paintings by Rama Tiru of Austin: East of I-35 fame. 227 Congress, 477-6007. www.ramatiru.com.

LORA REYNOLDS GALLERY: NEW WORLD Irish artist **Tom Molloy's** third solo show here features a group of nine different LP sleeves – all from the same recording, Dvorák's *New World Symphony* – the texts of which have been painted to blend in with the cover images. *Through April 14.* 360 Nueces #50, 215-4965. www.lorareynolds.com.

MEXIC-ARTE: 31K PORTRAITS FOR PEACE This is a display of videos and photographs from Diego Huerta and Daniela Gutiérrez's project of photographing and cataloging thousands of people throughout the 32 states of Mexico who want to spread the message of peace in a country besieged by drug wars. *Through April 1.* 419 Congress, 480-9373. \$5 (free, Mexic-Arte members). www.31kproject.com.

NEW EAST GALLERY features works by Ricardo Acevedo, Charles Randolph, Gary Flemmons, Gin Daniel, Lauren Bristol, Rachelle Diaz, and more. 1601 E. Fifth #106. www.diversearts.org.

PUMP PROJECT: THE DRAWING SHOW Definition of a drawing: Any surface on which marks have been deliberately made for the purposes of expression, pleasure, psychological necessity, or viewing by others. Here, in abundance, as created by Andrew Cherry, Bart Berggren, Becky Joye, Billy Kirkland, Bridget Quinn, Cathy Savage, Cherie Weaver, Cheryl Finrock, Chloe Yingst, Claude Van Lingen, Elizabeth Lodowski, Elliott G Lehnen, Emilie Houssart, Emily Moores, Graham Franciose, Heidi Landau, J Haley,

SXSW MUSIC: HURRAY FOR THE RIFF RAFF Thu., March 15, 11pm. Treasure Island Pirate Bar, 413 E. Sixth, 476-4466.

SXSW MUSIC: YACHT Thu., March 15, 11pm. Lustre Pearl, 97 Rainey, 469-0400. www.teamyacht.com.

PEREZ HILTON'S ONE NIGHT IN AUSTIN Fri., March 16. Austin Music Hall, 208 Nueces, 263-4146.

SXSW MUSIC: GOD-DES & SHE Fri., March 16. Malaia World Lounge, 300 E. Sixth, 762-2000. Badges, wristbands, tickets at the door.

AMY RAY Thu., March 15, 10pm; Fri., March 16, 5:45pm. The Ginger Man, 301 Lavaca, 473-8801. Free.

THE SHONDES Fri., March 16, 7:30pm. Bernadette's, 2039 Airport. Free and open to the public.

SXSW MUSIC: NEW ORLEANS BOUNCE SHOWCASE Poppin', clappin', booty tappin' featuring Katey Red, Magnolia Rhome, Nicky da B, and more. Fri., March 16, 8pm. Malaia, 300 E. Sixth, 762-2000. Badges, wristbands, tickets at the door.

SOUTH BI SO QUEER Let the 3 Dollar Bills and special guests Stanley Roy and Holly Lorka hold you, thrill you, kiss you, drill you. Fri., March 16, 10pm-1am. Institution Theater, 3708 Woodbury, 895-9580.

SXSW MUSIC: IMPERIAL TEEN The godfathers of the new queer twee. Fri., March 16, 11:30pm. Frank, 407 Colorado, 494-6916. Badges, wristbands, tickets at the door.

SXSW MUSIC: YACHT Fri., March 16, 12:30am. Clive Bar, 609 Davis, 494-4120. Badges and tickets at the door. www.teamyacht.com.

SXSW MUSIC: AGENT RIBBONS The VU meets the Mamas and the Papas at Grey Gardens. Fri., March 16, 1am. Maggie Mae's, 323 E. Sixth, 478-8541. Badges, wristbands, tickets at the door.

Jana Swec, and many other local talents. *Through March 24.* 702 Shady, 351-8571. www.pumpproject.org.

SOFA: SCENES FROM A MALL The videography of Lee Webster, casting shadows and light within the walls of this intimate gallery. *Through April 18.* 301 E. 33rd #7. www.sofagallerytx.com.

SOUTH AUSTIN POPULAR CULTURE CENTER: LUCKY 13 This collection of work from 1973-2012, curated by Emma Little, features paintings, drawings, etchings, gig posters, and collages by musicians-who-are-also-artists: Grego Anderson, Bill & Ruth Carter, Joe Ely, Butch Hancock, Cleve Hattersley, Lissa Hattersley, Elizabeth Lee, Billy Perkins, Howard Rains, Jesse Sublett, Charlie Terrell, and Blackie White. *Through April 14.* 1516-B S. Lamar, 440-8318. www.samopc.org.

ST. EDWARD'S UNIVERSITY: SENIOR PHOTO EXHIBITION “SPECTRA” features works by senior students Dyan Cannon, Ashley Carreon, Allison Crain, Christian Criswell, John Doye, Annabel Dunstone, Megan Ewert, and more. *Through April 5.* St. Ed's Fine Arts Gallery, 3001 S. Congress. 492-3159.

STUDIO L GALLERY New works by Rita Marie Ross, Jacob Colburn, Daryl G. Colburn, Dorthy Crummer, and more. 2309 Thornton, 577-3479. www.darylgcolburn.com.

THE MUSEUM OF NATURAL & ARTIFICIAL EPHEMERATA Enjoy curator-led tours of the Impermanent Collection and Ephemerata Gardens at Austin's most quirkily delightful gallery. *Saturdays, 1-4pm; and by appointment.* \$4. 1808 Singleton, 320-0566. www.mnae.org.

THOMAS BENTON HOLLYMAN: CHROMES Here are Kodachrome photographs that the late Hollyman shot from the 1940s through the 1950s while working on assignment for *Holiday Magazine*. Featuring candid shots of many celebrities of the day: Jack Benny, Rita Moreno, Josephine Baker, Prince Vitaliano Borromeo, and others. *Through April 14.* 1202-A W. Sixth, 825-6866. www.bhollymangallery.com.

WALLY WORKMAN GALLERY: JENNIFER BALKAN Balkan's new show “Peep Holes” brings private relationships into public view, exploring the social circles of local lives, amplifying the beauty of her figurative work with patterns of circles literally among the people so sublimely rendered in oil and pencil. Recommended. *Through March 31.* 1202 W. Sixth, 472-7428. www.wallyworkmangallery.com.

SXSW MUSIC: TING TINGS Fri., March 16, 1am. Stubb's, 801 Red River, 480-8341. Badges, wristbands, tickets at the door.

FANCY AS FUCK FEST Anarchy in the ATX. Like, as in real anarchists. Sat., March 17, noon. Bernadette's, 2039 Airport.

SXSW MUSIC: MELISSA FERRICK Sat., March 17, 8pm. Stephen F's Bar & Terrace, 701 Congress, 457-8800.

SXSW MUSIC: VOCKAH REDU The crown prince of booty bounce. (Bounce fans: Start here then hoof it over to Malaia!) Sat., March 17, 8pm. Mohawk, 912 Red River, 482-8404.

GAYBIGAYGAY Austin's faggoty Woodstock, Bumbershoot, Burning Man, Mardi Gras, Disney World, Dollywood, Folsom Street, the Vatican, and oh, SXSW rolled into one. And this year, with LIFE GUARDS! See Gay Place for full details for what may be the last of this best queer fest. Featuring Ssssstormshelter, Deadships, Metal Fist, the Shondes, Christeene, Rind, Jeepneys, Sunny Reaper, Kaia Wilson, Terri Lord, Chainbow, Carletta Sue Kay, a tag team of bounce artists from New Orleans, and John Cameron Mitchell and the Mattachine Dance Party DJs, and more. All day; all gay! Sort of. Sun., March 18, noon-12mid. Carson Creek Ranch, 9501 Sherman Rd., just north of ABIA and east of 183 (see our blog for map). Free and open to the public. All ages.

WE'VE RUN OUT OF ROOM! SO MUCH MORE ONLINE: austinchronicle.com/gay, gayplace@austinchronicle.com.

LITERA

READINGS, SIGNINGS, AND PERFORMANCES

WTF FEST Words, up. 1960s icon and revolutionary John "Ten for Two" Sinclair will be appearing with Mike Williams IX (frontman for EyeHateGod). The two will speak separately and together and perform with an ATX supergroup featuring Mike Flannery. Also: Ugly Shyla, showing some of her dark dolls and art; comic Rick Shapiro; and more. *Thu., March 15, 1pm-1am. Ruta Maya, 3601 S. Congress, 707-9637. Donations accepted. www.wtffest.com.*



T.C. BOYLE writes off his SX fix with a trip to our fabulous local hardcopy haven, hustling his paperback release of *When the Killing's Done*. *Mon., March 19, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

BOOKPEOPLE READINGS Fantasy author **Stina Leicht**: *And Blue Skies From Pain*. *Tue., March 20, 7pm.* **Michael "Mikey" Weinstein**: *No Snowflake in an Avalanche*. *Wed., March 21, 7pm.* **DJ Luc Carl**: *The Drunk Diet: How I Lost 40 Pounds ... Wasted*. *Thu., March 22, 7pm. BookPeople, 603 N. Lamar.*

BALCONES PRIZE WINNING READINGS Chase Twichell, ACC's Balcones Poetry Prize-winning poet, and Linh Dinh, winner of the first-ever Balcones Fiction Prize, read from their works. Highly recommended. *Wed., March 21, 7pm. ACC Mainstage Theater, 1212 Rio Grande, 223-3226.*

WRITING/BOOK GROUPS

BOOK CLUBS? Where bookish folk gather – in a coffee shop, say, or a bookstore or a library – to discuss what they've been reading? Yes, we have a few more of those listed online each week.

BOOKPEOPLE CLUBS **MysteryPeople** presents: *Wine, Women & Mystery!* with Kira Peikoff's *Living Proof* and Deborah Coonts' *So Damn Lucky*. *Sun., March 18, 4pm.* **This Book Could Be Your Life:** *Satan Is Real* by Charlie Louvin. *Sun., March 18, 5pm.* **Ludicrous Speed:** *The Stars My Destination* by Alfred Bester. *Mon., March 19, 7pm.* **Nightmare Factory:** *Poe's Children* by Peter Straub. *Tue., March 20, 7pm.* **Stranger Than Fiction:** *The Great Typo Hunt* by Jeff Deck and Benjamin D. Herson. *Wed., March 21, 7pm. BookPeople, 603 N. Lamar. www.bookpeople.com.*

GRAPHIC NOVEL BOOK CLUB *Cuba: My Revolution* by Inverna Lockpez. *Wed., March 21, 7pm. Halcyon, 218 W. Fourth, 472-9637. Free. www.facebook.com/pages/Graphic-Novels-Book-Club/71557842269.*

AUSTIN POETRY SOCIETY Learn about the rescheduled Austin International Poetry Festival, now planned for September. *Sat., March 17, 1:30pm. Twin Oaks Branch Library, 1800 S. Fifth. www.cityofaustin.org.*

SEMINARS AND WORKSHOPS

THE ART OF RESEARCHING & WRITING NONFICTION It's the topic of the Writers' League of Texas monthly meeting! Panelists include **Stephen Harrigan**, whose latest is *Remember Ben Clayton*; **M. William Phelps**, author of *Never See Them Again*; **Donna Johnson**, author of *Holy Ghost Girl*; and **Cynthia Levinson**, author of *We've Got a Job*. *Thu., March 15, 7pm. BookPeople, 603 N. Lamar. www.bookpeople.com.*

OPEN MICS

OPEN MICS **Austin Poetry Slam** *Tuesdays, 8pm. 29th Street Ballroom, 2906 Fruth, 480-9562.* **Multimedia Poetry** *Wednesdays, 6:30pm. Thrive, 909 W. Mary,*

447-9743. **Fair Bean Fridays**, 5-7:30pm. *Fair Bean Coffee, 2210-I S. First, 444-BEAN.* **Full English Tea Room** Thom hosts. *Saturdays, 6-9pm. 2000 Southern Oaks, 240-2748.* **Spoken & Heard** *Sundays, 7-10pm. Kick Butt Coffee, 5775 Airport #725, 454-5425. More listed online!*

WILD WOMYN WRITERS WORKSHOPS AND OPEN MICS See website for details. 323/972-6980. www.wildwomynwriters.wordpress.com.

MISCELLANEOUS

RIC UP YER EARS Peggy Lynch, the Grande Dame of Austin Poetry, left us on March 6 with memories of sweet generosity, of gentle smiles & twinkling eyes, a spirit of charm a faery would cherish & o what fire, as vivacious at 94 as any 20-year-old. We will not miss her for she will not leave our hearts. There! See that laughing young woman? That fierce young man? That's Peggy, leaning in to say, "It's yours! Press it close! At last, at last!" Namaste. Last.

COMMUNITY



RODEO AUSTIN Not even South by Southwest can completely overshadow the other big party in town. As if the cattle-roping and bull-riding weren't enough, there will also be livestock contests, a barbecue cook-off, a carnival, and enough kid-friendly events to keep the ADD at bay. Oh yeah, artists such as Bret Michaels, Josh Turner, Demi Lovato, Glen Campbell, and many more will take the main stage. Go to www.rodeoatx.com for a complete list of events or to buy tickets and just follow the big, gleaming belt buckles. *March 9-24. Travis County Expo Center, 7311 Decker, 854-4900. Fairgrounds admission: \$7 (\$4, children); carnival: \$32 (includes fairground admission); rodeo and concert: \$37-175 (includes fairground admission).*

SPRING VEGETABLE GARDEN SEMINAR Come early to this popular seminar, and find out the recommended planting times for spring veggies and other helpful tips to grow food in your own backyard. *Thu., March 15, 10am. Travis County AgriLife Extension, 1600-B Smith, 854-9600. Free. www.tcmastergardeners.org.*

17TH STREET PARTY AT THE RAIL What? You want free margaritas, beer, and live music? Well, it is SXSW, so, OK. All of those things get you partying for a good cause: promoting youth entrepreneurship on the Eastside. *Thu., March 15, 12-7pm. PeopleFund offices, 2921 E. 17th, 472-8087. Free. www.peoplefund.org/sxsw-party.*

You must feed.



The Austin Chronicle
Restaurant Guide
can help.

>>>

austinchronicle.com/restaurant

AC

BlueAwningBooks
RARE, OUT-OF-PRINT & GENTLY USED

AUSTIN'S NEWEST STORE
FOR BOOK LOVERS!

We buy and sell books of value in a clean, well-lighted place, seven days a week. Stop by and browse!

6009 Burnet Road
512-275-6430
blueawningbooks.com

BUYING AND SELLING
USED AND RARE BOOKS

SOUTH
congress
BOOKS

1608 SOUTH CONGRESS AVE.

512-916-8882

FRIDAY AND SATURDAY 11-8
SUNDAY-THURSDAY 11-7

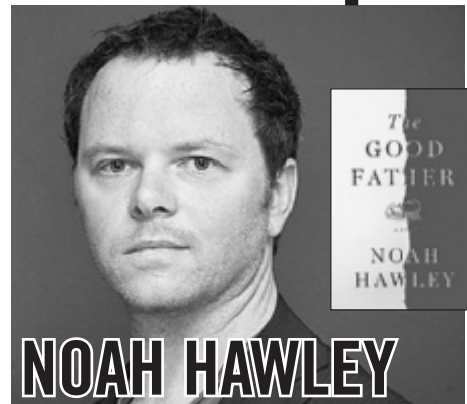
Events at BookPeople



LUC CARL

Thursday, March 22 7 PM

Austin, get your coozies in gear because NYC club manager & DJ **Luc Carl** is coming to get us ripped! And here's the good news – according to Carl, you can get fit and have your Lone Star, too. He explains it all in his new book, *The Drunk Diet: How I Lost 40 Pounds...Wasted*.



NOAH HAWLEY

Monday, March 26 7 PM

The father of a man who assassinates a presidential candidate tries to make sense of his son's crime in *The Good Father*, the gripping new novel from author, producer, screenwriter, composer, and Austinite Noah Hawley.

Publishers Weekly
BOOKSELLER OF THE YEAR
"Best bookstore in the country"



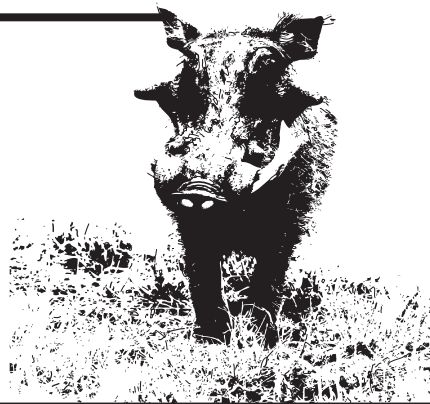
Book People

A Community Bound By Books.

www.bookpeople.com 6th & Lamar 472-5050 9 AM - 11 PM everyday
[Facebook.com/BookPeople](https://www.facebook.com/BookPeople) @BookPeople on Twitter

poem of the issue

I love
Rush Limbaugh
When he smokes a cigar
And lifts the thick brown rolled leaf
To his lips
It is like watching
A turd
Leap
Into the ass from which it came
— Michael Gilmore, "Brown Trout"





SEYMOUR HERSH: THE WAR ON TERRORISM This respected journalist shares his thoughts on the ongoing global war on terrorism. *Thu., March 22, 7pm. AT&T Executive Education and Conference Center, 1900 University Ave., 404-1900, 877/744-8822. Free. www.utexas.edu/cola/insts/humanitiesinstitute.*

EAST BY NORTHEAST: CELEBRATING EAST AUSTIN Local food vendors and live music; really another day in East Austin, but there are health screenings too. *Thu., March 15, 12-6pm. Marvin C. Griffin Building, 1009 E.11th. Free. www.austinxne.com.*

STATE DEPARTMENT CULTURAL EXCHANGE OPPORTUNITIES Have you made art that needs to be seen by other countries and cultures? If so, the U.S. Department of State's Bureau of Educational and Cultural Affairs wants to help. Red tape? We'd expect some. *Thu., March 15, 4pm. Scottish Rite Theatre, 207 W. 18th, 974-7700. www.austincreates.com.*

PALEOFX 2012 We somehow missed the “ancestral health” movement. Learn about fitness, nutrition, and self-help from experts who in turn learned from Neanderthals. Whatever about it, the people pictured on the website look very fit and happy. Not our thing, but we don't recommend you live like us. *Through March 17. Stark Center, Darrell K. Royal-Texas Memorial Stadium. \$249 (\$249, students); \$99, one-day pass. www.paleofx.com.*

DOWNTOWN GHOST TOURS offer nooks-and-cranies walking tours that spotlight the dead to bring Austin's history and geography to life. *Fri-Sat., 8pm. 853-9826. www.austinghosttours.com.*

EMANCIPET FREE DAYS This mobile spay/neuter clinic might be in your neighborhood today. Check www.emancipet.org to find out. *Fri-Sat., check-in begins at 8am (first come, first served). 587-SPAY. Free.*

AUSTIN FARMERS' MARKET features fresh organic produce, meats, and cheeses straight from surrounding Texas farms, plus live music every week. *Saturdays,*

9am-1pm. Republic Square Park, 422 Guadalupe, 974-6700. Free. www.austinfarmersmarket.org.

J. BLACK'S ST. PADDY'S DAY If you need your fix of green beer and Irish DJ'd tunes, then stop by anytime, day or night to get in the spirit. *Sat., March 17, 10-2am. J Black's, 710-B W. Sixth, 694-5938.*

FIESTA POPULAR/PEOPLE'S PARTY Music from the community straight to your ears. Live hip-hop, cumbia, and more benefit the Workers Defense Project and MonkeyWrench Books. Vegan Mexican food and kids' activities keep the crowds happy. *Sat., March 17, 12-7pm. 5604 Manor, 5604 Manor Rd., 391-2305. Donations appreciated. <http://on.fb.me/A9bonk>.*

ST. PATRICK'S DAY AUSTIN Keep it green all day with Irish music, dancing, movies, along with stories and games for the kids. This is how St. Patrick would have wanted it ... we think. *Sat., March 17, 12-11pm. Cover 3, 2700 W. Anderson #202, 374-1121. \$10 (\$3, kids). www.stpatricksdayaustin.com.*

ST. PATRICK'S DAY AT NXNW Have a taste of the unique Irish stout made just for this annual explosion of Eire accompanied by Irish stew and Irish soda bread. Live music from Jeremy Steding & Liver Dance along with Silver Thistle Pipes & Drums bring your ears back to Ireland. Kids' activities (i.e., non-alcoholic) will also be available. *Sat., March 17, 2-11pm. North by Northwest Restaurant & Brewery, 10010 Capital of TX Hwy. N., 467-6969. \$2 suggested donation. www.nxnwbrew.com.*

ODD SATURDAY Rummage through recycled treats with other junk enthusiasts while enjoying spontaneous live performances. *Sat., March 17, 9am-5pm. 2608 Rogers. www.palfloat.com.*

FOOD FOR THOUGHT LECTURES: THE FIRST AMERICANS Deborah Bolnick of UT's anthropology department talks about the first inhabitants of America. Those were the pilgrims, right? *Mon., March 19, 7pm. Trinity United Methodist Church, 4001 Speedway, 454-0977. Donations appreciated. www.meetup.com/cfiaustin/events/41877622.*

SEYMOUR HERSH: U.S. & THE CRISES IN THE MIDDLE EAST UT prof Robert Jensen sits down with this renowned journalist to talk about America's role in Mideast turmoil. *Mon., March 19, 7pm. 5604 Manor, 5604 Manor Rd., 391-2305. Free. www.utexas.edu/cola/insts/humanitiesinstitute.*

SFC FARMERS' MARKET EAST Fruits, veggies, meat, dairy, and even cooking demos to help you turn them into a meal. *Tuesdays, 10am-1pm. East Communities YMCA, 5315 Ed Bluestein Blvd., 933-9622. Free.*

SPARK 2012: COMPASSION, COMMUNITY, & CITIZENSHIP Holocaust survivor and all-around student of life, Gerda Weissmann Klein shares her experiences on this crazy sphere called Earth. *Tue., March 20, 6:30pm. ACL Live at the Moody Theater, 310 W. Willie Nelson Blvd., 471-3101. \$45. www.klru.org/spark/citizenship.php.*

NATIVE PLANT SOCIETY MEETING Learn to get kids interested in plants. They're kinda like bugs but less slimy. *Tue., March 20, 7pm. Wild Basin Wilderness Preserve, 805 Capital of TX Hwy. N., 453-2289. Free. www.npsot.org/Austin.*

POWERFUL TOOLS FOR CAREGIVERS Learn to offer better care while keeping your sanity in a stressful situation. Call to register. *Wednesdays, March 21-April 25, 10:30am. Southeast Austin Community Branch Library, 5803 Nuckols Crossing, 850-8355. www.caregivercentx.org.*

HOPE POPUP MARKET This mash-up of a market, art gallery, and community meeting usually takes



COURTESY OF UT

★ **UNIVERSITY OF TEXAS Men's Tennis** Vs. Tulsa: *Sun., March 18, 1pm. Vs. UT-Permian Basin: Sun., March 18, 6pm. Penick-Allison Tennis Center, 1701 Trinity. Women's Tennis* Vs. Illinois: *Wed., March 21, 2pm. Penick-Allison Center, 1701 Trinity. Men's Golf* Morris Williams Invitational: *Fri-Sat., March 16-17, all day. Morris Williams Golf Course, 4305 Manor Rd.; Jimmy Clay, 5400 Jimmy Clay Dr. Women's Rowing* Longhorn Invitational: *Fri-Sat., March 16-17, all day. Lady Bird Lake. Baseball* Vs. Stephen F. Austin: *Tue., March 20, 6pm. UFCU Disch-Falk Field, 1300 E. MLK. \$12, reserved; \$7, adults; \$5, youth. www.texassports.com.*

place on Sundays, but it's also making surprise visits to the near-Eastside. *Wednesdays in March, 3-7pm. Cherrywood Coffeehouse, 1400 E. 38½, 538-1991. Free. on.fb.me/xIBMTd.*

EATING HEALTHY WITH DIABETES ON A BUDGET Call or go online to RSVP *Wed., March 21, 6:30pm. Seton Diabetes Education Center, 5555 N. Lamar Ste. D-125, 324-1891. Free. www.goodhealth.com/diabetes.*

PATH OF A MODERN BUDDHIST In this electronic-fueled world, can we live in the image of Buddha? Kelsang Ingchug shows you how. Registration required. *Wed., March 21, 6:30pm. Thompson Conference Center, Red River & Dean Keeton, 471-3121. Free. bit.ly/thepathofamodernbuddhist.*

ISLAM 101 New to the basic tenets of Islam? Every week learn something new about this religion and perhaps gain some insight into the international political landscape while you're there. *Wednesdays, 7pm. North Austin Muslim Community Center, 11900 N. Lamar, 491-7148. Free. www.namcc.org/islam101.*

KIDS

STORYTIME AT THE FRENCH LEGATION MUSEUM Activities and stories perfect for the 3- to 5-year-old in the brood. *First and third Thursdays of the month, 9:30am. French Legation Museum, 802 San Marcos St., 472-8180. Free. www.frenchlegationmuseum.org.*

AUSTIN PUBLIC LIBRARY EVENTS There are a myriad things going on at your local library every day. Go online for a schedule of their story times, puppet shows, book groups, instructional classes, meetings, and more. Not to mention they have a ton of great books. *974-7400. www.austinlibrary.com.*

BADGERDOG SPRING BREAK WRITING WORKSHOPS Grade and high schoolers can flex their creative muscles while you do whatever adults do during spring break (probably work). Professional writers show your kids the ropes. *Tue.-Thu., March 13-15, 9am-noon. Griffin School, 5001 Evans, 538-1305. \$65 per day. www.badgerdog.org.*

SPRING BREAK AT IKEA Kids get entertained with activities, stories, science experiments and more. No, you can't drop your kids off and go to South by Southwest. *March 11-18. IKEA, 1 IKEA Way, Round Rock, 512/310-8027 x1336. Free. www.ikea.com.*

WHAT'S THE STORY STEVE? Kids should put their improvising caps on because there will be an interactive and off-the-cuff story to tell and the cast will certainly need your help. So will Steve, the improvising poodle. *Saturdays, 10am. ColdTowne Theater, 4803-B Airport, 809-0017. Pay what you want. www.moveyourtale.com.*

YOUTH CAPOEIRA Does your kid like martial arts, dance, or music? What about all three at the same

time? If so, this capoeira class is just the ticket. For kids between the ages of 5 and 12. *Saturdays, 11am. Mexican American Cultural Center, 600 River, 974-3785. \$5. www.maccaustin.org.*

SPORTS

THE HOME TEAMS

★ **TEXAS STARS** Need a break from the Fest? Want to see some top-notch hockey played at a state-of-the-art arena? The Texas Stars have got you covered. The first 2,500 fans Friday receive a free player magnet. Vs. Oklahoma City: *Fri., March 16, 7:30pm; Sat., March 17, 7pm. Vs. Abbotsford: Mon., March 19, 7:30pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$10-70. www.texasstarshockey.com.*

ST. EDWARD'S UNIVERSITY Men's Tennis Vs. Newman: *Sun., March 18, all day. Vs. UT-Permian Basin: Mon., March 19, 1pm. Vs. Cameron: Wed., March 21, 1pm. Softball* Vs. TAMU-International: *Fri., March 16, 1pm (doubleheader); Sat., March 17, 1pm. Women's Tennis* Vs. Newman: *Sun., March 18, 9am. Vs. New Mexico State: Sun., March 18, 2pm. Vs. UT-Permian Basin: Mon., March 19, 1pm. Vs. Cameron: Wed., March 21, 1pm. www.stedwards.edu/athletics.*

★ **AUSTIN TOROS** Austin's own NBA D-League team returns home from a road trip to face the Iowa Energy. For more on the Toros, see *Chronicle Sports* blog The Score. Vs. Iowa: *Wed., March 21, 7:30pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$8-99 plus fees. www.austintoros.com.*

AUSTIN BLACKS RUGBY The Austin Blacks I and II squads host the Dallas Harlequins with games Sat., March 17, 2 and 3:30pm. *Burr Rugby Field, 6013 Loyola. Free. www.austinrugby.com.*

CONCORDIA UNIVERSITY Baseball Vs. Hardin-Simmons: *Fri., March 16, 7pm. athletics.concordia.edu.*

SOUTHWESTERN UNIVERSITY Men's Lacrosse Vs. Concordia-Wisconsin: *Mon., March 19, 7pm. Varsity Field. Baseball* Vs. Hardin-Simmons: *Tue., March 20, 3pm. Women's Tennis* Vs. St. Catherine's: *Wed., March 21, 4pm. www.southwesternpirates.com.*

TEXAS STATE Baseball Vs. Stephen F. Austin: *Fri., March 16, 6:30pm; Sat., March 17, 2pm; Sun., March 18, 1pm. Vs. TCU: Tue., March 20, 6:30pm. Softball* Vs. Stephen F. Austin: *Sat., March 17, 2pm. Women's Tennis* Vs. New Mexico State: *Tue., March 20, 2pm. www.txstatebobcats.com.*

RECREATION & FITNESS

★ **DIECAST DRAGS** Bring your favorite Hot Wheels car to race on this 25-foot track. *Mon., March 19, 8-10pm. The Dog & Duck Pub, 406 W. 17th, 479-0598. Free. www.austindiecastdrags.com.*

AFRICAN VIOLET SOCIETY SHOW & SALE Now's the time to stock up. Or perhaps you'd just rather see master growers show off their best plant art. That can also be arranged. If nothing else, it will probably be the only place not inundated with live music. *Sat-Sun., March 17-18, 11am-4pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 365-1818. Free (admission to park, \$2). www.faavs.org.*





Italy Tours

Rome, Amalfi Coast, Pompeii, Capri Island **June 14-23**
Tuscan Countryside, Florence, Venice **June 22-July 1**

Elsa Gramola - A Taste of Italy in Austin
Italy Tours • Italian Language • Cooking Classes
512.345.8941 elsa@atasteofitalyinaustin.com
www.ATasteOfItalyInAustin.com

Vinyasa Flow Yoga Retreat in Maya Tulum, Mexico with Angie Knight

June 9-16, 2012
call (888) 515-4580, ext. 231
reservations@mayatulum.com
angieknightyoga.com



ULTIFIT CHALLENGE This multisport event will benefit Wounded Warrior Project and local children's fitness programs. Camping is available and there are options for both runners and mountain bikers. Sat., March 17, 10am. Reveille Peak Ranch, 105 CR 114, Burnet, 512/755-4417. \$90-110 (depending on date of registration). www.rprtxas.com.

LONE STAR CLASH GAMING TOURNAMENT Watch amateur and pro gamers go head to head in *StarCraft II* and various fighting games for cash rewards. The winners of the pro tourney walk away with \$10,000. Kinda makes you want to switch careers doesn't it? Sat.-Sun., March 17-18, 10am-10pm. Student Activity Center Auditorium. \$8. bit.ly/wTlbn8.

RUNS, WALKS, & RIDES

YMCA INDOOR TRIATHLON Sun., March 18, 8am. YMCA Northwest Branch, 5807 McNeil, 335-9622. www.austinyymca.org.

ST. PATRICK'S DAY PUB RUN & SOCIAL RUN Sat., March 17, 8pm. Free. RunTex, 422 W. Riverside, 868-2345.

WAGATHON WALKATHON This 2.7-mile dog walk will benefit Austin Pets Alive! Sun., March 18, noon. Hill Country Galleria, 12700 Hill Country Blvd., Bee Cave, 512/381-6693. \$25-30. www.wagathonwalkathon.com.

VERN'S NO FRILLS 5K RACE NO. 36 Sat., March 17, 8am. \$1. Berry Springs Park & Preserve, 1801 CR 152, Georgetown, 512/724-3774. www.noexcusesrunning.com/?page_id=8.

OUT OF TOWN

ST. PATRICK'S DAY FESTIVAL The Irish Capital of Texas presents a weekend of Highland games, music, and dancing, as well as a carnival, car rally and show, Irish stew cookoff, dog show, and more. Thu.-Sat., March 15-17. City Park, Dublin, 254/445-3422. www.dublinfoxchamber.com.

HERBAL FORUM This year's festival highlights roses, but there will be workshops and a huge sale of a variety of plants and gardening utensils. Fri.-Sat., March 16-17. Festival Institute, Round Top, 979/249-3129. www.festivalhill.org.

TRAIN JAMBOREE Model train enthusiasts will be showing train layouts, the latest in modeling, and historic pieces. Sat.-Sun., March 17-18. Civic Center, New Braunfels, 830/629-2071. \$7, \$2. www.newbraunfelsrailroadmuseum.org.

Soccer Watch

BY NICK BARBARO

The **Austin Aztex** announced their full coaching staff on Friday: three assistants for PDL head coach **Paul Dalglish**, plus a head coach and three assistants for the Super-20 youth team. I have to think Chairman David Markley got the team he wanted; it's a deep, experienced, and very much Austin-centric crew – guys who are well-known and well-liked around Austin soccer circles.

The PDL assistants are **Ben Crawley** (Westlake High, Austin Sockadillos, Austin Lone Stars); **Manuel Buentello** (South Texas Olympic Development Program, with coaching and scouting ties across South Texas and Mexico); and goalkeeper coach **David Winner** (Aztex 1.0). The Super-20 head coach is **Wolfgang Sühholz**, the dean of Austin coaches, with a résumé that runs from Bayern Munich through the NASL, the U-16 and U-20 U.S. national teams, and every serious soccer venture in Austin for the past 25 years. He'll be assisted by **Beto Papandrea** (the PDL Defender of the Year in 2008 for the Aztex, who also played with the Lone Stars and Lightning); **Ron Dennie** (Aztex); and goalkeeper coach **Cory Honeyman** (Lone Stars).

On the international scene, **Bayern Munich** and **Marseille** advanced to the **European Champions League** quarter-finals on Tuesday; **Chelsea** will need a two-goal comeback against **Napoli** today, Wednesday, to keep England from being shut out of the final eight.

Day Trips

BY GERALD E. MCLEOD

The **Teepee Motel** looks like a row of rocket nose cones lined up in a field on the northern outskirts of Wharton. The one-room, concrete structures are actually throwbacks to the Forties and Fifties when America's love affair with the automobile was young.

Although the sand-colored, conical buildings have the same look, they were never a part of the iconic Wigwam Motel franchise that had seven locations across the county before World War II. George and Toppie Belcher opened the locally owned and designed motel in 1942, and it thrived until driving habits changed and big-box chain hotels arrived in the Eighties.

The concrete teepees sat empty on the edge of town until Barbara and Bryon Woods reopened the motel in 2006 with a fresh coat of paint and modern conveniences. It was a two-year and \$1.6 million project for the Woodses. Bryon, a former diesel mechanic, could afford the investment after winning \$49 million in the Texas lottery in 2003.



GERALD E. MCLEOD

1,077th in a series. Collect them all. Day Trips, Vol. 2, a book of "Day Trips," is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

There is **never** an excuse for rape or sexual assault.

*If you need help,
we are here for you 24-hours a day.*

512.267.SAFE (7233)

or

927.9616 TTY for the Deaf community

www.SafePlace.org/SA



SPRING DISCUSSION SERIES

Sponsored by the Gurdjieff Foundation of Austin and San Antonio

THE HUMAN POTENTIAL — PERSPECTIVES FROM THE GURDJIEFF WORK

Discussion 1: Freedom and Understanding. Wednesday, March 21

Discussion 2: Who Am I Now? Tuesday, April 24

Discussion 3: Awakening My Potential. Thursday, May 24
(with a special guest from the Gurdjieff Foundation of New York)

Each informal discussion will be held in the third floor meeting space at

BookPeople from 6:30-8:00 PM

Open to the public at no charge.

To keep in touch with our public activities in Austin, visit our website:
www.Meetup.com/GurdjieffAustin

SXSW Film Festival 2012

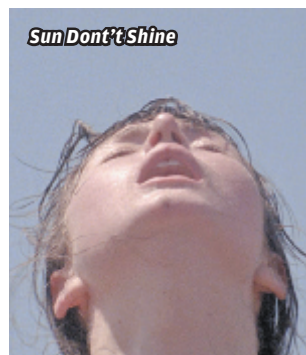
The 2012 edition of the South by Southwest Film Festival runs through Saturday. Continuing in this issue is more coverage of more films, beginning on p.53 of this week's Screens section. Be on the lookout for the print dailies, which come out (Thursday-Saturday, March 15-17) during the Conference, as well as

more wrap-up coverage in next week's issue. Of course, it is all available online at austinchronicle.com/sxsw. Also, check out the schedule at

www.sxsw.com/film since most of the slots originally left open for the Buzz Screenings presented by Tugg.com and the reprise screenings of the award-winning films (see "SXSW 2012 Film Awards," p.53) have now been announced. You're certain to find something to suit your fancy.

RECOMMENDED

Paramount, Alamo Ritz, Alamo South Lamar, Violet Crown, Stateside, Canon Screening Room at the Long Center, Vimeo Theater at ACC, Carver Cultural Center, Alamo Slaughter Lane, Alamo Village



BY MARJORIE BAUMGARTEN

NEW REVIEWS

CASA DE MI PADRE

D: Matt Piedmont; with Will Ferrell, Gael García Bernal, Diego Luna, Genesis Rodriguez, Pedro Armendáriz Jr., Nick Offerman, Efrén Ramirez, Adrian Martinez. (R, 84 min., subtitled)

"Mexico is the bestico," declares an incidental *Casa de mi Padre* character played by Molly Shannon as she raises her glass in a toast. That same tone of nonsensical joviality and dopey enthusiasm pervades the entire venture. Teetering between folly and genius, this Will Ferrell comedy masquerading as a Mexican soap opera-cum-horse opera unfortunately levels off somewhere near the undistinguished center. The film is amusing but not wildly funny. Neither is it facetious toward its roots, instead deriving most of its humor from simply placing the naturally funny Ferrell within its context. Director Matt Piedmont and screenwriter Andrew Steele are longtime cohorts of Ferrell's from *Saturday Night Live* and *Funny or Die*, so they are well-familiarized with the comedian's unique style.

Ferrell, who delivers all his lines in reasonably pronounced Spanish, is Armando, the doofus son of a wealthy Mexican ranch family. Armando, who is not terribly bright, is nevertheless loyal and loves the land but is overshadowed by his more successful brother Raul (Luna), who returns home with his beautiful fiancée, Sonia (Rodriguez), in tow. Unbeknownst to his family, Raul is involved in the drug trade and is locked in a turf war with the vicious drug lord La Onza (Bernal). Blood is being shed on the brothers' ranch,

which is still overseen by their father, Miguel Ernesto (Armendáriz Jr., the great Mexican actor who died in December, and to whom the film is dedicated).

The performances are all delivered in that highly wrought tenor of the classic telenovela, with overelongated emotional beats and earnest declarations. Backdrops are often patently fake as are some of the horse-riding sequences and obvious rear projections. A clearly taxidermied snow leopard frequently imparts nuggets of wisdom to dull-witted Armando. Scratches are added to the film stock à la *Grindhouse*, adding to its old-timey feel. Comedy emerges from the contrast between the contrived set décor and the matter-of-fact line deliveries. And Ferrell, god bless him, is a natural-born fool; he cannot help but be funny even when playing it straight in his cowboy attire and dour, unfavored-son countenance. He commits 100% to this film concept, and you cannot fault him for giving anything less. Still, the jokes are all of a similar kind, and are not so much repetitive as unvaried. The drug-dealing plot (which also includes Nick Offerman as a U.S. DEA agent) is unexciting and Armando's burgeoning love for his brother's betrothed is predictable and underdeveloped. More interesting than how well this high-concept, subtitled project plays for American filmgoers will be how it fares in Spanish-speaking countries, where audiences will be more familiar with the Mexican melodramatic style and, certainly, the language. Might Ferrell become the next Catinflas?

★★★ – Marjorie Baumgarten
Southpark Meadows

★ THE FP

D: Brandon Trost, Jason Trost; with Jason Trost, Lee Valmassy, Art Hsu, Sean Whalen, Caitlyn Folley, Nick Principe, Brandon Barrera, James DeBello, Bryan Goddard, Rachel Robinson, Michael Sandow, Dash Mihok, James Remar. (R, 122 min.)

The latest film to be picked up for distribution by Austin's (Alamo) Drafthouse Films is every bit as deranged, manic, and hilarious as its first acquisition, Chris Morris' *Four Lions*, but in a completely different way. It's patently an Alamo film by nature of its storyline and a consistently over-the-top level of absurdity that rarely sputters, but how it will play in the real world outside of Austin is anyone's guess. That said, it's going to do mega box office in Japan at the very least, and probably revive the sacred art of *Dance Dance Revolution* wherever it plays.

Opening expository narration (from *The Warriors*' James Remar, no less) cues us into this story of two futuristic clans fighting for "dominance over the small town of Frazier Park." On one side are the 248s, led by the eyepatch-sporting JTRO (Trost); on the other, the 245s, fronted by villainous L Dubba E (Valmassy) – you can tell he's villainous by his Mohawk! The film's central joke, around which hundreds of other smaller gags orbit like space junk around the Earth, is that these two gangs battle not with knives or guns – shit like that is so now – but via a competitive video game dubbed *Beat-Beat Revolution*. That's right, mofo (in the outrageous, bizzarro parlance of the film), it's a dance-off to the death. Fans of anything 1980s will be in heaven, but if

you're an Austinite who favors the Alamo's Weird Wednesdays over the more Eighties-centric Terror Tuesdays, the continual outbursts of rapid-fire, wannabe wigga street slang as well as the headbands, cut-off denim jackets, and pretty much every other Eighties movie trope both high and small could lead to an in-theatre aneurysm. It's frankly totally insane, but in an impressively cohesive way. The gutter-mouthed, faux hip-hopportunity of the whole thing is a feat in and of itself, replicating a post-apocalyptic vision of the future as viewed through the cracked lens of the 1980s and then refiltered through a 21st century geek sensibility. It's 1990: *The Bronx Warriors* meets *West Side Story* in hell.

Plotwise, it's a parodic mishmash of dance-off movies, *The Warriors*, and the *Rocky* franchise, among many other cinematic touchstones. When JTRO's brother, a hotshot dancer, is killed in a "beat-off," he naturally enough pulls up stakes and heads off to be a lumberjack. He's called back to the fold again, naturally enough, by Asian brother KCDC (Hsu) for one last explosion of ultrasilly cage-match dancing while romantic interest Stacy (Folley) awaits the outcome.

Quite likely the most original dance film you'll see this year, *The FP* is awash in silliness that probably took ages to script, but the film's goofy heart and soul (yes, it has one) is what sticks with you in the end and makes this crazed film into a potential cult-movie masterpiece.

★★★ – Marc Savlov
Alamo Slaughter Lane, Alamo South Lamar, Alamo Village

SHOWTIMES

ALAMO DRAFTHOUSE AT THE RITZ

320 E. Sixth, 476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.

Music Monday: Better Than Something: Jay

Reatard: Mon, 10:45pm

Weird Wednesday: Bonnie's Kids: Wed, 10:20pm

Girlie Night: Bring It On: Tue, 7:00pm

Master Pancake: Choose Your Own Master Pancake: Sun, 7:30pm

Asian Invasion: Flying Masters of Kung Fu: Sun, 10:15pm

Harold and Maude: Mon, 7:30pm; Wed, 7:00pm

Action Pack: Jiggy Crunk: The 90s Pop-Rap

Sing-Along: Thu (3/22), 9:45pm

Terror Tuesday: Just Before Dawn: Tue, 9:45pm

Master Pancake: Lifeguard: Sun, 4:20pm

Action Pack: Office Space Quote-Along: Thu (3/22), 7:00pm

South by Southwest Film Festival 2012:

www.sxsw.com/film

ALAMO DRAFTHOUSE LAKE CREEK

13729 Research, 219-5408. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.

***Act of Valor:** Fri, 10:00am, 12:35, 4:30, 7:15pm; Sat, 10:00am, 12:45, 3:45, 6:30pm; Sun, 1:30, 4:15, 6:00, 10:15; Mon-Wed, 11:00am, 1:45, 4:40, 7:15pm; Thu (3/22), 1:45, 4:30

Battle Royale: Fri-Sat, 10:00pm; Tue, 7:00pm

***Bullhead:** Fri, 1:00pm; Sat, 12:45pm; Sun, 1:15pm; Mon-Wed, 10:00pm

Dr. Seuss' The Lorax: Fri-Sat, 2:00pm; Sun, 10:00am, 1:05pm; Mon-Wed, 1:10pm

***Dr. Seuss' The Lorax (3-D):** Fri-Mon, 10:00am, 1:45, 4:30, 7:15pm; Tue-Wed, 10:00am, 1:45, 4:30pm; Thu (3/22), 10:00am, 1:45, 4:30, 7:15pm

***Friends With Kids:** Fri, 11:30am, 2:15, 5:00, 8:00, 10:55pm; Sat, 11:30am, 2:15, 5:00, 8:00, 11:00pm; Sun, 11:30am, 2:15, 5:00, 8:00, 10:00pm; Mon, 11:15am, 2:00, 4:45, 7:45, 10:45pm; Tue-Wed, 11:30am, 2:15, 5:00, 8:00, 10:45pm; Thu (3/22), 11:15am, 2:00, 4:45, 7:45pm

Action Pack: Jiggy Crunk: The 90s Pop-Rap Sing-Along: Sat, 9:30pm; Wed, 7:00pm

***John Carter:** Fri-Sat, 10:50am, 6:00pm; Sun, 5:45, 10:00; Mon-Tue, 10:00am, 6:00pm; Wed, 10:00am; Thu (3/22), 10:30am

***John Carter (3-D):** Fri, 10:30am, 12:30, 3:45, 7:00, 10:30pm; Sat, 10:30am, 12:30, 3:45, 7:00, 10:20pm; Sun, 10:30am, 12:30, 3:45, 7:00, 10:30pm; Mon-Wed, 10:30am, 12:30, 3:45, 7:00, 10:15pm; Thu (3/22), 10:30am, 12:30, 3:45, 7:00pm

***Safe House:** Fri, 10:15am, 4:15, 7:30, 10:30pm; Sat, 10:00am, 4:30, 7:30, 10:30pm; Sun, 10:30am, 4:30, 7:15, 10:30pm; Mon, 10:15am, 4:15, 7:30, 10:30pm; Tue, 10:15am, 1:15, 4:15, 7:30, 10:30pm; Wed, 10:15am, 4:15, 7:30, 10:30pm; Thu (3/22), 10:15am, 7:30pm

***Silent House:** Fri-Sat, 3:30, 9:00, 11:30; Sun, 3:45, 8:45, 11:00; Mon, 3:30, 9:00, 10:00; Tue, 3:30, 9:00, 10:05; Wed, 3:30, 6:00, 11:00; Thu (3/22), 5:00, 7:30

21 Jump Street: Fri, 11:15am, 2:00, 4:45, 7:45, 10:15, 10:45pm; Sat, 11:15am, 2:00, 4:45, 7:45, 10:45pm; Sun, 10:45am, 12:15, 3:00, 7:30, 10:30pm; Mon, 11:00am, 1:15, 1:45, 4:30, 7:30, 10:30pm; Tue, 11:00am, 1:45, 4:30, 7:30, 10:30pm; Wed, 10:00am, 12:45, 1:30, 3:15, 6:00, 8:15, 10:00pm; Thu (3/22), 11:00am, 1:15, 1:45, 4:30, 7:30pm

TV @ the Alamo: The Walking Dead: Sun, 9:00pm

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. Slaughter Lane, 476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.

The Artist: Fri, 12:15, 3:05, 5:50, 8:40, 11:50; Sat, 12:15, 3:05, 5:55, 8:40, 11:40; Sun, 12:15, 3:05, 6:00, 8:50; Mon-Wed, 11:10am, 1:55, 4:35, 7:25pm; Thu (3/22), 11:10am, 1:55, 4:35, 8:15pm

Battle Royale: Sat-Sun, 10:00pm

Bullhead: Fri, 8:00pm; Sat, 11:15am; Sun, 11:35am, 2:50, 6:05pm; Mon-Thu (3/22), 1:00, 4:45, 8:00

Dr. Seuss' The Lorax: Fri, 1:30, 6:45, 9:15; Sat, 1:30, 6:35, 9:05; Sun, 1:50, 7:00, 9:35; Mon-Wed, 11:05am, 6:50, 9:20pm; Thu (3/22), 11:05am, 6:45pm

Dr. Seuss' The Lorax (3-D): Fri-Sat, 10:30am, 3:40pm; Sun, 11:00am, 4:05pm; Mon-Thu (3/22), 1:35, 4:00

The FP: Fri-Sat, 11:30pm; Sun, 11:00pm; Mon, 10:45pm; Tue, 11:10pm; Wed, 10:45pm; Thu (3/22), 8:30pm

Friends With Kids: Fri-Sat, 11:05am, 1:20, 4:15, 7:15, 9:45pm; Sun, 10:50am, 1:15, 4:20, 7:25, 9:45pm; Mon-Wed, 10:50am, 1:40, 4:40, 7:40, 10:00pm; Thu (3/22), 10:50am, 1:40, 4:40, 7:40pm

Food & Film: The Good, the Bad and the Ugly: Thu (3/22), 7:00pm

Kids Camp: How To Train Your Dragon: Fri-Sun, 1:00pm

John Carter: Fri-Sat, 2:15, 8:50, 11:10; Sun, 2:15, 9:00; Mon-Wed, 10:30am, 5:00, 8:15, 9:30pm; Thu (3/22), 10:30am, 5:00, 7:25pm

John Carter (3-D): Fri-Sat, 10:50am, 5:35pm; Sun, 10:40am, 5:40pm; Mon-Thu (3/22), 1:45pm

Silent House: Fri-Sat, 1:55, 4:25, 7:00, 12mid; Sun, 4:30, 7:15; Mon, 1:25, 4:10, 7:00, 11:00; Tue, 1:25, 4:10, 7:00, 11:20; Wed, 1:25, 4:10, 7:00, 11:10; Thu (3/22), 1:25, 4:10

South by Southwest Film Festival 2012:

www.sxsw.com/film

21 Jump Street: Fri-Sat, 11:25am, 2:25, 5:25, 8:15, 10:10pm; Sun, 11:30am, 2:25, 5:20, 8:15, 10:15pm; Mon-Wed, 10:55am, 1:50, 4:50, 7:50, 10:35pm; Thu (3/22), 10:55am, 1:50, 4:50, 7:50pm

Wanderlust: Fri, 11:35am, 2:05, 5:10, 11:20pm; Sat, 2:25, 5:10, 7:55; Sun, 12:35, 3:35, 6:25; Mon-Wed, 10:45am, 1:30, 4:20, 7:15, 10:10pm; Thu (3/22), 10:45am, 1:30, 4:20, 7:15pm

Kids Camp: The Wizard of Oz: Fri-Sun, 11:00am

South by Southwest Film Festival 2012:

www.sxsw.com/film

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. Lamar, 707-8262. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.

Action Pack: The Big Lebowski Quote-Along: Mon, 10:00pm

Food & Film: The Darjeeling Limited: Tue, 7:30pm

The FP: Sun-Thu (3/22), 10:00pm

AFS: Quarantina: Tue, 7:00pm

South by Southwest Film Festival 2012:

www.sxsw.com/film

AFS Doc Night: They Call it Myanmar: Lifting the Curtain: Wed, 7:00pm

ALAMO DRAFTHOUSE VILLAGE

2700 W. Anderson, 459-7090. Tuesday matinee Baby Day shows (first show of the day) are intended for parents and their children younger than 6. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.

Action Pack: Demolition Man: Wed, 7:00pm

***Dr. Seuss' The Lorax:** Fri-Sat, 8:00pm; Sun, 7:30, 9:40; Mon, 7:15, 10:20; Tue, 7:30, 9:50; Wed, 7:10, 10:15; Thu (3/22), 8:15pm

***Dr. Seuss' The Lorax (3-D):** Fri, 11:00am, 1:35, 4:10pm; Sat, 11:45am, 2:20, 4:55pm; Sun, 10:45am, 1:20, 3:55pm; Mon, 3:55pm; Tue, 10:45am, 1:20, 3:55pm; Wed, 3:55pm; Thu (3/22), 5:35pm

The FP: Fri, 10:00pm; Sat, 9:40pm; Sun, 10:00pm; Mon, 9:50pm; Tue-Wed, 9:20pm; Thu (3/22), 8:10pm

Action Pack: Jiggy Crunk: The 90s Pop-Rap Sing-Along: Wed, 9:45pm

***John Carter:** Fri, 7:00, 10:30; Sat, 6:30, 10:30; Sun, 6:00, 9:15; Mon, 6:30, 9:40; Tue, 6:00, 10:00; Wed, 6:30pm; Thu (3/22), 7:25pm

***John Carter (3-D):** Fri, 12:20, 3:40; Sat, 11:50am, 3:10pm; Sun, 11:20am, 2:40pm; Mon, 3:50pm; Tue, 11:20am, 2:40pm; Wed, 4:25pm; Thu (3/22), 4:40pm

Hecklevision: Leprechaun in the Hood: Sun, 7:00pm

Master Pancake: Mystery Preview: Mon, 7:00pm

The Rocky Horror Picture Show: Sat, 12mid

Safe House: Fri-Sat, 11:05am, 2:00pm; Sun, 10:40am, 1:25, 4:10pm; Mon, 4:25, 7:30; Tue, 10:40am, 1:25, 4:10, 7:00pm; Wed, 4:00pm; Thu (3/22), 4:25pm

South by Southwest Film Festival 2012:

www.sxsw.com/film

21 Jump Street: Fri, 11:20am, 2:15, 5:05, 6:45, 9:45pm; Sat, 11:20am, 2:15, 5:05, 7:30, 10:25pm; Sun, 10:50am, 1:50, 4:40, 6:30, 9:25pm; Mon, 4:15, 7:00, 9:55; Tue, 10:50am, 1:50, 4:40, 6:30, 9:25pm; Wed, 4:15, 7:45, 10:40; Thu (3/22), 5:20, 7:55

ARBOR CINEMA @ GREAT HILLS

9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm.

The Artist: Fri-Wed, 12:10, 2:40, 5:10, 7:40, 10:05

NCM Fathom: Can U Feel It: The UMF Experience: Thu (3/22), 7:00pm

Coriolanus: Fri-Sat, 3:10, 7:10; Sun, 7:10pm; Mon-Tue, 3:10, 7:10; Thu (3/22), 3:10, 7:10, 7:10

NCM Fathom: Dudamel and Herbie Hancock Celebrate Gershwin: Sun, 2:00pm

Friends With Kids: Fri-Tue, 12:30, 3:20, 7:20, 10:00; Thu (3/22), 12:30, 3:20, 7:20, 10:00

In Darkness: Fri-Tue, 12:20, 3:20, 6:40, 9:50; Thu (3/22), 12:20, 3:30, 6:40, 9:50

The Iron Lady: Fri-Wed, 12:00, 2:30, 5:00, 7:30, 10:10

Jeff Who Lives at Home: Fri-Tue, 12:05, 2:20, 4:50, 7:50, 10:15; Thu (3/22), 12:05, 2:20, 4:50, 7:50, 10:15

A Separation: Fri-Tue, 1:00, 3:50, 6:50, 9:40; Thu (3/22), 1:00, 3:50, 6:50, 9:40

Thin Ice: Fri-Tue, 12:40, 9:55; Thu (3/22), 12:40, 9:55

W.E.: Fri-Wed, 12:50, 3:40, 7:00, 9:45

BARTON CREEK SQUARE (AMC) Barton Creek Square mall, MoPac & Highway 360, 888/AMC-4FUN. Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays. Call theatre for shows and times: Fri-Thu (3/22)

FRIDAY, MARCH 16-THURSDAY, MARCH 23

An asterisk (*) before a title means that no passes or special admission discounts will be accepted.

FOR UPDATED SHOWTIMES, SEE austinchronicle.com/film.

Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.

CINEMARK CEDAR PARK 1335 E. Whitestone, 800/FANDANGO.

Call theatre for shows and times: Fri-Thu (3/22)

NCM Fathom: Can U Feel It: The UMF Experience: Thu (3/22), 7:00pm

NCM Fathom: Casablanca: Wed, 7:00pm

CINEMARK HILL COUNTRY GALLERY 14 12812 Hill Country Blvd., 800/FANDANGO.

Call theatre for shows and times: Fri-Thu (3/22)

NCM Fathom: Can U Feel It: The UMF Experience: Thu (3/22), 7:00pm

NCM Fathom: Casablanca: Wed, 7:00pm

The Godfather: Thu (3/22), 2:00, 7:00

NCM Fathom: Matthew Bourne's Swan Lake in 3D: Tue, 7:30pm

CINEMARK MOVIES 8 ROUND ROCK 2120 N. Mays, Round Rock, 512/388-2848. Discounts daily before 5pm.

The Adventures of Tintin (3-D): Fri-Sun, 11:05am, 2:30, 5:15pm; Mon-Thu (3/22), 2:30, 5:15

Alvin and the Chipmunks: Chipwrecked: Fri-Sun, 11:30am, 2:15, 5:00, 8:00, 10:10pm; Mon-Thu (3/22), 2:15, 5:00, 8:00, 10:10

Big Miracle: Fri-Sun, 11:00am, 1:30, 4:00pm; Mon-Thu (3/22), 1:30, 4:00

Contraband: Fri-Sat, 7:00, 9:40, 11:55; Sun-Thu (3/22), 7:00, 9:40

Haywire: Fri-Sat, 7:30, 9:50, 11:50; Sun-Thu (3/22), 7:30, 9:50

Hugo (3-D): Fri-Sun, 12:30, 7:15; Mon-Thu (3/22), 7:15pm

Hugo (digital): 3:30, 10:05

Man on a Ledge: Fri-Sun, 11:20am, 2:00, 4:45, 7:45, 10:15pm; Mon-Thu (3/22), 2:00, 4:45, 7:45, 10:15

Mission: Impossible – Ghost Protocol: Fri-Sun, 12:00, 3:45, 6:30, 9:45; Mon-Thu (3/22), 3:45, 6:30, 9:45

Mission: Impossible – Ghost Protocol (digital): Fri-Sat, 8:15, 11:15; Sun-Thu (3/22), 8:15pm

War Horse: Fri-Sun, 11:45am, 3:00, 6:45, 9:55pm; Mon-Thu (3/22), 3:00, 6:45, 9:55

We Bought a Zoo: Fri-Sun, 12:45, 4:15; Mon-Thu (3/22), 4:15pm

CINEMARK ROUND ROCK 4401 N. I-35, Round Rock, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$3.50 premium. Call theatre for shows and times: Fri-Thu (3/22)

CINEMARK SOUTH PARK MEADOWS 9900 S. I-35, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.

Act of Valor (digital): Fri-Sun, 10:15am, 1:00, 3:45, 6:30, 9:15pm; Mon-Thu (3/22), 1:00, 3:45, 6:30, 9:15

NCM Fathom: Can U Feel It: The UMF Experience: Thu (3/22), 7:00pm

Casa de mi Padre (digital): Fri-Sun, 10:25am, 12:35, 2:45, 4:55, 7:20, 9:30pm; Mon-Thu (3/22), 12:35, 2:45, 4:55, 7:20, 9:30

NCM Fathom: Casablanca: Wed, 7:00pm

Dr. Seuss' The Lorax (3-D): Fri-Sun, 11:15am, 1:35, 3:55, 6:15, 8:35pm; Mon-Thu (3/22), 1:35, 3:55, 6:15, 8:35

Dr. Seuss' The Lorax (digital): Fri-Sun, 10:05am, 12:25, 2:45, 5:05, 7:25, 9:55pm; Mon-Thu (3/22), 2:45, 5:05, 7:25, 9:55

Friends With Kids (digital): Fri-Sun, 10:30am, 1:05, 3:40, 7:15, 9:50pm; Mon-Thu (3/22), 1:05, 3:40, 7:15, 9:50

John Carter (3-D): Fri-Sun, 11:30am, 1:15, 2:45, 5:45, 7:15, 8:45pm; Mon-Thu (3/22), 1:15, 2:45, 5:45, 7:15, 8:45

John Carter (digital): Fri-Sun, 10:00am, 4:15, 10:10pm; Mon-Thu (3/22), 4:15, 10:10

Journey 2: The Mysterious Island (digital): Fri-Sun, 10:15am, 12:45, 3:15pm; Mon-Thu (3/22), 12:45, 3:15

Project X (digital): Fri-Sun, 10:15am, 12:35, 2:55, 5:15, 7:35, 9:55pm; Mon-Thu (3/22), 12:35, 2:55, 5:15, 7:35, 9:55

Safe House (digital): Fri-Sun, 10:50am, 1:30, 4:15, 7:00, 9:45pm; Mon-Wed, 1:30, 4:15, 7:00, 9:45

Silent House (digital): Fri-Sun, 1:20, 3:30, 5:50, 8:00, 10:10; Mon-Thu (3/22), 3:30, 5:50, 8:00, 10:10

This Means War (digital): 6:15, 8:55

A Thousand Words (digital): Fri-Sun, 10:25am, 12:50, 3:10, 5:35, 7:55, 10:15pm; Mon-Tue, 12:50, 3:10, 5:35, 7:55, 10:15; Thu (3/22), 12:50, 3:10, 5:35, 7:55, 10:15

21 Jump Street (digital): Fri-Sun, 10:00am, 11:20, 12:40, 2:00, 3:20, 4:40, 6:40, 8:00, 9:30pm; Mon-Thu (3/22), 12:40, 2:00, 3:20, 4:40, 6:40, 8:00, 9:30

Tyler Perry's Good Deeds (digital): Fri-Sun, 10:30am; Mon-Thu (3/22), 12:40pm

CINEMARK STONE HILL TOWN CENTER

They Call it Myanmar: Lifting the Curtain

D: Robert H. Lieberman. (2012, NR, 83 min.) **Austin Film Society: AFS Doc Night.** Shot clandestinely over a two-year period, this film provides a rare look into one of the most isolated countries on the planet. @Alamo South Lamar, Wednesday, 7pm.



Hergé stories to create a typically complex series of risky, slapsticky adventures for the young hero as he searches for an elusive treasure of pirate gold, among many other items of value. Tintin, despite his titular role, comes off as blandly heroic as a Eisenhower-era Boy Scout. But that's Tintin for you, and there's no changing him. *The Adventures of Tintin* is a spectacle and a half, sure, but, unlike the original comic, it fails to inspire. (12/23/2011) **★★★** – Marc Savlov
Movies 8

THE ARTIST

D: Michel Hazanavicius; with Jean Dujardin, Bérénice Bejo, John Goodman, James Cromwell, Penelope Ann Miller, Missi Pyle, Malcolm McDowell. (PG-13, 100 min.)
Director Michel Hazanavicius' *The Artist* is an irresistible comic gem. It opens in 1927 when silent film star George Valentin (Dujardin) is the toast of all Hollywoodland. Utterly convinced that those new-fangled talking pictures are just a fad, George's inability to rise to the challenge of speaking aloud (*The Artist* is silent except for a few inspired audio gags) provides much amusement and a certain bittersweet note in a film that glorifies the sheer imaginative heft of the silent era (the film is also shot in black-and-white). As George's producer (Goodman) badgers him to speak, the silent actor and his firecracker par amour, Peppy Miller (Bejo), are steadily forced apart by the advent of sound. What's so intensely pleasurable about *The Artist* is the endless parade of smartly creative and self-referential gags. *The Artist* is a slight confection, really, but it's so delicious and knowing that it may well end up on any number of cineastes' desert-island lists. (12/23/2011) **★★★★** – Marc Savlov
Alamo Slaughter Lane, Arbor, Violet Crown

BIG MIRACLE

D: Ken Kwapis; with Drew Barrymore, John Krasinski, Kristen Bell, Dermot Mulroney, Tim Blake Nelson, Vinessa Shaw, Ted Danson, John Chase. (PG, 107 min.)
This fictionalized account of an actual 1988 rescue operation of three gray whales trapped in ice near Point Barrow, Alaska, brings to the fore the most universally soothing and inspiring aspects of the story. Less predictably, it's a moving entertainment. *The Office's* John Krasinski plays Alaskan TV reporter Adam Carlson. Looking for a big break, he gets it by way of those whales. Soon enough, the major networks take notice, especially after Adam's fire-breathing ex, Greenpeace activist Rachel Kramer (Barrymore), gets involved. In short order, tiny Barrow is filled to bursting with reporters, military and government officials, an oil CEO with an agenda (Ted Danson), the local Inuit tribe, and the white-hot glare of a media spotlight. *Big Miracle* is all formula, but director Ken Kwapis mixes the right amounts of suspense, sentimentality, environmentalist outrage, and humor, qualifying it as that rare family film that doesn't leave a sick slick in the mouth. (02/03/2012) **★★★** – Kimberley Jones
Movies 8

BULLHEAD

D: Michael R. Roskam; with Matthias Schoenaerts, Jeroen Perceval, Jeanne Dandoy, Frank Lammers, Sam Louwyck. (R, 124 min., subtitled)
A dark, brooding Belgian film about masculinity, the oppressiveness of the past, and the ruthless bovine hormone mafia, *Bullhead* suddenly hurtled into the international spotlight when it became a nominee for the Best Foreign Language Film Oscar. An opening voiceover delivered by the story's titular character Jacky Vanmarsenille (Matthias Schoenaerts) informs us that no matter how hard we try to outrun the past, it always manages to catch up with us. With that nugget of doom, this crime drama is off and running. An early flashback to a traumatic event in Jacky's childhood explains his pent-up fury as well as why he injects himself, along with his cows, with steroids and growth hormones. Writer and director Michael R. Roskam maintains a fatalistic tone that keeps men's fates in the foreground. Don't let *Bullhead's* complex plot distract from its overall impact. This movie grabs the bull by the horns and takes viewers on a surprising ride. (02/17/2012) **★★★★** – Marjorie Baumgarten
Alamo Lake Creek, Alamo Slaughter Lane

CONTRABAND

D: Baltasar Kormákur; with Mark Wahlberg, Kate Beckinsale, Giovanni Ribisi, Ben Foster, Lukas Haas, Diego Luna, Caleb Landry Jones, J.K. Simmons. (R, 109 min.)
Although there's little that's new in this story about a man forced to pull one last smuggling job as everything that could go wrong does, *Contraband* stands out for its stylistic efficiency, stellar cast, and narrative restraint. As the character at the center of *Contraband*, Mark Wahlberg is a stolid, believably stand-up guy who has abandoned his life of crime in favor of his family. Directed by Baltasar Kormákur, the star of the original Icelandic version of the film, *Contraband* is transposed to New Orleans. Wahlberg plays Chris Farraday, who is pulled back into the life after the brother (Jones) of his wife (Beckinsale) screws up big time with local drug dealer Tim Briggs (Ribisi). When Farrady's wife and kids are threatened, the reformed criminal returns to the fray in order to protect them. *Contraband* is a tidy little thriller that makes up in execution what it lacks in originality. (01/13/2012) **★★★** – Marjorie Baumgarten
Movies 8

CORIOLANUS

D: Ralph Fiennes; with Ralph Fiennes, Gerard Butler, Brian Cox, Vanessa Redgrave, Jessica Chastain, James Nesbitt. (R, 122 min.)
For his directorial debut, Ralph Fiennes couldn't have picked a better Shakespeare play to adapt to modern times, seeing as how *Coriolanus* deals timelessly with war, a fickle and ill-informed populace, the emotional hazards of serving one's country, and what happens to soldiers once the wars have concluded. In the case of Gen. Caius Martius, aka Coriolanus (Fiennes), that means having to deal with outrageous wartime politics. Pushed by his fearsome, dictatorial mother, Volumnia (Redgrave), toward playing politics, Coriolanus dreads serving as a consul, and after professing his distaste for the hypocrisies of the plebeians, is banished from this modern-day Rome. Into the hinterlands he goes, meeting up with his sworn

Better Than Something: Jay Reatard

D: Alex Hammond and Ian Markiewicz. (2011, NR, 89 min.) **Music Monday.** The prolific garage-punk performer who died in 2010 is profiled in this documentary. @Alamo Ritz, Monday, 10:45pm.



Qarantina

D: Oday Rasheed; with Asaad Abdul Majeed. (2010, NR, 90 min.) **Austin Film Society: Children of Abraham/Ibrahim – Films From the Middle East and Beyond.** This Iraqi film tells the story of a professional killer in Baghdad who lives in an abandoned building with a displaced family. @Alamo South Lamar, Tuesday, 7pm.



enemy, Butler's brash and bloody Tullus Aufidius. Carnage ensues. Immensely entertaining, *Coriolanus* is chock-full o' gore and the contemporary trappings of a man and a land divided. Coriolanus is, in the end, a prideful savage, but at least he seems to know what he's doing. (03/02/2012) **★★★★** – Marc Savlov
Arbor

DR. SEUSS' THE LORAX

D: Chris Renaud; with the voices of Danny DeVito, Ed Helms, Zac Efron, Taylor Swift, Betty White, Rob Riggle, Jenny Slate. (PG, 101 min.)
Transitioning nicely to the screen, Dr. Seuss' 1971 children's classic is like cautionary science fiction for the prepubescent set. *The Lorax* imagines what might happen to the world were there no longer trees. The town of Thneedville is the embodiment of that nightmare until young Ted (Efron) tries to impress Audrey (Swift), who wants to see a real tree. That quest leads Ted to the Once-ler (Helms), who explains he is the one responsible for the decimation of the forest. His story involves a rash, young man out to make his fortune and the Lorax, the mustachioed, peanut-shaped guardian of the forest. The Once-ler has harbored one last seed that he passes on to Ted, who uses it to get the girl and ultimately show the entire community the error of their ways. Although the movie's ecological message is dominant, the film's zippy and buoyant framework make the lessons seem not like medicine. (03/02/2012) **★★★** – Marjorie Baumgarten
Alamo Lake Creek, Alamo Lake Creek, Alamo Slaughter Lane, Alamo Slaughter Lane, Alamo Village, Alamo Village, Southpark Meadows, Southpark Meadows

FRIENDS WITH KIDS

D: Jennifer Westfeldt; with Jennifer Westfeldt, Adam Scott, Jon Hamm, Kristen Wiig, Mayas Rudolph, Chris O'Dowd, Megan Fox, Edward Burns. (R, 107 min.)
Writer/director Jennifer Westfeldt definitely has her inner ear tuned to the relationship issues that plague modern American singles. This film, in which heterosexual best friends test the possibilities of dually raising a child without the benefits of a sexual relationship or shared domicile, is Westfeldt's first shot at directing, and she handles it quite ably. Julie (Westfeldt) and Jason (Scott), BFFs since college who are now in their late 30s, agree that neither of them is the other's type. They are also friends with two other couples: the sexually voracious Wiig and Hamm, and the newly pregnant Rudolph and O'Dowd. Keen to the changes that occur when couples procreate, Julie and Jason believe they can rise above the pitfalls of having a baby together while living separately. Well, it doesn't take a brainiac to see how this premise is going to play out, but *Friends With Kids* definitely has bright moments amid its predictability. (03/09/2012) **★★★** – Marjorie Baumgarten
Alamo Lake Creek, Alamo Slaughter Lane, Arbor, Southpark Meadows, Violet Crown

HAYWIRE

D: Steven Soderbergh; with Gina Carano, Ewan McGregor, Michael Fassbender, Channing Tatum, Michael Douglas, Antonio Banderas, Michael Angarano. (R, 93 min.)
Is Steven Soderbergh still planning on quitting the movies to focus on his painting? If so, this may be your last chance to catch the director in full-blown action/thriller mode. *Haywire* is a technically exemplary but otherwise unremarkable piece of fisticuffs filmmaking keyed to Soderbergh's particularly brutal vision of onscreen physicality. Famed mixed martial artist and former American Gladiator Gina Carano is Mallory Kane, a globe-trotting government contractor (i.e. ultrabaddass femme fatale assassin) who finds herself the victim of a double-cross. Unsure who to trust, Kane wields both her omnipresent guns and her body as fluidly as any ballerina. Surrounded by professional actors of the highest caliber, Carano acquits herself admirably, but the storyline eventually feels like a pretty weak excuse to hang a half-dozen action set-pieces from. For all its kiss kiss, bang bang, *Haywire* ends up feeling as hollow as the points on Mallory Kane's 9mm ammo. (01/20/2012) **★★★** – Marc Savlov
Movies 8

HUGO

D: Martin Scorsese; with Asa Butterfield, Ben Kingsley, Sacha Baron Cohen, Chloë Grace Moretz, Helen McCrory, Emily Mortimer, Christopher Lee, Ray Winstone, Michael Stuhlbarg, Jude Law, Richard Griffiths. (PG, 126 min.)
Scorsese steps outside his usual comfort zone here and winds up creating one of the most splendid and personal films of his career. A visual and technological stunner, *Hugo* manages to wrap an emotionally involving story about an orphaned boy in 1930s Paris around a passionate appeal for the practice of film preservation. In the process, Scorsese also schools other filmmakers and viewers in the use of 3-D as a potential enhancement to the art of storytelling rather than its contemporary bastardization as a requisite gewgaw. *Hugo* is perhaps not a story for the youngest of children but should work just fine for older kids, adolescents, and grown-ups. Robert Richardson's cinematography is most impressive. In fact, Scorsese's entire career functions at the top of its game here. Although a nip and a tuck might improve the film's overall pace, there is no denying that this love letter to the movies is something to cherish. (11/25/2011) **★★★★** – Marjorie Baumgarten
Movies 8, Movies 8

THE IRON LADY

D: Phyllida Lloyd; with Meryl Streep, Jim Broadbent, Olivia Colman, Alexandra Roach, Harry Lloyd, Nicholas Farrell, Anthony Head, Richard E. Grant. (PG-13, 105 min.)
The Iron Lady, an impressionistic biopic of Margaret Thatcher, turns the former prime minister's reported dementia into a springboard for abstract touchdowns into her timeline. We see her early days as the daughter of a hard-working Lincolnshire grocer; as a young woman (Roach), fresh from Oxford and trying to break into politics; squired by a perpetually bemused Denis (Lloyd), whom she eventually marries; and, finally, ascension to a Conservative seat in Parliament, with her career culminating in her historic premiership. Toothsome material, to be sure, but *The Iron Lady*, as directed by *Mamma Mia!*'s Phyllida Lloyd, has all the heft of a fictionalized *This Is Your Life*, thick with rah-rah bromides and talk of (egads!) Thatcher's *feelings*. The film still entertains, but that has everything to do with Meryl Streep's dynamic incarnation of Thatcher from middle age on. If I may presume: Thatcher probably would have preferred more action, less talk. (01/13/2012) **★★★** – Kimberley Jones
Arbor

JOHN CARTER

D: Andrew Stanton; with Taylor Kitsch, Lynn Collins, Willem Dafoe, Samantha Morton, Thomas Haden Church, Mark Strong, Ciarán Hinds, Dominic West, James Purefoy. (PG-13, 132 min.)
It's exciting, challenging, and a veritable bestiary of alien creatures that run the gamut from red-skinned bipeds who sail on seas of light to tusked, green-skinned Tharks, a fearsome, tribal species engaged in conflict with the bipedal Zodangan warmongers. Stanton, who directed and also co-wrote this wild and woolly adaptation of Edgar Rice Burroughs' 1911 adventure series *John Carter of Mars*, keeps things far less confusing on screen than in the book. Suffice

FILM LISTINGS

it to say, we are with the titular John Carter (Kitsch), a former cavalry hero of the Confederacy who finds himself transported to Mars, where, due to the difference in gravity, he can leap tall buildings, punch the daylight out of assorted baddies, and woo the brainy and beautiful Princess Dejah Thoris (Collins). Old-school "Gosh, wow!" sense-of-wonder filmmaking is in short supply in these days, and *John Carter* left me with my disbelief in suspended animation. That's enough for me. (03/09/2012)

★★★★ – Marc Savlov
Alamo Lake Creek, Alamo Lake Creek, Alamo Slaughter Lane, Alamo Slaughter Lane, Alamo Village, Alamo Village, Southpark Meadows, Southpark Meadows

JOURNEY 2: THE MYSTERIOUS ISLAND

D: Brad Peyton; with Dwayne Johnson, Michael Caine, Josh Hutcherson, Vanessa Hudgens, Luiz Guzmán, Kristin Davis. (PG, 94 min.)

A sequel to 2008's inexplicably popular *Journey to the Center of the Earth*, this outing into lands unknown replaces Brendan Fraser with the pectorally spectacular presence of the Rock (né Dwayne Johnson), and the result is a goofy-weird mishmash of CGI creatures and lousy screenwriting. Hutcherson returns as genius bad boy Sean Anderson, who is

accompanied on his trip to the cyclone-encircled island by his Navy vet stepfather, Hank (Johnson). After deciphering an encrypted radio signal, the sulen teen and the hulking man-thing-cum-legal guardian charter a rickety chopper piloted by Gabato (Guzmán) and his megahawt daughter (Hudgens), and head straight into volcanic, monster island trouble. Though it occasionally enters into serious WTF territory, this is overall dumb family fun. I'd say get a sitter and take a fistful of magic mushrooms prior to embarking on this particular journey. That'd likely be one trippy sojourn you'd never forget or, at least, stop giggling over. (02/10/2012)

★★ – Marc Savlov
Southpark Meadows, Millennium

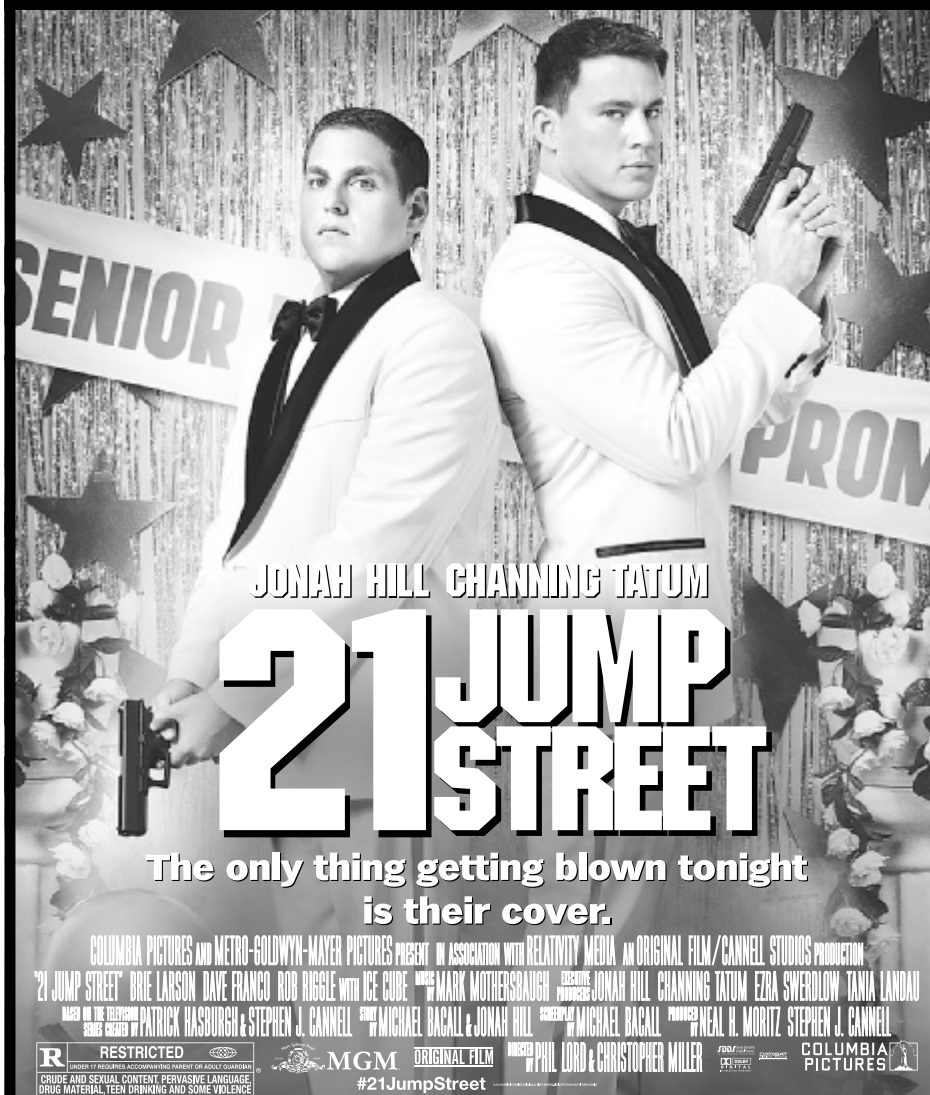
MAN ON A LEDGE

D: Asger Leth; with Sam Worthington, Elizabeth Banks, Jamie Bell, Anthony Mackie, Genesis Rodriguez, Afton Williamson, Edward Burns. (PG-13, 102 min.)

Despite its rickety narrative scaffolding and a veritable traffic jam of improbabilities, *Man on a Ledge* is a decent enough diversion. Just don't expect too much dizzying amazement. Director Asger Leth (*Ghosts of Cité Soleil*) pulls out all the stops in this jumpy tale of former NYPD Detective Nick Cassidy (Worthington), who, having been framed by his bosses for stealing

"JONAH HILL AND CHANNING TATUM ARE THE PERFECT COMEDY DUO?"

Ed Douglas, COMINGSOON.NET



JONAH HILL CHANNING TATUM

21 JUMP STREET

The only thing getting blown tonight
is their cover.

COLUMBIA PICTURES AND METRO-GOLDWYN-MAYER PICTURES PRESENT IN ASSOCIATION WITH RELATIVITY MEDIA AN ORIGINAL FILM/CANNELL STUDIOS PRODUCTION
"21 JUMP STREET" BRIE LARSON DAVE FRANCO ROB RIGGLE WITH ICE CUBE WRITTEN BY MARK MOTHERS DAUGH PRODUCED BY JONAH HILL CHANNING TATUM EZRA SWERDLOW TANIA LANDAU
BASED ON THE TELEVISION SERIES CREATED BY PATRICK HASBURG & STEPHEN J. CANNELL WRITTEN BY MICHAEL BACALL & JONAH HILL DIRECTED BY MICHAEL BACALL PRODUCED BY NEAL H. MORITZ STEPHEN J. CANNELL
R RESTRICTED UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN
CRUDE AND SEXUAL CONTENT PERVASIVE LANGUAGE
DRUG MATERIAL TEEN DRINKING AND SOME VIOLENCE
MGM ORIGINAL FILM
#21JumpStreet
COLUMBIA PICTURES

STARTS FRIDAY, MARCH 16 CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES

SONY
PICTURES
HOME ENTERTAINMENT

"SLY AND BIG HEARTED, FUNNY AND MOVING."

VANITY FAIR, Bruce Handy

"A GEM OF A MOVIE that is funny, tender and ultimately moving."

SCREENDAILY, Mark Adams

"Packed full of moments that MAKE YOU THINK."

FIRSTSHOWING.NET, Alex Billington



JASON SEGEL ED HELMS and SUSAN SARANDON

JEFF WHO LIVES AT HOME

A NEW COMEDY FROM THE DIRECTORS OF CYRUS

PARAMOUNT VANTAGE AND INDIAN PAINTBRUSH PRESENT A RIGHT OF WAY PRODUCTION IN ASSOCIATION WITH MR. MUDD
A DUPLASS BROTHERS FILM "JEFF WHO LIVES AT HOME" JASON SEGEL ED HELMS JUDY GREER AND SUSAN SARANDON
MUSIC BY MICHAEL ANDREWS EDITED BY JAY DEUBY PRODUCTION DESIGNER CHRIS SPELLMAN DIRECTOR OF PHOTOGRAPHY JAS SHELTON LINE PRODUCER ROBERT J. DOHRMANN
EXECUTIVE PRODUCERS STEVEN RALES HELEN ESTABROOK PRODUCED BY LIANNE HALFON RUSSELL SMITH JASON REITMAN WRITTEN AND DIRECTED BY JAY DUPLASS & MARK DUPLASS
INDIAN PAINTBRUSH
R RESTRICTED UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN
LANGUAGE INCLUDING SEXUAL REFERENCES AND SOME DRUG USE
JeffWhoLivesAtHome.com
PARAMOUNT VANTAGE
© 2011 PARAMOUNT PICTURES. ALL RIGHTS RESERVED.

LIMITED ENGAGEMENTS START FRIDAY, MARCH 16

ALAMO DRAFTHOUSE
SOUTH LAMAR
Austin 512-476-1320

REGAL CINEMAS
ARBOR STADIUM 8 @ GREAT HILLS
Austin 800-FANDANGO (684)

VIOLET CROWN
CINEMA
Austin 512-495-9600

CHECK DIRECTORIES FOR SHOWTIMES / SPECIAL ENGAGEMENT - NO PASSES OR DISCOUNT TICKETS ACCEPTED

Casablanca

D: Michael Curtiz; with Humphrey Bogart, Ingrid Bergman. (1942, NR, 102 min.) **NCM Fathom and Turner Classic Movies.** For this 70th anniversary event, TCM's Robert Osborne hosts an original production screening prior to the movie that showcases stories from those who were on set as well as from longtime fans. @Southpark Meadows, Tinseltown North, Cinemark Stone Hill Town Center, Hill Country Galleria, CM Cedar Park, Wednesday, 7pm.



a mega-diamond from a reptilian developer (Harris), takes matters into his own hands and onto the side of the Roosevelt Hotel. Equally disgraced officer Lydia Mercer (Banks) is sent in as his negotiation point person. In the meantime, Leth sets up convoluted, heisty goings-on at a building catawampus from where Worthington gamely totters, while Harris mugs and rhapsodizes like some freaky, methed-out parody of Donald Trump. In the end it's all much ado about not so much, a semifunctional thriller that tingles but never terrifies. *Ledge* schmedge. (01/27/2012) **★★** – Marc Savlov
Movies 8

★ MISSION: IMPOSSIBLE – GHOST PROTOCOL

D: Brad Bird; with Tom Cruise, Jeremy Renner, Simon Pegg, Paula Patton, Michel Nyqvist, Vladimir Mashkov, Josh Holloway, Anil Kapoor, Léa Seydoux. (PG-13, 133 min.)
Maybe I'm just suffering from sequelitis, but my reaction to this fourth impossible mission was one long existential yawn. An opening prison-break sets the tone (wacky and volatile) for what's to come. Impossible Mission Force Agent Ethan Hunt (Cruise) is freed from a grim Russian lockup just in time to be corralled into a new, even more impossible mission. Hunt and company are informed of the evil machinations of Kurt Hendricks (Nyqvist), a Bondian villain who's stolen the codes to a battery of Russian nuclear missiles and is intent on starting World War III. Tasked with penetrating the Kremlin, Hunt gets more than his share of disguises, gizmos, and falls from high places. Director Bird's vision brings much to the table, but the film's gee-whiz/oh-fuck gadgetry and stunning vistas left me with the feeling I've seen much of this before. It's not that I'd like something better – I'd just like something *new*. (12/16/2011) **★★★** – Marc Savlov
Movies 8, Movies 8

also playing

Full-length reviews available online at austinchronicle.com.

ALVIN AND THE CHIPMUNKS: CHIPWRECKED

★ Movies 8

WE BOUGHT A ZOO

★★★ Movies 8

✪ PINA

D: Wim Wenders. (PG, 103 min., subtitled)
At the time of her death in 2009, the German-born Pina Bausch was one of the most celebrated dancer/choreographers of her time. You won't find that kind of biographical detail in fellow countryman Wim Wenders' Oscar-nominated, 3-D performance film/tribute piece, but you won't necessarily miss it, either, not with the utterly transfixing, exhilarating spectacle of bodies in motion. The bulk of the film is comprised of staged performances of Bausch's works, bracketed by breathtaking solo and duo performances set in the wilds, so to speak, of the cityscape and by the heartfelt testimonials of troupe members reflecting on their experiences with Bausch. Holdouts to the 3-D revolution will probably crumble at Wenders' commanding use of the technology. The action is filmed in a way that re-creates the effect of attending a real performance – only without having to scramble for the best seat in the house. No matter where you are, you're already in it. (02/10/2012) **★★★★** – Kimberley Jones
Violet Crown

PROJECT X

D: Nima Nourizadeh; with Thomas Mann, Oliver Cooper, Jonathan Daniel Brown, Dax Flame, Kirby Bliss Blanton, Brady Hender, Nick Nervies, Alexis Knapp, Miles Teller. (R, 88 min.)
Tonally one of the strangest films of the year thus far, *Project X* is at heart a celebration of that fleeting teenage moment when throwing a badass backyard party could instantaneously elevate your social status, and cement bonds of friendship, and get you laid all in one go. *Project X* takes that senior-year geek angst and ramps it up to a million, turning the whole of one insane, mind-melting, mega-party into a study of teenage chaos theory: Anything that can go wrong, will go wrong, which, conversely, is all right, bro, just chill. Shot in a faux home-documentary style, *Project X* chronicles the 17th birthday of Thomas (Mann), which begins when his parents leave town for the weekend and ends with something approximating the destruction of *Cloverfield*. It's a defiantly anarchic, unexpectedly poignant updating of the emo-fueled teen anthem, retooled for the age of anxiety and adulthood in distress. (03/02/2012) **★★★** – Marc Savlov
Southpark Meadows

✪ SAFE HOUSE

D: Daniel Espinosa; with Denzel Washington, Ryan Reynolds, Brendan Gleeson, Sam Shepard, Vera Farmiga, Robert Patrick, Rubén Blades, Nora Arnezeder, Sebastian Roché. (R, 114 min.)
A hectic, deftly edited, and unexpectedly bracing thriller, *Safe House* is a giddy, dirty rush. Suffice it to say, CIA spook films have apparently come back into vogue, and this is maybe the best of late. Reynolds is bored and lonely rookie "housekeeper" Matt Weston, the guy in charge of an empty CIA safe house in Johannesburg, South Africa. But, that all changes with the sudden capture of Tobin Frost (Washington), a master spook gone rogue who's carrying something that everybody wants. Within minutes of his arrival, this allegedly "safe" house is compromised, a half-dozen CIA goons are dead, and Weston and Frost are on the run from persons unknown. At its heart, *Safe House* is a chase film, but the top-drawer ensemble cast elevates the whole above the clichéd sum of its parts. It's formulaic, to be sure, but director Espinosa's gritty, relentless film feels as dirty as its morally bankrupt milieu. (02/10/2012) **★★★★** – Marc Savlov
Alamo Lake Creek, Alamo Village, Southpark Meadows

✪ A SEPARATION

D: Asghar Farhadi; with Leila Hatami, Peyman Moadi, Sareh Bayat, Shahab Hosseini, Sarina Farhadi, Ali-Asghar Shahbazi, Babak Karimi. (PG-13, 123 min., subtitled)
Moral dilemmas are ubiquitous the world over. Asghar Farhadi's *A Separation* opens as Nader (Peyman Moadi) and Simin (Leila Hatami), an Iranian husband and wife, outline their differing views to an offscreen judge. Simin wants to bring up their 11-year-old daughter Termeh (Sarina Farhadi) outside Iran and has acquired the necessary visas for them to depart, but Nader, unwilling to leave his senile father, refuses to do so. Their visas will expire soon and Simin wants a divorce so she can leave. When the judge denies it, she moves in with her parents, while their daughter remains with her father and grandfather. That's just the beginning. The effects of the decisions made by this couple trickle down

The Godfather

D: Francis Ford Coppola; with Marlon Brando, Al Pacino, James Caan. (1972, R, 175 min.) Fortieth anniversary celebration. (*) @Tinseltown South, Hill Country Galleria, Thursday, 2, 7pm.



into the lives of many others. Farhadi's film, which is nominated this year for a Best Foreign Language Film Oscar, is smart, provocative, and brimming with ungovernable human emotions. (02/10/2012) **★★★★★** – Marjorie Baumgarten
Arbor, Violet Crown

SILENT HOUSE

D: Chris Kentis, Laura Lau; with Elizabeth Olsen, Adam Trese, Eric Sheffer Stevens, Julia Taylor Ross. (R, 86 min.)
It's now abundantly clear that Elizabeth Olsen is the artistically gifted Olsen sister. In the gimmicky and only sporadically effective *Silent House*, she's more freaked out than anything. Directors Kentis and Lau have a terrific gimmick: shooting the entire film in one continuous take. Unfortunately, the end horrors are telegraphed too far in advance, thereby denuding the payoff of its rightful, righteous shriek. Sarah (Olsen) is helping her father (Trese) and uncle Peter (Stevens) renovate the family's boarded-up rural manse. Things go odd early on as both Uncle Peter and Dad seem to be walking on existential pins and needles around Sarah, while a mysterious and unremembered childhood playmate appears and makes outré conversation. Something is up here, but what? *Silent House* gives the game away too easily, but it does have some effective shocks along the way. I didn't jump once, but you might. (03/09/2012) **★★★** – Marc Savlov
Alamo Lake Creek, Alamo Slaughter Lane, Southpark Meadows

THIN ICE

D: Jill Sprecher; with Greg Kinnear, Alan Arkin, Billy Crudup, David Harbour, Michelle Arthur, Lea Thompson, Bob Balaban. (R, 94 min.)
Thin Ice is a comic crime story featuring Greg Kinnear as Mickey Prohaska, a hustling Wisconsin insurance salesman who's always looking to land a big score and depart Kenosha for warmer climes. Mickey stumbles onto a potential windfall in the detritus of an old man's living room: a collectible violin worth a ton of money. Gorvy (Arkin), the old man, appears to be an easy mark, but every step of the way something else goes wrong. A shady locksmith (Crudup), a violin appraiser (Balaban), Mickey's sales rep Bob (Harbour) – each man becomes involved and leads Mickey further astray as the number of things he must cover up increases. Good performances give this movie a pleasant shine, but in all honesty, *Thin Ice* relies on too many familiar setups to feel wholly fresh. The narrative train is on track and on time, but the destination is somewhere you've been dozens of times before. (03/02/2012) **★★★** – Marjorie Baumgarten
Arbor

THIS MEANS WAR

D: McG; with Reese Witherspoon, Tom Hardy, Chris Pine, Til Schweiger, John Paul Ruttan, Chelsea Handler, Angela Bassett, Abigail Spencer, Jenny Slate. (PG-13, 98 min.)
I must admit it was kinda fun watching Chris "James Tiberius Kirk" Pine riffing on his own barely solidified William Shatner-esque onscreen persona in this spy vs. spy comedy thriller. As one half – the

horndog, seductively badass part, natch – of a CIA counter-something-or-other team, Pine plays his character in exactly the same way you'd expect Shatner would. Moreover, his lanky Langely partner-cum-BFF in black ops (Tom Hardy) comes off as positively Spock-like. FDR and Tuck (Pine and Hardy, seriously) both fall for the same woman: the dipsy, ingratiating Lauren (Witherspoon). Merriment of a low stripe ensues as they engage in spooky, dirty, hot-blooded war for her attentions, but the whole ordeal feels like a retread of a retread of a retread. Pine playing 1960s-era Shatner? That's a terrific gag. It's just not enough to save this otherwise cookie-cutter bromantic comedy from being anything other than what it is: an inoffensive yawn. (02/17/2012) **★★** – Marc Savlov
Southpark Meadows

TYLER PERRY'S GOOD DEEDS

D: Tyler Perry; with Tyler Perry, Thandie Newton, Gabrielle Union, Brian White, Eddie Cibrian, Phylicia Rashad, Jordenn Thompson, Rebecca Romijn, Jamie Kennedy. (PG-13, 110 min.)
The one-man movie conglomerate that is Tyler Perry here goes for a family and relationship drama sans holy redemption from the Good Book. Perry also plays this movie's lead character, Wesley Deeds, a wealthy businessman and son of privilege whose orderly life comes undone as the result of a good deed. Except for his problem brother Walter (White), his fiancée Natalie (Union) whom he likes but is not passionate about, and his autocratic mother (Rashad), Wesley's life appears perfect. Yet he is bothered by the thought that the life he is living is not the one he has chosen. While going through his paces, Wesley meets Lindsey (Newton), an Iraq war widow and single mom who is in dire financial straits. The melodramatic film has numerous light and comical touches, and the performances are uniformly good. The film's pace, however, has the consistency of molasses. *Good Deeds* is, overall, a fairly predictable slog. (03/02/2012) **★★** – Marjorie Baumgarten
Southpark Meadows

WANDERLUST

D: David Wain; with Jennifer Aniston, Paul Rudd, Justin Theroux, Malin Akerman, Alan Alda, Kathryn Hahn, Joe Lo Truglio, Ken Marino, Lauren Ambrose, Jordan Peele. (R, 98 min.)
Wanderlust is flawed, but for its exploration of financial ruin and alternative lifestyles, it shows once again that Aniston, at the very least, knows which way the wind is blowing. That isn't meant to give too much heft to a fairly silly and overly episodic comedy about a Manhattan couple, Linda (Aniston) and George (Rudd), whose careers dead-end on the same day. Unable to pay their mortgage or find new work, they leave the big city and stumble quite by accident into a commune in Georgia, led by a beatific ladies' man (Theroux). You can already guess the comedy culled from the set-up – nudism, drug freak-outs, the hypocrisies of the self-righteous, and free love antics. But these are professionals – the cast and crew cut their teeth on a host of other comedy projects – and they know how work a joke, even when the punchline is foregone. (03/02/2012) **★★★** – Kimberley Jones
Alamo Slaughter Lane

WAR HORSE

D: Steven Spielberg; with Jeremy Irvine, Peter Mullan, Emily Watson, Niels Arestrup, David Thewlis, Tom Hiddleston, Benedict Cumberbatch. (PG-13, 146 min.)
War Horse is spectacularly gorgeous to look at but skimps on dramatic pull. Based on a popular 1982 novel by Michael Morpurgo, Spielberg's *War Horse* affords young viewers the opportunity to see the First World War through the perspective of Joey the horse. Raised on an English farm, Joey is sold into war in 1914 and has many a harrowing experience on the Western front. A horse is a horse (of course, of course), and it might be said that the folly of *War Horse* is its expectation of emotional resonance to derive from a fairly expressionless equine visage. The film's visual style is a throwback to classic studio movies: epic in composition and drenched in widescreen vistas. The battle scenes, despite being bloodless, are powerfully wrenching and a keen reminder of what Spielberg is capable of. But the overlong *War Horse* mostly passes as though the director were in absentia. (12/23/2011) **★★★** – Marjorie Baumgarten
Movies 8

SPECIAL SCREENINGS

MARCH 15-23
BY MARJORIE BAUMGARTEN

THURSDAY 15

★ **Ben-Hur (1959)** *D: William Wyler; with Charlton Heston. (G, 212 min.)* This winner of 11 Oscars tells the epic story of Jewish prince Ben-Hur and his best friend Messala in ancient Rome. It's a chariot-race classic. @Tinseltown South, Hill Country Galleria, 2, 7pm.

How To Train Your Dragon (2010) *(PG, 98 min.) Kids' Camp. (*)* @Alamo Slaughter Lane, 1pm; free.

John Erler on Jeopardy TV @ the Alamo. @Alamo Village, 4pm.

★ **The Wizard of Oz (1939)** *D: Victor Fleming; with Judy Garland. (G, 101 min.) Kids' Camp. (*)* @Alamo Slaughter Lane, 10:40am; free.

SPACES

The Family Jams (2009) *D: Kevin Barker. (NR, 81 min.)* The film follows musicians Devendra Banhart, Joanna Newsom, and Vetiver as they tour the USA in 2004 playing their unique music. @Up Collective Gallery and Studios, 8pm.

Moneyball (2011) *D: Bennett Miller; with Brad Pitt, Jonah Hill. (PG-13, 133 min.)* **Austin Public Library: Based on Books.** Free. (*) @Yarborough Branch Library, 6:30pm.

Pick Your Flick Austin Public Library. Choose from a selection of candidates each month. @Ruiz Branch Library, 5pm.

FRIDAY 16

★ **Battle Royale (2000)** *D: Kinji Fukasaku; with Tatsuya Fujiwara. (NR, 90 min.)* Fukasaku's violence-soaked film about a government-sponsored survival-of-the-fittest contest among schoolchildren has caused storms of controversy. (*) @Alamo Lake Creek, 10pm.

★ **Happy People SXSW Community Screenings.** With Riders Against the Storm. @Carver Cultural Center, 3pm.

How To Train Your Dragon (2010) *Kids' Camp.* @Alamo Slaughter Lane, 1pm; free. (See Thursday, 3/15.)

★ **Underground Chinese Hip-Hop (2011)** *D: Jimmy Wang. (NR, 63 min.)* **SXSW Community Screenings.** @Carver Cultural Center, 1pm; free.

★ **The Wizard of Oz (1939)** *Kids' Camp.* @Alamo Slaughter Lane, 11am; free. (See Thursday, 3/15.)

SPACES

Madeinusa (2006) *D: Claudia Llosa; with Magaly Solier. (NR, 103 min.)* **Noche de Pelicula.** This odd, prize-winning Peruvian drama takes place during a village's Easter-weekend suspension of all social prohibitions. @EsquinaTango, 8:30pm.

Our Land *D: Severine von Tscharner Fleming. The Greenhorns and the Texas Young Farmers Coalition.* This film is a series of Web episodes about the new generation of farmers. See www.thegreenhorns.net for more info. @Green Gate Farms, 6pm.

Yogi Bear (2010) *With the voices of Dan Aykroyd, Justin Timberlake. (PG, 80 min.) (*)* @Harpur Park, 8pm; free.

SATURDAY 17

★ **Battle Royale (2000)** @Alamo Lake Creek, Alamo Slaughter Lane, 10pm. (See Friday.)

How To Train Your Dragon (2010) *Kids' Camp.* @Alamo Slaughter Lane, 1pm; free. (See Thursday, 3/15.)

Jiggy Crunk: The 90s Pop-Rap Sing-Along Action Pack. @Alamo Lake Creek, 9:30pm.

The Rocky Horror Picture Show (1975) *(R, 95 min.)* Austin fans have been dressing up and doing the "Time Warp" thing live for more than three decades. For more info, see www.austinrocky.org. @Alamo Village, 12mid.

★ **The Wizard of Oz (1939)** *Kids' Camp.* @Alamo Slaughter Lane, 11am; free. (See Thursday, 3/15.)

SPACES

Diary of a Wimpy Kid: Rodrick Rules (2011) *D: David Bowers; with Zachary Gordon. (PG, 96 min.)* **Austin Public Library: Family Movie Matinee.** Free. (*) @Southeast Austin Community Branch Library, 1pm.

SUNDAY 18

Battle Royale (2000) @Alamo Slaughter Lane, 10pm. (See Friday.)

Choose Your Own Master Pancake Master Pancake Theater. Bring a DVD of your choice to the show, the audience will select a favorite entry, and Master Pancake will do an instant mockery. @Alamo Ritz, 7:30pm.

Dudamel and Herbie Hancock Celebrate Gershwin NCM Fathom. The program was pre-recorded from the LA Phil's 2011-12 season Opening Night Concert at Walt Disney Concert Hall, and includes some of the composer's best-loved works. @Metropolitan, Arbor, Tinseltown North, 2pm.

Flying Masters of Kung Fu (1979) *D: Artis Chow; with Judy Lee, Angela Mao. (R, 88 min.)* **Asian Invasion.** Cult martial arts actress Lee stars as a daughter who stops at nothing to avenge her father's murder. @Alamo Ritz, 10:15pm.

How To Train Your Dragon (2010) *Kids' Camp.* @Alamo Slaughter Lane, 1pm; free. (See Thursday, 3/15.)

Leprechaun in the Hood (2000) *D: Rob Spera; with Warwick Davis, Ice-T, Anthony Montgomery. (R, 90 min.)* **Hecklevision.** Text in your heckles and see them appear onscreen. @Alamo Village, 7pm.

Lifeguard (1976) *D: Daniel Petrie; with Sam Elliott, Anne Archer. (PG, 96 min.)* **Master Pancake With Mystery Guest.** A thirtysomething lifeguard considers a career change. @Alamo Ritz, 4:20pm.

The Walking Dead TV @ the Alamo. @Alamo Lake Creek, 9pm.

★ **The Wizard of Oz (1939)** *Kids' Camp.* @Alamo Slaughter Lane, 11am; free. (See Thursday, 3/15.)

SPACES

La Cueca es Brava (The Rough Cueca) (2010) *D: Claudio Martinez. (NR, 67 min.)* **Tarde de Documental.** This is a documentary about the national dance of Chile. @EsquinaTango, 6pm.

MONDAY 19

Better Than Something: Jay Reatard (2011) See p.88.

The Big Lebowski Quote-Along (1998) *(R, 117 min.)* **Action Pack.** @Alamo South Lamar, 10pm.

Harold and Maude (1971) *D: Hal Ashby; with Ruth Gordon, Bud Cort. (PG, 90 min.)* A cult favorite, this black comedy pairs a 79-year-old swinger with a suicidal 20-year-old. They go to funerals and philosophize together in between Cort's humorously staged suicide attempts. Cat Stevens provides the tunes. (*) @Alamo Ritz, 7:30pm.

Mystery Preview Master Pancake Theater. Mystery mocking. @Alamo Village, 7pm.

SPACES

Willow (1988) *D: Ron Howard; with Val Kilmer.* **Monday Movies Under the Stars: Eighties Fantasy Films.** Free; theme dressing encouraged. @Butterfly Bar at the Vortex, 8pm.

TUESDAY 20

★ **Battle Royale (2000)** @Alamo Lake Creek, 7pm. (See Friday.)

Bring It On (2000) *D: Peyton Reed; with Kirsten Dunst, Eliza Dushku, Jesse Bradford, Gabrielle Union. (PG-13, 98 min.)* **Girly Night.** Catfights, navelbaring, a Top 40 soundtrack, sugarcoated sentiments: Cheerleaders grab center stage. (*) @Alamo Ritz, 7pm.

The Darjeeling Limited (2007) *D: Wes Anderson; with Owen Wilson, Adrien Brody, Jason Schwartzman, Anjelica Huston. (R, 91 min.)* **Food & Film: Avery Beer Dinner.** See www.drafthouse.com for menu. (*) @Alamo South Lamar, 7:30pm.

Just Before Dawn (1981) *D: Jeff Lieberman; with George Kennedy, Mike Kellin, Chris Lemmon, Gregg Henry, Deborah Benson, Ralph Seymour. (R, 90 min.)* **Terror Tuesday.** Five campers disappear one by one. @Alamo Ritz, 9:45pm.

Matthew Bourne's Swan Lake in 3D (2012) *(PG-13, 120 min.)* **NCM Fathom.** Pre-recorded at Sadler's Wells, London, Bourne's interpretation of the classic ballet replaces the traditional female corps de ballet with a menacing male ensemble. @Hill Country Galleria, 7:30pm.

★ **Qarantina (2010)** See p.88.

WEDNESDAY 21

Bonnie's Kids (1973) *D: Arthur Marks; with Tiffany Bolling, Robin Mattson, Scott Brady, Steve Sandor. (R, 84 min.)* **Weird Wednesday.** After wreaking vengeance on their sexually abusive stepfather, two sisters take refuge at their uncle's place in El Paso. @Alamo Ritz, 10:20pm.

★ **Casablanca (1942)** See p.90.

Demolition Man (1993) *D: Marco Brambilla; with Sylvester Stallone, Wesley Snipes, Sandra Bullock, Nigel Hawthorne, Denis Leary. (R, 115 min.)* **Action Pack.** Presented with in-theatre pyrotechnics. (*) @Alamo Village, 7pm.

Harold and Maude (1971) @Alamo Ritz, 7pm. (See Monday.)

Jiggy Crunk: The 90s Pop-Rap Sing-Along Action Pack. @Alamo Lake Creek, 7pm; Alamo Village, 9:45pm. (See Saturday.)

★ **They Call it Myanmar: Lifting the Curtain (2012)** See p.88.

THURSDAY 22

Can U Feel It: The UMF Experience NCM Fathom. The film provides a look into one of the world's premier electronic dance music events that features some of today's top artists. @Metropolitan, Arbor, Southpark Meadows, Tinseltown North, Cinemark Stone Hill Town Center, Hill Country Galleria, CM Cedar Park, 7pm.

★ **The Godfather (1972)** See p.90.

★ **The Good, the Bad and the Ugly (1966)** *D: Sergio Leone; with Clint Eastwood, Lee Van Cleef, Eli Wallach. (R, 176 min.)* **Food & Film: Spaghetti Western Feast.** All-you-can-eat salad, foccaccia, and spaghetti. (*) @Alamo Slaughter Lane, 7pm.

Jiggy Crunk: The 90s Pop-Rap Sing-Along Action Pack. @Alamo Ritz, 9:45pm. (See Saturday.)

Office Space Quote-Along (1999) *D: Mike Judge; with Ron Livingston, Jennifer Aniston, Gary Cole, Stephen Root. (R, 89 min.)* **Action Pack.** @Alamo Ritz, 7pm.

SPACES

The Double Hour (2009) *D: Giuseppe Capotondi; with Ksenia Rappoport, Filippo Timi. (NR, 96 min.)* **I Film del Circolo Italiano.** A twisty psychological mystery. (*) @Mezes Hall, Rm. B0.306 (UT campus), 8pm.

IMAX

Flying Monsters 3D (2011) *D: Matthew Dyas; narrated by David Attenborough. (NR, 40 min.)* This inquiry into the evolution of the winged vertebrates called pterosaurs is deftly aided by the use of CGI and 3-D. Thu. (3/15)-Sat., 10:30am, 2:30, 6:30pm; Sun., 2:30, 6:30pm; Mon.-Thu. (3/22), noon, 4, 6pm.

Ocean Wonderland (2003) *D: Jean-Jacques Mantello. (NR, 41 min.)* Underwater 3-D digital cinematography captures diving expeditions in the Bahamas and the Great Barrier Reef. Thu. (3/15)-Sat., 11:30am, 3:30, 5:30pm; Sun., 3:30, 5:30pm; Mon.-Thu. (3/22), 11am, 3pm.

Texas: The Big Picture (2003) *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as the state is shown to be a land capable of producing everything from grapefruit to microchips. Thu. (3/15)-Sat., 9:30am, 1:30pm; Sun., 1:30pm; Mon.-Thu. (3/22), 10am, 2, 5pm.

Tornado Alley (2011) *D: Sean C. Casey. (NR, 43 min.)* **Storm Chasers** star Casey joins the researchers of VORTEX 2 in this effort to capture the origins and evolution of tornadoes in 3-D. Thu. (3/15), 12:30, 4:30pm; Fri.-Sat., 12:30, 4:30, 7:30pm; Sun., 12:30, 4:30pm; Mon.-Thu. (3/22), 1pm.

FESTIVALS

★ **SXSW Film Festival 2012** See the *Chronicle's* complete Festival coverage at austinchronicle.com/sxsw. @ Paramount, Alamo Ritz, Alamo South Lamar, Violet Crown, Stateside, Canon Screening Room at the Long Center, Vimeo Theater at ACC, Carver Cultural Center, Alamo Slaughter Lane, Alamo Village

OFFSCREEN

501 Studios: Soundstage + HD Theatre 501 Studios' soundstage in Downtown Austin doubles as a theatre – with a Sony Qualia HD projector, a 28-foot screen, 180 (removable) seats, a vintage popcorn machine, and affordable rates. Need a venue for premieres, wrap parties, or concerts/ plays/performances featuring projection? This could be the place. It's also available as a soundstage or green screen. 485-3000. www.501studios.com.

Austin Film Festival Screenplay and Teleplay Competition: Call for Entries

Whether your dream is signing a contract, getting on a television show, learning the craft from an industry icon, or taking home the coveted Bronze Typewriter Award, you can't win if you don't enter. See website for details! Deadline: *June 1*. www.austinfilmfestival.com.

Austin Film Festival's Summer Film Camp AFF's Young Filmmakers Program presents its annual program of screenwriting, filmmaking, and claymation workshops for aspiring filmmakers ages 9-18. Register now for classes in June, July, and August. See website for details. www.austinfilmfestival.com.

Austin School of Film Prime yourself for cinematic advancement with professional ASoF classes in *all forms* of digital media. See website for details! www.austinfilmschool.org.

Austin Studios Summer Filmmaking Camps

For your budding young cineastes this summer: classes in all kinds of filmmaking skills, featuring scary movies, animation, fantasy and sci-fi projects, and films of social relevance. See website for details. www.austinfilm.org.

Cinema Touching Disability: Call for Entries

Seeking entries of short films about disabilities or starring/produced/directed by a person with a disability, from emerging filmmakers (ages 18 and older) and scholastic filmmakers (grades 6-12). Cash prizes and the three winning films will be screened at the Alamo Drafthouse. See website for details. Deadline: *Aug. 10*. www.withoutabox.com.

Hill Country Film Festival Accepting Submissions

The three-day independent film event held in Fredericksburg is now accepting submissions for its third annual festival in April 2012. Indie filmmakers from around the world can submit features, shorts, documentaries, animations, music videos, and 3-D shorts. See website for details. *Deadline: March 2*. www.hillcountryff.com.

Screen It Like You Mean It Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, and a surround-sound system and supports Super 35, 35mm, 16mm, VHS, and DVD formats. Accessible, restrooms – the works. It also has a break room suitable for presentations, meetings, and general cinematic tomfoolery. 322-0145. www.austinstudios.org.

The Screenplay Workshop: Spring Classes Screenwriting Fundamentals Everything you must know to write a screenplay. *March 20-April 17; Tuesdays, 7-9:30pm. \$225. Master Class* Write a feature-length screenplay in 10 weeks. *March 20-May 22; Tuesdays, 7-9:30pm. \$395. Private Screenwriting Coaching and Consultation* is always available. See website for details. www.thescreenplayworkshop.org.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the April 6 issue is Monday, March 26.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.

Wednesday

29TH STREET BALLROOM

KVRXplosion

OUTSIDE: **Sun Hotel** (8:15pm), **Ava Luna** (7:30), **Spectral**s (6:45), **Young Prisms** (6), **White Fence** (5:15), **Bass Drum of Death** (4:30), **Blue Sky Black Death with Nacho Picasso** (3:45), **Candy Claws** (3), **Dirty Ghosts** (2:15), **Dent May** (1:30)

INSIDE: **Dope Body** (1:30am), **Breton** (12:45), **Ernest Gonzales** (12mid), **Javelin** (11:15pm), **Unstoppable Death Machines** (10), **Ninjas**onik (9:15), **AU** (8:30), **Eternal Summers** (7:45), **Time Wharp** (7), **Psychedelic Horseshit** (6:15), **R. Steve Moore** (5:30), **Vockah Redu**

(4:45), **Dustin Wong** (4), **El Ten Eleven** (3:15), **Old Monk** (2:30), **Caddywhompus** (1:45)

FLAMINGO CANTINA

Under the Radar
The Drums (5pm), **The Love Language** (4:05), **Reggie Watts** (3:15), **Hooray for Earth** (2:25), **Niki & The Dove** (1:35), **Trust** (12:45), **Body Language** (noon)

FRENCH LEGATION

MUSEUM

The Warby Parker Citizen's Circus
Father John Misty (6pm), **Niki & the Dove** (5), **La Sera** (4), **Quilt** (3), **the Love Language** (2), **Hospitality** (1), **Dee Dee (Dum Dum Girls)** (noon)

|||||

Thursday

1100 WAREHOUSE

Mess With Texas (MWTX)

OUTSIDE: **Tycho** (3pm), **the Men** (2), **the Young** (1:15), **Razika** (12:30)

INSIDE: **Cults** (5pm), **Yelle DJs** (4), **the Men** (3), **Two Gallants** (2), **Chairlift** (1), **Juan Cirerol** (12:15)
RSVP: mwtxparty.com

512 BAR

Let's Get Messy

MAIN FLOOR: **The Soil & the Sun** (4:45), **JC Brooks & the Uptown Sound** (4), **Archie Powell & the Exports** (3:15), **Chamberlin** (2:30), **Scattered Trees** (1:45), **Kellen & Me** (1), **Ezra Furman** (12:15), **Balconies** (11:30am)

UPSTAIRS: **Cory Chisel & the Wandering Sons** (4:45pm), **Young Hines** (4), **Paper Thick Walls** (3:15), **Yukon Blonde** (2:30), **the Big Sleep** (1:45), **Sydney Wayser** (1), **Ed Vallance** (12:15), **the Dam**n Choir (11:30am)

CLUB DE VILLE

Inside and Oh My Rockness
Dan Deacon (5pm), **Mikal Cronin** (4), **Bleached** (3), **Trust** (2), **Dive** (1), **Chad Valley** (noon)

DOGWOOD

ListenToAIR

Quiet Company (6pm), **Nic Armstrong** (5:15), **the Couch** (4:30), **White Dress** (3:45), **the Wheeler Brothers** (2:45), **Mike & the Moonpies** (2), **Love Minus**

Flowers (1:15), **Stephen Sowan** (12:30), **James Hyland & the Joint Chiefs** (11:45am), **Christy Hays & Her Sunday Best** (11)

EMO'S EAST

Check Yo Ponytail/Mad Decent/Fool's Gold Super Party
Dum Dum Girls, **Theophilus London**, **Bass Drum of Death**, **Blondes**, **MNDR**, **the Coathangers**, **Geographer**, **K. Flay**, **Dirty Ghosts**, **Hex Oh Hex Oh** (noon-7pm)

HOTEL SAN JOSE

South by San Jose (SXSJ)
Billy Joe Shaver, **Lee Fields & the Expressions**, **David Garza**, **Meshell Ndegeocello**, **LP**, **Dan Mangan**, **Yukon Blonde**, **the Iguanas** (noon-8pm)

MOHAWK

Pitchfork
El-P, **SBTRKT**, **the War on Drugs**, **Danny Brown**, **Youth Lagoon**, **Japandroids**, **Cloud Nothings**, **Trash Talk**, **Peaking Lights**, **Cities Aviv**, **Mikal Cronin**, **Bleached**, **Dive**, **Friends** (noon-6pm)

PARISH

NPR
Magnetic Fields (4pm), **Lower Dens** (3:15), **Polica** (2:30), **Sugar Tongue Siim** (1:45), **La Vida Boheme** (1)

RATTLE INN

Entertainment Weekly Lounge
Delta Spirit, **J. Roddy Walston & the Business** (5:30-8:30pm) email EW LoungeRSVP@ew.com with name and guest name to RSVP

|||||

in-stores

Wednesday

END OF AN EAR

Thulebasen (4pm), **Razika** (3)

TRAILER SPACE

Thee Oh Sees (12:30am), **Night Beats** (11:30pm), **Mean Jeans** (10:45), **Tough Shits** (10), **Tiger High** (9:15), **Audacity** (8:30), **Pangea** (7:45), **Natural Child** (7), **Gap Dream** (6:15), **Sam Flax** (5:30), **Tomorrow's Tulips** (4:45), **Salsa Chips** (4), **John Wesley Coleman** (3:15), **White Mystery** (2:30),

Forever Baby (1:45), **the Zoltars** (1), **Haunted Tiger** (12:40), **Habibi** (noon)

URBAN OUTFITTERS

Craft Spells (6pm), **Dive** (5), **Gauntlet Hair** (4), **Blouse** (3), **Far-out Fang-Tooth** (2), **Le Blorr** (1)

WATERLOO

Howler (6pm), **Fun.** (5), **Rick Jean Francois** (inside) (4:30), **Trivium** (4), **Spook Mathambo** (3), **Bass Drum of Death** (2), **Foxy Shazam** (1), **Tribes** (noon)

GRACKLE

Gallardo Productions
Tia Carrera (10:05pm), **Mega fauna** (9:20), **One Hundred Flowers** (8:35), **Wild Bill** (7:50), **the Long Tangles** (7:05), **Seasons** (6:20)

HYPE HOTEL

My Old Kentucky Blog and Song by Toad
Blitzen Trapper (5pm), **the Twilight Sad** (3), **Jonathan Meiburg** (of **Shearwater**) (2), **Brown Brogues** (1) RSVP: hypem.com/hotel/rsvp

RED EYED FLY

IODA
OUTSIDE: **The Wedding Present** (5:15pm), **Thee Oh**

Sees (4:30), **Pillowfight** (3:45), **Tycho** (3), **Polica** (2:15), **Dan Mangan** (1:30), **Ruthie Foster** (12:30)

INSIDE: **Oddissee** (4), **Y La Bamba** (3:15), **Bright Moments** (2:30), **Tiago Iorc** (2), **Bam Bam** (1:30), **Daniel Ahearn & The Jones** (noon)

SKINNY'S BALLROOM

Lefse Records and Banter Media

Cuckoo Chaos (4:45pm), **Ganglions** (4), **Dana Buoy** (3:15), **Youth Lagoon** (2:30), **Field Mouse** (1:45), **A Classic Education** (1), **Gauntlet Hair** (12:15), **the Morning Clouds** (11:30)

day party picks

Friday

1100 WAREHOUSE

Mess With Texas (MWTX)

OUTSIDE: **We Were Promised Jetpacks** (3pm), **Cloud Nothings** (2), **Lower Dens** (1:15), **Dinosaur Feathers** (12:30)

INSIDE: **Built to Spill** (5pm), **Titus Andronicus** (4), **Purity Ring** (3), **New Build** (2:10), **Turquoise Jeep** (1:25), **Fat Tony** (1), **White Arrows** (12:15)

BEAUTY BAR

Etnies Fake Life Fete

Chairlift (5pm), **Polica** (4:30), **Grievous & Budo** (4), **NO** (3:30), **U.S. Royalty** (3), **Eternal Summers** (2:30), **Zambri** (2), **Royal Baths** (1:30), **Black Flamingo** (1), **Whispertown** (12:30)
RSVP: gsteps.co/etniesfakelife

CLIVE BAR

S.O.TERIK Now.Art!

Delta Spirit (5pm), **Friends** (4), **Class Actress** (3), **Electric Touch** (2) RSVP: auschron.com/s/?e=1312069

CLUB DE VILLE

Rhapsody Rocks Austin

Washed Out, **Zola Jesus**, **Caveman**, **Tanlines**, **Gauntlet Hair**, **DJ sets by Lza Blyza** (Gang Gang Dance), **DJ Cupid** (noon-6pm)

EAST SIDE TONE

East Side Tone Sessions

Boy Friend (11pm), **Ryat** (10), **Jeremiah Jae** (Brainfeeder) (9:20), **Mast** (8:40), **Kone** (8), **Ishi** (6), **Suicide of Western Culture** (5), **Botany** (4), **Corduoi** (3), **Talkdemonic** (2)

GOOGLE LOT (PARKING GARAGE

AT NINTH AND TRINITY)

LIVE FROM THE LOT

The Shins, **Two Gallants**, **Heartless Bastards** (1pm)

HOTEL SAN JOSE

South by San Jose (SXSJ)

Alejandro Escovedo Orchestra, **Barbara Lynn**, **Alabama Shakes**, **Kids These Days**, **J Roddy Walston & the Business**, **Milo Greene**, **Dry the River**, **the Mastersons**, **Mother Falcon** (noon-8pm)

ICENHAUER'S

Workaholics House Party

Wavves (11pm), **Freddie Gibbs** (10:05), **Curren\$y** (9:15), **Trash Talk** (8:35), **the Cool Kids** (7:35), **Statik Selektah** (6:35), **Chuck Inglish** (5), **Reptar** (4:15), **Youngblood Hawke** (3:15), **A House for Lions** (2:30), **Party Supplies** (1:45)

SIDEBAR

Mostly Harmless

MAIN STAGE: **Astronautalis** (6:30pm); **Bad Weather California** (6:15); **the Heligoads** (5:45); **Trophy Wives** (5:30); **Nervous Curtains** (5); **Today the Moon**, **Tomorrow the Sun** (4:45); **Henry Clay People** (4:15); **Water & Bodies** (4); **the Trophy Fire** (3:30); **Victory & Associates** (3:15); **I Was Totally Destroying It** (2:45); **Shipbuilding Co.** (2:30); **the Hounds Below** (2); **Followed by Static** (1:45); **My Education** (1:15); **the Blind Shake** (1)

ACOUSTIC STAGE: **Southerly** (5:30pm), **TBA** (4:45), **Noah Gundersen** (4), **Desi & Cody** (3:15), **Sleepy Vikings** (2:30), **The Blank Tapes** (1:45)

Friday

BREAKAWAY RECORDS

Forest Fire (5:30pm), **Soccer Team** (4), **Josh LaRue** and **Dave Pavkovic** (2:30), **JC&Co** (1)

CHEAPO RECORDS

Jay Satellite (6pm), **Wyldwood Four** (4), **Saito Johnny** (3), **the Nematoads**, **the Mighty Landshark**, **King Pelican** (1-3), **the Sun Parade** (noon)

END OF AN EAR

R. Stevie Moore (5pm), **Jennifer Castle** (3), **Mike Wexler** (2)

Saturday

EMO'S EAST

Check Yo Ponytail/Mad Decent/Fool's Gold Super Party

A-Trak, **Diplo**, **A\$AP Mob**, **the Drums**, **Andrew W.K.**, **Digitalism**, **Wavves**, **Trash Talk**, **Dillon Francis**, **Drop the Lime**, **Com Truise**, **Bleached**, **Spank Rock** with **Oliver Twizt**, **G-Side**, **Oliver Twizt**, **Bonde Do Role**, **Hudson Mohawk**, **Trust**, **Teengirl Fantasy**, **Caveman**, **Buraka Som Sistema**, **New Build**, **Narrows**, **Flatbush Zombies**, **Bosco Delrey**, **3Ballmty**, **Toy Selectah**, **Sound Pellegrino** **Thermal Team**, **Party Supplies**, **Nicky Da B & Rusty Lazer**, **Cubic Zirconia**, **Jim-E Stack**, **Zebra Katz**, **Spacecamp**, **Telephoned**, **Dawn Golden & Rosy Cross**, **Icky Blossoms**, **Nick Catchdubs**, **Paul Devro**, **Aleister X**

GINGER MAN

Dogfish Head

Allen Oldies Band (12mid); **special guest released on day of show** (11pm); **So Long**, **Problems** (9:45); **Ricky Stein & Warm Guns** (9); **the Defibulators** (8); **Bluebonnets** (7); **John Doe** (6); **Tommy Stinson** (5); **the Wedding Present** (4); **Hobart Bros. & Lil' Sis** (3); **Jim White** (2); **Milagres** (1)

GRACKLE

Peelander-Fest

Peelander-Z (6:25pm), **High Tension Wires** (5:50), **Foot Patrol** (5:15), **Electric Eel**

TRAILER SPACE

Modern Convenience (5:45pm), **Puffy Areolas** (5), **Same Sack** (4:15), **Shit and Shine** (3:45), **Dikes of Holland** (3), **Spray Paint** (2:30), **Heavy Times** (1:45), **Dope Body** (1)

URBAN OUTFITTERS

Nite Jewel (6pm), **Bear in Heaven** (5), **Blondes** (4), **Teengirl Fantasy** (3), **Niki & the Dove** (2), **Young Magic** (1), **Dustin Wong** (noon)

WATERLOO

The Cult (6pm), **Gary Clark Jr.** (5), **Father John Misty** (inside) (4:30), **Howlin' Rain** (4), **Of Montreal** (3), **Jimmy Cliff** (2), **Talib Kweli** (1), **Say Anything** (noon)

Star of Texas Fair & Rodeo

Joan Jett, Rick Springfield, and because Loretta Lynn cancelled, George Jones. That was my week *after* South by Southwest last year – at the Austin Rodeo. And that wasn't half the fun. Horse sprints, pig races, bull riding, mutton bustin', and a full-on carnival: You haven't lived, brothers and sisters, until you've seen little kids clinging to testy sheep. This year's music element at the load-in isn't quite as star-studded as 2011, but note a non-SXSW headliner this Sunday, 3pm: the Glen Campbell, on his farewell tour. All other acts, 7pm. www.rodeoaustin.com.

– *Raoul Hernandez*
Jake Owen (Wed. 14), **the Band Perry** (Thu. 15), **Sara Evans** (Fri. 16), **Josh Abbot Band** (Sat. 17), **Glen Campbell** (Sun. 18), **Bellamy Brothers** (Mon. 19), **Gavin DeGraw** (Tue. 20), **Josh Turner** (Wed. 21), **Stoney LaRue** (Thu. 22), **Bret Michaels** (Fri. 23), **Kevin Fowler** (Sat. 27).

Travis County Expo Center, Friday 13 - Saturday 24

Shock (4:40), **Math the Band** (4:05), **Birthday Suits** (3:30), **MC Frontalot** (2:55), **Child Bite** (2:20), **Gagakirise** (1:45), **Black Cock** (1:10), **Ken South Rock** (12:35), **Lagitagida** (noon)

HOTEL SAN JOSE

South by San Jose (SXSJ)

Built to Spill, **Ben Kweller**, **Kool & Together/the Relatives**, **Jonathan Wilson**, **Amy Cook**, **Howler**, **Tennis**, **Bluebonnets**, **Dan Dyer** (noon-8pm)

HYPE HOTEL

Hype Machine and Feed the Beat

The Knocks (3am), **Chiddy Bang** (2), **XV** (1), **Wavves** (12mid), **Best Coast** (11pm), **Fanfarlo** (10)

ND @ 501 STUDIOS

Terrorbird Publishing

Deerhoof, **Beach Fossils**, **Emily Wells**, **Dark Dark Dark**, **Horse Feathers** (11am-5:30pm)

SCOTTISH RITE THEATER

Deadbird Records and Red Feather Events

The Silver Chords (12mid), **the Sour Notes** (11), **Family Wagon** (10), **Hellfire Social** (9), **the Diamond Center** (8), **the Colts** (7), **Agent Ribbons** (6), **the Silent Comedy** (5), **Mother Falcon** (4), **Les Rav** (3), **Seryn** (2), **Marianne Dissard** (1)

W HOTEL

KGSR Live Broadcast

Keane (11am), **Givers** (10), **Ed Sheeran** (9:30), **Ben Howard** (9), **Yellow Ostrich** (8:30), **Kat Edmonson** (8) \$5 donation to Make-a-Wish Foundation

Saturday

CHEAPO RECORDS

The Royalty (6pm), **the Rebel Set** (5), **Secret Society of Black Lines** (4), **the Bombettes** (3)

URBAN OUTFITTERS

Grimes (6pm), **Light Asylum** (5), **Peaking Lights** (4), **New Build** (3), **Eleanor Friedberger** (2), **Choir of Young Believers** (1), **Wild Belle** (noon)

WATERLOO

Love Inks (6pm), **Chuck Prophet** (4), **Chuck Ragan** (inside) (4:30), **Blouse** (4), **the Strange Boys** (3), **Kid Congo & the Pink Monkey Birds** (2), **Nada Surf** (1), **Youth Lagoon** (noon)



512/478-8541

323 e. sixth



MARCH 9-18, 2012



[DOWNSTAIRS] **INFUSION SOFT** 4-6pm | **Caso Do Brasil Showcase:** Renato Godá 8pm

| Tiago Iorc 9pm | Tita Lima 10pm | Agridoce 11pm | Tiê 12mid |

| **SOME COMMUNITY** 1am

[GIBSON ROOM] **SESAC Showcase:** Ramesh 8pm | Superhumanoids 9pm | Princeton 10pm

| Dead Sara 11pm | Tearist 12am | **MNDR** 1am

[ROOFTOP] **FOX TV DIGITAL** - "Let's Big Happy Hour" hosted by Andrew WK and Angela Sarafyan: 2:30-5:30pm

| Theater-style seating 3-5:30pm | **Communion Showcase:** Bear's Den 8pm | Marcus Foster 9pm | The Apache Relay 10pm

| Treetop Flyers 11pm | Nathaniel Rateliff 12am | **THREE BLIND WOLVES** 1am

[DOWNSTAIRS] **RELIX MEDIA GROUP** Noon-5:30pm

| **Relix Media Group Showcase:** Sons of Fathers 12noon | MotoPony 1pm

| The Bahamas 2:15pm | Howlin Rain 3:30pm | Jonathan Wilson 4:45pm

| **Caradura/Mercadorama Mexico Showcase:** Joe Volume 8pm | Hey Chica! 9pm

| Alex Anwandter 10pm | Javiera Mena 11pm | Astro 12am | **ENJAMBRE** 1am

[GIBSON ROOM] **CARSON DALY SHOW/LES PAUL** 2:30pm

| **Gibson / Candyshop Management Showcase:** Zak Waters 11:15am | Field Mouse 12noon | Charlie Simpson 12:45pm

| Blkhrts 1:30pm | The Mowgli's 2:20pm | Vanaprasta 3:15pm | JukeboxTheGhost 4pm | Whygee & Big Wheels 4:45pm

| **Manitoba Music Showcase:** Hope Atlantic 8pm | Chic Gamine 9pm | Les Jupes 10pm | Royal Canoe 11pm

| Imaginary Cities 12am | **CANNON BROS** 1am

[ROOFTOP] **GIBSON AND CANDYSHOP MANAGEMENT** 11am-5:30pm

| **Gibson / Candyshop Management Showcase:** DJ Jeff Cox 11am | Jared James Nichols 11:45am | Mirror Lady 12:30pm

| The Chevin 1:15pm | Clock Opera 2pm | The Rocketboys 2:45pm | Spycatcher 3:30pm | Girl Grabbers 4:15pm | Kevin Devine 5pm

| **Chop Shop Showcase:** Family of the Year 8pm | We Are Augustines 9pm | The Features 10pm | Hellogoodbye 11pm

| Milo Greene 12am | **GOSSIP** 1am

[DOWNSTAIRS] **SONICBIDS** Noon-5:30pm

| **Nacional Records Showcase:** Monsieur Perine 8pm | Astro 9pm | Loquat 10pm

| Ritmo Machine 11pm | La Vida Boheme 12am | **3BALLMTY** 1am

[GIBSON ROOM] **Playing in Traffic Showcase:** Hudson Moore 8pm | Sahara Smith 9pm | The Dunwells 10pm

| Michelle Armstrong 11pm | Speak 12am | **WHISKEY SHIVERS** 1am

[ROOFTOP] **SONICBIDS** Noon-5:30pm | MyNameIsJohnMichael | The Parson Red Heads | Tribes

| **YOUNGBLOOD HAWKE**

[DOWNSTAIRS] **SOUNDS OF AUSTRALIA** 10am-5:30pm

| **BeatRoute/WinnieCooper.net Showcase:** Chains Of Love 8pm | Dan Mangan 9pm

| Said The Whale 10pm | Slam Dunk 11pm | Humans 12am | **MONOLITHIUM** 1am

[GIBSON ROOM] **Portland Oakland Austin Showcase:** Body Parts 7:30pm | Nick Jaina 8:25pm

| Foxtails Brigade 9:20pm | Emily Jane White 10:15pm | Radiation City 11:10pm | Y La Bamba 12:05am

| **AGENT RIBBONS** 1am

[ROOFTOP] **Sounds Of Australia Showcase:** Chet Faker 7pm | The Art 8pm | Emma Louise 9pm

| WIM 10pm | Grace Woodroffe 11pm | Young Magic 12am | **TEETH & TONGUE** 1am

WED
MARCH 14

THU
MARCH 15

FRI
MARCH 16

SAT
MARCH 17

Gibson

THE SCOOT INN

**ALL DAY SHOWS
FREE & OPEN TO THE PUBLIC
DOORS OPEN AT 11:30AM EVERY DAY!
NO BADGES NEEDED!**

WED. 03/14 - SUN. 03/18 **CONVERSE & THRASHER PRESENT
DEATH MATCH 2012!**

WED. 03/14 - SAT. 03/17 8PM **OFFICIAL SXSW SHOWCASES
EVERY NIGHT!**

WEDNESDAY, MARCH 14
12NOON FREE
**CONVERSE & THRASHER
PRESENT DEATH MATCH!
DAY 1 - CURATED BY
TRUE TIL DEF**

OUTSIDE

5PM- **FEAR**
4PM- **CRO-MAGS**
3PM- **PRIMITIVE
WEAPONS**
2PM- **THE SHRINE**
1PM- **BLACK TUSK**
NOON- **LO-PAN**

INSIDE

4:30- **NACHTMYSTIUM**
3:30- **SAVIOURS**
2:30- **WHIRR**
1:30- **HOLY GRAIL**
12:30- **BIG UPS**

WEDNESDAY, MARCH 14 8PM
**DOOMTREE OFFICIAL
SXSW SHOWCASE**
1:15AM- **WUGAZI/
GET CRYPHY**
12:15AM- **DOOMTREE**
11:45- **P.O.S**
11:10- **SIMS**
10:30- **MIKE MICTLAN**
9:50- **CECIL OTTER**
9:10- **DESSA**
8:45- **LAZERBEAK**
8:30- **PAPER TIGER**
8PM- **GET CRYPHY**

THURSDAY, MARCH 15
12NOON FREE
**CONVERSE & THRASHER
PRESENT DEATH MATCH!
DAY 2 - CURATED BY
IMPOSE**

OUTSIDE

5PM- **ANDREW W.K.**
4PM- **THEE OH SEES**
3PM- **DEERHOOF**
2PM- **TITUS**
ANDRONICUS
1PM- **DOPE BODY**
NOON- **KING TUFF**

INSIDE

5:40- **DANNY BROWN**
4:30- **SOFT MOON**
3:30- **BEACH
FOSSILS**
2:30- **CHELSEA WOLFE**
1:30- **TEARIST**
12:30- **LEE BANNON**

THURSDAY, MARCH 15 8PM
**METAL ALLIANCE -
OFFICIAL SXSW
SHOWCASE**
1:15AM- **WRETCHED**
12:30AM- **3 INCHES
OF BLOOD**
11:45- **IMPENDING
DOOM**

10:30- **DEVIL-
DRIVER**
9:35- **THE FACE-
LESS**
8:45- **DYING
FETUS**
8PM- **JOB FOR A
COWBOY**

FRIDAY, MARCH 16
12NOON FREE
**CONVERSE & THRASHER
PRESENT
DEATH MATCH! DAY 3
CURATED BY
POWER OF THE RIFF &
BROOKLYN VEGAN**

OUTSIDE

5PM- **HIGH ON FIRE**
4PM- **OFF!**
3PM- **TRASH TALK**
2PM- **CEREMONY**
1PM- **HEARTLESS**
NOON- **CODE ORANGE
KIDS**

INSIDE

4:30- **BLACK COBRA**
3:30- **DEAFHEAVEN**
2:30- **FULL OF HELL**
1:30- **BALACLAVA**
12:30- **DEAD IN THE
DIRT**

FRIDAY, MARCH 16 8PM
**POWER OF THE RIFF,
BROOKLYN VEGAN &
THRASHER OFFICIAL
SXSW SHOWCASE**

1AM- **BLACK
BREATH**
12AM- **RINGWORM**
11PM- **ALL PIGS
MUST DIE**
10:05- **NARROWS**
9:20- **KEN MODE**
8:40- **ENABLER**
8PM- **YOUNG & IN
THE WAY**

SATURDAY, MARCH 17
12NOON FREE
**CONVERSE & THRASHER
PRESENT DEATH MATCH!
DAY 4 CURATED BY
SANTO'S PARTY HOUSE**
6PM- **THE COOL KIDS**
5:15- **THEOPHILUS
LONDON**

4:30- **KREAYSHAWN**
3:45- **MAIN
ATTRAKIONZ**
3PM- **MISTAH FAB**
2:30- **ROACH GIGZ**
2PM- **THEE-
SATISFACTION**
1:30- **GITA**

1PM- **THE NICE GUYS**
12:30- **KYDD**
12NOON- **FRESH DAILY**

SATURDAY, MARCH 17 8PM
**SANTO'S PARTY HOUSE
/ THRASHER OFFICIAL
SXSW SHOWCASE**

1:15AM- **WILLIE D OF
THE GETO BOYS**
12:30AM- **DOM
KENNEDY**
11PM- **EL-P**
10:20- **FREDDIE GIBBS**
9:55- **MR. EXQUIRE**
9:30- **SPACE-
GHOSTPURPP**
9PM- **THE JACKA**
8:30- **HUSULAH**
8PM- **BOLDY JAMES**

SUNDAY, MARCH 18 12-9PM
**CONVERSE & THRASHER
PRESENT DEATH MATCH!
DAY 5**

8:15- **UME**
7:30- **EAGLE CLAW**
6:45- **ARCTIC**
6PM- **ST. JAMES
SOCIETY**
5:15- **CUATES LC**
4:30- **DIRTY FENCES**
3:45- **TERRIBLE TWOS**
3PM- **JOSH HARMONY**
2:15- **FLESH LIGHTS**
1:30- **THE BUDROWS**
12:45- **PATMAN AND
ROBIN**
12NOON- **NO COMPLY
AM-JAM**

1308 EAST 4TH STREET AT NAVASOTA www.scoot-inn.com



WED. 3/14-SAT. 3/17
8PM
IMPOSE presents the Aus-
tin Imposition! Every Night!
RSVP at www.imposemagazine.com/bytes/austin-imposition-iii

WEDNESDAY, MARCH 14
12-6PM

Rubberneck Day Party
5:15- Las Ardivillas (mems. of
Davilla 666!)
4:30- Mouth Breathers
3:55- Dikes Of Holland
3:20- Habibi
2:45- Broncho
2:10- Bobby Jealousy
1:35- Up the Academy
1pm- Church Shoes

WEDNESDAY, MARCH 14
8PM

The Austin Imposition -
Night 1
featuring performers from
labels like Fool's Gold
Records, Peel Off Entertain-
ment, Slow Motion Soundz
& More!

THURSDAY, MARCH 15,
12-6:30PM

Replay Records Day Party
6pm- Approach
5:15- Mean Jeans
4:30- Mannequin Men
3:45- Mouth Breathers
3pm- Up The Academy
2:15- OBN III's
1:30- Bezoar
12:45- Dry Bonnet
12pm- Muscle Worship

THURSDAY, MARCH 15
8PM

The Austin
Imposition - Night 2
featuring performers from
labels like Woodsist/Make a
Mess, Captured Tracks, Thrill
Jockey, & More!

FRIDAY, MARCH 16 12-
6PM

Century Media / CVLT
Nation Day Party
5pm- Andrew WK
4pm- Nachtmystium
3pm- The Atlas Moth
2:25- Bruce Lamont
1:50- Young And In The Way
1:05- Vestiges
12:20- Enabler

FRIDAY, MARCH 16 8PM

The Austin
Imposition - Night 3
featuring performers from
labels like Art Fag Record-
ings, Zoo Records, Hardly
Art, & More!

SATURDAY, MARCH 17
12-6PM

Scion Presents
"Death Comes Ripping" Day
Party
5:30- Ringworm
4:45- Mutilation Rites
4pm- All Pigs Must Die
3:15- Ancient VVidom
2:30- Kill The Client
1:45- Early Graves
1pm- Primitive Weapons
12:15- Everything Went Black

SATURDAY, MARCH 17
8PM

The Austin
Imposition - night 4
featuring performers from
labels like 100% Silk, Not Not
Fun, Weird World/Domino, &
More!

FINE COCKTAILS, FINER FOLK
1133 East 11th

ALL SHOWS FREE! DAY & NIGHT!
NO BADGES NEEDED!

AMERICAN RAG CIE 1984 PRESENTS



SHOWDOWN AT CEDAR STREET

THURSDAY
MARCH 15

FRIDAY
MARCH 16

SATURDAY
MARCH 17

Adam Mickiewicz Institute
CULTURE.PL

7-11 AUGUST
2012
AVA
USLU
MUSIC
EXPORT
NORWAY

ExMS
EXPORT MUSIC SWEDEN



11:00 Twillite
11:30 Coldair
12:00 Paula i Karol
+ FREE BBQ

11:00 Philco Fiction
11:30 Team Me
12:00 Razika
+ FREE BBQ

11:00 Anna Ihlis
12:00 The Bombettes
+ FREE BBQ

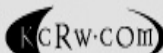
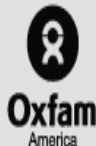
1:00 Zulu Winter
2:00 Reptar
3:00 Band of Skulls
4:00 Kaiser Chiefs
5:00 Keane

1:00 Of Monsters and Men
2:00 Ed Sheeran
3:00 Tristen
4:00 Graffiti6
5:00 Fanfarlo

1:00 We Are Serenades
2:00 Imagine Dragons
3:00 Milo Greene
4:00 Oberhofer
5:00 Built to Spill

SXSW BADGES WELCOME. ARRIVE EARLY. LIMITED GUEST LIST.
CEDAR STREET COURTYARD 208 W. 4TH STREET AUSTIN, TX
RSVP @ FILTERMAGAZINE.COM/SXSW2012

TWONKY™



THE DOG & DUCK PUB



ALL SHOWS FREE • RAIN OR SHINE

ST. PATRICK'S DAY / MUSIC WEEK

THURSDAY, MARCH 15 SAUSTEX MEDIA PRESENTS:

1:00PM CHURCHWOOD
2:00PM THE NERVEBREAKERS
3:00PM THE GAY SPORTSCASTERS

4:00PM EL PATHOS
5:00PM BONAPARTE
6:00PM PIÑATA PROTEST

THE DOG AND DUCK PUB PRESENTS: 7:00PM **HEARTLESS BASTARDS**

FRIDAY, MARCH 16TH

DAVIS McLARTY AGENCY AND YA'LL WIRE PRESENT:

12:30PM CHARLIE SHAFTER
1:15PM SCOOTER BROWN
2:00PM JESSE DAYTON
3:00PM SHINYRIBS

4:00PM JOE KING CARRASCO
& THE CROWNS

THE GOURDS
DAYLIGHT TITANS

THE DOG AND DUCK PUB PRESENTS: 6:15PM

ST. PATRICKS DAY • SATURDAY, MARCH 17TH

11:30PM THE CAPITOL CITY
HIGHLANDERS
12:15PM INISHFREE SCHOOL OF
IRISH DANCING
1:00PM STEVIE TOMBSTONE
2:00PM BLACK IRISH TEXAS
3:00PM SEAN ORR

4:00PM THE HOBART BROTHERS
FEATURING LIL' SIS HOBART
4:45PM THE CAPITOL CITY
HIGHLANDERS
5:15PM TRIXIE & LUCIUS
6:15PM ED MILLER
& RICH BROTHERTON



7:45PM

9:15PM

SHOULDERS IAN MCLAGAN & THE BUMP BAND

ALL SHOWS FREE • RAIN OR SHINE
17TH & GUADALUPE • 479-0598 • WWW.DOGANDDUCKPUB.COM



AUSTIN MUSIC JOURNAL SHOWCASE

FREE SHOW!

THURSDAY MARCH 15

8PM-1 AM

HOT CLUB OF

COWTOWN

LAUREN ELLIS

DERRAL GLEASON

GLEN COLLINS

THE DALIENS

FRIDAY MARCH 16

8PM-1 AM

THEM DUQAINES

RAVEN & THE BLACKBIRDS

THE SIDESHOW FIVE

JIMMY LLOYD

TREACHERY OF OTHERS

NO COVER

3003 South Lamar Blvd.

512-691-9140

Bakerstreetpub.com



FLAMINGO
CANTINA

21 AND UP
WEI.COM.E

515 E 6TH ST 512-494-9336

BRINGING GOOD VIBES TO AUSTIN FOR 20 YEARS

WEDNESDAY 03.14

DAY SHOW

DOORS 12:00

UNDER THE RADAR PARTY

BODY LANGUAGE TRUST NIKI & THE DOVE

HOORAY FOR EARTH REGGIE WATTS

THE LOVE GENERATION

THE DRUMS

WEDNESDAY 03.14

NIGHT SHOW

DOORS 7:00

SXSW WORLD MUSIC SHOWCASE

DJ DUS AKA EL DUSTY

FRANCIS MBAPPE

LOS RAKAS

SAUTI SOL

THURSDAY 03.15

DAY SHOW

DOORS 12:00

UNDER THE RADAR PARTY

CHOIR OF YOUNG BELIEVERS SLOW CLUB

COM TRUISE ZAMBRI TAKEN BY TREES

BEAR IN HEAVEN CHAIRLIFT

THURSDAY 03.15

NIGHT SHOW

DOORS 7:00

SXSW LATIN ROCK SHOWCASE

LOS HEADACHES IL ABANICO

BAM BAM JUAN CIREROL

ZECHS MARQUISE

TORREBLANCA

FRIDAY 03.16

DAY SHOW

DOORS 12:00

UNDER THE RADAR PARTY

DJANGO DJANGO LOST IN THE TREES

CYMBALS EAT GUITARS DEERHOOF

LA SERA YOUTH LAGOON

OF MONTREAL

FRIDAY 03.16

NIGHT SHOW

DOORS 7:00

SXSW LATIN SHOWCASE

BOCATABU MR. PAUER PROVIDENCIA

PALENQUE SOULTRIBE SUDAKAYA

LOS SKARNALES

PATAFUNK

SATURDAY 03.17

DAY SHOW

DOORS 12:00

VISIONARY MGMT ARTIST SHOWCASE

KB JONES

AARON LEE & THE LOVE VIGILANTES

PARANOID SOCIAL CLUB

ABANDONED POOLS

SATURDAY 03.17

NIGHT SHOW

DOORS 7:00

SXSW REGGAE SHOWCASE

CARLTON PRIDE & MIGHTY ZION

DON CHANI MAU MAU CHAPLAINS

DUBTONIK KRU GRIMY STYLES

TOGUNA PROTOJE

SUNDAY 03.18

NIGHT SHOW

DOORS 8:00

BACHACO

SUENALO

SXSW SHOWCASE AND PARTY DETAILS @
www.FLAMINGOCANTINA.com

LIVE MUSIC VENUES

AMAYA'S TACO VILLAGE, 5804 S. I-35, 458-2531
ANDERSON MILL TAVERN, 10401 Anderson Mill, 918-1599
ANTONE'S RECORDS, 2928 Guadalupe, 322-0660
ANTONE'S, 213 W. Fifth, 320-8424
ARTZ RIB HOUSE, 2330 S. Lamar, 442-8283
AUSTIN MOOSE LODGE NO. 1735, 2103 E.M. Franklin, 926-0043
AUSTIN MUSIC HALL, 208 Nueces, 263-4146
AUTHENTIC SMILES DENTAL STUDIO, 211 San Antonio St., 330-9403
BAKER ST. PUB & GRILL, 3003 S. Lamar, 691-9140
BAR 141, 141 E. Hopkins St., San Marcos, 512/558-7399
BAT BAR, 218 E. Sixth, 474-6363
BB ROVERS, 12636 Research Ste. B-101, 335-9504
B.D. RILEY'S IRISH PUB, 204 E. Sixth, 494-1335
BEAUTY BALLROOM, 2015 Riverside, 391-1943
BEAUTY BAR, 617 E. Seventh, 391-1943
BEERLAND, 711 Red River, 479-ROCK
THE BELMONT, 305 W. Sixth, 457-0300
BERNADETTE'S, 2039 Airport,
BLIND PIG PUB, 317 E. Sixth, 472-0809
BLUE MOON ROCK & BLUES BAR, 422 E. Sixth, 476-1077
BOTTICELLI'S, 1321 S. Congress, 916-1315
'BOUT TIME, 9601 N. I-35, 832-5339
BROKEN SPOKE, 3201 S. Lamar, 442-6189
THE BROWN BAR, 201 W. Eighth, 480-8330
BUDDY'S PLACE, 8619 Burnet Rd., 459-4677
CACTUS CAFE, Texas Union, UT campus, 475-6515
CAFE MUNDI, 801 Tillery,
CAROUSEL LOUNGE, 1110 E. 52nd, 452-6790
CEDAR STREET, 208 W. Fourth, 495-9669
CENTRAL MARKET NORTH, 4001 N. Lamar, 206-1000
CENTRAL MARKET SOUTH, 4477 S. Lamar, 899-4300
CHEAPO DISCS, 914 N. Lamar, 477-4499
CHEATHAM STREET WAREHOUSE, 119 Cheatham St., San Marcos, 512/353-3777
CHEER UP CHARLIE'S, 1104 E. Sixth, 431-2133
CHERRYWOOD COFFEEHOUSE, 1400 E. 38 1/2, 538-1991
CHEZ ZEE, 5406 Balcones, 454-2666
CHUGGIN' MONKEY, 219 E. Sixth, 476-5015
CLUB 1808, 1808 E. 12th, 524-2519
CLUB DE VILLE, 900 Red River, 457-0900
CONANS PIZZA, 2018 W. Stassney, 441-6754
CONTINENTAL CLUB, 1315 S. Congress, 441-2444
COTTON CLUB, 212 E. Davilla St., Granger, 512/859-0700
COUPLAND DANCEHALL, 101-103 Hoxie, Coupland, 512/856-2226
DIRTY DOG BAR, 505 E. Sixth, 236-9800
DIZZY ROOSTER, 306 E. Sixth, 236-1667
THE DOG & DUCK PUB, 406 W. 17th, 479-0598
DOMINICAN JOE, 515 S. Congress #108, 448-3919
DOMY BOOKS, 913 E. Cesar Chavez, 476-3669
DONN'S DEPOT, 1600 W. Fifth, 478-0336
THE DRISKILL HOTEL, 604 Brazos, 474-5911
DRY CREEK SALOON, 4812 Mount Bonnell Rd., 453-9244
EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 472-1860
EL SOL Y LA LUNA, 600 E. Sixth, 444-7770
ELEPHANT ROOM, 315 Congress, 473-2279
ELYSIUM, 705 Red River, 478-2979
EMO'S EAST, 2015 Riverside, 474-5370
END OF AN EAR, 2209 S. First, 462-6008
EVANGELINE CAFE, 8106 Brodie, 28-CAJUN
FLAMINGO CANTINA, 515 E. Sixth, 494-9336
FLIPNOTICS COFFEESPACE, 1601 Barton Springs Rd., 480-8646
FRANK, 407 Colorado, 494-6916
FRIENDS, 208 E. Sixth, 320-8193
G&S LOUNGE, 2420 S. First, 707-8702
GIDDY UPS, 12010 Manchaca Rd., 280-4732
GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd., 458-1813
THE GRACKLE, 1700 E. Sixth, 524-0133
THE GRAND, 4631 Airport #121, 454-1986
GREEN HOUSE, 701 E. 53rd, 614-0140
GREEN PASTURES RESTAURANT, 811 W. Live Oak, 444-4747
GUERO'S TACO BAR, 1412 S. Congress, 447-7688
HEADHUNTERS, 720 Red River, 236-0188
THE HIGHBALL, 1142 S. Lamar, 383-8309
HILL'S CAFE, 4700 S. Congress, 851-9300
HOEK'S DEATH METAL PIZZA, 511 E. Sixth, 731-1665
HOLE IN THE WALL, 2538 Guadalupe, 302-1470
HOME SLICE PIZZA, 1415 S. Congress, 444-PIES
HOTEL VEGAS, 1500 E. Sixth, 589-1411
HOUSE WINE, 408 Josephine, 322-5210
INTERCONTINENTAL STEPHEN F. AUSTIN, 701 Congress, 457-8800
IRON CACTUS MEXICAN GRILL & MARGARITA BAR, 606 Trinity, 472-9240
THE JACKALOPE, 404 E. Sixth, 472-FOOD (3663)

JOVITA'S, 1619 S. First, 447-7825
JUNIOR'S GRILL & ICEHOUSE, 119 E. Main St., Round Rock, 512/310-7777
KICK BUTT COFFEE AT THE TRIANGLE, 4600 Guadalupe, 467-IDOL
KICK BUTT COFFEE, 5775 Airport #725, 454-5425
LA PALAPA, 6640 Hwy. 290 E., 459-8729
LA ZONA ROSA, 612 W. Fourth, 263-4146
LAMBERTS, 401 W. Second, 494-1500
LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889
THE LIBERTY, 1618 1/2 E. Sixth, 600-4791
LONGBRANCH INN, 1133 E. 11th, 472-5477
LUCKY LOUNGE, 209-A W. Fifth, 479-7700
MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261
MESA RANCH, 8108 Mesa Dr. Ste. C-100, 853-9480
MEXICAN AMERICAN CULTURAL CENTER, 600 River,
MOHAWK, 912 Red River, 482-8404
MONKEYWRENCH BOOKS, 110 E. North Loop, 407-6925
MONOFONUS COMPOUND, 610 Vermont,
MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 477-2900
MUGSHOTS, 407 E. Seventh, 236-0008
ND AT 501 STUDIOS, 501 N. I-35, 485-3001
NEWORLDELI, 4101 Guadalupe, 451-7170
NOMAD, 1213 Corona, 628-4288
THE NORTH DOOR, 50 Brushy, 485-3001
NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648
THE OASIS, 6550 Comanche Trail, 266-2442
ONE WORLD THEATRE, 7701 Bee Caves Rd., 330-9500
PAPI TINO'S, 1306 E. Sixth, 479-1306
THE PARISH, 214 E. Sixth, 473-8381
PATSY'S CAFE, 5001 E. Ben White, 444-2020
PLUSH, 617 Red River, 478-0099
POODIE'S HILLTOP ROADHOUSE, 22308 Hwy. 71 W., Spicewood, 512/264-0318
POODLE DOG LOUNGE, 6507 Burnet Rd., 465-9468
RATTLE INN, 610 Nueces St., 373-8306
REALE'S PIZZA & CAFE, 13450 Hwy. 183 N., 335-5115
RED 7, 611 E. Seventh, 476-8100
RED EYED FLY, 715 Red River, 474-1084
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
ROADHOUSE, 1103 Wonder St., Round Rock, 512/218-0813
ROADHOUSE RAGS, 1600 Fortview, 762-8797
RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637
RUTH'S CHRIS STEAK HOUSE, 107 W. Sixth, 477-7884
THE SAHARA LOUNGE, 1413 Webberville Rd., 927-0700
SAM'S BBQ, 2000 E. 12th, 478-0378
SAM'S TOWN POINT, 2115 Allred, 282-0083
SATELLITE BISTRO & BAR, 5900 Slaughter #400, 288-9994
SAXON PUB, 1320 S. Lamar, 448-2552
THE SCOOT INN, 1308 E. Fourth, 478-6200
SCOTTISH RITE THEATRE, 207 W. 18th, 472-7247
SHERLOCK'S BAKER ST. PUB & GRILL, 9012 Research Ste. C-1, 380-9443
SHOOTERS BILLIARDS CEDAR PARK, 601 E. Whitestone, Cedar Park, 512/260-2060
SIDE BAR, 602 E. Seventh Street, 322-0697
SKINNY'S BALLROOM, 115 San Jacinto, 476-1962
SPEAKEASY, 412 Congress, 476-8017
STARDUST CLUB, 11940 Manchaca Rd., 280-8590
STUBB'S, 801 Red River, 480-8341
SWAN DIVE, 615 Red River, 994-2819
TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300
TEXAS MIST, 1115 Bastrop Hwy., 385-3553
TEXAS STATE CAPITOL, 1100 Congress, 305-8400
THAI FRESH, 909-B W. Mary, 494-6436
THE THIRSTY NICKEL, 325 E. Sixth, 473-8891
THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304
TOM'S TABOOLEY, 2928 Guadalupe #102, 479-7337
TRAILER SPACE RECORDS, 1401-A Rosewood, 524-1445
TRAVIS COUNTY EXPO CENTER, 7311 Decker, 854-4900
TRIPLE CROWN, 206 N. Edward Gary St., San Marcos, 512/396-2236
TROPHY'S, 2008 S. Congress, 447-0969
29TH STREET BALLROOM, 2906 Fruth, 480-9562
UNCLE BILLY'S BREW & QUE AT LAKE TRAVIS, 6550-B Comanche Trail #201, 266-0111
VALHALLA, 710 Red River, 476-0997
VARSITY BAR, 2324 Guadalupe, 795-8888
VICTORY GRILL, 1104 E. 11th, 291-6211
VOLSTEAD LOUNGE, 1500 E. Sixth, 680-0532
WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245
WATERLOO RECORDS, 600-A N. Lamar, 474-2500
WHIP IN, 1950 S. I-35, 442-5337
WHITE SWAN LOUNGE, 1906 E. 12th, 524-5702
YARD DOG, 1510 S. Congress, 912-1613
Z'TEJAS, 1110 W. Sixth, 478-5355
ZAX RESTAURANT & BAR, 312 Barton Springs Rd., 481-0100



NEW ORLEANS JAZZ & HERITAGE FESTIVAL

APRIL 27 TO MAY 6 2012

PRESENTED BY

COME ONE. COME Y'ALL.



Bruce Springsteen and the E Street Band • Eagles • Tom Petty & the Heartbreakers • Foo Fighters • Beach Boys • Zac Brown Band • Eddie Vedder • Trombone Shorty • Al Green • Ne-Yo • Bon Iver • The Neville Brothers • Herbie Hancock • My Morning Jacket • Cee Lo Green • Paulina Rubio • Allen Toussaint • Florence + the Machine • Feist • Irma Thomas • Bonnie Raitt • Bunny Wailer • Maze featuring Frankie Beverly • Dr. John • Janelle Monae • Mystikal • Steel Pulse • Iron & Wine • Pete Fountain • Rodrigo y Gabriela • Yolanda Adams • Rebirth Brass Band • Grace Potter & the Nocturnals • funky Meters • Esperanza Spalding • Aaron Neville • Ani DiFranco • Steve Earle • Levon Helm Band with special guest Mavis Staples • Better Than Ezra • Sharon Jones & The Dap-Kings • Galactic • Dirty Dozen Brass Band • Preservation Hall Jazz Band 50th Anniversary Jam and many more!

nojazzfest.com  ticketmaster.com



PEOPLES HEALTH



LOUISIANA Pick your fight



For special Festival hotel room rates and travel packages visit nojazzfest.com
Visit NewOrleansOnline.com to help plan your trip

the PARISH™

Wed 3/14 7pm
WME Official SXSW Showcase:
Savoy • Bogore w/ R3hab • The Knocks
Le Castle Vania • Kissy Sell Out

Thu 3/15 7pm
Noisey Official SXSW Showcase:
Chairlift • Friends w/ Slow Club • Two Gallants
Bass Drum of Death • Shandy Mandies

Fri 3/16 7pm
KCRW Official SXSW Showcase:
Temper Trap w/ Crystal Fighters • Clock Opera
Quantic & Alice Russell • Willy Mason

Sat 3/17 7pm
Captured Tracks Official SXSW Showcase:
Beach Fossils
Craft Spells w/ Widowspeak
Soft Metals • Blouse • DIVE • The Jameses

Sun 3/18 6pm
Grace London CD Release Party:
Grace London w/ Les Rav

UPCOMING

- * 3/30 Eislew w/ Marksman & Christie Dupree (c3concerts.com)
- * 4/10 The Boxer Rebellion w/ Canon Blue (c3concerts.com)
- * 4/11 BOWERBIRDS w/ Dry the River (c3concerts.com)
- * 4/13 Kina Grannis (c3concerts.com) * 4/14 Cormeal (c3concerts.com)
- * 4/20 Never Shout Never (c3concerts.com) * 4/21 Joe Pug (c3concerts.com)
- * 4/24 101X Chillville Radio Presents: Bear in Heaven w/ Blouse & Doldrums (c3concerts.com)
- * 5/4 Sarah Jaffe (c3concerts.com) * 5/8 Tennis (c3concerts.com)
- * 5/10 Electric Guest (c3concerts.com) * 5/11 Anders Osborne (c3concerts.com)
- * 6/1 Maps & Atlases (c3concerts.com) * 6/19 Here We Go Magic (c3concerts.com)

TICKETS AVAILABLE ONLINE
214 East 6th Street ★ Austin, TX
www.TheParishAustin.com
FOLLOW US ON TWITTER @THEPARISHATX

DOWNSTAIRS AT...

Beale Street TAVERN

WED 3/14 12pm: FREE Showcase, 7pm: SXSW Showcase:
Rebecca Loebe, Inch Chua, Marit Larsen, Teitur, Jillian Edwards, The Awkward Robot

THU 3/15 12pm: FREE Showcase, 7pm: SXSW Team Clermont / Fire Records / Critical Heights Showcase:
Diva Dompe, Savaging Spires, Hospitality, Wooden Wand, Cardinal, Twerps

FRI 3/16 12pm: Rocker Stalker Day Party, 7pm: SXSW Showcase:
The Record Summer, J. Irvin Dally, Grant Hart, Longital, Big Scary, Ivan & Alyosha

SAT 3/17 7pm: SXSW Sala de Espera Showcase:
3 Dudes & a Mullit, Sol Pereyra, Alex Anwandter, Muchachito Bombo Inferno, Javier Mena

SUN 3/18 12pm: FREE Colorado Showcase, 9pm-12am: We Paint the Town, The Bell Riots, Western Motto

TUE 3/20 9pm: Toy Ghost

COMING SOON: * 3/21 Shortwave Party * 3/22 Hot Club Soda * 3/23 Yuma the Band * 3/24 No Special Guests

214 East 6th Street ★ Austin, TX
www.BealeStreetTavern.com

the HighBall

MUSIC SHOWCASES

STARDEATH & WHITE DWARFS
BURNING HOTELS, ISHI, & MORE
MARCH 15 • 1PM-1AM • FREE

ZEALE
HENRY + THE INVISIBLES, SUITE 709, & MORE
MARCH 16 • 1-6PM • FREE

BRENNEN LEIGH
HORSE OPERA, TERI JOYCE, & MORE
MARCH 17 • 12PM-12AM • FREE

(512)383-8309 • 1142 S LAMAR
BOWLING • KARAOKE • DINING
COCKTAILS • EVENTS



WATERLOO Ice House

★★★ ★★★★★

SOUTHPARK MEADOWS
9600 S. IH 35

THURSDAY, MARCH 15TH
10PM: OTB KARAOKE
FRIDAY, MARCH 16TH
6PM: SARAH PIERCE (AUSTIN, TX)
8PM: THE NICE ONES (NORTHWEST, CT)
10PM: THE ABSTRACT (BOSTON, MA)
11PM: PHILIP GRIFFIN (AUSTIN, TX)
SATURDAY, MARCH 17TH
12PM: INTERNATIONAL SONGWRITERS SHOWCASE (UNTIL 11PM)
11PM: JEFF HAYES & THE LUCKY FOOLS (AUSTIN, TX)
SUNDAY, MARCH 18TH
12PM: JUKEBOX HEROES (AUSTIN, TX)

38TH & MEDICAL
1106 W. 38TH STREET

WEDNESDAY, MARCH 14TH
6PM: THE VOICES (AUSTIN, TX)
8PM: THE HILL AND WOOD (CHARLOTTESVILLE, VA)
10:30PM: THE NETTLES (CHARLOTTESVILLE, VA)
THURSDAY, MARCH 15TH
6PM: ARBOREA (MAINE)
8PM: DIEGO'S UMBRELLA (SAN FRANCISCO, CA)
10PM: SHAWN PANDER (AUSTIN, TX)
11PM: PHILIP GRIFFIN (AUSTIN, TX)
FRIDAY, MARCH 16TH
12PM: INTERNATIONAL SONGWRITERS SHOWCASE (UNTIL 1AM)
SATURDAY, MARCH 17TH
12PM: LBJE (SEATTLE, WA)
1PM: JUDSON MCKINNEY (LOS ANGELES, CA)
2PM: BETH LEE (AUSTIN, TX)
3PM: AJ VALLEJO & ZAC BAKER (AUSTIN, TX)
4PM: HAILEY TUCK (AUSTIN, TX)
6PM: DRUNKEN PRAYER (PORTLAND, OR)
7PM: LIGE WILLIAMSON (ALASKA)
8PM: KELLEN & ME (CHICAGO, IL)
9PM: PAPER THICK WALLS (CHICAGO, IL)
10PM: THE ABSTRACT (BOSTON, MA)
11PM: THE NICE ONES (NORTHWEST, CT)
12AM: AFTERMATH (AUSTIN, TX)

JUKEBOX HEROES
3/18 - 12PM

DIEGO'S UMBRELLA
3/15 - 6PM

★★ WATERLOOICEHOUSE.COM ★★



THE THIRD ANNUAL

NOCTURNAL WONDERLAND

T E X A S

APRIL 27TH & 28TH 2012

FOR TWO NIGHTS WE WILL BRING YOU INTO AN ENCHANTED WONDERLAND, FILLED WITH AMAZING
MUSIC, PERFORMERS, & ART. GET READY FOR AN EXTRAORDINARY ADVENTURE!

THE ENERGY AWAITS!

:: PHASE ONE ::

TIËSTO

RAYKOP

STSS

(LINEUP LISTED IN ALPHABETICAL ORDER)

**12TH PLANET • ADVENTURE CLUB • ARAABMUZIK
AWOLNATION • BINGO PLAYERS • BORGORE • CALVIN HARRIS
CHASE & STATUS DJ SET • COOKIE MONSTA
COSMIC GATE FEAT EMMA HEWITT
CRIZZLY • CSS • DATSIK • DILLON FRANCIS • DIRTYLOUD
EMALKAY • EOTO • HARDWELL • MIMOSA • MORGAN PAGE
MT EDEN • NASTY NASTY • NERO LIVE • PENDULUM DJ SET
PURITY RING • R3HAB • STEVE AOKI
SUNNERY JAMES & RYAN MARCIANO • THE M MACHINE**

+ MORE TO BE ANNOUNCED

APACHE PASS

IN DOWNTOWN TEXAS

9112 N FM 908 • ROCKDALE, TX 76567

4PM-4AM // 18 & OVER EVENT

TICKETS AVAILABLE NOW

NOCTURNALWONDERLAND.COM

INSOMNIAC.COM

• • • **COMING SOON** • • •

LAST CHANCES!! MARCH 15-16-17
BRUCE ROBISON AND KELLY WILLIS IN THE GALLERY
WAYNE "THE TRAIN" HANCOCK
JOHNNY LEGEND

IT'S ALL AT...
CONTINENTALCLUB.COM

CHOSEN ONE OF "AMERICA'S BEST BARS" IN
 PLAYBOY'S GUIDE TO AMERICA'S GREATEST
 BARS IN 2000 AND AGAIN IN 2010!

1315 S. CONGRESS
441-2444



WED
 MARCH 14
 DOORS OPEN AT NOON
 NO COVER



4:30PM
HOT CLUB OF COWTOWN



3PM
LOST BAYOU RAMBLERS



1:30PM
UMBRELLA MAN



NOON
WHIT SMITH & MATT MUNISTERI



THURSDAY MARCH 15
 DOORS OPEN AT NOON
 NO COVER



4:30-6PM
PLANET CASPER

FRIDAY
 MARCH 16
 DOORS OPEN AT NOON, THE
 CONTINENTAL CLUB PRESENTS



5PM
THE IGUANAS



NOON-1:30PM
STONE RIVER BOYS



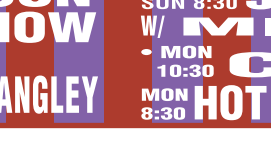
NOON-1:30PM
MOJO NIXON & THE TOADLIQUORS



4:35PM
THE IGUANAS



3:45PM
JAMES MCMURTRY



2:55PM
TWO HOOTS & A HOLLER

SATURDAY MARCH 17
 DOORS OPEN AT 9:30AM
 THE CONTINENTAL CLUB PRESENTS



5:25PM
MOJO NIXON & THE TOADLIQUORS



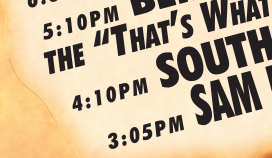
4:35PM
THE IGUANAS



3:45PM
JAMES MCMURTRY



2:55PM
TWO HOOTS & A HOLLER



12:25PM
THE MASTER SONS



10:50AM
JON DEE GRAHAM & THE FIGHTING COCKS

11-12PM
KID CONGO & THE PINK MONKEY BIRDS



12:30-2AM
ALEJANDRO ESCOVEDO



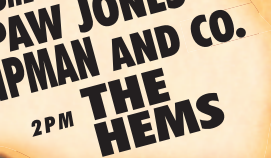
9:15-9:45PM
BARFIELD



8:30-9PM
TOMMY STINSON



7:45-8:15PM
GARLAND JEFFREYS



7-7:30PM
GHOST WOLVES



6:15-6:45PM
JESSE MALIN

SUN
 MARCH 18
 DOORS OPEN AT 1PM
 THE CONTINENTAL CLUB PRESENTS



12:30-2AM
PETER BUCK, MIKE MILLS, LENNY KAYE & MORE!



9:15-9:45PM
BARFIELD



8:30-9PM
TOMMY STINSON



7:45-8:15PM
GARLAND JEFFREYS



7-7:30PM
GHOST WOLVES



6:15-6:45PM
JESSE MALIN

10-10:45PM
KID CONGO & THE PINK MONKEY BIRDS



12:30-2AM
ALEJANDRO ESCOVEDO



9:15-9:45PM
BARFIELD



8:30-9PM
TOMMY STINSON



7:45-8:15PM
GARLAND JEFFREYS



7-7:30PM
GHOST WOLVES



6:15-6:45PM
JESSE MALIN

• • • **UPSTAIRS IN THE GALLERY** • • • **GALLERY OPENS AT 8:00PM**

• THU 10:30
TAMECA JONES

THUR FRI & SAT 8:30
THE BRUCE ROBISON & KELLY WILLIS SHOW

• FRI THRU SUN 10:30
MIKE FLANIGIN'S B-3 TRIO w/ JAKE LANGLEY

FRI & SAT W/
FROSTY ON DRUMS

SUN W/
JAKE LANGLEY & KYLE THOMPSON

SUN 8:30
JON DEE & FRIEND SHOW

W/
MIKE JUNE

• MON 10:30
CRYBEAR

MON 8:30
HOT CLUB OF COWTOWN

• TUE 10:30
THE EPHRAIM OWENS EXPERIENCE

8:30
JAMES MCMURTRY

• WED 10:30
TRUBE, FARRELL & SNIZZ

8:30
BARBARA K w/ MIKE HARDWICK & HECTOR MUNOZ

ART
 BY
NIZ

LIVE MUSIC @ Central Market

THURSDAY, FRIDAY
& SATURDAY
6:30 - 9 PM

@ CENTRAL PARK
40th and North Lamar
call 512.206.1000 for details

THUR/MARCH 15
SLOWTRAIN
(groovy southern soul)

FRI/MARCH 16
WIRETREE (8PM)
LITTLE BRAVE (6:30PM)
(Indie soul pop)

SAT/MARCH 17
THE IRISH DANCE CENTER OF AUSTIN PRESENTS
A Special St. Paddy's Day Ceili
Texas World Class Irish Dancers (6pm), Sarah Diana Band (8pm)

SUN/MARCH 18
5TH ANNUAL NOWRUZ FESTIVAL & PERSIAN NEW YEAR CELEBRATION
BEREKET(4:30-5:30), **RAVAAN DANCE COMPANY**(5:30-6pm)
OJALA(6:30 - 7:30), **ATASH** (8-9)

THUR/MARCH 22
JOE SUNDELL & MELISSA CARPER
(Americana, newgrass)

FRI/MARCH 23
RATTLETREE
(high energy African Marimba music)

SAT/MARCH 24
MANTECA BEAT
(Latin, jazz, blues)

THUR/MARCH 29
BELLTOWER
(blues, jazz)

FRI/MARCH 30
EPHRAIM OWENS
(cool jazz)

SAT/MARCH 31
'MAGICAL MARIONETTES' PUPPET SHOW
Sponsored by Music Forever Music Together.
¡SALSA CENTRAL 2012!
6th Annual Salsa Dance Contest
6-9pm music by Cienfuegos & DJ Fabian.
Registration 7-7:45 pm; Dance Contest 7-7:45 pm
Sponsored by Dance International, Inc.

@ WESTGATE
4477 South Lamar
call 512.899.4300 for details

FRI/MARCH 16
JACKIE BRISTOW
(singer-songwriter)

SAT/MARCH 17
ST. PATRICK'S DAY CELEBRATION
POOR MAN'S FORTUNE
(Irish, Celtic)

WED/MARCH 21
CLAY MCCLINTON
(Americana)

FRI/MARCH 23
SON YO NO SON
(Afro-Cuban)

SAT/MARCH 24
ERIK HOKKANEN
(surf, twang, gypsy)

WED/MARCH 28
PETE MINDA
(indie pop)

FRI/MARCH 30
GINA CHAVEZ
(latin indie folk pop)

SAT/MARCH 31
GLASSE, WATKINS, FREMGEN
(blues, jazz, newgrass)

WED/APRIL 4
WOODY RUSSELL
(Americana, blues)

café open 7am-9pm sunday-thursday; 7am-10pm friday & saturday at both locations

FREE MUSIC • GREAT FOOD • COVERED PATIO • KIDS PLAYSPACE



Visit us on Facebook for additional details!

Live Music
MARCH 16-22, 2012
610 NUECES STREET

HAPPY HOUR
Weekdays 4 - 7pm

fr 16 THE REVIVALISTS {11p-12:30a}

sat 17 ST. PATTY'S ALL DAY CELEBRATION {11a-2a}
ROCK, RATTLE & ROLL feat. BOB SCHNEIDER {11a-7:30p}
LAGUNITAS SONOMA SHOWCASE {10p-2a}
meet Lagunitas Brewery owner TONY MAGEE!

mon 19 WARREN HOOD and the GOODS {6:30p-8:30a}
CHARLIE HODGE'S MONKEYSHINE MONDAYS {9-11p}

tue 20 BORDERTOWN BOOTLEGGERS feat. CINDY CASHDOLLAR, JAKE LANGLEY & KEVIN SMITH {8-11p}

wed 21 JAMIE WILSON and JASON EADY {9-11p}

thu 22 DOUG MORELAND {9p-12a}

Enjoy a cold local beer on our rooftop deck overlooking downtown!
M-F 4p-2a Sat-Sun 6p-2a ★ TheRattleInn.com

THE BRIGHT LIGHT SOCIAL HOUR

WINNER: BAND OF THE YEAR, ALBUM OF THE YEAR, SONG OF THE YEAR
2011 AUSTIN MUSIC AWARDS

"THE BRIGHT LIGHT SOCIAL HOUR IS A PROPHET OF THE FUTURE, CALLING THE NEWLY BAPTIZED TO THE ALTAR OF ROCK, AND THE OLD FAITHFUL BACK INTO THE FOLD."

-MARGARET MOSER, THE AUSTIN CHRONICLE

"HARD, MELODIC, PSYCHEDELIC, SOUTHERN, AND GRITTY, ALL AT THE SAME TIME."

-RAY ROA, SUBURBAN APOLOGIST

"STAGGERINGLY TIGHT INDIE GUITAR-FUELED FREAK-OUTS, SWAGGERING RETRO SOUL, FUNKED UP DANCE-PUNK, AND PSYCHEDELIC SYNTH ROCKERS, ALL EXPERTLY WRANGLING INTO A SINGULAR, ENGROSSING EXPERIENCE."

-DOUG FREEMAN, AUSTIN SOUND

LISTEN TO THE NEW DAYTROTTER SESSION FROM MARCH 7TH ON DAYTROTTER.COM

SAT. 3/17
AUDITORIUM SHORES
7PM

W/ THE CULT & SHINY TOY GUNS
OFFICIAL SHOWCASE//FREE TO PUBLIC

THE BELMONT
3PM

DO512'S THE BIG ONE 2012
FREE WITH DO512.COM RSVP

THUR. 3/15
KINGDOM (DJ SET)

(5TH AND CONGRESS)

2-5PM

FREE TO PUBLIC

WED 3/14
DESEO CENTRO LOUNGE
1AM

OFFICIAL SHOWCASE

BROKEN SPOKE
THE HOT FANCY, BUT WE'RE DARN SHURE COUNTRY!

3201 S. LAMAR
442-6189

PHOTO BY/ML DAPRA

THU, MAR 15	6-8PM 8-9PM 9:15PM	TONY HARRISON DANCE LESSONS JESSE DAYTON
FRI, MAR 16	8-9PM 9PM	DANCE LESSONS CORNELL HURD
SAT, MAR 17	8-9PM 9:30PM	DANCE LESSONS DERAILERS
TUE, MAR 20	6-8PM 8PM	AMANDA WELDON HENSON
WED, MAR 21	6-8PM 8-9PM 9:15PM	SUNSET VALLEY BOYS DANCE LESSONS CHAPARRAL w/ JEFF HUGHES

Kick Butt Coffee and Booze

Café by Day
Bar & Live Music
Venue by Night

\$3 RED SNAPPERS ALL DAY

FREE Join Us!

10 Band Rock Showcase
Violet Lights, Horse Thief, Jumping with Sharks, Revolt Revolt & Others
Sat. March 17th, 1pm - 11pm
Pizza, Sammiches, Pastries, Beer, Wine, Booze

BEST WEEKLY ENTERTAINMENT IN AUSTIN
Wed. 8 - 10pm Comedy Open Mic
Thu. 7 - 11pm Music Open Mic
Fri. 9pm - 1am Blues Dance (\$5)
Sun. 7pm - 10pm Poetry Open Mic

5775 Airport Blvd. at 2222 nnd Airport Blvd. 512-454-5425

Flipnotics

HAPPY HOUR DAILY 4PM - 5PM
Come try our new wine selections

WEDNESDAY (3.14)
• DAISY O'CONNOR 2P • GRAHAM WEBER 2:45P • FRENCH CASSETTES 3:30P • TALL HEIGHTS 4:15P
• ROBERT STEEL 5P • LUKES REDFIELD 6P • THOMAS JOHNSON 6:45P • SUN PARADE 7:30P
• MATT HEBERT 8:15P • LOVES IT! 9P • DAN GRISSOM 9:45P • PETOSKEY 10:30P • PAUL BANKS 11:15P

THURSDAY (3.15)
• JAMI LUNDE 2P • RAY PRIM 3P • DATRI BEAN 4P • JOANNA BARBERA 5P • GINA CHAVEZ 6P
• MELISSA GREENER 7P • MOLARO FOR ILLINOIS 8P • LEE BARBER 9P • ELAINE GREER 10P • SALESMAN 11P

FRIDAY (3.16)
K.C. TURNER SHOWCASE SPONSORED BY LAGUNITAS BREWING COMPANY FEATURING:
• STEVE POLITZ 2P • GARRIN BENFIELD 2:40P • NOT AN AIRPLANE 3:20P • THE WELCOME MATT 4P • ALEX WONG 4:40P
• JOHN ELLIOT 5:20P • NICK JAINA 6P • DANNY SCHMIDT & CAROL ELLUM 6:40P • MEGAN SLAMARD 7:30P • EMILY ELBERT 8P
ALSO: • AMY ATCHLEY 9P • THE RAILFLOWERS 9:45P • DEBK HULTQUIST 10:30P • SETH SHERMAN 11:15P

SATURDAY (3.17)
HOUSE OF SONG SHOWCASE FEATURING:
• PARAGUAY (US) 3:30P • TOMMO & CO (CO LP) 4:15P • ANNA LIODELL (DK) 4:50P • I GOT YOU ON TAPE (DK) 5:20P
ALSO: • SECRET ARMADILLO SOCIETY 6P • JUDSON MCCONNEY 7P • HAROLUA ROSE 8P • BEN BURGESS 8:30P • ABBIE HUNLEY 9P
• LOVE IN THE CIRCUS 9:30P • NICO VEGA 10P • ERIN BARCA 10:30P • JOHNNY BURKE 11P • THE NEW LIMB 11:30P • O GIGANT MAN 12A

SUNDAY (3.18)
LISA KETTYLE SONGWRITER SHOWCASE FEATURING:
• ROBERT STEEL • ADAM KOBETICH • LISA KETTYLE • NIC WALKER • LIGE WILLIAMSON
ALSO: • WILL T. MASSEY 5P • TRAVIS VICK 6P • REBECCA LOEBE 9P • JACK WILSON 10P

COFFEE • BEER • WINE • DAILY SPECIALS
1601 BARTON SPRINGS RD
512-480-8646 • FLIPNOTICS.COM

WHEN YA SEE THE NEON COWBOY, YOU'RE HERE!

Nutty Brown
CAFE & AMPHITHEATRE

NUTTYBROWN.COM

12225 HWY 290 W • PH 301-4648
f nuttybrowncafe @nuttybrowncafe

16 FRI **PLATINUM**
COVER BAND • 7:30PM • \$5 COVER

17 SAT **ST. PATRICK'S PARTY**
GUY FORSYTH, IRISH FOOD & DRINK SPECIALS
GREEN BEER • \$10 COVER

Later this month
RANDY ROGERS BAND TIX @ NUTTYBROWN.COM

31 SAT

FRONTIER

Wed. March 14th 12pm **¡DIOS MIO!**
PURA VIDA PRESENTS:
@ 10pm: 17TH STREET STUDIOS SHOWCASE
The New Limb (ORANGE COUNTY, CA)
w/HONEYPIE, BILLY KERN CAMP & MICAH BROWN

Thurs. March 15th 12pm **CAMPER RULE DAY**
SXSW SHOWCASE
@ 3pm **CRUNK CARNIVAL**
UNOFFICIAL SXSW SHOWCASE
@ 10pm: **THE VENAUSTIN TOUR**:
JEFF HERSHEY AND THE HEARTBEATS
NEW LIBERTY & AARON ORBIT

Fri. March 16th 2pm **PROJECT BLOWED** PRESENTED BY: PROJECT BLOWED
2ND ANNUAL BBQ & MUSICMIND

Sat. March 17th 2:30pm **AEROBIC INTERNATIONAL RECORDS DAY SHOWCASE & ANOTHER BROTHER, DEADBEAT DARLING & URBAN CARTEL**

2421 WEBBERVILLE RD | 512-243-7153
{ JUST OFF EAST 7th }

CLUB LISTINGS

FROM WEDNESDAY

RED EYED FLY Inside: Daniel Ahearn & the Jones, Bam Bam, Tiago Iorc, Bright Moments, Oddissee; Outside: Ruthie Foster, Dan Mangan, Polica, Tycho, Pillowfight, Thee Oh Sees, the Wedding Present (noon) **R**

RILEY'S TAVERN Mike Ethan Messick (9:00)

ROADHOUSE RAGS The Copper Gamins, English Muffin Divers, John Gomez & the South East Players, the Oh My's, Think Lizzy, the Minutes, Douche Magouche, Fretzel (1:30) **R A**

RUTA MAYA WTF Fest w/ Broken & Input, Birth A.D. **R A**

SAM'S TOWN POINT Open Blues Jam w/ Breck English (8:40)

SAXON PUB SXSW (8:00)

SKINNY'S BALLROOM Morning Clouds, Gauntlet Hair, A Classic Education, Field Mouse, Youth Lagoon, Dana Buoy, Ganglions, Cuckoo Chaos (11:30am) **R**, SXSW (8:00)

SPEAKEASY Tish & Misbehavin' (10:00)

SWAN DIVE SXSW (8:00)

TOM'S TABOOLEY The Black Watch, the Hi-Tones, the Higher State, Flying Eyes, Mystery Twins (2:00) **R A**

TRAILER SPACE RECORDS Habibi, Haunted Tiger, the Zoltars, Forever Baby, White Mystery, John Wesley Coleman, Salsa Chips, Tomorrow's Tulips, Sam Flax, Gap Dream, Natural Child, Pangea, Audacity, Tiger High, the Tough Shits, Mean Jeans, Night Beats, Thee Oh Sees (11:00am) **R A**

TRAVIS COUNTY EXPO CENTER The Star of Texas Rodeo w/ South Texas Sounds, Kyle Park, Curtis Grimes (2:00) **A**

VALHALLA Vintage Clothing Arcade w/ Kyle James Hauser, the Seedy Seeds, J. Irvin Daly, Cheyenne Marie Mize, Ben Arthu (1:00) **R**

WATERLOO RECORDS Tribes, Foxy Shazam, Bass Drum of Death, Spook Mathambo, Trivium, Francois, Fun, Howler (noon) **R A**

WHIP In Horse Opera, Loblolly Boy, the Crooks, Leo Rondeau, Uncle Lady (6:00) **A**

Z'TEJAS Jeff Plankenhorn, Stephen Doster, Bill Carter (6:00)

THURSDAY 15

ANDERSON MILL TAVERN Kim & Her Bad Habits

AUTHENTIC SMILES DENTAL STUDIO Dave Madden, Runaway Dorothy, Shannon McKally, Sheridan & the Breakers, Suzanna Choffel **J**, the Iguanas (4:00) **R**

BAT BAR Continuums

B.D. RILEY'S IRISH PUB SXSW (8:00)

BEAUTY BALLROOM Ssleeperhold, Bestial Mouths, Tearist, Soft Metals, NGUZUNGUZU, Chelsea Wolfe, White Ring, Pictureplane, Light Asylum (noon) **R**, Troy Ave, Telephoned, Party Supplies, Mr. Muthafuckin Exquire, Flosstradamus, Cubic Zirconia, Danny Brown, Just Blaze, A-Trak (8:00) **R**

BEAUTY BAR SXSW (8:00)

BEERLAND Captcha w/ Cosmonauts, Charles Albright, Lorelle Meets the Obsolete, Purling Hiss, Weird Words, Heavy Times, Supersonic Piss, Puffy Areolas (1:00) **R**, Chaos in Tejas w/ Hank Wood & the Hammerheads, Magic Circle, Gas Chamber, Whitehorse, Loss, Scapegoat, Mauser, Disma, the Ropes, Give, Toxic Holocaust, Double Negative, Nyogthaebiliz, Zyanose, Hoax, Heratys, Omegas, Black Witchery, Ghoul, Ringworm, Warrior Kids, the Abused, Forward, Iceage, Winter, Varukers, Tear It Up, Best Coast, Nasum, the Mob, Antisect (2:00) **R**

THE BELMONT SXSW (8:00)

BOTTICELLI'S Graham Wilkinson (5:00)

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton **J** (6:00)

CAROUSEL LOUNGE Julia Weldon, Satchel Jones, Harold Alen, Christine LaRoca, Casey Desmond, Aimee Bobruk, Tim Stop, Elliot & the Ghost, Grandpa Egg, Hello Caller **J**, Victoria Noll (2:00) **R**

CENTRAL MARKET NORTH Slowtrain (6:30) **A**

CHEAPO DISCS Gospel & the Wolf; Yearbook Committee; Starling, TN; Merchy Bros. (noon); Silver Snake, Watch the Moon, Early Grave, A Storm of Light (5:00) **R**

CHEATHAM STREET WAREHOUSE Tennessee/ Texas Cultural Exchange w/ Jordan Minor, Owen Temple, Kent Finlay, Mike Beck, Rod Picott (9:30) **R**

CHEER UP CHARLIE'S Dent May, Mrs. Magician, Miracles of Modern Science, Chains of Love, Cain & Abels, Light Year, Italian Japanese, Saint Motel, the Love Language, the Young Evils, Young Prisms, Guards, Tashaki Miyaki, Cavemen, Dirty Beaches (noon) **R**

CHUGGIN' MONKEY Amber Lucille **J** (4:30), Tish & Misbehavin' (8:30)

CLUB 1808 Annex Stage: Illustrations, Code Orange Kid, Former Thieves, TigerFlower/Meek is Murder, SpeedWolf, She Rides, Kill the Client, All Pigs Must Die (noon); Outside: Boars, the Dead See, the Atlas Moth, Early Graves, Mutilation Rites, Clinging to the Trees of a Forest Fire, A Storm of Light (7:00); Inside: Sky Burial, Vestiges, Jowls (7:00) **R**

CLUB DE VILLE Chad Valley, Dive, Trust, Bleached, Mikal Cronin, Dan Deacon (noon) **R**

CONTINENTAL CLUB Patrick Sweany, the Nadas, Patrick Sweany, Spring Standards, Freedy Johnston, Martin Zellar, Lydia Loveless, Ezra Furman, Slobberbone (noon) **R**, SXSW (8:00)

DIRTY DOG BAR Zeale, the Soldier Thread, Saints of Valory, Burning Hotels, Language Room, the American Spirit, Suite 709 (noon)

DIZZY ROOSTER John Chavez (4:30)

THE DOG & DUCK PUB Churchwood **J**, Nervebreakers **J**, the Gay Sportscasters, El Pathos, Bonaparte, Pinata Protest, the Heartless Bastards (1:00) **A**

DOMY BOOKS Jew Cocks, Cigarette Bums, LA Font, W.H.I.T.E., Manicorn, Dustin Wong, Tonstartssbandht, Body Parts, Blue Jungle, Chapter 24, Manhattan Murder Mystery, Unstoppable Death Machines, Japanther (noon) **R A**

THE DRISKILL HOTEL Drskill Bar: Quayby, Daniel Stokes, Brennen Leigh (5:30)

DRY CREEK SALOON Scott Sparks & Rick Hulett (7:00)

ELEPHANT ROOM Albanie & Her Fellas, Ephraim Owens Quartet (6:00)

ELYSIUM Ornerly Little Darlings, Common Anomaly, Gun, Blackbird Blackbird, Nachtmystium, White Mystery, Turquoise Jeep (noon) **R**, SXSW (8:00)

EMO'S EAST Hex Oh Hex Oh, Dirty Ghosts, K. Flay, Geographer, the Coathangers, MNRD, Blondes, Bass Drum of Death, Theophilus London, Dum Dum Girls (noon) **R A**, Dusted, Les Bonhommes, Japandroids, Deerhoof, Of Montreal (8:00) **R A**

END OF AN EAR Circuit Des Yeux, Chris Forsyth, Crooked Fingers (3:00) **R**

EVANGELINE CAFE Paul Glaspe (7:00) **A**

FLAMINGO CANTINA Choir of Young Believers, Slow Club, Com Truise, Zambri, Taken by Trees, Bear in Heaven, Chairlift (noon) **R**, SXSW (7:30)

FLIPNOTICS COFFEESPACE Jami Ludle, Ray Prim, Datri Bean, Joanna Barbera **J**, Gina Chavez, Melissa Greener, Molaro for Illinois, Lee Barber, Elaine Greer, Salesman (2:00) **R A**

FRANK SXSW (8:00) **A**

FRIENDS Dive Bar All-Stars (10:30)

G&S LOUNGE Craig Marshall **J**, Will T. Massey, Tif Ginn, Vanessa Lively **J**, Bill Poss, Matt Harlan, Grant Peebles, Walt Wilkins, Rod Picott, John Fullbright, Jim Patton & Sherry Brokus, Michael Fracasso, Jeff Talmadge, Mary Battiat, Jill Jack, Melissa Greener, Brian Kalinec, Jenny Reynolds, Stefanie Fix **J** (1:00) **R**

GINNY'S LITTLE LONGHORN SALOON Alan Haynes, James Intveld (6:00) **R**

THE GRACKLE Japan Preview w/ Akabane Vultures on Strong Bypass, Toquiwa, the Dapaysemen, NOKIES, KaoS, ZZZ's, Vampilia, Gagikirise, Saito Johnny, Lagitagenda, the Rubies (noon) **R**

GREEN HOUSE South by North Loop Hip Hop w/ Rhythm, Calm Child, Future King, In Us We Trust, Pacboy Tank, Cory Kendrix, World's Fair (noon) **R**

GÜERO'S TACO BAR Humans, Team Me, Lost Lander, the Yawpers, the Belle Peach Kings, Y La Bamba, the Belle Frigade, Ivan & Alyosha, House for Lions, Swayback, New Cassettes, Firehorse, American Royalty, the Flashlights, Astronautalis (noon) **R**

HEADHUNTERS Patio: SXSW (8:00)

THE HIGHBALL Matthew & the Arrogant Sea, Rebuilding the Rights of Statues, Electric Flower Group, Ishi, Burning Hotels, Stardeath & White Dwarves, Skeleton Coast, the Good the Bad, Noise Revival Orchestra, the Manichean, the Hi-Tones (2:00) **R**

HOLE IN THE WALL Dark Room, Sneaky Hand, Cloudeater, BOSCOE, Clan Destined, Gun Party, Jack of Hearts, Odistr, Brain, Jungol, Today the Moon Tomorrow the Sun, Stokeswood (2:00) **R**

HOTEL VEGAS We Are Serenades, Velvet Teen, Love Inks, Korallreven, Half Moon Run, Owls, the Jealous Sound, Ume, the Young, Ringo Deathstarr, Parlour, Feathers, Yellow Ostrich, Cold Specks, Hospitality, Fanfarlo, the Drums, This Will Destroy You, the Wedding Present, Glen Hansard (noon) **R**, SXSW (8:00)

INTERCONTINENTAL STEPHEN F. AUSTIN Stephen F. Bar: Weldon Henson & Devin Preitauer

JOVITA'S Twangfest, Indoor Stage: Elizabeth McQueen, Brothers Lazaroff, Chuck Mead, Carrie Rodriguez, John Doe, William Elliott Whitmore, Marianne Dissard; Outdoor Stage: Lydia Loveless, Wussy, Water Liars, Brown Bird, Sleepy Kitty, the Figgs (noon) **R A**



♫Thurs 12:30pm-7th St. Station
♫Thurs 7pm -Kick Butt Coffee Airport
♫Fri 10pm Holiday Inn Midtown-Bistro Stage
www.fredwalser.com

SKINNY'S BALLROOM

and radio station

One block west of the Convention Center

♥ Free day shows & official SXSW nights ♥

Wed 3/14 11:30a: Lefse Records & Banter Media Day Party:
CUCKOO CHAOS ★ CANGLIANS ★ DANA BUOY ★ YOUTH LAGOON ★ FIELD
MOUSE ★ A CLASSIC EDUCATION ★ CAUNTLET HAIR ★ THE MORNING CLOUDS

Thu 3/15 noon: Core Power Day Party (part 1):
BLACK PISTOL FIRE ★ NATURAL CHILD ★ THE DOCS ★ VIVA CITY ★
ZELAZOWA ★ HELLO CALLER ★ HARGO ★ THE RED 100S

Fri 3/16 noon: Core Power Day Party (part 2):
TRIPLE COBRA ★ THE BLACK SHADES ★ THE GHOST WOLVES ★ LEOPOLD
& HIS FICTION ★ THE SWEET NUTHIN ★ HARGO ★ EACH OTHER

Sat 3/17 noon: Ticketometer Double
Down Day Party: BP FALLON & HIS
BANDITS ★ MOBLEY ★ AMERICAN
ROVALTU ★ ACHACHAVI ★ HARGO ★
BANG BANGZ ★ KI:THEORY ★
BK & MR. E

Tue 3/20 7p: Pedal Steel Tuesdays!
BOB HOFFMAN ★ GARV NEWCOMB



115 San Jacinto Blvd.
skinny'sballroom.com

SCIBORG & THE ROBOPIMPS

SUPER PUNK FUNK
EXTRAVAGANZA
FROM OUTER SPACE

3/16 BETSY'S BAR 7:30PM
3/17 DISTRICT 301 10:30PM
301 W. 6TH ST. AUSTIN, TX

cactus cafe

EST. 1979

EVERY MON IN MARCH
(19TH & 26TH)
- FREE SHOW -
CACTUS ARTISTS IN RESIDENCE
PRESENTED BY LONE STAR BEER



WOOD
AND
WIRE

Jovitas

RESTAURANTE Y CANTINA

NO WRISTBANDS REQUIRED! ALL WEEK!

WEDNESDAY MARCH 14 8-11PM • NO COVER

EM DIRECT PRESENTS:

8 PM JONATHA OJEDA

9 PM QUENTIN MOORE

TJE AUSTIN 10 PM AUSTIN



THUR MARCH 15 12-6PM
FOR FULL LINEUP + TIMES
WWW.TWANGFEST.COM

INDOOR:

BROTHERS LAZAROFF
WITH ELIZABETH MCQUEEN
CHUCK MEAD
CARRIE RODRIGUEZ

JOHN DOE

WILLIAM
ELLIOTT
WHITMORE

MARIANNE
DISSARD

OUTDOOR:
LYDIA LOVELESS
WUSSY

WATER
LIARS

BROWN BIRD
SLEEPY KITTY • THE FIGGS



FRIDAY MARCH 16 12-5PM
AUSTIN UIDA PRESENTS!

12 PM SUEALO

1 PM BANG DATA

2 PM RITMO MACHINE

(NACIONAL RECORDS)
3 PM ZUZUKA
PODEROSA



4 PM LOS RAKAS



GREEN SIDE OF THE POND
SHOWCASE 7:30 PM - 12 AM

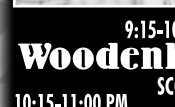
French Wives 7:30-8:15 PM

SCOTLAND



8:30-9:00 PM
Tango in
The Attic

SCOTLAND



9:15-10:00 PM
Woodenbox

SCOTLAND

10:15-11:00 PM

Three Blind Wolves

SCOTLAND

11:15-12:00 AM
Poor Man's Fortune

AUSTIN

LA • NYC • AUSTIN
SHOWCASE 6:30 PM - 12 AM



7:30-8:15 PM
ASH GRAY
& THE GIRLS NYC

6:30-7:15 PM THE FARWEST BAND LOS ANGELES

8:30-9:15 PM ENGLISH MUFFIN DIVERS AUSTIN

9:30-10:15 PM ANTONIO ESTEVAN HUERTA NYC

10:30-11:15 PM AMPLIFIED HEAT

11:30-12:15 PM DROP
TANK LOS ANGELES



SAT MARCH 17 12-6PM
FOR FULL LINEUP + TIMES
WWW.TWANGFEST.COM

INDOOR:

DEANO
& THE PURVS

CHUCK
PROPHET



WACO BROTHERS

JC BROOKS
AND THE
UPTOWN SOUND



NIKKA COSTA • NIKKI LANE

OUTDOOR:

JUMP STARTS • JOE PUG



KENTUCKY KNIFE FIGHT
GLOSSARY
CROOKED FINGERS • BLIND EYES



WED MAR 21
THE LOST PINES
W/ THE HEMS



THU MAR 22
AUSTIN CLASSICAL GUITAR SOCIETY PRESENTS:
DUO TRANSATLANTIQUE
WITH MICHAEL GRATOVICH



FRI MAR 23
RUBY JANE



SAT MAR 24
THE TRISHAS

COMING TO A CAFE NEAR YOU

★ 3/28 ATOMIC DUO ★ 3/29 BATTLEME

★ 3/30 DARDEN SMITH

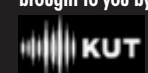
★ 3/31 AUSTIN LOUNGE LIZARDS

★ 4/27 RUTHIE FOSTER ★ 5/9 LAMBCHOP

The Cactus is located inside the Texas Union Building.
Happy Hour 4-7pm, Monday-Friday.
All shows @ 8:30pm unless noted.
www.facebook.com/cactuscafeatx

23RD & Guadalupe
475-6515

brought to you by



1619 S. FIRST • 447-7825 • WWW.JOVITAS.COM

MARCH 13-18, 2012 AUSTIN, TX

SXSW

MUSIC

FREE CONCERT SERIES AUDITORIUM SHORES STAGE (LADY BIRD LAKE)

SXSW FREE PUBLIC OUTDOOR SHOWS



The Cult



Counting Crows



M. Ward



Little Hurricane

THURSDAY, MARCH 15

- 5:00 pm **GATES OPEN**
5:45 pm Little Hurricane
6:45 pm M. Ward
8:00 pm The Shins

FRIDAY, MARCH 16

BMI Presents...

- 5:00 pm **GATES OPEN**
6:00 pm Tender Mercies
7:00 pm Diamond Rugs
8:00 pm Counting Crows

SATURDAY, MARCH 17

Acts for the whole family:

- 12:00 pm **GATES OPEN**
1:00 pm Big Don
2:00 pm The Groundwork Music Orchestra

AFTERNOON/EVENING SHOWCASES:

- 3:00 pm Torreblanca and Amigas
4:00 pm Bomba Estereo
5:00 pm Andy McKee
6:00 pm Shiny Toy Guns
7:00 pm The Bright Light Social Hour
8:00 pm The Cult

WHAT NOT TO BRING

Absolutely no food*, drink*, coolers, pets*, glass, beach umbrellas, tents or weapons allowed on premises of Auditorium Shores. Personal umbrellas are allowed.

**Exceptions:* food and beverage items made only for consumption by children under 5 years of age are permitted. Guide animals and wheelchairs are permitted.

MELLOW JOHNNY'S HOSTED BICYCLE PARKING

Remember, ride, don't drive to Auditorium Shores for the FREE SXSW concerts. Mellow Johnny's will host TWO conveniently located bike parking areas and offer basic bicycle repair as well as have available for purchase lights, tubes, locks and any other last minute gear. *Don't forget to bring your own lock.*



PARK & WALK FROM NEARBY LOTS

Don't park in the residential neighborhoods—you will be towed. Taxi and Pedicab services are also available throughout Austin.

Brought to you by



A portion of the proceeds benefit LUPE (Latinas Unidas Por El Arte)



WALLER CREEK AMPHITHEATER

801 RED RIVER 480-8341 → BAR-B-Q—COLD BEER—LIVE MUSIC →

STUBB'S

FRI MAR 23



**SAT MAR 24
SOLD OUT!**



**SUN MAR 25
SOLD OUT!**



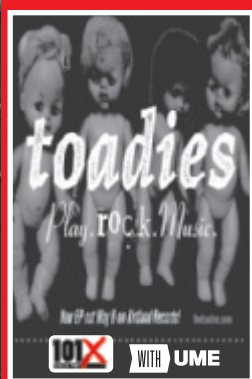
**THU APR 5
SOLD OUT!**



THU APR 6



SAT APR 7



TUE APR 17



FRI APR 20



THU APR 26



SAT APR 28



**SUN APR 29
SOLD OUT!**



TUE MAY 1



SAT MAY 5



SUN MAY 6



**THU MAY 17
SOLD OUT!**



**FRI MAY 18
SOLD OUT!**



FRI MAY 25



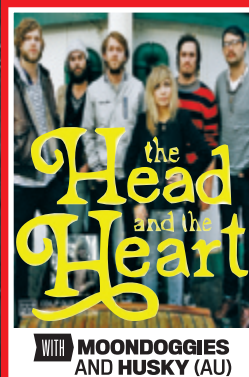
FRI JUN 1



**SAT JUN 9
SOLD OUT!**



SUN JUN 10



IN THE CLUB

SUN MAR 18 11AM & 1PM

GOSPEL BRUNCH
BELLS OF JOY
CALL 512.480.8341 x4 FOR RESERVATIONS

FRI MAR 23 DOORS 11PM

FREE INSIDE AFTER THE NAKED & FAMOUS

ART VERSUS INDUSTRY

SAT MAR 24 DOORS 11:30PM

INSIDE AFTER YOUNG THE GIANT

SOUNDS UNDER RADIO

WED MAR 28 DOORS 9PM

FRANKIE BALLARD
WITH BRAD DUNN & ELLIS COUNTY

THU MAR 29 DOORS 9PM

**JOSH WEATHERS
AND TRUE ENDEAVORS**
WITH CHRIS HAWKES
AND LUKE WADE & NO CIVILIANS

SUN APR 1 DOORS 8PM

UNDER FIRE N. AMERICAN TOUR

GREEN RIVER ORDINANCE
WITH GRAHAM COLTON

FRI APR 6 DOORS 11PM

FREE INSIDE AFTER YONDER MOUNTAIN STRING BAND

DEADEYE

THU APR 12 DOORS 8PM

LANGUAGE ROOM
WITH PLAIN JANE AUTOMOBILE
AND RANDALL SHREVE & THE SIDESHOW

FRI APR 13 DOORS 9PM

THE EASTERN SEA
WITH WILD CHILD

SUN APR 15 DOORS 7PM

TYRONE WELLS
WITH JOE BROOKS

TUE APR 17 DOORS 9:30PM

FREE INSIDE AFTER EVANESCENCE

SECRET SECURE

WED APR 18 DOORS 9PM

KUT WELCOMES
WHISKEY WEDNESDAYS
WITH **ROBERT ELLIS**

THU APR 19 DOORS 9PM

KRISTY LEE WITH THE HUSSY HICKS

TUE APR 24 DOORS 8PM

GRANDMOTHERS OF INVENTION

WED APR 25 DOORS 9PM

KUT WELCOMES
WHISKEY WEDNESDAYS
WITH **ROBERT ELLIS**

THU MAY 3 DOORS 9PM

HE'S MY BROTHER, SHE'S MY SISTER

SUN MAY 6 DOORS 10PM

FREE INSIDE AFTER SOCIAL DISTORTION

BLACK IRISH TEXAS

MON MAY 7 DOORS ??PM

THE DEEP DARK WOODS

SAT MAY 12 DOORS 9PM

REBIRTH BRASS BAND

TUE MAY 15 DOORS 7:30PM

ERIC HUTCHINSON

WITH GRAFFITI 6

FOR PRIVATE EVENTS CALL 444-2001 | TICKETS AVAILABLE AT STUBB'S & C3CONCERTS.COM



C3 PRESENTS COMING TO AUSTIN...

FRANK ERWIN CENTER



THE BLACK KEYS

W/ ARCTIC MONKEYS
APRIL 25TH

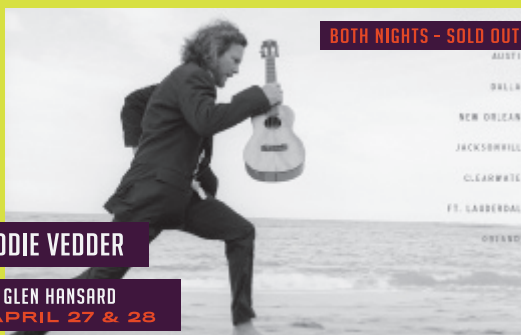
THE BACKYARD



FOSTER THE PEOPLE

W/ THE KOOKS & KIMBRA
JUNE 5TH

BASS CONCERT HALL



EDDIE VEDDER

W/ GLEN HANSARD
APRIL 27 & 28

BOTH NIGHTS - SOLD OUT!

AUSTIN
DALLAS
NEW ORLEANS
JACKSONVILLE
CLEARWATER
FT. LAUDERDALE
ORLANDO



101X

JANE'S ADDICTION

W/ THE DUKE SPIRIT
SAT MAY 12TH

ANTONE'S

BONE THUGS-N-HARMONY
FT. KRAYZIE AND WISH WITH DILEMMA

TUES MAR 27TH



NORTH MISSISSIPPI ALLSTARS

SAT APR 28TH



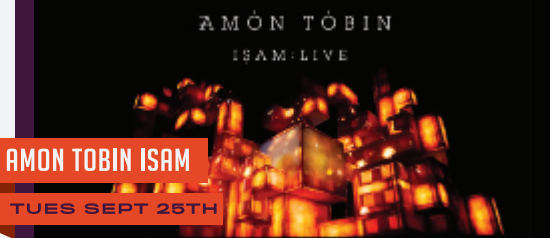
PUNCH BROTHERS

WED MAY 2ND

JUSTIN TOWNES EARLE

W/ TRISTEN
FRI MAY 4TH

AUSTIN MUSIC HALL



AMON TOBIN ISAM

TUES SEPT 25TH

THE PARISH

EISLEY

W/ MARKSMEN AND CHRISTIE DUPREE
FRI MAR 30TH

THE BOXER REBELLION

W/ CANON BLUE
TUES APR 10TH

BOWERBIRDS

W/ DRY THE RIVER
WED APR 11TH

KINA GRANNIS

FRI APR 13TH

NEVER SHOUT NEVER

W/ KOJI, KURT TRAVIS & BEARCAT
FRI APR 20TH

JOE PUG

SAT APR 21ST

BEAR IN HEAVEN

W/ BLOUSE AND DOLDRUMS
TUES APR 24TH

TENNIS

TUES MAY 8TH

ELECTRIC GUEST

THUR MAY 10TH

EMO'S EAST



DELTA SPIRIT

W/ WATERS
FRI APR 13TH



THE SWORD

SAT APR 21ST



THRICE

W/ ANIMALS AS LEADERS
THURS MAY 10TH



SPIRITUALIZED

MON MAY 16TH

BEAUTY BALLROOM

MICKY AVALON
W/ ANDRE LEGACY

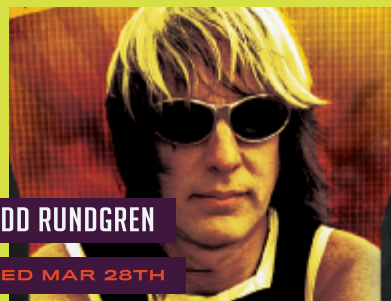


WED
APR
25TH

LAMBERT'S

PERFUME GENIUS W/ PARENTHETICAL GIRLS - TUES MARCH 27
SCOTT MILLER, SOLO & ACOUSTIC - WED MARCH 28
MY GOLDEN CALF W/ HELLO WHEELS - THUR MARCH 29
MICE AND RIFLES W/ WHISKEY WISETAILS & SO LONG, PROBLEMS - SAT MARCH 31
MADISON VIOLET - FRI APRIL 13
GOBI W/ DEAD LOVE CLUB - SAT APRIL 14
DIEGO GARCIA (OF ELEFANT) - THUR APRIL 19
LEOPOLD & HIS FICTION W/ CAUSE IN EFFECT - FRI APRIL 20
EYES LIPS EYES W/ ENGLAND IN 1819 - SAT APRIL 28
ROSIE THOMAS W/ IVAN & ALYSOHA - SAT MAY 5
ROCKY VOTOLATO W/ JEFF PIANKI - FRI MAY 11
PLANTS AND ANIMALS - FRI MAY 25

LA ZONA ROSA



TODD RUNDGREN

WED MAR 28TH



HOT CHELLE RAE

W/ CADY GROVES & ELECTRIC TOUCH
THUR MAR 29TH



BIG GIGANTIC

W/ KRADDY & ANDREW PARSONS
FRI MAR 30TH



THE MAINE

W/ LYDIA & THE ARKELLS
SAT APR 14TH



HEARTLESS BASTARDS

FRI APR 20TH



GARBAGE

SAT APR 21ST



MICKY HART BAND

THUR APR 26TH



STEEL PULSE & SOJA

SAT APR 28TH



SAY ANYTHING

W/ FAKE PROBLEMS AND KEVIN DEVINE
SUN APR 29TH

GET YOUR TICKETS NOW THROUGH C3CONCERTS.COM



Sherlock's Baker St. Pub & Grill



mARCh thiS wAY ST. PATRICK'S DAY



live
mUSIC by
Chris Miller
Shiny Ribs



9012 RESEARCH BLVD
512.380.9443
sherlockspub.com

CLUB LISTINGS

FROM THURSDAY

KICK BUTT COFFEE Alejandro Garcia, Rob Marcus, Darrius Willich, Fox & the Law, Sightseer, Furniture Girls, Seeing Blind, In Cahoots, Rademacher, Foe Destroyer, the River Monks, Mumfords, the Flashlights (noon) **R A**, Music Open Mic (7:00) **A**

LA PALAPA Johnny Gonzales (7:00)

LA ZONA ROSA Lost in the Trees, We Are Augustines, the Staves, Crystal Fighters, Kimbra (2:00) **R**, SXSW (8:00)

THE LIBERTY Thomas Wynn & the Believers, the Darcys, Betsy Kingston & the Crowns, Tow the Line, Lara Lynn, Futurebirds, Che Arthur, the Living Kills, the Strange Attractors (11:00am) **R**

LUCKY LOUNGE Ian McLagan & the Bump Band (7:00)

MESA RANCH Scott Angle & the Cold Cold Hearts (6:30) **A**

MOHAWK Pitchfork w/ Friends, Dive, Bleached, Mikal Cronin, Cities Aviv, Peaking Lights, Lower Dens, Trash Talk, Youth Lagoon, Japandroids, Cloud Nothings, Danny Brown, the War on Drugs, SBTRKT, ELP (noon) **R**, SXSW (8:00)

ND AT 501 STUDIOS Live4ever w/ the Minutes, And So I Watch You From Afar, Pujol, All the Young, Scoundrels, Golden State, Portmanteaux (noon) **R**, SXSW (8:00)

NEWORLEDELI Sugar Bayou, Karen Abrahams, Lorrie Singer & Bradley Kopp

THE NORTH DOOR Exploded Drawings (9:00)

THE OASIS The Atlantics **A**

PAPI TINO'S Main Stage: The Seedy Seeds, Cuckoo Chaos, One Hundred Flowers, Field Report, Boy, ((Sounder)); Piano Stage: Marshall Escamilla & Eva Mueller, Shawn Jones & Lauren Gould, Matt Hines, the Loom, Matt Bauer (noon) **R**

THE PARISH NPR w/ La Vida Boheme, Sugar Tongue Slim, Polica, Lower Dens, the Magnetic Fields (1:00) **R**, SXSW (8:00)

POODIE'S HILLTOP ROADHOUSE Tim Curry Trio (4:00) **A**, Drew Landry, Betsy Kingston, Sarah Tindle (8:30) **R A**

RATTLE INN Hudson Moore (10:30)

RED 7 Namesake, Amyst, Decoder, Crimson Armada, A Lot Like Birds, Casino Madrid, Vanna, Chunk! No, Captain Chunk!, For the Fallen Dreams, Abandon All Ships, Attila, Chelsea Grin, Motionless in White, A Skylit Drive, Asking Alexandria (noon) **R**, SXSW (8:00)

RED EYED FLY Inside: Daughter, Spinto Band, Charli XCX, Ben Howard; Outside: Ambassadors, Wild Belle, Morning Parade, Savoir Adore, St. Lucia, Haim (noon) **R**

RUTH'S CHRIS STEAK HOUSE Jeff Lofton Trio (7:00)

SAM'S BBQ Blue Squeeze Box **A** (6:00)

SATELLITE BISTRO & BAR Hot Club Soda (7:00)

SAXON PUB SXSW (8:00)

SKINNY'S BALLROOM The Red 100s, Love Hate Affair, Hello Caller **A**, Zelazowa, Viva City, the Docs, Natural Child, Black Pistol Fire (11:00am) **R**, SXSW (8:00)

SWAN DIVE Follow That Bird, the Pharmacy, Nick Jaina, Brass Bed, Solander, Spinto Band, Dana Falconberry, the Ettes, Sea of Bees, Wooden Wand (noon) **R**, SXSW (8:00)

THAI FRESH Bianca De Leon, Cindy Pitts, Ralph White (6:00)

THREADGILL'S WORLD HQ Kevin McKinney, Bob Schneider's Texas Bluegrass Massacre (9:00) **A**

TRAILER SPACE RECORDS Habibi, Spectrals, Natural Child, Mallard, Kid Congo & the Pink Monkey Birds, White Fence, the Strange Boys (1:00) **R A**

TRAVIS COUNTY EXPO CENTER The Star of Texas Rodeo w/ Aaron Navarro, Jonathan Fox, Hudson Moore (2:00) **A**

TRIPLE CROWN Danielle French (6:00); Robbie & the Robots, Ghosts of Dixie, Auto Defiance (10:00)

TROPHY'S Lost in Society, Izzy Cox, Pocket FishRmen, Night Witch, Dege Legg, Hot Cha Cha, Summer People, Electric Eel Shock, Lost Bayou Ramblers, Funeral Kab, Dad Jim, Hipstereotomy, the Stand Alones, eGypt, Shotgun Hustler, Sore Losers, Black Earth, Triple Cobra, Jesus Christ Superfly, Kentucky Bridgeburners, Honky, Barb Wire Dolls (1:00) **R**

VARSITY BAR Rebecca Loebe (9:00) **R**

VOLSTEAD LOUNGE Love Inks, Feathers, Gashcat, Ringo Deathstarr, Silent Diane, the Young, Ume (noon)

WATERLOO RECORDS Blitzen Trapper, the Little Willies, Icky Blossoms, Oberhofer, HoneyHoney, Ruthie Foster, Hospitality, Lucero (noon) **R A**

Z'TEJAS The Brew (6:00)

FRIDAY 16

AMAYA'S TACO VILLAGE Johnny Gonzales (5:00)

ANDERSON MILL TAVERN Soulfed

AUSTIN MOOSE LODGE NO. 1735 Cracker Swamp Stage: Patrick's Beard, Farmer Barrett, Pearls Mahone, Lone Wolf OMB, Captain Mudhole **A**, Husky Burnette, James Leg, Soda Gardocki; Main Stage: Moonhangers, Chili Cold Blood, Run On Sentence, Old Gray Mule, Rachel Brooke, Possessed by Paul James, Restavrant (1:00) **R A**

B.D. RILEY'S IRISH PUB The Minutes, And So I Watch You From Afar, Cashier No. 9, General Fiasco, Squarehead, Wonder Villains, Patrick Kelleher & His Cold Dead Hands, Lisa O'Neill, Foy Vance (noon) **R**

BEAUTY BALLROOM GZA, Dark Sister, Cities Aviv, Main Attraktionz, Johnny Nelson, DJ Davinci, Stalley, Theesatisfaction, Young L., Mr. Muthafuckin Exquire, Das Rascist (noon) **R**, A Club Called Wanda DJ's (8:00)

BEAUTY BAR Inside: Whispertown, Royal Baths, Eternal Summers, NO, Polica (noon); Outside: Black Flamingo, Zambri, U.S. Royalty, Grievous, Chairlift (noon) **R**, SXSW (8:00)

BEERLAND A Giant Dog, Creamers, Useless Eaters, Destruction Unit, OBN III's, Wiccans (noon) **R**, Goner w/ White Fence, John Wesley Coleman, Toxie, Sex Cult, Manatee **A**, Mikal Cronin (8:00) **R**

BOTTICELLI'S December Boys, the Higher State, the Ugly Beats **A** (4:00)

'BOUT TIME DJ Element

BUDDY'S PLACE Son Geezinslaw, Glenn Collins (8:00)

CENTRAL MARKET NORTH Little Brave **A**, Wiretree **A** (6:30) **A**

CENTRAL MARKET SOUTH Jackie Bristow (6:30) **A**

CHEAPO DISCS The Sun Parade, King Pelican, the Mighty Land Shark, Nematoads, Saito Johnny, Wyldwood Four, Jay Satellite **A** (noon) **R**

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED **♪** HEAR MUSIC ONLINE

SIDESHOW
Tattoo & Piercing

LOOSE LIPS

SINK SHIPS

4507 AIRPORT BLVD. 458.8288
WWW.AUSTINSIDESHOW.COM

www.RedEyedFly.com

RED EYED FLY

715 Red River
474.1084
Lounge Shows
Are No Cover

We. 3/14
DAY SHOW
NIGHT SHOW
Th. 3/15
DAY SHOW
NIGHT SHOW
Fri. 3/16
DAY SHOW
NIGHT SHOW
Sa. 3/17
DAY SHOW
NIGHT SHOW
Su. 3/18
DAY SHOW
NIGHT SHOW

Mo. 3/19
LOUNGE

Tu. 3/20
OUTSIDE

We. 3/21
OUTSIDE

IODA Day Showcase
SXSW.COM

YEP Day Showcase
SXSW.COM

Noise Pop Showcase
SXSW.COM

The Wick Day Showcase
SXSW.COM

Rank & Revue South By Wrap Up Party
Body Parts, Caire Knife Fight, AAN, Armada, Erica Russo & The Good Saint, Monster Fair, Teeth & Tongue, Seasons, and Rosie & Me

Escaping the Artist, Jeremy Williams, Drew Landry, Don McCaig

Lemon Yellow Sun, Alphabet, Afro Taxi, Champions of Commerce

Downtown Alliance, Think No Think, Whiteman Dancing, Undertow

1511 B E 6TH STREET (6TH & COMAL)
 MON-SUN 12PM-2AM
\$1 OFF HAPPY HOUR
 NOON-9PM DAILY
www.TheEastern.net



the EASTERN
 AUSTIN TEXAS

You can grow your own way.

Cabinets & dryers that blend into your home environment.

- Discreet
- Automated
- Low maintenance



scan to grow.



Super Bloomerz
superbloomerz.com

uncle Billy's
ROOFTOP

The Sun Goes Down. The Music Comes Up.

Live on Stage!

Tres Hombres
 thursday / **MARCH 15**

IAN MOORE
 friday / **MARCH 16**

Vallejo
 saturday / **MARCH 17**

Two Tons of Steel
 friday / **MARCH 23**

Bob Schneider
 friday / **MARCH 30**

TICKETS ON SALE NOW!

unclebillysrooftop.com

POWERED BY TICKET CITY & MUSIC ONE

All shows rain or shine. | Band schedule subject to change.

6550 Comanche Trail • Austin, Texas
 (next to The Oasis)

Check our website for Upcoming Shows
unclebillysrooftop.com

Drink Local

**HANDMADE IN AUSTIN, TEXAS
 BY TITO BEVERIDGE**

Wine Enthusiast RATINGS - SCORE OUT OF 100 POINTS

TITO'S HANDMADE VODKA USA 95 PTS	Ketel One® HOLLAND 89 PTS
	Grey Goose® FRANCE 84 PTS
	Belvedere® POLAND 84 PTS
	Absolut® SWEDEN 84 PTS






VOTED WORLD'S BEST
 "VODKA TONIC"

TITO'S IS NATURALLY GLUTEN-FREE

★ **TitosVodka.com** ★
 Handcrafted to be savored responsibly.

DISTILLED & BOTTLED BY FIFTH GENERATION, INC., 40% ALC./VOL., ©2012 TITO'S HANDMADE VODKA.



SPIDERHOUSE & 29TH ST. BALLROOM **FREE**

GROWLERS

AMERICAN SHARKS TRMRS BOBBY JEALOUSY



tue. MAR. 13th

ALLAH LAS HOLY WAVE SONS OF HERCULES

BURGER RECORDS + BURGER CITY

BURGERMANIA



SATURDAY MAR. 17th
SPIDER HOUSE

Spider House's

SPRING BREAK

Boogie

March 12-18

300+ bands!!!
free!



FOR DETAILS VISIT **SPIDERHOUSECAFE.COM**

CAFE HOURS:
MON-SUN 7AM-2AM

WED. MAR. 14

GET BENT
PARTY 2PM

KVRX
plosion 1:30 PM

THU. MAR. 15

AUSTIN PSYCH FEST:
LEVITATION 1:30 PM

EMERALD CITY LIMITS
1:30 PM

FRI. MAR. 16

AND SO
PARTY
1:30PM



ANNEX
522 E. 6TH ST. AUSTIN, TX

WEDNESDAY MARCH 14

12PM - 6PM

GROUND CONTROL TOURING PARTY:

HOSPITALITY,
SEAN BONES, CRAFT SPELLS,
TITUS ANDRONICUS,
BEACH FOSSILS, DIVE

7PM - 1:30AM

A\$AP ROCKY,
SCHOOLBOY Q, DANNY BROWN,
MR. MUTHAFUCKIN EXQUIRE,
SNOW THA PRODUCT, XV,
DJ GIANNI LEE

THURSDAY MARCH 15

12PM - 6PM

METAL BLADE RECORDS

30TH ANNIVERSARY:

JOB FOR A COWBOY,
CANCER BATS, BATTLECROSS,
PILGRIM, GYPSYHAWK,
EARLY GRAVES, TRUCELINE

6:30PM - 1:30AM

SUMERIAN RECORDS:

ASKING ALEXANDRIA,
BORN OF OSIRIS, I SEE STARS,
UPON A BURNING BODY,
DEAD LETTER CIRCUS,
SCALE THE SUMMIT,
AT THE SKYLINES, PABLO HASSAN,
AT DAWN WE RAGE, TOMMY NOBLE,
BIG CHOCOLATE

FRIDAY MARCH 16

12PM - 6PM

NEW ENGLAND METAL & HARDCORE FESTIVAL:

IWRESTLEDABEARONCE,
HOLY GRAIL, LIONHEART,
CANCER BATS, VOLUMES,
MOLOTOV SOLUTION, GIDEON,
BETRAYAL, TO EACH HIS OWN,
TO SPEAK OF WOLVES,
SURROUNDED BY MONSTERS

6:30PM - 1:30AM

SOUND CHECK HOLLYWOOD:

WE CAME AS ROMANS,
EMMURE, FOR TODAY,
BLESS THE FALL, STICK TO YOUR GUNS,
MY CHILDREN MY BRIDE,
MAKE ME FAMOUS,
THE COLOR MORALE,
BLACK MATTER, TOMMY NOBLE,
BIG CHOCOLATE, TJANI

SATURDAY MARCH 17

12PM - 6PM

MI ANNEX PRESENTS:

LIGHTS,
ARKELLS, DELTA RAE,
BEWARE OF DARKNESS,
GIRLFRIENDS, EL TEN ELEVEN,
TIC TIC BOOM!,
ASSEMBLE THE SKYLINE,
CARTER HULSEY, ELAINE FAYE

7PM - 1:30AM

CIRCLE TALENT AGENCY PRESENTS - BASS UNION:

DIESELBOY,
BARE, TERRAVITA,
J.RABBIT, TITTSWORTH,
BRO SAFARI, SCHOOLBOY,
MAD CLASSY VS. EXCEED

For a chance to win guaranteed entry, go to Facebook.com/LiveNation
and click on the M.I. Annex Showcase Sweepstakes tab



Lucky Thirteen

BY **LIVE NATION**
ENTERTAINMENT

MARCH 15-17

LUCKY THIRTEEN IS A LIVE NATION POPUP VENUE

THURSDAY MARCH 15

12 NOON

THE ROCKET SUMMER
CARTEL
SET YOUR GOALS
FIREWORKS
MIXTAPES
AMERICAN SECRETS
SUPER PRIME

7 PM

THE USED
(SPECIAL ACOUSTIC PERFORMANCE)
FOREVER THE SICKEST KIDS
EVE 6
GO RADIO
OCEAN IS THEORY
THE SMOKING HEARTS
THE RECORD COMPANY
THE NEW CITIES
K. FLAY
CHRIS WEBBY
DOWN WITH WEBSTER

FRIDAY MARCH 16

EQUAL VISION RECORDS

12 NOON

SAY ANYTHING
WE CAME AS ROMANS
GLASS CLOUD
LIFE ON REPEAT
SET IT OFF
GHOST THROWER
HRVRD
I THE MIGHTY
YOUNG STATUES

7 PM

SAVOY (LIVE)
BEATAUCUE
SOFI (LIVE PA)
LE CASTLE VANIA

SATURDAY MARCH 17

ARTIST NATION

12 NOON

THE CHEVIN
VOXHAUL BROADCAST
COR
28 NORTH
KELLY PAIGE
CARTER HUSLEY
BLONDEFIRE
THE VIM DICTA
VAS DEFRANS

7 PM

DJ SET WITH VITALIC NOISE
SNOWDEN
TURBO FRUITS
THE WEEKS
THE KINGSTON SPRINGS
THE APACHE RELAY
THE FEATURES

**TO ATTEND THIS SHOWCASE
SCAN THE CODE BELOW OR VISIT
LIVENATION.COM/6THSTREET**



LUCKY THIRTEEN
418 E. 6TH ST. AUSTIN, TEXAS



ST. PATRICK'S DAY

Live Music
Starting at 6pm

Tim Angsten
Shiny Ribs

No Cover
Green Beer

3003 South Lamar Blvd
Austin, TX 78704
512.691.9140

bakerstreetpub.com

CLUB LISTINGS

FROM FRIDAY

CHEATHAM STREET WAREHOUSE Sara Petite, the Hems (9:00)

CHEER UP CHARLIE'S Brita Stage: Big Ups, Mode Modern, Jamuel Saxon, American Royalty, Doldrums, Sean Bones, Papa; Nudie Stage: Young Buffalo, Sun Wizard, Writer, Superhumanoids, North Highlands, Princeton, Dan Deacon (noon) **R**

CHERRYWOOD COFFEEHOUSE Girls Rock Camp Austin w/ Christiane Swenson, Charlie Belle, Christina Arellano, Belaire, Mia Czarnecki, Schmillion, White Mystery, the Coathangers, Buggirl (2:00); Afterparty: Break It Up, Melissa Bryan, Neon Angels, Bobby Jealousy, River City Tanlines (7:00) **R A**

CHUGGIN' MONKEY Mike V. (4:30), Guilty Pleasures (8:30)

CLUB 1808 Gay Witch Abortion, Power Take Off, Hex Machine, the Blind Shake, Hawks (1:00) **R**

CONANS PIZZA Matt Farrell (6:30) **A**

CONTINENTAL CLUB Gallery: Bruce Robison & Kelly Willis, Tameca Jones (8:30); In the Club: Stone River Boys (noon), the Iguanas (5:00) **R**, SXSW (8:00)

DIZZY ROOSTER Aaron Navarro (4:30)

DOMINICAN JOE Ana & Ina; Water Falls; Keepbullfighting; Diamond Age; Son Fish; Spacebeach; Tenstairs; Eyes, Wings & Many Other Things; Delores Boys; Darktown Strutters; Oedipa Pass; Tassels; Sneaky Snake; Xander Harris (4:00) **R A**

DONN'S DEPOT Donn & the Station Masters

EL SOL Y LA LUNA Mariachi Tamazula (8:00) **A**

EMO'S EAST Kelly Dean, Pablo Hassan, Kastle, SPL, Flinch, Plastician, 12th Planet, Benga, Skream (noon); Total Slacker, Thee Oh Sees, Kid Congo, Cheap Time, the Spits, the Gories (8:00) **R A**

EVANGELINE CAFE Bill Kirchen (10:00) **R A**

FLAMINGO CANTINA Django Django, Lost in the Trees, Cymbals Eat Guitars, Deerhoof, La Sera, Youth Lagoon, Of Montreal (noon) **R**, SXSW (7:30)

FLIPNOTICS COFFEESPACE Steve Poltz, Garrin Benfield, Mars or the Moon, the Welcome Matt, Alex Wong, John Elliott, Nick Jaina, Danny Schmidt & Carrie Elkin, Megan Slankard, Emily Elbert, Amy Atchley, the Railflowers, Derik Hultquist, Seth Sherman (2:00) **R A**

GINNY'S LITTLE LONGHORN SALOON Dane Sterling, Mike Stinson (6:00) **R**

THE GRACKLE Outside: Trebuchet, DZ Deathrays, the Auxilliary Voice, Ritz Riot, Unstoppable Death Machines, Galaxy Express, Mittenfields, the Devil Rides, Dead Twins, Black Books, Future of the Left, Magnet School, the Life & Times, Gentlemen Rogues (noon); Inside: Dirty Dishes, Bridge Farmers, Me You Us Them, Eula, Ziam Dunk, Summer People, Wintersleep, Ume, Bloody Knives, Mr. Dream, Grass Is Green, Capsula, Family, Supersonic Piss, Superchief, Skycrawler (noon) **R**

GREEN HOUSE South by North Loop w/ the Souliotes, Bang Bang Theodores, Neon Cobra, Stiff Nites, Thulebasen (1:00) **R**

GÜERO'S TACO BAR Flemish Giant, Huddle Club, Rademacher, Purple, Syn City Cowboys, Burning Avalanche, Megafauna, the Boxing Lesson, Gliss, Light FM, the Art, Barb Wire Babes (noon) **R**

THE HIGHBALL Suite 709, Henry + the Invisibles, Zeale (1:00)

HILL'S CAFE Slim Bawb **A**

HOEK'S DEATH METAL PIZZA Colombian Necktie, Family, Carrion Sun, Rust, Wake the Colossus, Before the Eyewall, Headcrusher, Perish the Land, Vile Aura, Beyond Gods & Empires, Prey for Sleep (2:00) **R A**

HOLE IN THE WALL The District Attorneys, Dead Wildlife, Doctor Bones, Factories, Sun Ghost, Fayuca, Education, Decker, Dry River Yacht Club, Future Loves Past, the Go Reflex, Snake! Snake! Snake!, Japhy's Descent, Achachay (noon) **R**

HOME SLICE PIZZA Imperial Teen, Yukon Blonde, the Darcys, Lost Lander, Husky, Strand of Oaks, Typhoon, Hospitality, Yellow Ostrich, Dark Dark Dark, Family of the Year, Dan Mangan, Mother Falcon, Great Lake Swimmers, Radiation City, the Belle Brigade (11:30am) **R**

HOUSE WINE Kilgore & Wallace, Daniel Park, Sarah Lou Richards, Justif, Ashton & Ima, Jim Trainer (6:00)

IRON CACTUS MEXICAN GRILL & MARGARITA BAR Caboose

JOVITA'S Suenalo, Bang Data, Zuzuka, Los Rakas (noon) **R A**

KICK BUTT COFFEE Laura Foster, Aaron Stephens, Heidi Cole, Tyne Darling, State & Madison, Derik Hultquist, HoneyPie, Noah Gabriel (1:00) **R A**, State & Madison (5:30)

LA ZONA ROSA The Heavy, Nick Waterhouse, Hospitality, Tennis, We Were Promised Jet Packs, Keane (noon) **R**, SXSW (8:00)

LONGBRANCH INN Enabler, Vestiges, Young and In the Way, Bruce Lamont, the Atlas Moth, Nachtmystium, Andrew W.K. (noon) **R**

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED **🎵** HEAR MUSIC ONLINE

Find happiness!

Download our free happy hour app.

Find the nearest
happy hour.
Hundreds of places
to choose from!

austinchronicle.com/hhapp

Presented by your
drinking buddies at

THE AUSTIN CHRONICLE

Frank
HOT DOGS • COLD BEER
PURVEYORS OF ARTISAN SAUSAGE

TUE 13 MAR **SXSW! THE CONNEXION SHOWCASE**
Doors 8:00PM
Li'l Cap'n Travis, Dash Rip Rock, Rosie Flores, The Tiny Adventurers, RTB2

WED 14 MAR **SXSW! MONOLATHE RECORDINGS**
Doors 8:00PM
David Vandervelde, I Got You ON Tape, Dead Black Hearts, Stereo Is A Lie, The Foreign Resort

THU 15 MAR **SXSW! MISRA RECORDS SHOWCASE**
Doors 7:00PM
Seryn, R. Ring - Kelley Deal & Mike Montgomery, Southeast Engine, Palomar, The Black Swans, Water Liars

FRI 16 MAR **SXSW! MERGE RECORDS SHOWCASE**
Doors 7:00PM
Bob Mould, Imperial Teen, The Love Language, Crooked Fingers, Eleanor Friedberger, Hospitality, M. Ward

SAT 17 MAR **SXSW! THE GREAT ESCAPE**
Doors 8:00PM
Thulebasen, Ganglions, Fallulah, Charlene Soraia, Au Palais

TUE 20 MAR **PHOEBE HUNT**
Doors 9:30PM
Ali Holder & The Kinfolk

4TH & COLORADO • HOTDOGSOLDBEER.COM

ARTS & CRAFTS SXSW 2012



512 BAR [UPSTAIRS] + [DOWNSTAIRS]

8:00pm	ANTOINE REVERB	MOLLY RANHIN	8:30pm
9:00pm	BISHOP MOROCCO	PARLOUR	9:30pm
10:00pm	ZEUS	BAM BAM	10:30pm
11:00pm	THE DARCYs	GOLD & YOUTH	11:30pm
12:00am	EIGHT AND A HALF	TRUST	12:30am
1:00am	DAN MANGAN		

GO TO ARTS-CRAFTS.CA/SXSW2012 FOR
FREE SAMPLER DOWNLOAD AND SHOWCASE DETAILS



GRAND OPENING

W. 6th & COLORADO

GET LUCKY -WITH LOUIE-



FEATURING CALHOUN!

March 17th

ALL DAY



\$2 GREEN BEER

ALL DAY ENTERTAINMENT

Voted Best Delivery (8 TIMES) by Austin Chronicle readers

AUSTIN'S FAVORITE LOCAL PIZZA SINCE 1999



*Call now or
order online!*

**SHOW YOUR SOUTHBYS WRISTBAND OR
BADGE FOR \$2 OFF ANY LARGE PIZZA**

Limit one per customer. Must mention coupon at time of order. If ordered for delivery,
a \$14 delivery minimum applies. Coupon code: CHSX2ANY3 | Expires 4/1/12



Austin's Pizza

austinspizza.com | 795.8888

DELIVERING TO YOU FROM 12 LOCATIONS

facebook.com/austin360 • facebook.com/statesman • austin360.com/iReporter

View, Upload, Share

Be a part of our SXSW reporting and win an iPad®.

Like our page, upload your SXSW video using the
iReporter app and submit your contest entry.



iTunes
Store



Google Play
(Android
Marketplace)



MINI HOT SPOT
Rest up • Charge up • Start up

Stop by the MINI HOT SPOT in the Statesman parking lot
(305 S. Congress), March 16-17, noon-8 p.m.

More info: austin360.com/go/minihotspot

CLUB LISTINGS

FROM FRIDAY

LUCKY LOUNGE Tom Melancon (6:00)

MARIA'S TACO XPRESS Leeann Atherton
(7:00) **A**

MESA RANCH Charlie Barrett, Carl
Hutchens Almost Large Band
(6:00) **A**

MEXICAN AMERICAN CULTURAL CENTER La
Calma, Grupo FAMA, Rio Jordan,
Alfredo y Tortilla Factory, Ricardo
Castillon y La Diferenzia, Paul Wall
(5:00) **R**

MOHAWK SXSW (8:00)

MONKEYWRENCH BOOKS Women: Attia
Taylor, WOJCIK, LAM! LAM!, Spooky
Q's, Shondes, Jeepneys, Inches
to Pixels **J**, Seashell Radio, Duck
Fight Goose, Red Light Cameras
(2:00) **R**

ND AT 501 STUDIOS Plains, Vacationer,
Incan Abraham, Clock Opera, Walk
the Moon, Penguin Prison, Drop the
Lime, Matthew Dear, Chiddy Bang,
All Things Gold (11:00am) **R**,
SXSW (8:00)

NEWORLEU Jim Patton & Sherry
Brokus

THE OASIS Reunion **A**

POODIE'S HILLTOP ROADHOUSE Ashley
Monical (4:30) **A**, Drew Landry,
James Hand **J** (6:30) **A**

POODLE DOG LOUNGE Jerry Horn

RED 7 Shirts for a Cure, Outside:
Beast of No Nation, Regents, Tim
Barry, Coliseum, Darkest Hour,
Anti-Flag, Braid, Hot Water Music
(noon); Inside: Luther, Seahaven,
Blacklist Royals, Living With Lions,
Such Gold, the Foundation, DYS,
Comeback Kid (11:00am) **R**,
SXSW (8:00)

RED EYED FLY Inside: Janka Nabay &
the Bubba Gang, the Black Ryder, K.
Play, Javelin, Ramona Falls, White
Arrow, Gardens & Villa (noon);
Outside: The Soft White Sixties,
Trampled by Turtles, Bare Wires,
Slow Club, Star Slinger, Velvet Teen,
Sleepy Sun (12:30) **R**

RILEY'S TAVERN Willie Heath Neal
(9:00) **R**

RUTA MAYA Wildfire Reggae Fest w/
Zvulloon Dub System, Ugly Lion,
Soulfy Ya & the Black Lung Crew,
Slaughterhouse Rootz, Peace
Officer, New Reb, Mojo Morgan,
McPulish, Kings & Comrads,
McPulish, Jah Kings, Huerta
Culture, Haleamano, Goulash,
Gappy Ranks, Footpie, Fayuca, Ease
Up, Dubtonic Krew, Dub Gideon &
Likkle Shanx, Don Chani, DJ Styff,
DJ Ivor, Coral Thief, Common Kings,
Catfish Mustache, Bending Villa,
Bacchanalian Bliss, Axis Unity **J**,
Audi Empire, Ashes of Babylon, 77
Jefferson (noon) **R A**

THE SAHARA LOUNGE Roxy Roca **J**, Honey
Island Swamp Band, Matt Hubbard,
Robert Walter Band (7:00) **R**

SAM'S BBQ Maryann Price, Beth
Gallagher, Mary Welch y los
Curanderos (5:00)

SAM'S TOWN POINT Fossil & the
Shrinking Members

SATELLITE BISTRO & BAR T. Jarrod Bonta
(6:30)

SAXON PUB Earl Poole Ball & the
Cosmic Americans (6:00), SXSW
(8:00)

THE SCOOT INN Inside: Dead in the Dirt,
Balacava, Full of Hell, deafheaven,
Black Cobra (12:30pm); Outside:
Code Orange Kids, Heartless,
Ceremony, Trash Talk, Off!, High on
Fire (noon) **R**

SCOTTISH RITE THEATRE Butcher Bear,
Kishi Bashi, Cappo, Yip Deceiver,
Black Onassis, Of Montreal (6:30)
R

SHOOTERS BILLIARDS CEDAR PARK Guilty
Pleasures (9:00)

SIDE BAR Greyday, Latest Flame,
Silver Side w/ Southerly, Noah
Gunderson, Desi & Cody, Sleepy
Vikings, Astronautalis, Heligoats,
Trophy Wives, Nervous Curtains,
Today the Moon Tomorrow the
Sun, Henry Clay People, Water
Bodies, the Trophy Fire, Victory
and Associates, I Was Totally
Destroying It, Shipbuilding Co., the
Hounds Below, Followed by Static **J**,
My Education **J**, the Blind Shake,
Broncho (noon) **R**

SKINNY'S BALLROOM Love Hate Affair,
Hargo, the Sweet Nuthin', Leopold
& His Fiction, Ghost Wolves, B.P.
Fallon & His Bandits, the Black
Shades, Triple Cobra (11:00am)
R, SXSW (8:00)

STARDUST CLUB Garrett Endress

STUBB'S Inside: Dionvox, Mr.
Muthafuckin' Exquire, Main
Attrakionz, G-Side, Big K.R.I.T.
(noon); Outside: Spoek Mathambo,
Chairlift, the Big Pink, Best Coast,
Santigold (noon) **R**

SWAN DIVE Prof, Night Moves, Brother
Ali, Doomtree, Trampled by Turtles
(noon) **R**, SXSW (8:00)

TEXAS MIST DJ Joe Hernandez (9:00)

THAI FRESH Matt the Electrician **J**, Raina
Rose, the Feedsack Shimmys, the
Loveleighs (5:00)

THREADGILL'S WORLD HQ Fastball, Bob
Schneider (9:00) **A**

TRAILER SPACE RECORDS The Hex
Dispensers, Wheels on Fire, the
Mean Jeans, the Wrong Words, the
Resonars, Mikal Cronin, Apache
Dropout, the Night Beats (noon)
R A, Dope Body, Heavy Times,
Spray Paint, Dikes of Holland, Shit
& Shine, Same Sack, Puffy Areolas,
Modern Convenience (1:00) **R A**,
Burning Itch, Blasted Canyons,
Outer Minds, Pangea, Useless
Eaters, Heavy Cream, TRMRS
(7:00) **R A**

TRAVIS COUNTY EXPO CENTER The Star of
Texas Rodeo w/ Jesse Jennings,
Lohman's Crossing, Kimberly Kelly
(2:00) **A**

TRIPLE CROWN Wasted Youth (6:00);
Hair Farmers, Spilt Milk (10:00)

TROPHY'S Cass Brostad, Linda McRae,
the Carper Family, Bianca DeLeon,
Susan Cowsill, Shelley King, Lorrie
Singer, Mary Battista, Louise Kirchen,
Jo Carol Pierce, Karen Abrahams,
Amy Speace, Brooklyn James,
Kathy Niemeyer, Lydia Loveless,
Julieann Banks, Leeann Atherton,
Robyn Ludwick, Leti De La Vega,
Terri Hendrix, New Mystery Girl, Lisa
Morales, Dayna Kurtz, Beth Lee,
Christy Hays, Beth Lee, Barbara K,
Roy Heinrich & the Pickups (noon) **R**

29TH STREET BALLROOM Main Stage:
Thee Oh Sees, the Strange Boys,
the Blind Shake, Football, Bare
Wires, Mikal Cronin, White Fence,
Magnetix, the Bellrays, Chains of
Love, the Darcys, Young Prisms
(noon); Garden Stage: Terrible
Twos, X-Ray Eyeballs, Burnt Ones,
Chapter 24, the Ketamines, Dent
May, Lily Taylor (noon) **R**

UNCLE BILLY'S BREW & QUE AT LAKE TRAVIS
Ian Moore

VARSITY BAR Brittany Shane, Carson
Brook, Blind Tactics (6:00)

WATERLOO RECORDS Say Anything, Talib
Kwell, Jimmy Cliff, Of Montreal,
Howlin' Rain, Gary Clark Jr., the
Cult (noon) **R A**

WHIP IN Texacala Jones, Boosy Cray,
Guadalupe Plata & Walter Daniels
(1:00) **A**

WHITE SWAN LOUNGE Soul Happening
(9:00)

YARD DOG Bloodshot w/ Valerie June,
Rosie Flores, Southeast Engine, Cory
Branan, JC Brooks & the Uptown
Sound, Lydia Loveless, Waco
Brothers w/ Paul Burch (noon) **R**

SATURDAY

AMAYA'S TACO VILLAGE Johnny Gonzales
(5:00)

ANDERSON MILL TAVERN Melodic Drifters

ANTONE'S RECORDS Freddie Steady's
Frontier A Go Go Hootenanny (3:00)

AUSTIN MOOSE LODGE NO. 1735 Saving
Muddy Hillgrass Cracker Swamp
Stage: Water Tower, Rachel Brooke,
Lone Wolf OMB, Calamity Cubes,
Hellbound Glory, Tom Vandenavond;
Main Stage: Pearls Mahone, Ruby
Jane, Hashknife Outfit, Soda
Gardocki, James Hand **J**, Sunday
Valley (1:00) **R A**

B.D. RILEY'S IRISH PUB SXSW (8:00)

BEERLAND Diarrhea Planet, Los
Vigilantes, White Mystery, the Flesh
Lights, Sex Cult, Video, Terrible
Twos, Bass Drum of Death, Bad
Sports (noon) **R**, Supreme Dicks,
Death of Samantha (7:00) **R**

THE BELMONT SXSW (8:00)

BERNADETTE'S Candi & the Cavities,
Sip Sip, Foot Patrol, Katery Red
(1:00) **R**

'BOUT TIME DJ Element (9:00)

CAROUSEL LOUNGE Center for Art Rock
Policy w/ Body Parts, Bee vs.
Moth **J**, Prester John, Invincible
Czars, Opposite Day **J**, Thulebasen,
Muppetone (1:00) **R**

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED **J** HEAR MUSIC ONLINE



Starlight Music Series
Live Music in Starlight Terrace

at The OASIS!
7:30PM TO 10:30PM... RAIN OR SHINE!

Wed. 3/14
**TEXAS
T'S**

Thu. 3/15
**THE
ATLANTICS**

Fri. 3/16
REUNION

Sat. 3/17
SUEDE

Sun. 3/18
**THE
BREW**

Great Tex-Mex & Perfect Cazadores Margaritas | 6550 Comanche Trail off 620 | 512 266-2442 | www.oasis-austin.com

WALL of SOUND

MUSICIANS

MADMAN'S PARADE Madman's Parade rocks the Red Eyed Fly Saturday April 21st 2012 at 8:30pm. Tix \$5 Adults \$8 Minors

EQUIPMENT

BASS Acoustic bass, Meisel-Musima, style 8930 3/4 size, carved top, solid wood back & sides, ebony fingerboard & tailpiece, bow scabbered, gig bag, 2 bows, rosin. Like new, \$4600 obo. Call Keith 512-268-8166 if no answer leave message. Must sell for medical reasons.

SERVICES

HARMONICA LESSONS Michael Rubin. michael-rubinharmonica.com 619-0761

LESSONS STRUM MUSIC SCHOOL Guitar, Bass, Drums, & Piano Lessons. Experienced teachers. Fun & relaxed environment. Amazing Deals on lessons! 3316 Bee Caves Rd. www.StrumAustin.com (512) 328-5878.

RECORDING STUDIO Introductory Offer: 8hrs \$150/4hrs \$100 Studio B AltaVistaRecording.com 512-326-5490

DESIGN & PRINT SERVICES Flyers, Posters, Stickers, T-Shirts, Promo Items & More. Mindzai. Net 512-213-2700.

INSTRUMENT REPAIR Guitar to woodwind, optimize your sound with custom pads, adjustments & repairs by Austin Band Instrument Repair, Rudy 713-817-9453.

100 CDS
FULL COLOR, WITH
SLIM JEWEL CASE
\$125.00

WITH YOUR PRINT READY ART AND MASTER

PRO-TAPE
DUPLICATION - PRINTING
A/V EDIT - RENTALS
443-3911
2055 S. LAMAR
AUSTIN 78704
WWW.PRO-TAPE.COM

RECORD - MIX - MASTER



AUSTIN'S AFFORDABLE STUDIO
ALL GENRES WELCOME
BEST RATES IN TOWN!

FOUR ISOLATED ROOMS
GREAT GEAR
EXPERIENCED ENGINEER

"BEST OF AUSTIN 2007"

www.thebrainmachine.com (512) 836-3100



**GUITAR/PIANO
DRUMS/VOICE**

5 1 2 . 3 2 8 . 5 8 7 8

EXPERIENCED TEACHERS
FUN & RELAXED ENVIRONMENT

3316 BEE CAVES RD.

www.StrumAustin.com

**RENT COOL
GUITAR GEAR**

515MusicServices.com

**Alta Vista
RECORDING**
Igniting Excellence since 1994
(512)326-5490 • www.altavistarecording.com

**INTRO
OFFER:**
4 hrs/
\$100

"The Best Little
HI-FI SHOP
in Texas!"

REGA, NAIM, HARBETH, ZU, GRADO + LOTS MORE!



477-8503 • whetstoneaudio.com
2401 East Sixth #1001

TRIAZ DIGITAL
CD & DVD MANUFACTURING

RETAIL READY PRESSED CDS

1-Color Disc Printing, 2-Panel 4/1 Insert & 4/1 Tray Card, Joos, Shrink Wrapped

300 for \$597 500 for \$745 1,000 for \$890

Express Short Run (2-3 days)-Duplication

Qty. CD: Paper Sleeve Standard Jewel Case 8 1/2" Sleeve Metal Digipak DVD: DVD Case

50 \$69 \$79 \$115 \$138 \$148 \$219 \$229 \$89 \$129

100 \$99 \$112 \$144 \$169 \$188 \$269 \$279 \$124 \$169

200 \$179 \$204 \$240 \$270 \$300 \$400 \$420 \$208 \$288

With black thermal print, \$0.50 per disc upcharge for color disc printing.

MUSICIAN'S STARTER KIT

1000 CDs with 4-Panel Inserts, Full Color CDs,

24 T-Shirts (white with black printing only) \$1499

100 Posters 11" x 17"

1000 Postcards 4" x 6"

100 Stickers 5" x 5"

100 11" x 17" POSTERS\$49

1000 4" x 6" POSTCARDS\$75

ROLL-UP BANNER\$225

(34" wide by 7" tall - ideal for small venues)

T-SHIRTS

24 T-Shirts

white with black

printing only

\$139

DIGIPAKS • WALLETS • SLEEVES

STICKERS/BUMPER STICKERS

BANNERS • TICKETS

CD INSERTS & TRAY CARDS

GRAPHIC DESIGN (IN-HOUSE)

TRIAZDIGITAL.COM

2105 DONLEY DR. STE. 100 AUSTIN, TX 78758

OPEN 8 a.m. to 8 p.m. 7 DAYS A WEEK

512.491.7000

RIDDLE ME THIS..
Who has over
14,000
cd and dvd masters,
the best printing
deals in town,
the quickest service
and
phones that are
answered by
ACTUAL HUMANS



512-459-5253

JUST A FEW OF THE
BANDS THIS WEEK!

Lucy's
RETIRE SURFERS BAR & RESTAURANT

3/15 AUSTIN
UNIVERSAL
ENTERTAINMENT
SHOWCASE
WHISKEY FOLK RAMBLERS
KIRBY BROWN

ALABAMA MUSIC
SHOWCASE
GLOSSARY • SOME DARK HOLLER
THE POLLIES

3/16 GOOD NEIGHBORHOOD
SHOWCASE
THE RAGBIRDS • SLOW TRAIN

3/17 HOWLIN WOLF &
FUNKY BATZ PRESENT
NOLA BY ATX
ROBERT WALTER BAND
HONEY ISLAND SWAMP BAND
BROWNOUT • THE STOOGES BRASS
BAND • THE REVIVALISTS

3/18 3RD ANNUAL
UNOFFICIAL SXSW
BRAZILIAN SHOWCASE
MORENA SOUL

506 WEST AVE. AUSTIN

512-236-0088

lucysretiredsurfers.com/austin



SAHARALOUNGE.COM

WED 14 DEADBIRD RECORDS SHOWCASE

3PM-2AM

THU 15 SXSTRANGEBOOT SHOWCASE 9PM

FRI 16 CHORIZO APPROVED

RECORDS SHOWCASE 1PM

FUNK BY FUNK FEST 7PM

SAT 17 CRAWFISH FIESTA 2PM

WORLD MUSIC SHOWCASE 7PM

MON 19 VANISHING KINGS

TUE 20 ATX MUSIC, BLACKBIRDS,

MOOSE TONGUE TEXTURE

WED 21 KINKY MACHINE

FORMERLY TC's • FREE PARKING • 1413 WEBBERVILLE RD. • 512 927-0700

VARSITY BAR

Live Music * All ages all the time

HAPPY HOUR M-F 3-7

DAVID SPANN • JORDANN MITCHELL
THU 3/15 5PM NO COVER • 8:30PM \$7

THE GOLDDIGGERS • BRITTANY SHANE
THE GOLDEN GHOST • SILVER CHORDS
WEATHER BOX • CARSON BROCK
FRI 3/16 3-11PM

WHITNEY MYERS
SAT 3/17 11AM • \$5

BLACK BONE CHILD
SAT 3/17 4PM • NO COVER

NELO (ACOUSTIC SET)
MON 3/19 8PM • \$7

LISA MARSHALL
FRI 3/21 8PM • \$5

MISS LAVELLE WHITE
SAT 3/24 8PM • \$10

KEVIN MCKINNEY & BILL CASSIS
FREDDIE KRC & BOB LIVINGSTON
THU 3/29 6PM • \$5

THE CORDOVAS WITH JOE FIRSTMAN
FRI 3/30 8PM • \$10 ADVANCE/\$15 DOOR

Upstairs @ **Austin's Pizza**

ON THE DRAG • 2324 GUADALUPE
MON - SUN 11:00 AM - 2:00 AM

VALIDATED PARKING @ THE CO-OP GARAGE
2214 SAN ANTONIO STREET

For advertising information on this page: austinchronicle.com/classifieds 454-5767

Live Music Early ...  Late Night Loungin'

Lucky lounge

NO COVER • FREE SHOWS

WED 3/14 **NATHAN HUBBLE** 7PM
MC OVERLORD 9PM

THU 3/15 **TAPE OP SXSW DAY PARTY** 2PM
THE 2012 ROCK & ROLL HALL OF FAME INDUCTEE
IAN McLAGAN & THE BUMP BAND 7PM 
COAST 2 COAST SXSW PARTY 9PM

FRI 3/16 **A FORMAL AFFAIR** 5PM
TOM MELANCON 6PM
COAST 2 COAST SXSW PARTY 9PM


SAT 3/17 ALL DAY!! **ST. PADDY'S DAY BLOWOUT**
JANE BRYANT SHOWCASE 2PM
RAIN DOGGS 7PM **DJ PROTEGE** SPINS TIL 2AM

MON 3/19 **THE MADISONS & AIRPLANES ABOVE US** 8PM

TUE 3/20 8PM **HUNTERS & GATHERERS** **WED 3/21 9PM** **DJ MIGHTY FLY**

THU 3/2 6PM: 'THE 2012 ROCK & ROLL HALL OF FAME INDUCTEE'
IAN McLAGAN & THE BUMP BAND
LATER: **SKIRT THE ISSUE** 9PM

209A West 5th St. 479-7700
Call us to book your private party!
www.theluckyounge.com • www.facebook.com/luckyoungeatx



WEDNESDAY, MARCH 14
LOUIS "COWBOY" JOHNSON 7PM
THE PEACEMAKERS 10PM

THURSDAY, MARCH 15 • 7PM
PAUL GLASSE
WITH MITCH WATKINS

FRIDAY, MARCH 16 • 10PM
BILL KIRCHEN
MONDAY, MARCH 19 • 6:30PM
AUSTIN CAJUN ACES

TUESDAY, MARCH 20 • 7PM
BRENNEN LEIGH

WEDNESDAY, MARCH 21
FLOYD DOMINO 7PM
THE PEACEMAKERS 10PM

Thanks Austin Chronicle readers for voting us BEST CAJUN/CREOLE

8106 BRODIE LANE • 512 282-2586
EVANGELINECAFE.COM

CLUB LISTINGS

FROM SATURDAY

CEDAR STREET Anna Ihlis, the Bombettes, We Are Serenades, Imagine Dragons, Milo Greene, Oberhofer, Built to Spill (11:00am) **R**

CENTRAL MARKET NORTH St. Patrick's Day w/ Sarah Dinan, Texas World Class Irish Dancers (6:00) **A**

CENTRAL MARKET SOUTH Sty. Patrick's Day w/ Poor Man's Fortune **J** (6:30) **A**

CHEAPO DISCS The Go Wows, the Bombettes, Secret Society of Black Lines, the Rebel Set, the Royalty, Victorian Halls (noon) **R**

CHEATHAM STREET WAREHOUSE St. Patrick's Day w/ Jeff Strahan (9:30)

CHERRYWOOD COFFEEHOUSE Teen Rock Brunch w/ the Reardons, White Ivy, Lithium Sun, Lunatic Theory, Residual Kid (10:00am) **R A**

CHUGGIN' MONKEY Widgeon (4:30)

CLUB DE VILLE The Jealous Sound, Cymbals Eat Guitars, the Twilight Sad, We Were Promised Jet Packs, the War on Drugs, White Rabbits, Andrew W.K. (noon) **R**

CONTINENTAL CLUB Gallery: The Hems, Sam Lipman, Southpaw Jones **J**, Ben Livingston & the "That's What She Said!" Boys, Barbara K (2:00); Bruce Robison & Kelly Willis, Mike Flanigin Trio w/ Frosty (8:30); In the Club: Mojo's Mayhem w/ Allen Oldies Band, Sara Petite, Roger Alan Wade, the Whiskey Sisters, Jon Dee Graham & the Fighting Cocks, the Mastersons, Two Hoots & a Holler, James McMurtry, the Iguanas, Mojo Nixon & the Toadliquors (10:00am) **A**, SXSW (8:00)

DIZZY ROOSTER Mike V. (4:30)

THE DOG & DUCK PUB St. Patrick's Day w/ Capitol City Highlanders, Stevie Tombstone, Black Irish, Sean Orr, the Hobarts Trixie and Lucius, Ed Miller & Rich Brotherton, Shoulders, Ian McLagan & the Bump Band (11:30am) **R**

THE DRISKILL HOTEL Dave Insley (8:00)

ELYSIUM Adam Warped, DJ Jester the Filipino Fist, Czech One, DJ Cat NYC, Ceeplus Bad Knives, Ernest Gonzales, Ishi, Eleven: Eleven, Blind Tactic, Stereo Is a Lie **J**, Future Blondes, Lederhosen Lucil, TENSE, Yip Deceiver (noon) **R**, SXSW (8:00)

FLAMINGO CANTINA K.B. Jones, Aaron Lee & the Love Vigilantes, Paranoid Social Club, Abandoned Pools (noon) **R**, SXSW (7:30)

FLIPNOTICS COFFEESPACE House of Songs, Secret Armadillo Society, Judson McKinney (2:00) **R A**, Will T. Massey (8:00) **A**

FRANK SXSW (8:00) **A**

GINNY'S LITTLE LONGHORN SALOON Scott Angle & the Cold Cold Hearts, Two Hoots & a Holler (5:30)

THE GRACKLE Inside: Juston Stens & the Get Real Gang, the Saucerians, Happy New Year, Monarch Box, the Inscape, Marching Teeth, Zombie Western, Charlie Overbey, Olneyville Sound System, Bipolar Gentlemen, Thrall, Kenny & the Derivatives, the Well, Rhett & Dean **J**, Swayze, Hamburguesa, Sex Party, Churchwood **J**, Mojo Queen, Morales Jazz Band (noon); Outside: Lagitagida, Ken South Rock, Black Cock, Gagakirise, Child Bite, MC Frontalot, Birthday Suits, Math the Band, Electric Eel Shock, Foot Patrol, High Tension Wires, Peelander-Z (noon); Outside Later: Heavy Times, Sugar Sugar Sugar, ZZZ's, Marriage, OMGWTFBBQ, Migas, Beard Battle Royale (7:00) **R**

GREEN HOUSE Green House Local Yokel w/ Pataphysics, the Bellfuries, Shortwave Party, the Zoltars, Horse + Donkey, Crooked Bangs, Fox Royal, Western Ghost House, the Cocker Spaniels, Shalom Salon, Easy Tiger (noon) **R**

GUERO'S TACO BAR Live Music Records (noon)

HEADHUNTERS Lcoals Only w/ Rev. Jonny Flash, Bassline Bums, 97 Grenade, Black Focus, Skirt the Issue, Fur King, Threes Away, the Blue Flames, Oklahomos, Johnny Hootrock, Black Thorn Halo (3:00) **R**, Patio: SXSW (8:00)

THE HIGHBALL Gumbo Ce Soir, Amanda Cevallos, the Governors, Amanda Cevallos, Leo Rondeau, Mike & the Moonpies **J**, the Doolins, the Carper Family, Roger Wallace, Jim Stringer & the AM Band, JWW & the Prospectors, Teri Joyce & the Tagalongs, the Dean Martins, Horse Opera, Brennen Leigh (12:30) **R**

HILL'S CAFE Cade Baccus **A**

HOEK'S DEATH METAL PIZZA Texas Metal Collective w/ Revival Party, Rise From Your Grave, Unspeakable Things, the Audran Sequence, Sever the Senses, Strength Beyond Strength, Better Left Unsaid, Lug, Brink of Disaster, Indisgust, Bult (2:00) **R A**

HOLE IN THE WALL Dave Mulligan, Loquat, Shurman, Jon Auer, John Doe, Ken Stringfellow, Beaver Nelson, Ian Moore & Jesse Dayton **J** (noon); Morning Clouds, Jennifer Sullivan, Hollis Brown Digital Antique **J**, Elliot & the Ghost, the Preservation, Friend Roulette, the Naturals, Buxton, the Frontier Brothers, Black Taxi, the LaRues (7:00) **R**

A ALL AGES VENUE **R** ROADSHOW **J** RECOMMENDED **J** HEAR MUSIC ONLINE


DonQ
RUM

THE RUM PREFERRED BY THE NATION'S TOP MIXOLOGISTS.

#1
PREMIUM
RUM
IN PUERTO RICO



THE TWISTED SHAMROCK

ESTEBAN ORDOÑEZ : Don Q's Corporate Mixologist

WHAT YOU NEED

2½ oz. Don Q Limón rum
1½ oz. Pineapple juice
1 oz. Melon liqueur
One Honeydew melon slice
Bunch Fresh mint

HOW TO MAKE

Add rum, juice and ice to a mixing glass.
Stir until glass becomes frosty.
Strain mixture into a Collins glass filled with crushed ice.
Pour melon liqueur gently over drink.
Garnish with honeydew melon and mint.



Don Q Cristal
"BEST RUM IN A MOJITO"
Ultimate Cocktail Challenge



Don Q Gran Añejo
"5 STAR DIAMOND AWARD"
The American Academy of Hospitality Sciences

www.DonQ.com Aged to Perfection • Award Winning • Sustainable

Produced by Destilería Serrallés, Inc., Ponce, PR and distributed by Serrallés USA, LLC, Stamford, CT. Rum 30% ALC/VOL. Don Q is best enjoyed in moderation.



Find us on
Facebook

Poodie's Hilltop ROADHOUSE

HWY 71W SPICEWOOD, TX 512.264.0318
★ FREE WI-FI ★ WWW.POODIES.NET ★

Thursday March 15th No Cover

DREW LANDRY 8:30 PM
SOULSHAKER 10:30 PM
GRACE ASKEW 6:30 PM
TIM CURRY & THE TRIO 4 PM

Friday March 16th



4 PM
ARIELLE NICOLE & JP & THE GILBERTS

Saturday March 17th \$5 Cover

DREW WOMACK
WINK KEZIAH 6:30 PM

Sunday March 18th No Cover



8 PM
BRACKEN HALE
EVERY SUNDAY!!

Monday March 19th No Cover

Texas Songwriter Showcase 6:30 PM



GEORGE ENSLE AND BYRD & STREET
TRIS & TESS HAPPY HOUR 4 PM

Tuesday March 20th No Cover

JOHN INMON 8:30 PM
BRIAN POUNDS 6:30 PM
WAKE EASTMAN HAPPY HOUR 4 PM

Wednesday March 21st No Cover

No Bad Days Open Mic with
ANDREA MARIE 8 PM
JASON ALLEN HAPPY HOUR 4 PM

NO BAD DAYS

• Happy Hour M-F 4-7 •

COMING UP



3/24
EXTREME HEAT



Scan with QR Mobile App



3/30
PAULA NELSON



3/31 Blues Night@Poodies
WC CLARK
BOBBY MACK

LOCAL COFFEE & ITALY ITALIAN ROAST AVAILABLE



OPA!
3RD ANNUAL UNOFFICIAL SXSW RADIO-THON
WITH 'BIG KEY'
PLOGHOFF, RICK STAR,
AND ROWDY TIJMES
SOUND PROVIDED BY
SOUND STATION STUDIOS
IN KERRVILLE, TEXAS

• WEDS MARCH 14TH •

NOON: TRANSISTORDALE

1 PM: **HALLEYANNA**
2 PM: **RECKLESS KELLY**
3 PM: **WALT WILKINS**
4 PM: **JESSE DAYTON**
8 PM: **PHOEBE HUNT**
9 PM: **STEFANIE FIX**
10 PM: **DAVE INSLEY**
11 PM: **JOHN EVANS BAND**

• THURS MARCH 15TH •

NOON: **SHURMAN**
1 PM: **GLENNA BELL**
2 PM: **MARCIA BALL**
3 PM: **CHUCK MEAD**
4 PM: **JAMES INVELD**
8 PM: **HOBSON SMITH**
9 PM: **JEFF GRIFFITH**
10 PM: **ICK CRUZ**
11 PM: **TED RUSSELL KAMP** WITH **GRANVILLE AUTOMATIC**

• FRI MARCH 16TH •

12:30 PM: **LADIES OF TEXAS**
GUITAR PULL WITH **ROSIE FLORES**,
GLENNA BELL, **CARRIE RODRIGUEZ** & **BONNIE BISHOP**
2 PM: **CHARLIE FAYE**
3 PM: **FOLK FAMILY REVIVAL**
4 PM: **CAROLYN WONDERLAND**
7 PM: **TEXAS LADY BUGS**
8 PM: **BRIAN MOLNAR**
9 PM: **PAULA NELSON**
10 PM: **SONS OF FATHERS**

• SAT MARCH 17TH •

NOON: **MATT HARLAN**
12:50 PM: **JIMMY PIZZITOLA**
1:45 PM: **SUGAR & THE HI-LOWS**
3 PM: **CHIP TAYLOR**
4 PM: **THE DERAILERS**
8 PM: **LINCOLN DURHAM**
9 PM: **TOM GILLIAM**

FREE WIFI • DOG FRIENDLY • PING PONG • 8AM-1AM
326.8742.2050 S. LAMAR
FACEBOOK.COM/AUSTINOPA
OPACOFFEEANDWINEBAR.COM

THE Saxon Pub

1320 S. LAMAR 448.2552
WWW.THESAXONPUB.COM

SXSW LEGENDS

THURSDAY, MARCH 15

Guns of Navarone 1 AM
Al & John Stachely 12 AM
Van Wilks 11 PM
Bobby Whitlock & Coco Carmel 10 PM
Johnny Nicholas & Hell Bent with Cindy Cashdollar 9 PM
Folk Uke 8 PM
Wink Keziah 4 PM
6 PM No Cover Happy Hour - Eightysixxed

FRIDAY, MARCH 16

HILL COUNTRY LIVE

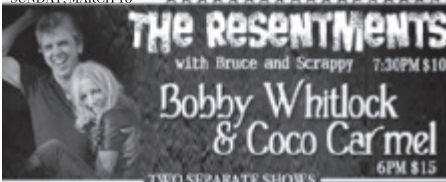
Lukas Nelson & Promise of the Real 1 AM
Shooter Jennings 12 AM
Billy Joe Shaver 11 PM
Ray Wylie Hubbard 10 PM
Hellbound Glory 9 PM
Chip Taylor 8 PM
Roger Alan Wade 7:30 PM

SATURDAY, MARCH 17

Texas Music Magazine

The South Austin Moonlighters 12:45 AM
Sons of Bill 11:30 PM
Hudson Moore 10 PM
Folk Family Revival 9 PM
Owen Temple 8 PM
Michael Martin Murphey 6:30 PM

SUNDAY, MARCH 18



TWO SEPARATE SHOWS

Steve Poltz

11 PM \$12 Adv/\$15 Day Of

Betsy Kingston and the Crowns 3 PM No Cover

MONDAY, MARCH 19

LONELYLAND BOB SCHNEIDER

8:30 PM \$10

Black Bone Child 11 PM \$5

ENCOUNTER PROJECT 12:30 AM \$5

TUESDAY, MARCH 20

Bruce Hughes and the All Nude Army 8:30 PM \$5

deuce coupe 10:30 PM \$10

No Cover Happy Hour David Grissom 6 PM

WEDNESDAY, MARCH 21



9 PM \$10

HALLEYANNA 11 PM \$5

Jake Levinson 12:30 AM \$5

No Cover Happy Hour The Nortons 6 PM

COMING UP

3/30 Larry Joe Taylor

The WHITE HORSE

5TH & COMAL MON-SUN 2PM-2AM

TUESDAY, MARCH 13:

AMANDA CEVALLOS 3 PM
THE SADDLE 4 PM
ROBERT ALAN CALDWELL 5 PM
LONESOME HEROES 6 PM
BO PORTER 7 PM
THE PRESERVATION 8 PM
RAMSAY MIDWOOD 10 PM
MRS. GLASS MIDNIGHT

WEDNESDAY, MARCH 14:

CARSON MCHONE 12:30
KING CURSE 1:30 PM
JOSH LIGHTNING & THE LONESTAR DRIFTERS 2:30 PM
HORSE OPERA 3:30 PM
LEO RONDEAU 4:30 PM
NOEL MCKAY 5:30 PM

WEDNESDAY SXSW SHOWCASE:

FAREWELL DRIFTERS 8 PM
MIKE FARRIS 9 PM
SUZY BOGGUSS 10 PM
STEEL DRIVERS 11 PM
RAY WYLIE HUBBARD 12 A
BILLY JOE SHAVER 1 A

THURSDAY, MARCH 15:

FAST LUKE & THE LEADHEAVIES 12:30 PM
ROBERT BANTA 1:30 PM
GILDED SPLINTERS 2:30 PM
THEM DUQUAINES 3:30 PM
THE BEAUMONTS 4:30 PM
LUCAS HUGGINS & THE 1ST COUSINS 5:30 PM

THURSDAY SXSW SHOWCASE:

BORRIS MCCUTCHEON 8 PM
JACK WILSON 9 PM
SHAKY GRAVES 10 PM
ANA EGGE 11 PM
CROOKS 12 A
GREEN SKY BLUEGRASS 1 A

FRIDAY, MARCH 16:

CHRISTY HAYS 12:30 PM
LOVES IT! 1:30 PM
BOB HOFFNAR & THE WHITEHORSE JAZZ ORCHESTRA 2:30 PM
JAKE LEVINSON BAND 3:30 PM
THE MOELLER BROS. 4:30 PM
THE DALLIES 5:30 PM

FRIDAY SXSW SHOWCASE:

GUMBO CE SOIR 8 PM
ROSIE & THE RAMBLERS 9 PM
JIM STRINGER 10 PM
BRENNEN LEIGH 11 PM
ROGER WALLACE 12 A
MIKE AND THE MOONPIES 1 A

SATURDAY, MARCH 17:

EAGLE EYE WILLIAMSON 12:30 PM
MEMPHIS STRANGE 1:30 PM
HEARTACHE TYCOONS 2:30 PM
FRANNY & ZOOEY 3:30 PM
BLIND PETS 4:30 PM
THE BRIDGE FARMERS 5:30 PM

SATURDAY SXSW SHOWCASE:

WOOD & WIRE 8 PM
RAMSAY MIDWOOD 9 PM
JOHN EVANS 10 PM
MRS. GLASS 11 PM
CLYDE & CLEM S WHISKEY BUSINESS 12 A
EAST CAMERON FOLKCORE 1 A

THE CHAMPAGNE OF BARS

Thursday, March 15th 2012

Secret City, Opak & SXSW present:

12:30 AM PATRICK WATSON

11:30 PM PLANTS AND ANIMALS

10:30 PM THE BARR BROTHERS

9:30 PM LITTLE SCREAM

8:30 PM LEIF VOLLEBEKK

7:30 PM DANIEL ISAIAH

Doors open at 7pm

St David's

Historic Sanctuary

301 E. 8th Street

OFFICIAL SXSW 2012 SHOWCASE austin, tx

We acknowledge the financial support of the Government of Canada through the Department of Canadian Heritage (Canada Music Fund) and of Canada's Private Radio Broadcasters

Canada FACTOR opak SECRET CITY RECORDS

CLUB LISTINGS

FROM SATURDAY

HOTEL VEGAS Inside: Lushlife, Main Attractionz, Cadence Weapon, Rittz, Fat Tony, Spaceghostpurrp, Mr. Muthafuckin Exquire, Action Bronson (noon); Outside: Action Bronson, Field Report, Ivan and Alysha, Father John Misty, J. Roddy Walston, Lucero, the Heartless Bastards, Diamond Rugs (noon) **R**, SXSW (8:00)

HOUSE WINE Leah Nobel, Marc Palaoro, Thick Red Wine, Craig Marshall, Scott Andrews, Kenny Malone (6:00)

THE JACKALOPE Lovely Bad Things, Dirty Fences, Torche, Valient Thorr, Riverboat Gamblers (1:00) **R**

JOVITA'S Twangfest, Indoor Stage: Deano & the Purvs, Chuck Prophet, Waco Brothers, JC Brooks & the Uptown Sound, Nikka Costa, Nikki Lane; Outdoor Stage: Jumpstarts, Joe Pug, Kentucky Knife Fight, Glossary, Crooked Fingers, the Blind Eyes (noon) **R A**

KICK BUTT COFFEE Chip Greene, the Great American Challenge, Jumping With Sharks, Revolt Revolt, Horse Thief, the Antic Romantics, Deerpeople, Violent Lights, Cordial Roy, Admirals (1:00) **R A**

LA ZONA ROSA Dimestore Novelist, the Heartless Bastards, Hot Water Music, Devin, Gary Clark Jr., the Nightwatchman (noon) **R**, SXSW (8:00)

THE LIBERTY Eric & the Happy Thoughts, Band in Heaven, the Ketamines, Bleeding Rainbow, Far Out Fangtooth, Nones, Heavy Times, Rayon Beach, Puffy Areolas (8:00) **R**

LONGBRANCH INN Everything Went Black, Mutilation Rites, Primitive Weapons, Early Graves, Ancient Wisdom, All Pigs Must Die, Ringworm (noon); Cuticle, Dan Friel, Xander Harris, Prince Rama, Sapphire Slows, Tearist, Peaking Lights (8:00) **R**

LUCKY LOUNGE Jane Ellen Bryant (2:00); St. Patrick's Day w/ the Raindogs, DJ Protege (7:00)

MARIA'S TACO XPRESS Alejandro Escovedo's Taco Party w/ Kris Gruen, Sweetmeat, the Krayolas, Miss Melvis, Peter Case & Paul Collins, Bill Carter, John Velghe, the Beautiful View, Triple Cobra, Garland Jeffreys, Ghost Wolves, Maron Parusel, Lenny Kaye, Jesse Malin, Alejandro Escovedo (11:00am) **R A**

MESA RANCH Traci Lynn (7:00) **A**

MEXICAN AMERICAN CULTURAL CENTER Pan Americana Festival w/ Maneja Beto, Charanga Cakewalk, Master Blaster, Bang Data, Suenalo, Nortec Collective (5:00) **R**

MOHAWK SXSW (8:00)

MONOFONUS COMPOUND Quilt, Shawn David McMillen, Deep Time, Thousand Foot Whale Claw, M. Geddes Gengras, Sun Araw, Cloudland Canyon, Ralph White (1:00) **R**

ND AT 501 STUDIOS Horse Feathers, Dark Dark Dark, Emily Wells, Beach Fossils, Deerhoof (noon) **R**, SXSW (8:00)

NEWORLEDEL Judith Miller Band

NOMAD Mark Henricks (6:00)

THE OASIS Suede **A**

POODIE'S HILLTOP ROADHOUSE Betsy Kingston, Drew Womack, Chris Wall, Jon Inmon **R A**

RED 7 Cherri Bomb, We Are the Ocean, Spycatcher, Such Gold, the Amity Affliction, Tonight Alive, Sleeping With Sirens, Forever the Sickest Kids, Cancer Bats, the Early November, Breathe Carolina, the Used (noon) **R**, SXSW (8:00)

RED EYED FLY Outside: Inky Jack, American Royalty, Au Palais, the Young, Bleached, Class Actress, Killer Mike w/ Emilio Rojas (noon); Inside: Workout, the Family Band, Dustin Wong, Psychic Ills, Amen Dunes, R. Stevie Moore, M.A.K.U. Sound System (noon) **R**

RILEY'S TAVERN St. Patrick's Day w/ Stray Dogs, the Wolves (9:00) **R**

THE SAHARA LOUNGE Crawfish Boil w/ DJ Theory, J Boogie, Motion Potion (2:00) **R**

SAXON PUB SXSW (8:00)

THE SCOOT INN Fresh Daily, the Nice Guys, Kydd Jones, Gita, Theesatisfaction, Roach Gigz, Mistah Fab, Main Attraktionz, Kreayshawn, Theophilus London, the Cool Kids, Nast, Ferg, A\$ap (noon) **R**

SCOTTISH RITE THEATRE The Silver Chords, the Sour Notes, Seryn, the Diamond Center, Agent Ribbons, Hellfire Social, Marianne Dissard, Silent Comedy, Les Rav, Mother Falcon (noon) **R**

SKINNY'S BALLROOM BK & Mr. E, Ki:Theory, Bang Bangz, Hargo, American Royalty, Computer Magic, Mobley, B.P Fallon & His Bandits (11:30am) **R**, SXSW (8:00)

STARDUST CLUB Take Cover

TEXAS STATE CAPITOL Occupy Austin/ Million Musicians March for Peace w/ Guy Forsyth, Carolyn Wonderland, Shelley King, Michael Fracasso, Leeann Atherton, Andy Corwin, Bill Oliver, Wheelchair Sports Camp (noon) **R**

THAI FRESH Jan Seides, Jeffrey Glenn Tveraas, Steve Brooks (7:00)

THE THIRSTY NICKEL Sean Evans (4:30), Guilty Pleasures (9:00)

THREADGILL'S WORLD HQ The Rocketboys, Bob Schneider (9:00) **R A**

TRAILER SPACE RECORDS G. Green, the Unholy Two, James Arthur's Manhunt, Sex Cult, Terrible Twos (7:00) **R A**

TRAVIS COUNTY EXPO CENTER The Star of Texas Rodeo w/ Frank Gomez, Los Texmaniacs, Texas Wranglers (2:00) **A**

TRIPLE CROWN Lesser Antilles, Debatron, Straws Are for Suckas (10:00)

29TH STREET BALLROOM Heavy Times, Puffy Areolas, Lovely Bad Things, Crooked Bangs, Brown Boggles, Mannequin Men, Rayon Beach, Missing Monuments, Cosmonauts (1:00) **R**

UNCLE BILLY'S BREW & QUE AT LAKE TRAVIS Vallejo

VARSITY BAR Black Bone Child, Shandon Sahn (10:00)

WATERLOO RECORDS Youth Lagoon, Nada Surf, Kid Congo & the Pink Monkey Birds, the Strange Boys, Blouse, Chuck Prophet, Love Inks (noon) **R A**

YARD DOG Diego's Umbrella, the Silos, Ken Stringfellow, Garland Jeffreys, Chuck Prophet, Tender Mercies, Jon Langford & Skull Orchard, Ian McLagan & the Bump Band (noon) **R**

ZAX RESTAURANT & BAR Red House w/ Mother Banjo, Andra Suchy, Kevin Welch, Sam Baker, Carrie Elkin, Danny Schmidt, Jimmy LaFave, the Pines (noon) **R A**

SUNDAY 18

ANTONE'S RECORDS The Flyin' A's, Bianca De Leon, Jon Inmon, Jon Emery, HalleyAnna, Tony Airolidi (2:00)

BB ROVERS Open Mic (7:00) **A**

B.D. RILEY'S IRISH PUB Irish Tunes Session (9:00)

BEAUTY BALLROOM Glitoris, uLOVEi (8:00) **R**

A ALL AGES VENUE

R ROADSHOW

★ RECOMMENDED

♪ HEAR MUSIC ONLINE

Austin Welcomes SXSW | Downtown Open for Business!

STREET CLOSURES MARCH 14-18

(Sixth Street will be open from 6am to 9am each weekday for commuter traffic.)

Downtown SXSW street closures, from 5am on March 14 to 6am on March 18

1 Sixth Street

will be open 6am till 9am on weekdays. It will be open for deliveries on weekdays, 9am till 4pm. It will be closed all day Saturday, March 17.

2 The north-south routes that cross Sixth Street

between Fifth and Seventh Streets from San Jacinto Boulevard to Sabine Street, plus Red River blocks between inter-sections from Seventh to 10th streets will be closed, starting March 14. (see map)

3 Visitors are encouraged to check Capital Metro bus routes, or if driving, use area parking garages.

4 Trinity, from Cesar Chavez to Fourth Street, will be closed March 9, 7am till March 18, 6am. E. Second & E. Third Streets, from San Jacinto to Trinity, will also be closed during this time. Local traffic only.

5 Rainey Street neighborhood

will be closed to through traffic March 10, 11am till March 11, 11pm. And March 14, 6pm till March 18, 3am. All traffic enters at River St.

6 East 5th Street, from I-35 to Waller Street, San Marcos from Sixth Street to Fifth Street, Brushy from Sixth Street to Fifth Street, will be closed March 14, 9am till March 18, 6am.

7 West 4th Street, from Congress Ave. to Colorado Street, closed March 15, 2pm till March 16, 4am. Also closed March 16 from 2pm to March 18, 5am.

MARCH 13-18, 2012 AUSTIN, TX

SXSW MUSIC

sxsw.com

cityofaustin.org

120
THE AUSTIN CHRONICLE
MARCH 16, 2012
austinchronicle.com

**Play Your Cards Right &
Visit ALL Of Our Clubs.
There's One Near You!**

INN BETWEEN BAR
15912 R. R. 620
Austin TX
255-6010

PARDNERS
1110 E. Palm Valley Blvd
Round Rock TX
244-1204

CANARY HUT
11005 Burnet Rd. #108
Austin TX
837-7117

CANARY ROOST
11900 Metric #D
Austin TX
836-6360

EGOS
510 S. Congress
Austin TX
474-7091

CROW BAR
3116 S Congress Ave - Austin, TX 78704

2 FULLY STOCKED BARS
LARGE SMOKING PATIO
SIGNATURE COCKTAILS
FREE PARKING
FREE WI-FI
FOOD VENDORS

We Also Offer
EVENT COCKTAIL SERVICE
PROFESSIONAL BAR STAFFING
OFF PREMISE EVENT PLANNING
ON PREMISE PARTIES
PRIVATE VIP ROOMS

LIVE MUSIC MARCH 14 - 17 from 2 pm - 2 am
Plus Great Drink Specials Each Day!!
FREE PARKING AVAILABLE ON 4 LOTS
* See Crow Bar Parking Attendant for Available Lots

3116 S CONGRESS AVE AUSTIN, TX 78704
www.crowbaraustin.com - facebook/crowbaraustin.com

sponsored by
austin.com



THURSDAY 3.15.12
OFFICIAL SXSW SHOWCASES & TERRACE59 OPEN TO THE PUBLIC | 12PM

FRIDAY 3.16.12
OFFICIAL SXSW SHOWCASES & TERRACE59 OPEN TO THE PUBLIC | 12PM

SATURDAY 3.17.12
SPEAKEASY'S SHAM-ROCK LIVE MUSIC | 12PM

SUNDAY 3.18.12
ADAM RODGERS
Live on Terrace59
\$12 Domestic Buckets

MONDAY 3.19.12
THE SKY LOUNGE BAND
on Terrace59
\$12 Domestic Buckets

TUESDAY 3.20.12
BURN THE FLOOR SALSA
salsa lessons and dancing
\$4 Margaritas

WEDNESDAY 3.21.12
THREE COCKS & A BOX
\$5 Firefly
\$8 Double Well Drinks

THURSDAY 3.22.12
HONEYCHILD
Ladies Night
No Cover | \$5 Martinis

FRIDAY 3.23.12
SWAGGER
Terrace59 | DJ Jericho One

SATURDAY 3.24.12
LC ROCKS
Terrace59 | DJ KB

7 DAYS A WEEK & AVAIL FOR PRIVATE EVENTS
412 CONGRESS AVENUE
47party.com | 512.476.8017

ADAM L. CHAPA
CESAR CHAVEZ
MUSICFEST 2012
Thursday MARCH 15
2PM LAUREN TENNEY THE TERRIBLES
4PM CANARY
6PM ANDY MACINTYRE
8PM MISS TILIA & THE CRUIZERS
10PM RICHARD CAGLE & THE VOODOO CHOR
Friday MARCH 16
2PM HIGH TOL
4PM HAD TRAFFIC
6PM PLAYERS
8PM CLAY CAMPBELL
10PM PALADIOS BROTHERS
Saturday MARCH 17
2PM SWEET RELEASE
4PM S&B PROTECTOR SHINER
6PM PETERSON BROTHERS
8PM MOODY RUSSELL BAND
Shows That Generate Excitement!
Music line-up subject to change
f b
AIR MANAGEMENT
cityofaustin@austin.com
512.476.8017

HOLE IN THE WALL
EST. 1974
AUSTIN TEXAS

TUES 3/13 - River Ghost, Dana Falconberry
The Loom, Michael Garfield, Rogue Valley,
Luke Redfield, The Devil Whale 12-7pm
"This is American Music" Showcase with:
Glossary, The Arkells, Corndawg,
The District Attorneys, Bohannons,
Pink Nasty 7pm-2am

WED 3/14 - "Young Cubs" Dazed Party"
with:
White Ring, ChuCha Santamaria,
Machinedrum, Salva, Cuticle 12-7pm ★
Slowtrain, Jesse Moore, Mellow Bravo,
Damon Moon, Mockingbird Loyals 7pm-2a

TH 3/15 - "Hijacking Music" ATL :
Stokeswood, Today the Moon, Jungol,
Brain, ODIST, Jack of Hearts, Gun Party
12-7pm

FRI 3/16 - EchoCloud Presents: Achachay,
Japhy's Descent, The Go Reflex, Future
Loves Past, Decker, Education, Fayuca,
Sun Ghost, Factories, Doctor Bones 12pm

SAT 3/17 - Ian Moore, Jesse Dayton,
Beaver Nelson, Ken Stringfellow,
John Doe, Jon Auer 12pm-7pm ★
The LaRues, Black Taxi,
The Frontier Brothers,
Waldo & the Naturals,
Friend Roulette, The Preservation, Buxton,
Elliot & the Ghost, Digital Antique, Hollis Brown
7pm-2am
2538 GUADALUPE • HOLEINTHEWALLAUSTIN.COM

Eden Modeling

LIVE NUDE AND FETISH MODELING
...
GENTLEMEN & COUPLES WELCOME

\$10 OFF THE DOOR FEE!
w/ SXSW Wristband or Badge

512-814-1092
4912 N IH-35
Austin, TX 78723

HOURS: 11am to 5am, 7 days a week

NOW HIRING
512-550-8311




DISCOVER VISA MasterCard

Temptations Lingerie

Open 11am-3am 7 days a week

Hot Girls Every Night Till 3am!

Private, Erotic, Adult Entertainment
Gentlemen & Couples Always Welcome

512-284-9300 15605 Connie St
www.TLMGirls.com Austin, TX 78728



NOW HIRING
AUSTINSEXYESCORTS.COM
Stunning Girls For Austin and Beyond.

- LOOKS GUARANTEED!
- At your door in 45 Minutes!
- Trustworthy & Discreet!
- Blondes, Brunettes & More!

FREE WEBCAM!

www.AustinSexyEscorts.com

DAY 24/7 NIGHT

CALL NOW!
512-234-3744



CLUB LISTINGS

FROM SUNDAY

BEERLAND Coasting, Onelyville Sound System, Carletta Sue Kay, Happy New Year, Janka Nabay & the Bubú Gang, Black Belles, Pujol, Mikal Cronin, X-Ray Eyeballs, Magnetix, Royal Baths, Idiot Glee, the Twerps, Each Other, the Flesh Lights, Vockah Redu, OBN III's, When Dinosaurs Ruled the Earth (noon) **R**

BLUE MOON ROCK & BLUES BAR Kevin & the Krawlers (8:00)

'BOUT TIME A.J. Kline (8:00)

CEDAR STREET Much Love (8:00)

CHEAPO DISCS The Bellfuries, the Texas Blue Dots, Herman the German (3:00) **R**

CHUGGIN' MONKEY Mike V. (4:30)

CONTINENTAL CLUB Gallery: Jon Dee Graham & the Mastersons, Alejandro Escovedo, Chuck Prophet; Mike Flanigin Trio w/ Jake Langley (8:30); In the Club: Frank Mustard Project, Krayolas, Triple Cobra, Kris Gruen, the Bombettes, Maren Parusel, John Velghe, Miss Melvis, Jesse Malin, Ghost Wolves, Garland Jefferys, Tommy Stinson, Barfield, Kid Congo & the Pink Monkey Birds, Alejandro Escovedo (1:30) **R**

COTTON CLUB Can't Hardly Playboyz (7:00) **A**

DIZZY ROOSTER Mylon English & Eric Zamora (4:30), Jo Hell (9:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00) **A**

EMO'S EAST Oh Sleeper, LetLive, Every Time I Die, the Devil Wears Prada (7:00) **R A**

FLIPNOTICS COFFEESPACE Lisa Kettyle Songwriter Showcase (2:00); Will T. Massey, Travis Vick, Rebecca Loebe, Jack Wilson (5:00) **R A**

GINNY'S LITTLE LONGHORN SALOON The Lone Stars w/ James Intveld (4:00) **R**

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am) **A**

GUERO'S TACO BAR Bobby Fuentes (1:00)
THE HIGHBALL Kris Kimura Quintet (noon)

HOEK'S DEATH METAL PIZZA Illustrations, Memories in Broken Glass, Shattered Sun, Fall, Wake the Colossus, Untitled We Stand, Seize the Prophet, Of the Sun, Maidens, Former Thieves (3:00) **R A**

HOLE IN THE WALL Whiskey Church Revival w/ Mandy Rowden; Cass Brostead; Matt Foster; the Potholder; Charlie Mason; Dirty, Unshaven & Lonesome; Haydon & The Hoodoo Boys (1:00)

HOUSE WINE Justin Landers (6:00)

JOVITA'S Rockin' Gospel Project (noon) **A**

KICK BUTT COFFEE Open Mic (8:00) **A**

KICK BUTT COFFEE AT THE TRIANGLE Ted Hall's Blues Church & Jam (8:00)

NUTTY BROWN CAFE Java Jazz (11:00am) **A**

THE OASIS The Brew **A**

THE PARISH Grace London (7:00)

POODIE'S HILLTOP ROADHOUSE Tessa Lou Williams (3:00) **A**

RED EYED FLY Seasons, Monster Fair, Armada, Cairo Knife Fight (10:00) **R**

RUTA MAYA Salsa Lessons w/ Esther, Cienfuegos (7:00) **A**

SAM'S BBQ Bill Donaldson & Herman Kluge (1:00), Lili and Walter **A** (2:00)

SAXON PUB Bobby Whitlock & CoCo Carmel, the Resentments (6:00)

THE SCOOT INN Patman & Robin, the Budrows, the Flesh Lights, Josh Harmony, Terrible Twos, Dirty Fences, Cuates LC, St. James Society, Arctic, Eagle Claw, Ume (noon) **A**

SIDE BAR Uncle Doug's Chili Dogs w/ Freshkills, Purple Stickpin, the Dandies, Air Traffic Controllers, Bobby Jealousy, Forever Changes, the Ripe, Kingdom of Suicide Lovers, Drunken Prayer, the Bellfuries, A Giant Dog, Aaron Blount, the Hex Dispensers, Melissa Bryan, Megafauna, Quin Galavals, Church Shoes, the December Boys, the Texas Blue Dots, the Zoltars, the Crack Pipes, Guadalupe Plata, Kay Leotard, The Ugly Beats **A**, Jon Langford & Chums, Danny Kroha (11:30am) **R**

SPEAKEASY Adam Rodgers (10:00)

THAI FRESH Steelbeam (5:00)

TRAVIS COUNTY EXPO CENTER The Star of Texas Rodeo (2:00) **A**

TRIPLE CROWN Open Mic w/ Grant Ewing, Holly Aiken, Nate Hinds

TROPHY'S Tai Chi Swayze, Awesome Death **A**, Romi Mayes, Thrall, Bracken Hale, Hot Rails to Hell, Wilkinson Blades (2:00) **R**

VARSITY BAR Drew Landry (3:00)

WHIP IN Steve James, Matt the Electrician **A**, James McMurtry (8:00) **A**

MONDAY 19

ANTONE'S Austin Blues Society (8:00) **A**

ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30) **A**

BAKER ST. PUB & GRILL Danny and Taxi **A**

B.D. RILEY'S IRISH PUB Open Mic (7:00)

'BOUT TIME A.J. Kline (9:00)

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED **♪** HEAR MUSIC ONLINE

QuestChat™
feel the rush


TRY IT FREE*
512.474.1111

San Antonio 210.457.1111 Other Cities 1.888.257.5757

AHORA EN ESPAÑOL

questchat.com
1.900.484.2525 » \$25/50min

*18+ RESTRICTIONS APPLY



get on to get off

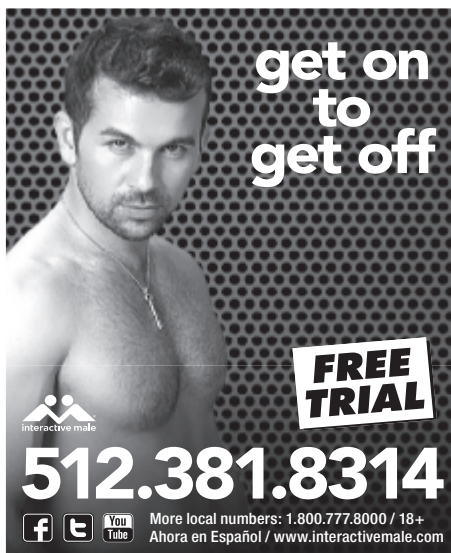
FREE TRIAL

512.381.8314

More local numbers: 1.800.777.8000 / 18+
Ahora en Español / www.interactivemale.com

TRY GUYSPY TODAY www.GuySpy.com

Available on the App Store



TRY GUYSPY TODAY www.GuySpy.com

Mobile? So are we. Take us with you.

EVENTS · RESTAURANTS
Best of Austin Winners

512.381.8313

austinchronicle.com/m

AC



MEET REAL MEN!

Austin
512.480.8400

FREE CODE: AUSTIN CHRONICLE

Other local numbers:
1-888-634-2628

FREE to Listen & Reply to Ads!

1-888-MegaMates™

24/7 Friendly Customer Care 1(888) 634.2628 18+ ©2011 PC LLC 2151



MEET LOCAL SINGLES

Austin 512.457.1900 Killeen 254.415.4200
Round Rock 512.600.2020 Waco 254.523.9393

FREE TO LISTEN & REPLY TO ADS!

FREE CODE: 1757

For all your local numbers call:
1-888-MegaMates™

24/7 Friendly Customer Care 1(888) 634.2628 18+ ©2012 PC LLC



make a real connection

Call Livelinks.
The hottest place to meet the coolest people.

512.381.8313

Local Numbers: 1.800.926.6000
Ahora en Español 18+

www.livelinks.com

Live Links



CLUB LISTINGS

FROM MONDAY

CACTUS CAFE Wood & Wire (8:30) **A**
CHEATHAM STREET WAREHOUSE The Wildflowers, Steve Poltz (9:30) **R**
CHEZ ZEE Rich Demarco (6:30) **A**
CONTINENTAL CLUB Gallery: Hot Club of Cowtown, Crybear (8:30); In the Club: The Whiskey Sisters (6:30), Romy Mayes, James Intveld (9:30) **R**
DIZZY ROOSTER Tish & Misbehavin' (9:00)
THE DRISKILL HOTEL Driskill Bar: Patricia G. (6:00)
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00) **A**
EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) **A**
GIDDY UPS Mark Allen Atwood (7:00)
THE HIGHBALL MatchMaker Band (9:00)
JUNIOR'S GRILL & ICEHOUSE Tiffany Alana Dodgen (7:00) **A**
KICK BUTT COFFEE Travis Yancy, Scott Duncan (7:00) **A**
LA PALAPA Baby Dallas
LUCKY LOUNGE The Madisons, Airplanes Above Us (8:00)
MESA RANCH Bob Rose (6:30) **A**
MOZART'S COFFEE ROASTERS John Wilson (8:00) **A**
MUGSHOTS Acoustic Open Mic (8:00)
POODIE'S HILLTOP ROADHOUSE Tris & Tres (4:00), George Ensle Trio (6:30) **A**
RED EYED FLY Don McCaig, Drew Landry, Jeremy Williams, Escaping the Artist **R**
SAXON PUB Danny Malone, Lonelyland, Black Bone Child **B** (7:00)
SHERLOCK'S BAKER ST. PUB & GRILL Brent Michael Wood
SKINNY'S BALLROOM Sol Tax, Petals Speakeasy Sky Lounge (9:30)
TRAVIS COUNTY EXPO CENTER The Star of Texas Rodeo w/ The Magnolia Band, On Target, Gary P. Nunn (2:00) **A**
TRIPLE CROWN Robbie & the Robots (6:00), Chief & the Doomsday Device (9:00)
VARSITY BAR Nelo (8:00)
VICTORY GRILL Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00)

TUESDAY

ANTONE'S Blue Tuesday w/ Derek O'Brien (10:30) **A**
ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30) **A**
BAT BAR The Bomb Squad
B.D. RILEY'S IRISH PUB Suzanne Smith (7:00)
BEAUTY BALLROOM DJ Czech One, DJ Notion (9:00)
BEAUTY BAR Go Go Garcia, TueRad (8:00)
BLIND PIG PUB Guilty Pleasures
'BOUT TIME A.J. Kline (9:00)
CEDAR STREET Much Love, Encore (8:00) **R**
CHEATHAM STREET WAREHOUSE Romy Mayes (9:30), John Evans (11:00)
CHUGGIN' MONKEY John Chavez (4:30)
CONTINENTAL CLUB Gallery: James McMurtry, Ephraim Owens Experience (8:30); In the Club: Toni Price (6:30), Alejandro Escovedo & the Sensitive Boys, Ghost Wolves (10:00)
DIZZY ROOSTER Aaron Navarro (4:30), Cody Jasper (9:00)
DONN'S DEPOT Donn & the Station Masters
ELEPHANT ROOM Stanley Smith (6:00)
EMO'S EAST Oh Sleeper, LetLive, Every Time I Die, the Devil Wears Prada (7:00) **R**
EVANGELINE CAFE Brennen Leigh (7:00) **A**
FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (9:00) **A**

FRANK The Kinfolk, Ali Holder, Phoebe Hunt (9:30) **A**
GINNY'S LITTLE LONGHORN SALOON The Conclusion Jumpers
HILL'S CAFE Open Mic Night **A**
HOUSE WINE David Webb (8:00)
KICK BUTT COFFEE DJ Schwartz (8:00) **A**
LA PALAPA Baby Dallas
LUCKY LOUNGE Hunters & Gatherers (10:00)
PATSY'S CAFE Sand & Sunnie (6:30)
PLUSH Sonar
RUTA MAYA Poetry Open Mic, Music Open Mic (8:30) **A**
SAXON PUB David Grissom (6:00), Bruce Hughes & the All-Nude Army, Deuce Coupe (8:30)
SKINNY'S BALLROOM Bob Hoffnar (7:00), Gary Newcomb Trio (9:00)
THE THIRSTY NICKEL Aaron Navarro (8:30)
TRAVIS COUNTY EXPO CENTER The Star of Texas Rodeo w/ Janie Balderas, The Brothers Vinyl, Soldier Thread (2:00) **A**
TRIPLE CROWN Loves It (6:00); Dr. Blues, Jumbfunk (9:00)
TROPHY'S Acoustic Open Mic (9:00)
VARSITY BAR Corby Schaub **R**
WHIP In Odd Tuesday Open Mic w/ DC Bloom (8:00) **A**
ZTEJAS Robert Kelly (6:00)

WEDNESDAY

AMAYA'S TACO VILLAGE Johnny Gonzales (5:00)
CACTUS CAFE The Hems, the Lost Pines **B** (8:30) **A**
CENTRAL MARKET SOUTH Clay McClinton **B** (6:30) **A**
CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (11:00)
CHUGGIN' MONKEY Mike V. (4:30), Aaron Navarro (8:30)
CLUB 1808 Candi Royale and Soul Desire
CONTINENTAL CLUB Gallery: Bustamoovalators: Trube, Farrell, & Snizz (8:30); In the Club: Hot Club of Cowtown (6:30), Jon Dee Graham, James McMurtry (10:00)
DIZZY ROOSTER Mylon English (4:30), The Bomb Squad (9:00)
DONN'S DEPOT Frank & the Station Masters
THE DRISKILL HOTEL Driskill Bar: Bruce Smith (8:00)
EDDIE V'S EDGEWATER GRILLE James Speer (8:00) **A**
ELEPHANT ROOM Jazz Pharoahs (6:00)
ELYSIUM Mid-Wave w/ DJ Pumpkin Spice, DJ Edminister (8:00)
EMO'S EAST William Clark Green, Reckless Kelly (8:00) **A**
EVANGELINE CAFE Floyd Domino, the Peacemakers (7:00) **A**
FRANK Big Ole Band, James Hyland & the Joint Chiefs (9:30) **A**
GIDDY UPS Open Mic (8:00)
GINNY'S LITTLE LONGHORN SALOON Alan Haynes (9:00)
THE HIGHBALL Black Red Black (10:00)
KICK BUTT COFFEE AT THE TRIANGLE Music Open Mic (7:00)
LAMBERTS The Jitterbug Vipers (7:00)
LUCKY LOUNGE DJ Mighty Fly (9:00)
MESA RANCH The Flyin' A's (6:30) **A**
NEWORDELI Jennifer Jackson Trio **R**
POODIE'S HILLTOP ROADHOUSE Jason Allen (4:00) **A**, Jason Allen, Whitney Myer; Open Mic w/ B.B. Morse (6:00) **A**
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
RED EYED FLY Undertow, White Man Dancing, Think No Think, Downtown Attraction (10:00) **R**
RILEY'S TAVERN TJM Songwriter Series (9:00)
RUTA MAYA Dance Lessons, La Mona Loca (9:00) **A**
SAM'S TOWN POINT Open Blues Jam w/ Breck English (8:40)

SAXON PUB The Nortons (6:00), Walt Wilkins & the Mystiqueros, HalleyAnna, Jake Levinson (9:00)
SKINNY'S BALLROOM The Lonesomes (9:30)
SPEAKEASY Tish & Misbehavin' (10:00)
THAI FRESH Diana Cantu (7:00)
TRAVIS COUNTY EXPO CENTER The Star of Texas Rodeo w/ Clayton Gardner, Kirby Brown, Sam Silva and The Good (2:00) **R**
TRIPLE CROWN Everyday's a Hollyday (6:00); the Patti Fiasco, the Lonesome Heroes, the Pistolsmiths (9:00)
VARSITY BAR Lisa Marshall (8:00)
ZTEJAS Jeff Plankenhorn, Stephen Doster, Bill Carter (6:00)

THURSDAY

BAT BAR Continuums
B.D. RILEY'S IRISH PUB Eric Tessmer
BEERLAND Citymen, Cruddy, Creamers, Nu Sensae (9:00) **R**
BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton **B** (6:00)
CACTUS CAFE Michael Gratoovich, Duo Transatlantique (8:00) **R**
CHEATHAM STREET WAREHOUSE Rod Picott & Amanda Shires **R**
CHUGGIN' MONKEY Amber Lucille **B** (4:30), Tish & Misbehavin' (8:30)
CONTINENTAL CLUB Thunderado (10:00) **R**
DIZZY ROOSTER John Chavez (4:30), Sonny Wolf (8:30)
ELEPHANT ROOM Albanie & Her Fellas, Ephraim Owens Quartet (6:00)
ELYSIUM Art vs. Industry, Faderhead **R**
EVANGELINE CAFE Terry Hale Trio (7:00) **A**
FLIPNOTICS COFFEESPACE D.B. Rouse **B**, Open Mic w/ Lisa Kettyle (6:00) **A**
FRIENDS Dive Bar All-Stars (10:30)
GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)
THE HIGHBALL Two Hoots & a Holler (8:00)
INTERCONTINENTAL STEPHEN F. AUSTIN Stephen F. Bar: Weldon Henson & Devin Preitauer
KICK BUTT COFFEE Music Open Mic (7:00) **A**
LA PALAPA Johnny Gonzales (7:00)
LUCKY LOUNGE Ian McLagan & the Bump Band, Skirt the Issue (7:00)
MOHAWK Little Radar, My Golden Calf (9:00)
THE NORTH DOOR Exploded Drawings (9:00)
ONE WORLD THEATRE Colin Hay (7:00) **R**
POODIE'S HILLTOP ROADHOUSE Tim Curry Trio (4:00) **A**, The Encounter Project (6:30) **A**
RATTLE INN Hudson Moore (10:30)
RILEY'S TAVERN Will Peck (9:00)
RUTA MAYA Reverend Deadeye **R**
RUTH'S CHRIS STEAK HOUSE Jeff Lofton Trio (7:00)
SATELLITE BISTRO & BAR Austin Kimble (7:00)
SAXON PUB The Moonlighters, Bobby Whitlock & CoCo Carmel, Fast Luke & the Lead Heavy (8:00)
SKINNY'S BALLROOM Bamako Airlines (9:00) **R**
TRAVIS COUNTY EXPO CENTER The Star of Texas Rodeo w/ Charla Corn, Nick Verzosa, Bleu Edmonson (2:00) **R**
TRIPLE CROWN Eric Hisaw (6:00); Go to Stereo, Pop Pistol (10:00)
VARSITY BAR Will Makar (8:00)
ZTEJAS The Brew (6:00)

SXSW
2012

More Musical Madness from Japan

日本の夜

Japan Nite

FRIDAY 3.16

@Elysium

705 RED RIVER



7 pm
The Rubies



8 pm
THE AKABANE VULGARS ON STRONG BYPASS



9 pm
Kao=S



10 pm
NOKIES!



11 pm
Saito Johnny



0 am
ZZZ's



1 am
Vampillia

Tommorow!

Japan Preview show with 11 bands at The Grackle on 3/15 Thu. 1pm to 7pm



<http://twitter.com/japannite>
<https://www.facebook.com/JapanNite>

Japan Nite US tour 2012

3/18 (Sun) Chicago @ Double Door
 3/19 (Mon) New York @ Public Assembly Front Room

3/20 (Tue) San Francisco @ The Independent
 3/21 (Wed) Los Angeles @ The Viper Room
 3/22 (Thu) Las Vegas @ Hard Rock Cafe

NOKIES! / Kao=S
ZZZ's / Vampillia

mcnallysmith
COLLEGE of MUSIC

ALTERNATIVE PRESS
ALTPRESS.COM

presented by

THE 100 BANDS TO WATCH 2012

ALL AGES!

FREE!

SHOWCASE

BREATHE CAROLINA

THE USED

FOREVER THE SICKEST KIDS

CANCER BATS

THE EARLY NOVEMBER

PLUS

GHOST THROWER ✕ SUCH GOLD ✕ SPYCATCHER ✕ YOUNG STATUES
 THE AMITY AFFLICTION ✕ THE COMPANY WE KEEP ✕ CHERRI BOMB
 GRIEVES & BUDD ✕ SLEEPING WITH SIRENS

SATURDAY, MARCH 17 ✕ **NOON-6P.M.** ✕ **RED 7**

RED7AUSTIN.COM ✕ 611 EAST 7th ST ✕ ALTPRESS.COM

AAA News & Video - XXXcite! - AAA News & Video

GET 1 **FREE RENTAL** EVERYDAY. NO PURCHASE NECESSARY

MEMBERSHIP IS FREE

GREAT SELECTION! CHOOSE FROM THOUSANDS OF MOVIES!

Would you like to save money, reduce your risks, and choose from 1000s of movies for a free movie rental every day? That is **365 FREE RENTALS** every year! Just scan the QR code or visit our website at www.aaanews.com for details.



PRICED TO BLOW YOUR MIND! DESIGNED TO REDEFINE!

SEX & MISCHIEF
"Sportsheets"



For the sexually naughty girl who likes a little mischief with her sex!

Sex & Mischief On Sale - 20% OFF!
The latest hi-tech sex toys for your sexual explorations and fun.



SMOKING ACCESSORIES

- Tasters
- Art Grade Glass
- Glass Pipes
- Wicks
- Water Pipes
- Papers
- Metal Pipes
- And More!
- Cleaners
- Special Orders

QUALITY GLASS
GREAT SELECTION
STARTING AT \$7.95

(Available at XXXcite! & AAA News South Only)

Scan QR Code for a chance to win a **\$100 gift certificate!**

Visit our Chronicle Contest Page to sign up:
<http://www.austinchronicle.com/aaanews>



AAA News North
11657 Research
Near Duval
343-1195

XXXcite! Superstore
15316 N. IH 35
At Marker 248
990-2144

AAA News South
6524 S. Congress Ave
Just N. of Wm. Cannon
445-6116

ADULT SERVICES

ESCORTS

CHEYENNE 24/7
IN/OUT 659-6469

COMPLETE
IN/OUT
SERVICE 24/7
PLUS HEALING RUBS
249-3290

FALISHA IS IN...
DRIPPING SPRINGS TX
Master Body Mechanic
512-650-0557

GREAT RATE!
BUSTY SLIM BRUNETTE
PRETTY 512-289-8987

HORNY?
BUSTY PUERTO RICAN
IN/OUT 512-905-0035

HOT
North Location
512.496.6584

LET'S KEEP A SECRET TOGETHER!
Secret's Lingerie & Modeling
512-973-3033
707 E Braker Ln
Ste 202 @ IH35

LIP SERVICE
In/Out 24/7
512-436-2342

LOLLIPOP GIRL
IN/OUT 24/7
512-799-0158

MISTRESS AMAZON
The Sexiest Private House Parties!
Couples Welcome! Call For Details
512-292-8884

PRETTY

North Location
512.563.7753

SIMPLE PLEASURES
PETITE, MATURE LADY
Hazel-Eyes. Sensual Experience
for Gentlemen. Outcalls Only
512-662-2606

GREAT RATE!
BUSTY SLIM BRUNETTE
PRETTY 512-289-8987

SLIPPERY & WET

(One Call, I Do It All...)
Killer Rack! Hot Body!
Wet Kisser! 24/7 In/Out

512-287-0499

SMOKIN' HOT
In/Out 24/7
512-656-2613

SPA ASIAN
183@Lamar
512-701-7307

SPICE GIRL
South, near Downtown
512.506.1125

TOP NOTCH PLEASER
Open Minded & Unrushed
In/Out 24/7
512-701-4773

ENTERTAINMENT

#1 Chat in Austin!
Chat with hot local singles tonight! Try it FREE! 18+
512.474.1111 210.457.1111
www.questchat.com

AUSTIN LOCAL SINGLES

Reply to Ads FREE!
512-457-1900
Free Code 7712
Meet Hot Locals Now
18+

EDEN MODELING

Live Nude & Fetish Modeling
Gentleman and Couples
Welcome Open 11am - 5am
7 days a week 512-814-1092
MC/Visa/Discover

Now Hiring

512-550-8311

Earn 2k-4k per week

4912 N I35 78723

www.edenmodeling.com

FUN, FLIRTY, LOCAL Women

Try FREE! Call 512-381-8313
or 800-210-1010
livelinks.com

GAY, LESBIAN & BI LOCALS

Listen to Ads & Reply FREE!

512-480-8400

CALL NOW!!

Use Free Code 5886
megamates.com 18+

MEET HOT LOCAL MEN

Browse & Reply FREE!

(512)480-8400

Free Code 5885
megamates.com 18+

MEET LOCAL SINGLES

Listen to Ads FREE!!
ALL ads FREE!

512-457-1900

Code 7711

MegaMates.com 18+

Nightline "Where Naughty Is Nice"(TM)

Free to try! 18+
512.493.0000 210.477.1500
Call NOW

www.nightlinechat.com

TEMPTATIONS LINGERIE

- Lingerie
- Adult Novelties
- Fetish Modeling
- Gifts

Open Daily 11am-3am

15605 Connie St

512-284-9300

temptationsmodeling.com

Where Hot Men Hook Up!

Try FREE! Call 512-381-8314
or 800-777-8000
InteractiveMale.com

COMPLETE IN/OUT

SERVICE 24/7
PLUS HEALING RUBS

249-3290

MARDI GRAS
EROTIC SHOWS
SEXY STAFF
PRIVATE SUITES

24 HOURS
NOW HIRING
VISA
10600 N. IH-35
WEST SIDE OF IH-35
between Broker & Rundberg
832-8858

FREE DOOR FEE WITH BADGE OR WRISTBAND!

Secret's
Lingerie & Modeling

LET'S KEEP A SECRET TOGETHER!!

707 E. BRAKER LN., STE. 202 • 512.973.3033



a SHOT in the DARK

GRUNGY CROFT'S PUNK

You helped size me into a dress. All I can think about is sizing YOU & getting those bracelets off! Let's have coffee & stare into each other's eyelined eyes **When: Sunday, March 4, 2012. Where: Croft's SoCo. You: Man. Me: Woman. #905519**

DREADED WAHOO'S MAN

When you served me queso, I served up my heart. Let's make a Maui Bowl together. **When: Friday, March 9, 2012. Where: Wahoo's South Congress. You: Man. Me: Woman. #905518**

SUMMER MOON BLONDE

Most amazing head of lush blonde curls I've ever seen! You were sitting at the window working on your laptop. The rest of the package was just as disturbingly attractive. **When: Wednesday, March 7, 2012. Where: Summer Moon Coffee Shop. You: Woman. Me: Man. #905517**

FOCUS POINT

U: gray sweater w/nose ring, working and taking frequent ciggy breaks. I: cowboy boots w/measuring tape, working on removing your stairway to heaven... Let's go park somewhere and build something!! **When: Tuesday, March 6, 2012. Where: FOCUS POINT PARKING SYSTEMS. You: Woman. Me: Man. #905516**

SIGN ON CAR

We were both turning left onto Guadalupe from Dean Keeton, you said you liked the sign on my window. I drove a black pt cruiser, you drove a larger/lighter vehicle. **When: Sunday, January 1, 2012. Where: Guadalupe and Dean Keeton, Not sure of the date. You: Man. Me: Woman. #905515**

BARTENDER AT JACKALOPE.

yes, you in the Cheap Trick shirt, you are the most beautiful thing I've ever seen. It's overwhelming. I just thought you should know. **When: Friday, February 24, 2012. Where: Jackalope Bar. You: Woman. Me: Man. #905514**

MESMERIZED AT TRUDYS

Locked eyes all night over dinner too bad from different tables. Want to sit together this time? You: brn hair, grey sweater. Me: long dark hair, blue shirt/red tank top. **When: Saturday, February 18, 2012. Where: Trudy's on Burnet. You: Man. Me: Woman. #905513**

BPEOPLE JULIE

Met at info desk last week, I asked about poetry publication magazines. Too shy asking in person, but would you like a free copy of my book? I'd be honored! **When: Thursday, February 16, 2012. Where: BookPeople. You: Woman. Me: Man. #905512**

WHISKY SHIVERS

Met you at the bar. You were cute, accused me of stealing something from your bag. I would love to buy you a drink, other than the free cider. **When: Tuesday, February 21, 2012. Where: Whisky Shivers. You: Man. Me: Woman. #905511**

BLACKBEARDED LOVE

cannot forget your sweet face (with thick black beard) & lovely voice me: black sweater & jeans, hand of fatima earrings, dark brown hair. was with someone. come to me **When: Sunday, February 19, 2012. Where: office depot on ben white. You: Man. Me: Woman. #905510**

AT SHERLOCK'S HOUSTON

tall long-haired cutie at sherlock's pub; gave you my number but my phone broke. me- short hair and blue heels. Never done this or that before, but can't shake you off. **When: Thursday, February 16, 2012. Where: sherlock's pub in houston. You: Man. Me: Woman. #905509**

The LUV DOC



"Society"

Texas Film Hall of Fame

There is a lot of anxiety among the townies about being properly credentialed during South by Southwest, and rightfully so. No one is more obstinate than a semiretired junior high school history teacher getting all **Barney Fife** in his SXSW Volunteer shirt (which, rumor has it, are treated with a topical solution of testosterone, methamphetamine, and gorilla adrenaline). Word to the wise: Don't cross those crazy bastards. That said, it seems that the Luvdoc is a natural-born volunteer whisperer, because I breezed through every security phalanx in the past few days like Jesus himself. This magic run started at the **Texas Film Hall of Fame Awards** last Thursday when, because of a rather intense

pregame session that involved a bottle of mezcal and some amyl nitrate, I arrived 30 minutes late for dinner and didn't have the time or sobriety to check in at will-call. Instead, I blew through security amidst a posse of sharply dressed socialites who had all the proper documents and, most importantly, a sense of entitlement. Turns out that if you have hair like **Anderson Cooper** and the rheumy-eyed swagger of **Foster Brooks**, you don't need credentials at all, just a serviceable sports coat and a rich San Tropez tan (actually the remnants of a wicked sunburn, but really, what's the dif?). I truly did have a ticket waiting at will-call (extorted, of course), which contributed to my own sense of entitlement. That, along with my full head of gray hair, was like pixie dust to the door people, who brushed me through with pleasant smiles. For the next few hours, I terrorized the SXSW and Chronicle tables with the obnoxious, boorish behavior of the unsoaped underclasses and tagged celebrity coup whenever I could: **Robert Rodriguez** in the men's room (does that hat creep anyone else out?), **Angie Dickinson** passing by in a fedora (again with the hats), **Barry "Badass" Corbin** at the bar, and the rest of the folks at the Chronicle table, who mysteriously evaporated just as I was hitting my stride: Chronicle writer **Margaret Moser**, actor **Ed Hattaway**, **Dale Dudley**, and the scintillating **Bob Fonseca**, who is a younger version of the **Most Interesting Man in the World**. Just before I blacked out, I gave my camera to **Tina Harrison**, who snapped this fetching photo of Chron Ad Manager **Mark Bartel**, ad rep **Elizabeth Nitz**, chick singer **Suzee Brooks**, SXSW stud **Jacob Stetson**, and Boneboys star **Johnny Walter** ignoring **Grupo Fantasma's** energetic closing set.

NEED SOME ADVICE FROM THE LUV DOC?
SEND YOUR QUESTIONS TO lurvdoc@austinchronicle.com

free! MEET **CHRONICLE** READERS WHO SHARE YOUR ACTIVITIES AND INTERESTS
PROFILE OF THE WEEK

PASSIONATE EASY-GOING AUSTINITE

Looking for laughter, food, fun, conversation, and passion. I am spontaneous and enjoy life. Maybe our separate lives can one day work together. PlantMan23, 27

BROWSE through tons more pics and profiles at austinchronicle.com/personals

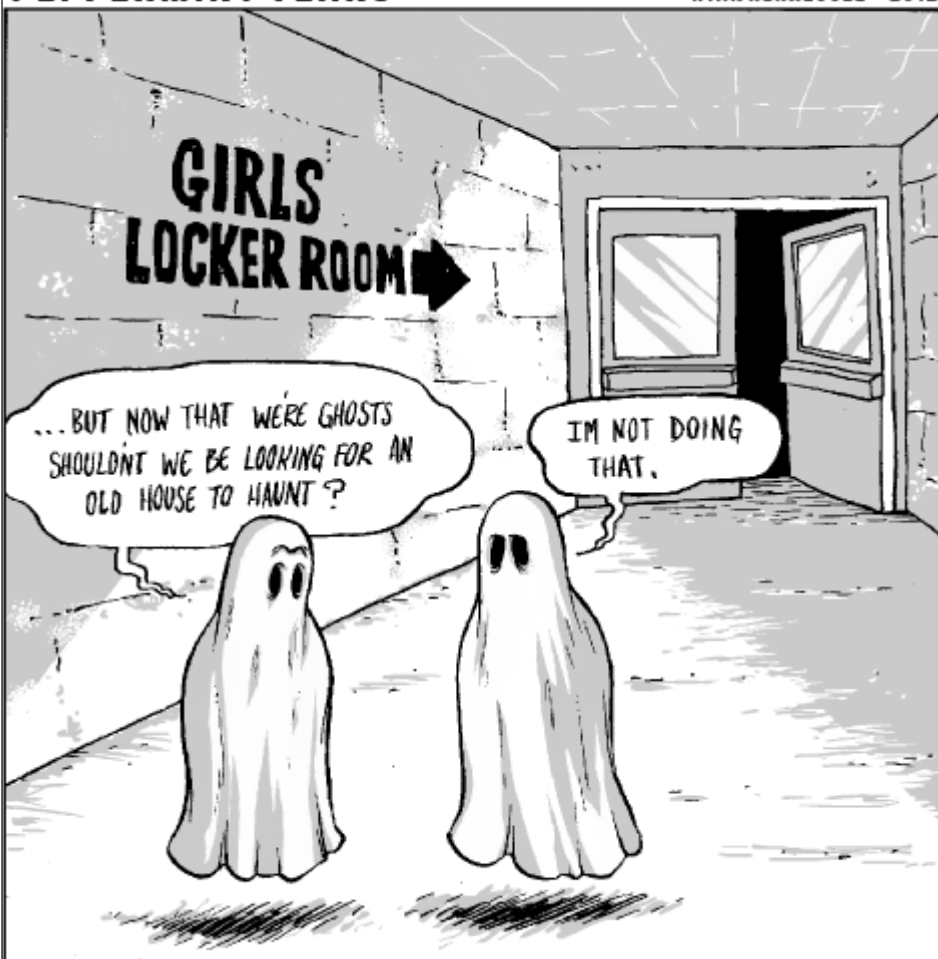
COMIX

FREE
by Sam Hurt



PEPPERMINT TEARS

RYAN HENNESSEE 2012



MR. SMARTY PANTS KNOWS

What do David Duchovny, Mary Tyler Moore, Howard Stern, and Anthony Stewart Head have in common? They are all pescetarians.

One of the best heat-conducting materials known is dragline silk from the golden silk orbweaver spider. It conducts even better than pure copper.

Actor Paul Rudd is a really big fan of ranch salad dressing.

The 1631 edition of the King James Bible had many printing errors, including "Behold, the Lord our God hath shewed us his glory, and his great asse," and "Thou shalt commit adultery."

In 1977, 54% of American adults lived in a household that contained a gun. By 2010, that figure had declined to 32%.



At left is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or email mrpants@austinchronicle.com.

Circumcised, but never asked to be?
We are the solution.



FOREGEN.ORG  **foregen**

post your FREE AD
austinchronicle.com/morethanalist

WANT A JOB?
WANT TO HELP RE-ELECT PRESIDENT OBAMA?
WANT TO DO BOTH?

Join the team at Telefund and raise money for progressive organizations like Democratic National Committee, the American Civil Liberties Union, the Human Rights Campaign, Planned Parenthood, and independent media like PBS and Mother Jones Magazine.

HIRING FULL-TIME AND PART-TIME CALLERS.

* Afternoon and evening shifts available Monday - Friday.

Strong preference given to evening shifts.

* Weekends strongly encouraged.

* Flexible schedule, 16-40 hours per week.

* Terrific job for students and many others!

* Average pay is \$10/hr; top callers earn \$15/hr including bonuses.



Our office is conveniently located in Downtown Austin near the Capital.

CALL
512-916-4001
TO APPLY NOW!



Chronic Low Back Pain?
Knee Osteoarthritis Pain?
Hip Osteoarthritis Pain?

A few reasons to call about our Chronic Low Back Pain and Osteoarthritis (OA) research study.

Help test an investigational study drug that could manage certain types of pain. You may take part in this study if you are at least 18 years old and have:

- Osteoarthritis (OA) of the knee or hip with pain for at least 1 year; OR
- Chronic low back pain for at least 3 months.

Also, you must not have had either (1) surgery for low back pain in the past 6 months or (2) knee or hip replacement. We will review your medical history with you at your first visit. You must visit our offices 7 times and you will receive 2 telephone calls over 6 to 8 weeks. All study-related visits, testing and study drug will be provided at no cost.

To learn more about this research, please contact:

Lovelace Scientific Research, Inc.
1221 N. Mopac, Austin, TX 78758
(512) 901-8860

employment

austinchronicle.com/jobs
454-5766 more than a list



BioLife
PLASMA SERVICES

512.251.8855
14415 OWEN TECH BLVD
AUSTIN, TX 78728
BIO LIFE PLASMA.COM

**PLASMA FOR HIM.
AMENITIES FOR YOU.**

- ✓ FREE SUPERVISED PLAYROOM
- ✓ FREE WI-FI
- ✓ RELAXING ENVIRONMENT
- ✓ IN AND OUT IN ABOUT AN HOUR
- ✓ SAVE LIVES

RECEIVE UP TO
\$240
PER MONTH!



\$10 BONUS COUPON

FOR NEW DONORS ONLY.
Bring this coupon with you to your 2nd plasma donation and receive an extra \$10 bonus.

Bonus redeemable upon completion of a successful donation. May not be combined with any other offer. Expires 5.31.12



CASTING

AUDITIONS Dancers needed immediately for XSXW promotions and events, male/female all styles, hip-hop, jazz, modern, ethnic a plus. Call 512-743-4568 for appointment.

GENERAL

ASSEMBLY \$\$\$HELP WANTED\$\$\$ Extra Income! Assembling CD cases from Home! No Experience Necessary! Call our Live Operators Now! 1-800-405-7619 EXT 2450 <http://www.easyworkjobs.com> (AAN CAN)

ATTN: What are YOU Going To Do About YOUR Future? Check This Out! www.PlaceOfFreedom.com

CERTIFIED TRAINER for adult fitness & youth performance. Must be ambitious & energetic. Catz Austin bkassell@catzaustin.com.

DRIVER NEEDED Express Courier seeks owner operator with an economy vehicle in the Austin area. Must have a clean MVR & pass B/G check. Call (214) 549-3855 for more information.

FLYER DISTRIBUTION Exercise for \$\$\$ Average \$8-\$12/hr. Require: 18+ yo, car, cell phone. Call 512-736-4026 (9am-9pm)

KIDS ENTERTAINER Will Train \$10/HR - \$70/HR Must be Avail All Wknd Hrs & OWN Trans (18 or older) 512-820-0623 AmazingTexasTwisters.com

MAILERS Help Wanted!!! Make money Mailing brochures from home! FREE Supplies! Helping Home-Workers since 2001! Genuine Opportunity! No experience required. Start Immediately! www.theworkhub.net (AAN CAN)

REPAIR SERVICE TECH: TECHS NEEDED for cultured marble and acrylic CO. Must have Valid DL and pass Back Ground check. Fill out application at 3907 Warehouse Row, 78704, PH 512-707-0094

TRAIN DRIVERS Zilker Park train. FT/PT train drivers. Must be able to work weekends. Apply in person at train station in Zilker Park.

PROFESSIONAL

LEAD ECONOMIST: Rev Worldwide Inc. seeks Lead Economist - Latin America for Austin, Texas office. Must have Master's degree in Economics or Finance, and 2 years of experience with financial services for low-income segments, including experience with analysis and management of international multi-stakeholder programs, and in-country work experience in emerging markets and with financial sector regulations, such as work with Central Banks. At least 20% travel across Latin America. Send resume to Ms. Evelyn Robinson, Rev Worldwide, Inc., 601 N. Lamar Blvd., Suite 300, Austin, TX 78703

REAL ESTATE

AGENT Licensed Texas Real Estate Agent needed. Cool SoCo office in 1940's house. Specializing in high end downtown leasing and sales. Leads provided, great split! Saturdays required. AustinCool Properties. No phone calls. Email us at ns@austincool.com

RESTAURANT/RETAIL

BARTENDER BECOME BARTENDER! Up to \$300 a day. No exp. necessary. Training Courses Available. 1-800-965-6520 x 207.

BARTLETT'S LINE COOK, PREP COOK, DISHWASHER

Do you have experience? Bartlett's Restaurant is now accepting applications Mon. - Fri. 2 - 5p.m. Minimum two years experience required. Up to \$13.00 an hour to start depending upon experience and position. Be prepared to interview.

RESTAURANT MANAGER: Upstart New York style pizzeria looking for restaurant manager in Dripping Springs. 3-5 yrs mgmt exp required, pizzeria exp preferred. Competitive Salary+bonus. Send resume to MoreInfo@sujoc.com. Great Opportunity!

WAITSTAFF Dirty Martin's Hamburgers. Hiring FT or PT, experience required, excellent references, current TABC certificate & food handler certificate needed. Apply Mon-Fri, 3pm-5pm: 2808 Guadalupe Location

SALES/MARKETING

SALES REPS Human Resource Company looking for the BEST Sales Reps in Austin!

If you are an experienced business to business telephone salesperson, with cold calling experience, this job is for you. We offer a top of the line HR service that our reps send out to companies for review. Our base pay starts at \$11/hr, and includes a performance based commission with no cap! The position is 36 hours per week, with Friday afternoons off, no evenings or weekends.

If you have sales skills, enthusiasm, and the attitude of a winner we would like for you to join our team. ONLY experienced telephone sales people need to apply. Please email your resume to customerservice2@thepersonneladvisor.net or call 512-454-7403

SALES: Make some extra money and still keep your favorite job... MOM. Free Website, Free Training, Member of BBB www.workathomeunited.com/crista512

TELEMARKETERS Quick Hire, Immediate Openings! Day and night shifts available. Full and Part-time. Hourly + Bonuses + Commission! Accepting applications daily from 11:00 am to 7:00 pm, 6448 Hwy 290 East, Ste D110, Austin, TX 78723 Call 512-452-7400

STUDIES

DONATE PLASMA and receive up to \$240 per month. See display ad for bonus coupon. **Biolife Plasma Services 14415 Owen Tech Blvd Austin, TX 78728 512.251.8855** Schedule an appointment at Biolife-eplasma.com

DONOR PROGRAM SEMEN DONORS NEEDED

Fairfax Cryobank seeks college educated men 18-39 to participate in 6 month donor program. Avg. \$150 per specimen. Visit our website for free application or apply online at www.123donate.com

austinchronicle.com/buyselltrade
454-5766 more than a list
buy/sell/trade

ANTIQUES/ COLLECTIBLES

VINTAGE Heywood- Wakefield chest, dressing table with stool, \$250ea. Vintage ladies bags also. Call 512-363-5654.

CLOTHING/ JEWELRY

APPAREL GOTH * PUNK * ROCK Clothing, stickers, patches pins, jewelry, corsets. •2101 S. 1st. • www.secretoktober.com • 445-9919

LIKE NEW Like New Men's Running Shoes! Brooks "Launch" Gently used(one time jogged in, twice walked) 8.5, d width Olympic silver w/blue & lime green trim Lime green laces. \$45.

SHOP AUTUMN/WINTER TRENDS at Topshop and get the very latest fashion in womens clothing. Check out our collections and designer collaborations (<http://www.topshop.com>)

COMPUTERS/ ELECTRONICS

DIABETIC TEST: STRIPS WANTED! We pay CASH for your unused boxes of test strips! Must be sealed and unexpired. All brands considered. Call to discuss details. (512) 745-2715

PSORIASIS LAMP: Medical lamp for skin diseases: Vitiligo, Psoriasis, and Eczema. Also for scalp Psoriasis. For sale at eBay for only \$150 directly from the manufacturer. Search at eBay for UVB lamp or Psoriasis lamp. seller ID psoriasis_vitiligo_uv_b_lamps

FURNITURE

WOODEN BOOKSHELVES Large Wooden Bookshelf with Top Display Light by THOMASVILLE - Set of 2. Approximate measurements: 32"W x 78"H x 16.5"D. Excellent clean condition. 5 shelves total. Adjustable wooden shelves. Built-in top display light. Great wood craftsmanship and solid sturdy construction. Pet free and Smoke free home. \$500 for both bookcases. Cash only. Ready for pickup.

MISCELLANEOUS

AKINS ANNUAL PLANT SALE

Greenhouse March 7th to April 5th 2012 Mon thru Fri 5PM-7PM Sat & Sun 8AM-4PM \$1 per plant We have vegetables, various peppers, herbs and flowers some are about to bloom. These plants have been planted by, tended to and grown by the Akins FFA students in our on-campus greenhouse. All proceeds go to support the FFA livestock program and the Travis County Youth Show. Please help to recognize the hard work of these students.

Akins High School 10701 South 1st St. Austin, TX 78748 Contact information: Belinda Olivas bvolivas@yahoo.com www.akinsffa.org Thank you for your support!! AKINS FFA ALUMNI ASSOCIATION

MOOD ENHANCER FLIGHT300.COM All Aboard! 888-611-2270 Five hours of fun...

TOYMASTER (COJ233763) Looking for toys? Then you have come to right place! There are thousands of amazing toys at great prices in your Local Toymaster Store and on our NEW Toymaster Online Toy Store. (<http://www.toymaster.co.uk>)

MOTOR

AIRSTREAM: 2007 Safari SE Limited Edition Airstream Perfect condition, loaded, Sway Bar Pkg, Full Bath. \$36k christine@cattacular.com

AUTOS CASH FOR CARS: Any Car/Truck. Running or Not! Top Dollar Paid. We Come To You! Call For Instant Offer: 1-888-420-3808 www.cash4car.com

BUY CARS Cash for cars and trucks, running or not. Extra for imports. Call 512-914-1877

CORVETTE: 2007 Corvette Convertible LT3, Z-51, 4,600 miles, GPS Navigation, 2-tone interior, Smells New, Garage Queen, \$40k 512.327.8883

CORVETTE: 1994 Z07 Corvette w/ 2 Removable tops, 132k miles, 6-speed, leather, Power steering, ASR, Passive Keyless Entry. \$6k OBO Cash or Paypal only. christine@cattacular.com

PETS/PET SUPPLIES

AKC BLACK LAB PUPS: AKC BLACK LAB PUPS Has first round of shots. only FEMALES left \$500 Call 254-722-6499

DALMATIAN PUPPIES \$800 Monthly sales AKC reg. m/f s/w O: 903.934.9611 Cell: 832-520-9540 dorothysperfectpets.com

SAVE ONE DOG, SAVE THE WORLD! Wanted: Super Homes for our Super Dogs! For Adoptions call Utopia Animal Rescue Ranch 830-589-7544 or check out our dogs at : www.utopiarescue.com

FREE ADS Got a car you need to sell? Looking for a roommate? Want to unload that old refrigerator? Got a great idea for a band, but missing some musicians? All you need to do is go online to www.austinchronicle.com/classifieds and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

TICKETS/ ENTERTAINMENT



ALL

...ROGER WATERS...
...DOOBIE BROS.
...DEATH CAB FOR CUTIE.
...ROBERT EARL KEEN.
...AUSTIN RODDEO...
...TOM PETTY...
...EXPERIENCE HENDRIX.
...MARTIN SHORT.
...MADONNA.
...PINK MARTINI.
...KEVIN JAMES.
...SPURS BASKETBALL.
...VAN HALEN....
...DAVID SEDARIS.
...ZIGGY MARLEY.
...EDDIE VEDDER.
...AZIZ ANSARI...
...DANIEL TOSH.
*...BLACK KEYS *
...SETH MEYERS...
...WILLIE NELSON.
...MARTINA MCBRIDE..
...AL GREEN
...STEVEN WRIGHT...
...GEORGE LOPEZ.
WWW.BESTTIX.COM
512-458-9700

WEBSITE If you had a Les Paul Faded Double Cutaway guitar, you could be an awesome musician. Find one online at austinchronicle.com/classifieds.

TICKETS We "B" Tickets * Best Seats * Best Prices * Al Green * Daniel Tosh Roger Waters * Black Keys Michael Jackson * Petty * Vedder Les Mis * Martina McBride * Aziz George Lopez * Kevin Hart Pink Martini * Sedaris * Death Cab Pickup/Mail Order 448-2303

LEGAL

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-11-005165 To: JOSE ALEJANDRO MORENO and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 419TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Court-house of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days after you were served this citation and petition, and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on

FEBRUARY 13, 2011, and said suit being number D-1-FM-11-005165 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF BRITTNY YVETTE GALVAN and JOSE ALEJANDRO PUENTE MORENO, ET AL and In the Interest of JOSE ALEJANDRO PUENTE and ALLISON ALYSHA PUENTE, CHILDREN". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, March 09, 2012. AMALIA RODRIGUEZ-

MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe
PO. Box 679003 (78767)
Austin, Texas 78701
By /s/ ELIZABETH GARCIA,
Deputy
REQUESTED BY:
ANDREA PAIR BRYANT
5202 VISTA WEST COVE
AUSTIN, TX 78731—116
BUSINESS PHONE:
FAX: (512) 345-0019

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-12-001384 To: DAVID BRIAN WHEELER and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 53RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE and TRAVIS COUNTY STANDING ORDER filed in said court on MARCH 7, 2012, and said suit being number D-1-FM-12-001384

Carlson
I am a super love bug. My siblings and I were found with our mom in a neighborhood. We are really happy to not have to stay outside any longer and love to play with each other in our habitat. There are plenty of toys and places to lounge around when we are done playing. Won't you come by and visit me?

260-SPCA CALL FOR HOURS
909 S. BAGDAD RD., LEANDER, TX
CENTRALTEXASSPCA.COM

THE AUSTIN CHRONICLE

SCARLET
Pet of the Week
Well hello, y'all! I'm Scarlet, a sweet little girl with a saucy attitude. Can you say perky? I'm also very cuddly and like to be by your side at all times. I'm just the right age, too... young enough to be loads of fun but way past the puppy stage. Please come see me and let me charm you.

124 W. Anderson Ln. 512/646-7387 ext.105

LEGAL cont.

on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF AMY MARIE WHEELER and DAVID BRIAN WHEELER, and In the Interest of ISAIAH, AUSTIN, AND JAYDEN WHEELER, CHILDREN".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILDREN's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILDREN's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, March 07, 2012.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ IRENE SILVA, Deputy
REQUESTED BY: AMY MARIE WHEELER
7911 PEGGOTY PLACE
AUSTIN, TEXAS 78753

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-11-002397
To: WINFRIED M SCHUBERTH Defendant(s), in the herein-after styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the APRIL 23, 2012, and answer the FIRST AMENDED ORIGINAL PETITION of Plaintiff(s), filed in the 261ST JUDICIAL DISTRICT COURT of Travis County, Texas, on September 19, 2011, a default judgment may be taken against you. Said suit being number D-1-GN-11-002397, in which GLENN C. BRUNSON and BARBARA ANN BRUNSON Plaintiff(s) and HAROLD L. HAFNER, JOSEPH K SIMONS and WINFRIED M. SCHUBERTH Defendant(s), and the nature of which said suit is as follows: TO REMOVE ANY AND ALL INTEREST AND CLAIM THAT WINFRIED M. SCHUBERTH HAS OR COULD HAVE IN THAT REAL PROPERTY DESCRIBED LEGALLY AS LOT 17, BLOCK B, OF J.W. SMITH'S WESTERN OAKS I-A, A SUBDIVISION IN TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN VOLUME 73, PAGE 4, OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS; SAID PROPERTY BEING LOCATED AT 7101 HANGING OAK, CIRCLE, AUSTIN, TEXAS.

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S FIRST AMENDED ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, March 06, 2012.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box

679003 (78767)
Austin, Texas 78701
By /s/ ALEJANDRA MEDRANO-CHAPA, Deputy
REQUESTED BY:
JOHN W PLEUTHNER
3508 FAR WEST BLVD. SUITE 190
AUSTIN, TX 78761
BUSINESS PHONE: (512) 345-1559
FAX: (512) 345-5958

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-12-000611
To: ESTATE OF NABOR CHRISTIANO FLORES, DECEASED, UNKNOWN EXECUTOR OR ADMINISTRATOR OF THE ESTATE OF NABOR CHRISTIANO FLORES, UNKNOWN HEIRS OF NABOR CHRISTIANO FLORES Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the APRIL 16, 2012, and answer the ORIGINAL PETITION FOR DECLARATORY JUDGMENT TO QUIET TITLE of Plaintiff(s), filed in the 53RD JUDICIAL COURT of Travis County, Texas, on MARCH 1, 2012, a default judgment may be taken against you.

Said suit being number D-1-GN-12-000611, in which MARJORIE E. CLUCK Plaintiff(s), and ESTATE OF NABOR CHRISTIANO FLORES, DECEASED; UNKNOWN EXECUTOR OR ADMINISTRATOR OF THE ESTATE OF NABOR CHRISTIANO FLORES, DECEASED; AND UNKNOWN HEIRS OF NABOR CHRISTIANO FLORES Defendant(s), and the nature of which said suit is as follows: PETITION FOR DECLARATORY JUDGMENT TO QUIET TITLE TO REAL PROPERTY, DESCRIBED AS FOLLOWS: THAT CERTAIN 5.923 ACRES OF LAND OUT OF THE S.V.R. EGGLESTON SURVEY NO. 3 IN TRAVIS COUNTY, TEXAS, SAME BEING OUT OF AN A PART OF THAT CERTAIN 59.00 ACRE TRACT OF LAND DESCRIBED IN A DEED TO ANY HECTOR IN RECORD VOLUME 2277, PAGE 101 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS; ALSO KNOWN AS 506 HORSETHIEF TRL D TX 78652

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION FOR DECLARATORY JUDGMENT TO QUIET TITLE ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, March 02, 2012.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ ELIZABETH MEDINA, Deputy
REQUESTED BY:
TRACY DEE CLUCK
PO BOX 855
DRIPPING SPRINGS, TX 78620
BUSINESS PHONE: (512) 264-9997
FAX: (509) 355-1867

D-1-GV-07-001826 CON-STABLE'S NOTICE OF SALE
REAL PROPERTY DELIN-QUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 16th day of February, 2012 in a certain cause numbered D-1-GV-07-001826, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Manor Independent School District, Austin Community College

and Travis County Emergency Services District No. 12 are plaintiffs, and Juanita Vera Lewis are defendant(s), in favor of said plaintiffs, for the sum of **\$4,283.09** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on May 6, 2011.

I, on the 23rd day of February, 2012, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of April, 2012, at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lots 25 and 26, Block A, Kingsberry Park, Section 1, Plat No. 37/9, Travis County, Texas, and being more particularly described in document number 2002187771 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,283.09** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 23rd day of February, 2012.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHAT-EVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-10-000734 CON-STABLE'S NOTICE OF SALE
REAL PROPERTY DELIN-QUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419TH District Court of Travis County, on the 15th day of February, 2012 in a certain cause numbered D-1-GV-10-000734, wherein Austin Community College, Manor Independent School District, Travis County, Travis County Emergency Services District No. 12 and Travis County Healthcare District d/b/a Central Health are plaintiffs, and Willie A. Hunter, Sr. and Larry Burton, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Willie A. Hunter, Sr. and Larry Burton, Robert Charles Worlds, Virginia Scales and Willie L. Hunter, Sr. are defendant(s), in favor of said plaintiffs, for the sum of **\$23,003.19** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419TH District Court of Travis County, Texas, on February 8, 2011.

I, on the 23rd day of February, 2012, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of April, 2012, at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

47.69 acres out of the Oliver Buckman Sur. 40 as described in Volume 10885, Page 458 of the deed records

of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$23,003.19** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 23rd day of February, 2012.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHAT-EVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-10-001140 CON-STABLE'S NOTICE OF SALE
REAL PROPERTY DELIN-QUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250TH District Court of Travis County, on the 22nd day of February, 2012 in a certain cause numbered D-1-GV-10-001140, wherein City of Austin, Travis County, Del Valle Independent School District, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Juan Ramon Mata, Josefa Mata Spencer a/k/a Josie M. Spencer, Manuel Mata, Jr., Margarita Mata Compton, Alberto Mata, Rosa Mata Zavala and Martin Mata are defendant(s), in favor of said plaintiffs, for the sum of **\$16,029.20** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on December 14, 2011.

I, on the 23rd day of February, 2012, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of April, 2012 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 4, Block D, Villa Suena Section 2, Plat No. 48/53 as described in Volume 4048, Page 90, Probate Cause No. 87226 and Probate Cause No. 86472 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$16,029.20** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 23rd day of February, 2012.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHAT-EVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF

YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-10-001364 CON-STABLE'S NOTICE OF SALE
REAL PROPERTY DELIN-QUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 23rd day of February, 2012 in a certain cause numbered D-1-GV-10-001364, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health are plaintiffs, and Elijah Brown, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Elijah Brown, Unknown heirs, owners, assigns and successors of the Estate of Jerry W. Lemond, Deceased, Tom L. Lemond, Jr. are defendant(s), in favor of said plaintiffs, for the sum of **\$11,512.51** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on September 27, 2011.

I, on the 23rd day of February, 2012, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of April, 2012 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

.558 of an acre out of the J.C. Tannehill Sur. 29, Being a portion of that tract as described in Volume 2320, Page 397 and being more fully described on the attached parcel map, also known as a portion of tract 56 of an unrecorded subdivision of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$11,512.51** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 23rd day of February, 2012.
BRUCE ELFANT, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ G.L. Blaylock DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHAT-EVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NOTICE OF NEW TRAF-FIC REGULATION Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: **STOP SIGN WARRANT ON SOUTHWEST BOUND LINKHILL DRIVE AT THE DEER CREEK SKYVIEW INTERSECTION IN PRECINCT THREE.**

Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC AUCTION FOR PUBLICATION
A public auction will be held to satisfy Landlord's lien pursuant to Chapter 59 of the Texas Property Code. Sale will be held at 12:00pm on the 14th day of April, 2012, at A-A-A Storage located at 8956 Research Blvd., Austin, TX 78757. All units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to withdraw any property from the sale, and reserves the right to reject any bid. Sales include items from the following tenant's storage spaces:
#323 Bolte, J.: clothing, stool, keyboard, tripod
#407 King, S.: TV, dolls, tools, projector, totes
#3708 Chunn, J.: toys, suitcase, rug, boxes
#3807 Seay, R.: kayak, TV, swing, boxes
#3812 Medina, J.: mattresses
#5604 Stark, K.: piano, bicycle, lawn spreader
#645 Gosnell, R.: bicycle, mattress, tools, totes

NOTICE OF PUBLIC SALE
Anderson Mill Self Storage at 9813 Anderson Mill Road 512/258-4444 will hold an auction to satisfy Landlord's lien pursuant to Texas Property Code Chapter 59. **Auction will take place on site at 2pm, 03/23/2012.** Property will be sold to the highest bidder for cash: the entire contents of the units rented to Jake DeBose and/or Matthew Otman. Contents include household items and lawn equipment. Seller reserves the right to withdraw property from sale.

NOTICE OF PUBLIC SALE
CUBESMART hereby gives notice of Public Sale under the provisions of Chapter 59 of the Texas Property Code. This sale will be held on **April 03, 2012 at 12:30 P.M.** at the YOUR STORAGE SOLUTION located at 12506 N Lamar Blvd, Austin, Texas. This sale will continue to each designated address location listed below after the completion of the beginning sale. This sale is being held to satisfy a Landlord's Lien. Everything sold is purchased "as is" "where is" for cash. The items in the unit are furniture and household goods unless otherwise indicated. CUBESMART reserves the right to set a minimum bid, refuse any bid, or to cancel any Public Sale that is advertised. Announcements made the day of the sale take precedence over any printed materials related to the sale.

Your Storage Solution
12506 N Lamar Blvd.
Austin, TX 78753
Cedric Mitchell, Unit B224
Melinda Prince, Unit B225
Candice Calloway, Unit A049
CubeSmart #751
610 E Stasney Lane
Austin, TX 78745
Eugene Kuykendall, Unit 1008 (Wooden Donation Box)
Eugene Kuykendall, Unit 1006 (Wooden Donation Box)
CubeSmart #753
10025 Manchaca Rd.
Austin, TX 78748
Walter Wheeler, Unit 135
Douglas Johnson, Unit 2304

NOTICE OF PUBLIC SALE
NOTICE IS GIVEN THAT PURSUANT TO CHAPTER 59, TEXAS PROPERTY CODE, **AMERICAN MINI STORAGE; 2220 RIVERSIDE DRIVE; AUSTIN, TEXAS 78741** WILL HOLD A PUBLIC AUCTION OF PROPERTY BEING SOLD TO SATISFY A LANDLORD LIEN **ON TUESDAY, MARCH 27th, 2012 AT 11:30 AM.** PROPERTY WILL BE SOLD TO THE HIGHEST BIDDER FOR CASH. A \$50.00 CLEAN-UP FEE WILL BE REQUIRED. PROPERTY TO BE SOLD AS FOLLOWS: MISC. HOUSEHOLD GOODS, PERSONAL ITEMS, FURNITURE, CLOTHING AND/OR BUSINESS FIXTURES, FROM UNITS OF THE FOLLOWING TENANTS: THERESA CARTER, MISTY CALDERON, EMMIT FREEMAN & MARK

LAUMANN, CARMEN LOPEZ, MARY CASTRO, JOSE TREVINO, AND CLIFFORD GILLARD
www.twauctions.com
Terry Waters #16498

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Texas Property Code, **AAA Storage** Pflugerville, located at 445 FM 685, Pflugerville, TX 78660 will hold a public auction of property being sold to satisfy landlord's lien. **Sale will begin at 11:00 am, March 31, 2012 at AAA Storage 445 FM 685 Pflugerville, TX 78660.** Seller reserves the right to withdraw property from sale. Property includes contents of spaces of following tenants: Jose R. Ruiz; fridge, sofa, King mattress, headboard, footboard, boxes, tool box, misc. stuff; Derek M. Gima, shelves, coffee table, plastic tubs, chain saw, sander, boxes, misc. tools, misc. stuff; Tremond Warnell, Full mattress & box spring; Charles S. Chiles, shelves, filing cabinet, plastic tub, garden tools, misc. tools, misc. stuff; Judy J. Clough, many misc. boxes and plastic tubs, household furn.; Gilbert Ayers, twin mattress & spring, sofa, rocking chair, misc. lamps, couch, day bed, kitchen table & chairs, boxes, office chair, 20" T.V. misc. stuff; David J. Hill, love seat, TV's, speakers', plastic bags; Patience Evans-Kerley, gas stove, DVD player, plastic tubs, boxes, kids bike, stroller. Property sold to highest CASH bidder. Clean up & removal deposit is required. Contact AAA Storage Pflugerville, 445 FM 685 Pflugerville, TX. 78660. 512-670-0265.

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Texas Property Code, St. Elmo Self Storage will hold a public auction to satisfy a landlord's lien. Sale will be held on April 3, 2012 at 11:00am at 405 E. St. Elmo Rd, Austin, TX 78745. Property will be sold by the unit to the highest bidder for cash. \$50.00 clean-out deposit per unit will be required. Property being sold includes contents in spaces of Vincent Berend- Hot Wheels mini cars, household items; Shawna Haluska - household items, clothes, tools; Martin Rodriguez - household items; Belkis Escobar- household items; Henry Clifford- household items; Sandra Pardo- household items; Joshua Dennis- household items. Seller reserves the right to not accept any bid and to withdraw property from sale.

NOTICE OF PUBLIC SALE
Pursuant to chapter 59; Texas property code; **American Mini Storage** will hold a public auction of property being sold to satisfy a landlord lien. The sale is **March 27th 2:00pm at 15616 Stewart Road, Austin, TX 78734.** Property will be sold to the highest bidder for cash. A \$40.00 clean up fee will be required- all spaces contain certain household items, furniture and boxes unless otherwise noted. Property includes contents from units of the following tenants: David Parrick, Mark Jurovich and Charles Battle.

www.twauctions.com
Terry Waters #16498

NOTICE OF PUBLIC SALE
Pursuant to chapter 59; Texas property code; **American Mini Storage** will hold a public auction of property being sold to satisfy a landlord lien. The sale is **March 27th 9:30am at 1905 East William Cannon Drive, Austin, TX 78744.** Property will be sold to the highest bidder for cash. A \$40.00 clean up fee will be required- all spaces contain certain household items, furniture and boxes unless otherwise noted. Property includes contents from units of the following tenants: Cynthia Garcia, Abel V. Alfaro, Mario J. Rosales, Jessica Bingham, Daniel D. Humphreys and

Michael Hundley.
www.twauctions.com
Terry Waters #16498

NOTICE OF PUBLIC SALE
Pursuant to chapter 59; Texas property code; **American Mini Storage** will hold a public auction of property being sold to satisfy a landlord lien. The sale is **March 27th at 10:30 AM at 2201 Pleasant Valley Road, Austin, TX 78741.** Property will be sold to the highest bidder for cash. A \$40.00 clean up fee will be required- all spaces contain certain household items, furniture and boxes unless otherwise noted. Property includes contents from units of the following tenants: Mariano J. Sanchez, Daynee Charbonneau, Tim J. Norland, Jennifer Taylor, Aaron Metzinger, Michael Whittenberg, Martha Arroyo, Lynette Wolfe and James K. Sowell.
www.twauctions.com
Terry Waters #16498

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST ESTATE OF WILLIAM THOMAS BELT, DECEASED NOTICE is given that Letters Testamentary in the Estate of WILLIAM THOMAS BELT, DECEASED, were granted to WILLIAM THOMAS BELT, JR. on March 6, 2012, by Probate Court No. 1, Travis County, Texas, Cause No. C-1-PB-12-000300.

All persons having claims against said estate must present same within the time prescribed by law, and before said estate is closed, in care of ATTORNEY MATTHEW J. MEESE, 3305 Northland Drive, Suite 500, Austin, Texas 78731. WILLIAM THOMAS BELT, JR. Independent Executor Estate of WILLIAM THOMAS BELT, DECEASED BY: MATTHEW J. MEESE Attorney at Law

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DUDLEY VANINGER DARLING, DECEASED Notice is hereby given that Letters of Temporary Administration in the Estate of Dudley Vaninger Darling, Deceased, were issued on March 5, 2012 in Cause No. C-1-PB-11-001901 in the Probate Court No. One of Travis County, Texas to Karl Johnson. All persons having claims against the Estate of Dudley Vaninger Darling should present those claims within the time and in the manner prescribed by law to Karl G. Johnson, Jr., Attorney, 704 West 9th St, Austin, TX 78701.

Dated: March 6, 2012
/s/ KARL G. JOHNSON, JR.
Temporary Administrator

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ESPERANZA R. PALACIOS, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Esperanza R. Palacios, deceased, were issued to Juvenal Palacios as Independent Executor on February 28, 2012, Cause No. C-1-PB-12-000144 pending in the Probate Court No.1 of Travis County, Texas. The mailing address of the Independent Executor is: Esperanza R. Palacios, c/o Theodore M. Figard, 1104 Nueces, Austin, Texas, 78701. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Theodore M. Figard, 1104 Nueces, Austin, Texas, 78701. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Theodore M. Figard, 1104 Nueces St, Austin, Texas, 78701, Attorney for Estate.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HELEN G. MILLER, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Helen G. Miller, Deceased, were issued on February 7, 2012, in Cause No. C-1-PB-12-000105 pending in the Travis County Probate Court No. 1, Travis County, Texas to Andrea M. Miller as Independent Executor. The residence of the Independent Executor is in Travis County, Texas. The post office address

for claims is:
Estate of Helen G. Miller,
Deceased
Gilman & Associates, P.C.
703 West 10th Street
Austin, TX 78701-2033
All persons having claims
against this Estate which is
currently being administered
are required to present them
within the time and in the
manner prescribed by law.
Dated: March 9, 2012
Gilman & Associates, P.C.
703 West 10th Street
Austin, TX 78701-2033
Attorneys for the Executor

**NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF KARL
DAVID GAHLEY, DECEASED**

Notice is hereby given that
Letters of Dependent Admin-
istration in the Estate of Karl
David Gahley, Deceased, were
issued on December 2, 2011 in
Cause No. C-1-PB-08-088361
in the Probate Court No. One
of Travis County, Texas to Karl
Johnson. All persons having
claims against the Estate of
Karl David Gahley should
present those claims within
the time and in the manner
prescribed by law to Karl G.
Johnson, Jr., Attorney, 704
West 9th St, Austin, TX 78701.
Dated: March 6, 2012
/s/ KARL G. JOHNSON, JR.
Dependent Administrator

**NOTICE TO BIOLOGICAL
FATHER TO: ALL UN-
KNOWN BIOLOGICAL FA-
TERS OF JOHN PALMER
BAXTER**

You are hereby notified that
on the 24th day of February
2012, a Motion was filed in
the Superior Court of Cobb
County, Georgia seeking to
terminate your rights in and
to a male minor child born
in Williamson County, Texas,
on 1/9/2012, and named John
Palmer Baxter, which a motion
was filed in conjunction with a
petition seeking the adoption
of the child. Be advised that
the biological mother has sur-
rendered her parental rights
to the child to a couple for
adoption who are represented
by William E. Turnipseed,
Savell & Williams, L.L.P., 2700
Harris Tower, 233 Peachtree
Street, Atlanta, Georgia 30303.
Be further advised that this
couple's Petition for Adoption
has been filed of which the
Motion for Termination is a
part. Be further advised that
the biological mother has
identified you as the biological
father. Be finally advised
that you will lose all rights
to the child and will neither
receive notice nor be entitled
to object to the adoption of
the child unless within thirty
(30) days of receipt of this
notice you (1) file a petition
to legitimate the child pursuant
to O.C.G.A. § 19-7-22; and
(2) file a notice of the filing
of the petition to legitimate
with the Superior Court of Cobb
County, Courthouse, 32 Wad-
dell Street, Marietta, Georgia
30060, in which the Petition
for Adoption is pending,
Adoption No.12A026-33, and
to the below-listed counsel to
prospective adoptive parents.
This 28th day of February, 2012.
SAVELL & WILLIAMS, LLP
/s/ William E. Turnipseed
Notice Prepared By:
William E. Turnipseed
Georgia Bar No 720125
Savell & Williams, L.L.P.
2700 Harris Tower
233 Peachtree Street
Atlanta, GA 30303
(404) 521-1282
(404) 584-0026 (fax)
wet@savellwilliams.com
181935-0001

NOTICE TO CREDITORS
Notice is given that original
Letters of Administration,
Estate of PATRICIA JEAN
KELLY, Deceased, were issued
on March 6, 2012, in Cause No.
C-1-PB-001737, Probate Court
No. ONE, TRAVIS COUNTY,
Texas, to: ROBERT CRAIG
BUTT.

All persons having claims
against this are to present
them to the undersigned
within the time and in the

manner prescribed by law.
ROBERT CRAIG BUTT
10102 Falcon Ridge Dr.
Austin, Texas 78733
DATED the 8th day of March,
2012.
/s/ Vivian Mahlab
Attorney for Applicant
State Bar No.: 12836650
1911 McCall Rd.
Austin, TX 78703
Telephone: (512) 477-9400
Facsimile: (512) 477-9422

**NOTICE TO CREDI-
TORS** Notice is hereby
given that original Letters
Testamentary for the Estate
of BETTIE BRIGHT BIGGS,
Deceased, were issued on
March 8, 2012, in Cause No.
C-1-PB-12-000310, pending in
the Probate Court No. 1, Tra-
vis County, Texas, to: Brooks
Biggs Annarino.

All persons having claims
against this Estate which is
currently being administered
are required to present them
to the undersigned within
the time and in the manner
prescribed by law.
c/o: Brooks Biggs Annarino
20625 Kearney Hill Road
Pflugerville, Texas 78660
DATED the 8th day of March,
2012.

William A. Biggs, III
Attorney for Brooks Biggs
Annarino
State Bar No.: 24400522
4408 Spicewood Springs Road
Austin, Texas 78759
Telephone: (512) 231-9939
Facsimile: (512) 343-9194

NOTICE TO CREDITORS
Notice is hereby given that
original Letters Testamentary
for the Estate of CARL JOHN-
STON, Deceased, were issued
on March 6, 2012, in Cause
No. C-1-PB-12-000237 pending
in the Probate Court No. One
of Travis County, Texas, to:
BRYAN C. JOHNSTON.

The residence of the Executor
is in Travis County, Texas; the
post office address is:
c/o Kirt H. Kiester
Kiester, Lockwood & Ciccone,
L.L.P.
611 West 14th Street
Austin, Texas 78701
All persons having claims
against this Estate which is
currently being administered
are required to present them
within the time and in the
manner prescribed by law.
DATED the 16th day of March,
2012.
KIESTER, LOCKWOOD & CIC-
CONE, L.L.P.
By: /s/ Kirt H. Kiester
State Bar No. 11393000
ATTORNEYS FOR THE ESTATE

NOTICE TO CREDITORS
Notice is hereby given that
original Letters Testamen-
tary for the Estate of Ellen
S. Stephens, also known as
Ellen Susan Bober Stephens
and Ellen Susan Stephens,
Deceased, were issued on
March 8, 2012 in Cause No.
C-1-PB-12-000323, pending
in the Probate Court No. 1,
Travis County, Texas, to: John
C. Stephens.

All persons having claims
against this Estate which is
currently being administered
are required to present them
to the undersigned within
the time and in the manner
prescribed by law.
c/o: Frances H. Bennett
Attorney at Law
7800 N. Mopac
Suite 200
Austin, TX 78759
DATED the 8th day of March,
2012.

Gabriel G. Gallas
State Bar No.: 24069750
Frances H. Bennett
State Bar No.: 00783634
Attorneys for John C.
Stephens
7800 N. Mopac, Suite 200
Austin, TX 78759
Telephone: (512) 407-8888
Facsimile: (512) 407-8588

NOTICE TO CREDITORS
Notice is hereby given that
original Letters Testamentary
for the Estate of Geraldine A.
Wood, Deceased, were issued
on March 6, 2012, in Cause No.
C-1-PB-12-000244, pending in
the Probate Court No. 1, Travis
County, Texas, to: Branson L.
Wood III.
All persons having claims
against this Estate which is

currently being administered
are required to present them
to the undersigned within
the time and in the manner
prescribed by law.
c/o: Jason R. Flaherty
Attorney at Law
7800 N. Mopac
Suite 200
Austin, TX 78759
DATED the 12th day of March,
2012.
Gabriel G. Gallas
State Bar No.: 24069750
Jason R. Flaherty
State Bar No.: 24036569
Attorneys for: Wells Fargo
Bank, N.A.
7800 N. Mopac, Suite 200
Austin, TX 78759
Telephone: (512) 407-8888
Facsimile: (512) 407-8588

NOTICE TO CREDITORS
Notice is hereby given that
original Letters Testamentary
for the Estate of Larry Ronald
Letscher, Deceased, were
issued on March 8, 2012, in
Cause No. C-1-PB-12-000207,
pending in Travis County,
Texas, to Francis Daphne
Pyhrr.

The notice to the Independent
Executor may be delivered at
the following address:
c/o Jody L. Hagemann
Jody L. Hagemann, PC
300 Bowie Street, Suite 100B
Austin, Texas 78703
All persons having claims
against this Estate which is
currently being administered
are required to present them
within the time and in the
manner prescribed by law.
DATED the 8th day of March,
2012.

/s/ Jody L. Hagemann
Attorney for Independent
Executor

NOTICE TO CREDITORS
Notice is hereby given that
original Letters Testamentary
upon the Estate of Andrew
Farrell O'Hara, Deceased, were
issued to Janet O'Hara, whose
residence and mailing address
is 11003 Champions Lane, Aus-
tin, Texas 78747, on February 7,
2012, by the Probate Court No.
1 of Travis County, Texas, in
Cause No. C-1-PB-11-0001824
which is still pending, and that
the Executor now holds
such Letters Testamentary. All
persons having claims against
said estate are hereby required
to present the claims to Janet
O'Hara, c/o Mario Jesus
Flores, Law Office of Mario
Flores, PLLC, 314 E. Highland
Mall Blvd., Ste. 208, Austin,
Texas 78752, within the time
prescribed by law.
Mario Jesus Flores
Law Office of Mario Flores,
PLLC
314 E. Highland Mall Blvd.,
Ste. 208
Austin, Texas 78752
Dated: March 6, 2012

NOTICE TO CREDITORS
Notice is hereby given that
original Letters Testamentary
upon the Estate of Sarah Perez
Garza, Deceased, were issued
to Anita Garza, whose resi-
dence and mailing address is
6009 Daffodil Drive, No. 8, Aus-
tin, Texas 78744, on March 1,
2012, by the Probate Court No.
1 of Travis County, Texas, in
Cause No. C-1-PB-12-000265,
which is still pending, and that
the Executor now holds
such Letters Testamentary. All
persons having claims against
said estate are hereby required
to present the claims to Anita
Garza, c/o Law Office of Mario
Flores, Mario Jesus Flores,
314 E. Highland Mall Blvd.,
Ste. 208, Austin, Texas 78752,
within the time prescribed
by law.

Mario Jesus Flores
Law Office of Mario Flores,
PLLC
314 E. Highland Mall Blvd.,
Ste. 208
Austin, Texas 78752
Dated: March 6, 2012

NOTICE TO CREDITORS
Notice is hereby given that
original Letters Testamentary
upon the Estate of Thomas
L. McDonald, Deceased,
were issued to Betty Grant,
whose mailing address is 1408
Sanchez Street, Austin, Texas
78702, on June 28, 2011, by the
Probate Court No. 1 of Travis
County, Texas, in Cause No.
C-1-PB-11-000815, which is still
pending, and that the Executor
now holds such Letters Testa-
mentary. All persons having
claims against said estate are
hereby required to present the
claims to Betty Grant, c/o
Mario Jesus Flores, The Law
Office of Mario Flores, PLLC,
314 E. Highland Mall Blvd.,
Ste. 208, Austin, Texas 78752,
within the time prescribed
by law.
Mario Jesus Flores
Law Office of Mario Flores,
PLLC
314 E. Highland Mall Blvd.,
Ste. 208
Austin, Texas 78752
Dated: March 6, 2012

NOTICE TO CREDITORS
On March 6, 2012, William Clift
Bowman qualified as Indepen-
dent Executor without bond
of the Estate of Nancy P. Bow-
man, Deceased, in Cause No.
C-1-PB-12-000167 pending in
the Probate Court No. 1 of Tra-
vis County, Texas. The address
of the Independent Executor
is c/o Donald F. Carnes, 400 W.
15th, Suite 808, Austin, Texas
78701, and all persons having
claims against this estate are
required to present them to
such address in the manner
and time required by law.
William Clift Bowman
Independent Executor of the
Estate of Nancy P. Bowman

NOTICE TO CREDITORS
Original Letters of Administra-
tion for the Estate of LYDIA I.
DUKE, Deceased, were issued
to Laura Linda Hilton on
March 2, 2012, under Cause
No. C-1-PB-11-001079, pending
in Probate Court No. 1 of Travis
County, Texas. All persons hav-
ing claims against this estate,
which is currently being
administered, must present
them within the time and in
the manner prescribed by law.
Claims may be presented in
care of the attorney for the
estate, addressed as follows:
Laura Helton, Representa-
tive, Estate of Lydia I. Duke,
Deceased, c/o LAW OFFICE OF
CHARLES SMAILSTRLA, 7200
N MO Pac Expy Ste 160, Austin,
TX 78731-2560.

**NOTICE TO CREDITORS OF
THE ESTATE OF HAZEL L.
FRITSCH, DECEASED** Notice
is hereby given that original
Letters Testamentary for the
Estate of Hazel L. Fritsch,
Deceased, were issued on
February 23, 2012, in Docket
NO. C-1-PB-12-000214, pending
in the Travis County Probate
Court #1 of Travis County,
Texas, to Terrence Mark
Fritsch, Independent Executor.
Claims may be presented in
care of the attorney for the
estate, addressed as follows:
Mr. Terrence Mark Fritsch
Independent Executor for
the Estate of Hazel L. Fritsch,
Deceased
c/o Mr. Roy O. Smithers
LAW OFFICE OF ROY O.
SMITHERS, PC.
3900 Manchaca Road
Austin, Texas 78704-6736
All persons having claims
against this Estate which is
currently being administered
are required to present them
to Roy O. Smithers, Attorney,
within the time and in the
manner prescribed by law
DATED the 5th day of March,
2012.
LAW OFFICE OF ROY O.
SMITHERS, PC.
By: /s/ Roy O. Smithers, Attor-
ney for Independent Executor

**OFFICIAL PUBLIC NOTICE
TRAVIS COUNTY, TEXAS**
Notice is hereby given
that sealed bids for the
**Restoration of Windows and
Stairwell at Gardner Betts
Juvenile Justice Center** (IFB
No. B120146-JT), a project
consisting primarily of restora-
tion and repair of exterior
windows and a stairwell at the
Gardner Betts Juvenile Justice

Center, 2515 South Congress
Avenue, Austin, TX 78704 in
Travis County, will be received
electronically through www.
bidsync.com. Bids will be ac-
cepted until **2:00 P.M. C.S.T.,
APRIL 4, 2012**, then publicly
opened and read aloud. Travis
County will also accept paper
bids received by Cyd Grimes,
Travis County Purchasing
Agent, marked "Sealed Bid
Restoration of Windows and
Stairwell at Gardner Betts
Juvenile Justice Center (IFB
No. B120146-JT)" at the Travis
County Purchasing Office, 700
Lavaca Street, Ste. 800, Austin,
TX 78701. Note: The Time-
Date Stamp Clock located at
the front counter of the Travis
County Purchasing Office will
serve as the OFFICIAL CLOCK
for the purpose of verifying
the date and time of receipt of
paper bids.

You may print the Plans and
Specifications from www.
bidsync.com or they can be
obtained in the Travis County
Purchasing Office. Hard
copies (printed) of Plans
and Specifications may be
obtained from the Travis
County Purchasing Office for a
refundable deposit of \$100.00
in the form of a cashier's
check, money order, or com-
pany check payable to "Travis
County." The deposit will be
refunded if the drawings and
specifications are returned
in good condition within 21
calendar days of the bid open-
ing. In addition, Plans and
Specifications will be made
available for viewing free of
charge at various Austin-area
Plan Rooms listed below.

**AN OPTIONAL PRE-BID
CONFERENCE WILL BE
HELD ON MARCH 21, 2012,
AT 10:00 A.M., C.S.T. at the
Gardner Betts Juvenile
Justice Center, Conference
Room, 2515 South Congress
Avenue, Austin, TX 78704.**
A bid security in the amount
of five percent (5%) of the total
bid amount will be required.
IF A COPY OF THE BID
SECURITY IS SUBMITTED
ELECTRONICALLY THROUGH
WWW.BIDSYNC.COM, AN
ORIGINAL AND ONE COPY
WILL BE DUE (BY CLOSE OF
BUSINESS) ONE BUSINESS
DAY AFTER THE BID OPEN-
ING DATE. Payments will be
made for completed work in
progressive payments with the
County retaining five percent
(5%) of each payment until
final acceptance of the project.
Payments will be made by
check. A Payment Bond is
required in the amount of
one hundred percent (100%)
of the contract amount, if
the contract amount exceeds
\$25,000. A Performance Bond
is required in the amount of
one hundred percent (100%)
of the contract amount, if
the contract amount exceeds
\$100,000. Bidders should use
lump sum pricing.
PROJECT PERFORMANCE
PERIOD IS 42 CALENDAR
DAYS.

Historically Underutilized
Businesses including Contrac-
tors, Subcontractors, and
Suppliers are encouraged to
participate in this project
consistent with the goals of
the Travis County Commis-
sioners Court. Contractors
will be required to comply
with all applicable Equal
Employment Opportunity laws
and regulations, all Federal,
State, and local regulations for
construction safety and health
standards.
The successful bidder must
commence work upon issua-
nce by County of a written
Notice to Proceed. The County
reserves the right to reject
any and all bids and to waive
any informality in the bids
received. Bids may not be
withdrawn for ninety (90)
calendar days after the date on
which they are opened.

**OFFICIAL PUBLIC NOTICE
TO BIDDERS**
TRAVIS COUNTY, TEXAS
Notice is hereby given that
sealed bids will be accepted by
Travis County for the following
items:
1. Portable Toilet Rental and
Servicing, B120122-CW
Opens: March 26, 2012 @

9:00 AM
Bids should be submitted to:
Cyd Grimes, Travis County
Purchasing Agent, 700 Lavaca
Street, Suite 800, P.O. Box
1748, Austin, Texas 78767.
Specifications can be obtained
from or viewed at the Travis
County Purchasing Office at
no charge or by downloading
a copy from our website: www.
co.travis.tx.us/purchasing/so-
licitation.asp. Bidders should
use unit pricing or lump sum
pricing, if appropriate. Pay-
ments may be made by check.
The successful bidder shall
be required to furnish a Per-
formance Bond in the amount
of One Hundred percent
(100%) of the contract amount
awarded, if applicable.

**OFFICIAL PUBLIC NOTICE
TO BIDDERS**
TRAVIS COUNTY, TEXAS
Notice is hereby given that
sealed bids will be accepted by
Travis County for the following
items:

1. Portable Toilet Rental and
Servicing, B120122-CW
Opens: March 26, 2012 @
9:00 AM
Bids should be submitted to:
Cyd Grimes, Travis County
Purchasing Agent, 700 Lavaca
Street, Suite 800, P.O. Box
1748, Austin, Texas 78767.
Specifications can be obtained
from or viewed at the Travis
County Purchasing Office at
no charge or by downloading
a copy from our website: www.
co.travis.tx.us/purchasing/so-
licitation.asp. Bidders should
use unit pricing or lump sum
pricing, if appropriate. Pay-
ments may be made by check.
The successful bidder shall
be required to furnish a Per-
formance Bond in the amount
of One Hundred percent
(100%) of the contract amount
awarded, if applicable.

**OFFICIAL PUBLIC NOTICE
TO PROPOSERS**
TRAVIS COUNTY, TEXAS No-
tice is hereby given that sealed
proposals will be accepted by
Travis County for the following
items:
1. Data Center Relocation Proj-
ect Manager, P120119-GM
Opens: **SOLICITATION DATE
HAS BEEN EXTENDED TO
MARCH 21, 2012 @ 2:00 P.M.**
Proposals should be submitted to:
Cyd Grimes, Travis County
Purchasing Agent, 700 Lavaca
Street, Suite 800, P.O. Box
1748, Austin, Texas 78767.
Proposal Documents can be
obtained from or viewed at
the Travis County Purchasing
Office at no charge or by
downloading a copy from our
website: www.co.travis.tx.us/
purchasing/solicitation.asp.
Proposers should use unit
pricing or lump sum pricing,
if appropriate. Payments may
be made by check. The success-
ful proponent shall be required
to furnish a Performance Bond
in the amount of One Hundred
percent (100%) of the contract
amount awarded, if applicable.

**PUBLISHED NOTICE TO
CREDITORS** Notice is hereby
given that Letters of Guardian-
ship for the Person and Estate
of Efigenia Valdez, An Inca-
pacitated Person, were issued
on February 17, 2012 in the
Probate Court Number One of
Travis County, Texas to FAMILY
ELDERCARE, INC. as Guardian
of the Person and Estate.
The office of Guardian is in
Travis County, Texas, and the
mailing address is: Family
Eldercare, Inc., Guardian of
Efigenia Valdez, 1700 Ruther-
ford Lane Austin, Texas 78754.
All persons having claims
against this estate, which is
currently being administered,
are required to present them
within the time and in the
manner prescribed by law.

Pursuant to the Texas Aban-
doned Motor Vehicle Act, the
following vehicle will be sold
at a public sale unless charges
are satisfied: 1996 Ford LA9000
1FTYS9S6TVA28775 towed
from Loop 360 & Research Blvd
W/B Austin, TX 78759 3/9/12.
Stored at AusTex 1408 Three
Points Rd. Pflugerville, TX
78660 (512) 836-7443.

the **COMMON LAW**
by Luke Ellis will return on the
FIRST THURSDAY of EVERY MONTH

Until then, here's an *uncommon law*
that you may need to be aware of:

**In Temple, Texas, no one
may ride a horse and
buggy through the town
square; however, you
can ride your horse
in a saloon.**

**NOTICE OF
NONDISCRIMINATORY
POLICY AS TO STUDENTS**

Austin EcoSchool admits students of any race,
color, national and ethnic origin to all the rights,
privileges, programs, and activities generally ac-
corded or made available to students at the school.
It does not discriminate on the basis of race, color,
national and ethnic origin in administration of its
educational policies, admissions, policies, scholar-
ship and loan programs, and athletic and other
school-administered programs.

AV0411 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IM-
POUNDED BY ORDER OF THE CHIEF OF POLICE
IN ACCORDANCE WITH SECTION 683.011 ET SEQ.,
TEXAS TRANSPORTATION CODE, REGULATING
THE IMPOUNDING AND SALE OF ABANDONED
VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE
MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS
AND CLAIMS OF OWNERSHIP AND IS ENTITLED
TO REGISTER THE PURCHASED MOTOR VEHICLE
AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION
TO THE HIGHEST BIDDER FOR CASH IN THE CITY
OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOL-
LOWING DESCRIBED MOTOR VEHICLES WHICH
HAVE NOT BEEN REDEEMED BY THE OWNERS,
THEREOF TO WIT;

**APRIL 11, 2012 @ 9:30 AM @
SOUTHSIDE WRECKER, 8200 S.
CONGRESS, AUSTIN, TX 78745**

125008347	1997	MERC	4DR	NXZ178	TX	2MELM74W4VX626215
125008872	2001	FORD	PK	05YXJ8	TX	3FTNF20L71MA44439
125008884	1997	DODG	PK	48GVZ7	TX	3B7HC13Y6VG802850
125009049	2010	HMDE	TRAL	01434E	TX	
125009058	1989	FORD	LL	BLK048	TX	1FMCU14TXKUA34384
125009061	1993	STRN	2DR	BP3V902	TX	1G8ZH1573PZ167061
125009841	1976	DODG	4DR	YRR193	OK	NH41C6B102340
125009847		INTL	PK	CJ6988	TX	
125009948	1992		PK	88JNL4	TX	2GTEC19K8N1547911
125009950	1995	FORD	4DR	TFZ414	LA	1FASP14J1SW322097

APARTMENT/ CONDO

ALL
AustinCool.com

**“YOUR SOURCE
FOR COOL &
UNIQUE
AUSTIN RENTALS”
(512) 693-7231
AUSTINCOOL.COM**

**CENTRAL
78704/LAMAR
NEAR BROKEN
SPOKE**
1/1... \$815
2/2... \$1,159
Washer/Dryer included. South
Central backs to Greenbelt.
Direct hike-and-bike trail
access. Near downtown.
Call Team Real Estate
for show!
austindowntownliving.com

512-416-8333

CENTRAL
AustinCool.com
(512)693-7231

360 LOFT
West Downtown Luxury!
Concierge, rooftop pool
Nightlife at your Doorstep!
AUSTINCOOL.COM

CENTRAL
AustinCool.com
512-693-7231

**SPRING LOFT TOWER
HIP WEST DOWNTOWN**
Nightlife & Restaurant Area by
Whole Foods. Fewer Units per
floor mean quieter living.
Ultra-modern w/floor to ceiling
windows, downtown
views. Includes parking.
AUSTINCOOL.COM

**AUSTIN
COOL
PROPERTIES**

CENTRAL
AustinCool.com

BARTON PLACE

CONDOS
Live on the Trail! Loft-style
condo. High ceilings, granite
countertops, hardwood floors,
W/D included, large windows,
gas range.

512-693-7231

**AUSTIN
COOL
PROPERTIES**

CENTRAL
AustinCool.com

COOL

**CENTRAL
APARTMENTS,
LOFTS & CONDOS
FOR RENT & SALE!
(512) 693-7231
AUSTINCOOL.COM**

CENTRAL AustinCool.com
693-7231 Town Lake 2/2, Pool
on Lake, minutes to downtown,
open Euro-design, equal-sized
bedrooms, \$1,230.

CENTRAL AustinCool.com
693-7231 Zilker Park Townhome
with attached garage. Minutes
to Zilker Park via sidewalk! W/D
connections. Three-story unit
with no one above or below.

CENTRAL Available downtown
rentals on Lake \$952. Huge 1/1
on Congress \$1000 ABP! Travis
Heights \$625 w/cable. Call
Rick w/Properties Plus (512)
447-7368.

CENTRAL
austinflatfinders.com
Riverside
LAID BACK MANAGEMENT
wood floors, ceramic tile
cheap & easy
1x1 \$575
2x2 \$735
Call To View

**Aaron Gordy
512-293-0297**



CENTRAL

HYDE PARK

EFF \$535

EFF \$650

Guadalupe @ 44th and 46th.
Some Bills Paid. Call today!
WAUGH PROPERTIES INC
Locally Owned & Managed

512-451-0988

CENTRAL

OLITORF NEAR

DOWNTOWN

Large Open Floor Plans,
complete remodel, free WiFi
in every apartment, 5 Minutes
to Downtown!
1/1 ... \$694
2/1... \$775
1/2 OFF 1ST MO. RENT!
Call Team Real Estate
for show!

512-416-8333

austindowntownliving.com



CENTRAL

**SOCO RESTAURANT/
SHOPPING DISTRICT**

Courtyard community, backs to
Lady Bird hike-and-bike
trail. Walking distance to
shops/restaurants. Newly
Remodeled! Wood floors,
island gourmet kitchen.
Large units!
1/1... \$1,032
2/1... \$1,227
3/2... \$1,481
Call Team Real Estate
for show!

512-416-8333

austindowntownliving.com



CENTRAL 693-7231 Austin-
Cool.com West 6th St. Smaller
property. Wood floors, Gas/
cable paid. Free parking, on
busline, \$850.

CENTRAL 70'S Retro Artsy
total renovation. Wood &
Tile floors. Covered parking.
Neto-pool. \$700 231-9888 www.
apartmentlocating.com

CENTRAL AustinCool.com
693-7231 Heart of SoCo,
funky STUDIO, all bills paid
including gas cooking! Small
property with free parking. Live
in the center of everything,
\$850.

CENTRAL Live on 6th St for
\$775! Free parking, Cable, Gas,
Trash paid. All units remodeled.
1-1 den \$850. www.apartmentlo-
cating.com 512-692-4525

CENTRAL

WALK TO

CAMPUS

1 BDRM ABP \$795

2 BDRM \$975

2 BDRM \$1300

Move-Ins May-Aug
Some Bills Paid.
Locally Owned & Managed
WAUGH PROPERTIES

512-451-0988

**CENTRAL
WOOD FLOORS
NEAR ST EDS
IN 78704**

Large, almost 800sqft 1BDRM!
Gas cooking, oversized fenced
patio, creek runs through
property. Tennis courts, pool,
fitness center. \$825

**(512) 693-7231
AUSTINCOOL.COM**

**AUSTIN
COOL
PROPERTIES**

CENTRAL

ZILKER PARK

**50 FT TO HIKE-
AND-BIKE TRAIL**

PRICE DROP!

1/1... \$814
2/1... \$1,129
New remodel. Gas cooking.
Modern lighting. Wood floor
accents. Greenbelt access.
1 exit to downtown!
(pet & bicycle friendly)
Call Team Real Estate
for show!

512-416-8333

austindowntownliving.com



CENTRAL
\$525-\$650 Studios 1 bed
rooms in Hyde Park
ALL DAY LONG LIKE
CHEECH AND CHONG
CALL ME...

**Ron Jon
Apt Mon
512-293-7443**

aptmon@hotmail.com
ronjontheapartmentmon.com

CENTRAL
austinflatfinders.com

Riverside
1 MONTH FREE
B-Ball, Billiards, Free Wifi,
Bus Route, Gated
1 x 1 \$665
2 x 2 \$795
Call To View

512-293-0297

Aaron Gordy



CENTRAL

DOWNTOWN

LIVING

1616 W 6TH STREET
1/1s... \$850
2/1s... \$1,150
• Pool - Gas/Cable Paid
• Parkviews/Trails
• Onsite Laundry
Pictures and Floorplans at
wsgaustin.com

512-499-8013

CENTRAL \$596 near Down-
town Entertainment District!
\$299 Total Move In. Free Cable.
512-231-9888
www.apartmentlocating.com

CENTRAL Live on Lady Bird
Lake! Be right in the middle of
it all. Hike and bike trail at your
back door! This is a downtown
gem. \$703 512-692-4525
AALocating.

CENTRAL Small Clarksville
community. Hardwood floors.
All new appliances, designer
paint and ceiling fans. Gas,
Trash, and Cable paid. 1-1 \$775,
2 bed \$1050. Call now 231-9888
agent. www.apartmentlocating.
com

CENTRAL Wooded travis
heights. Minutes to downtown.
Wood floors and cable paid.
Walk to SoCo. AustinCool.com
512-693-7231.

EAST

EASTSIDE

MANOR RD

Small courtyard community,
gas cooking, wood floors,
free Wi-Fi!
1/1... \$699
2/1... \$809
Call Team Real Estate
for show!

512-416-8333

austindowntownliving.com



EAST

RIVERSIDE

WOOD FLOORS

NEAR DOWNTOWN!

Recent remodel, all tile and
wood flooring, water/wastewa-
ter/trash paid.
1/1... \$757
2/2 \$735
CALL TEAM REAL ESTATE
FOR SHOW

512-416-8333

austindowntownliving.com



LICENSED REALTOR

I don't know how they found
me Marty, but they found me!
2012 and the future is here.
Want to make some real money
this year? Come work for a
home-grown real estate start-
up. We're two years young,
and growing! We take a lower
cut than most people would
dream of. 20% Pay your own
MLS fees and hit the ground
running. Brand yourself or work
under ours. Looking for those
who "get it" and know how to
TCB. Let's talk! 512-669-8269
austinrealist@gmail.com.
Broker, #0579334

METRO

4 bedrooms
\$1099-\$1600

Ron Jon

Apt Mon

512-293-7443

aptmon@hotmail.com
ronjontheapartmentmon.com

NORTH CENTRAL

Bang 4 Your Buck!

1 bed - \$575 725 sq. ft.
2 bed - \$710 1025 sq ft.
2 bed townhome
\$735 1204 s.f.
All units W/D Conn.

Blue Water Realty

(512) 496-3725

raymondtday@gmail.com

NORTH CENTRAL Hardwood
floors \$505!! Great downtown
access. Best kept secret in
Austin. This will be a short
termed special on a great apart-
ment so call soon! 1-1 \$505,
2-2 \$714, 512-231-9888. www.
apartmentlocating.com

NORTHEAST

WORKS WITH

EVICIONS!

Eff- \$399

1bed- \$499

2bed- \$599

CALL TODAY, LOOK

TODAY, LEASE TODAY!

SAME DAY RAY 496-3725

NORTHWEST \$435 Jr 1 BR.

2/2.5 \$735 3/2 \$889, Best price
per sq ft in Austin! 512-231-9888
www.apartmentlocating.com

NORTHWEST Heavily
wooded, close to shopping and
major employers, 1-1.5 Town
house with enclosed patio,
\$775. W/D Conn, Fitness Center,
Tennis Courts, and Boat park-
ing. 512-231-9888 agent. www.
apartmentlocating.com

NORTHWEST

\$1150 Loft!NW 2222/620
Fabulous location-Only
minutes to Lake Travis. Lounge
in the resort like grounds, pool
and hot tub or work out in the
fitness center. Relax in this
amazing gated community.
3 Story unit with downstairs
study or guest room. Stylish
architecture with balcony,
patio and hill country views.
Large open living /dining room,
contemporary kitchen with
refrigerator. Private owner's
suite on the 3rd floor with large
walk in closet and bath with
large oval garden tub/shower
combo. All appliances remain;
wash/dry, refrig. Direct access
to unit from garage.
Raymond Day
Blue Water Realty
(512) 496-3725
www.bluewateraustin.com

SOUTH

**ARTIST/MUSICIAN-
FRIENDLY**

COMMUNITY

Warehouse-style apartment,
polished concrete floor,
exposed metal accents, gas
cooking, modern lighting.
1/1... \$659
2/2... \$799 (17ft vaulted
ceilings)
3/1... \$939
4/2... \$1239
Call Team Real Estate
for show!

512-416-8333

austindowntownliving.com



SOUTH

OLTORF

HARDWOODS

Free Wi-Fi & Cable!

1/1... \$700

2/1... \$935

Complete remodel, wood floors,
modern appliances. 5 minutes
to downtown. Units available
now! Pet-friendly.
Call Team Real Estate
for show!

512-416-8333

austindowntownliving.com



SOUTH

Wake up fishing or having
coffee around your private
Pond.
Fitness room
Cascading pools
Close to down town
Private patios
Washer/Dryer connections
\$559 - \$799

Ron Jon

Apt Mon

512-293-7443

aptmon@hotmail.com
ronjontheapartmentmon.com

SOUTH

\$99 Total Moves U in!!

Bathroom outside bedroom
On bus route
Close to restaurants
1 Bedroom from \$425
2 Bedroom from \$575

Ron Jon

Apt Mon

512-293-7443

SOUTH

1BR/BA \$500-\$600/mth

Near downtown, UT shuttle

MattMakesMoves.com

512-775-0032

cummings.matt01@gmail.com



SOUTH

1/1 \$775 in 78704. Walk to Stacy
Park. Bike to SoCo. Austin Area
Apartment Locators 494.4343
3010 S. Lamar 78704

SOUTH

1/1 Accent Walls Wood floors
\$599. 2/1 \$699 South of the
river. Austin Area Apartment
Locators 494.4343 3010 S.
Lamar 78704

SOUTH

2/2 Off Congress.Vaulted Ceil-
ings. \$895
Austin Area Apt Locators.
494.4343. 3010 S. Lamar

SOUTH

2/2 Townhome 1000 Sq. ft.
\$819. Austin Area Apartment
Locators 494.4343 3010 S.
Lamar 78704

SOUTH

2/2 wood floors, Roommate
Floorplan in 78704. \$900. Austin
Area Apartment Locators
494.4343
3010 S. Lamar 78704

SOUTH

3/2 \$850 Shuttle Rt. All Ameri-
ties.. Austin Area Apartment
Locators 494.4343 3010 S.
Lamar 78704

SOUTH

3bedrooms
\$799 W/D connections, close
to IH 35
\$1,000 Gas Cooking, Bus
Route, 2 Minutes from
Downtown.

Ron Jon

Apt Mon

512-293-7443

aptmon@hotmail.com

ronjontheapartmentmon.com

SOUTH

78704

1BR/BA \$750

2BR/2BA \$925

MattMakesMoves.com

512-775-0032

cummings.matt01@gmail.com



SOUTH

Austinflatfinders.com

Townhomes

2-2 \$845

Fireplace/W/D Conn

Pool,Gated

Condo-Built

2-2 Huge...\$875

1 month free

Pool, Fitness, Gated

Broker/Realtor

Aaron Gordy

512-293-0297



SOUTH

Student EXCLUSIVE Apts

1-4 BR plans avail. starting

at \$390

Located along ACC & UT

shuttle.

1 MONTH FREE!

For Sale & For Lease
512-293-0297

FLAT FINDERS

Austin Metropolitan-Wide
Leasing • Listing • Buying
Condos, Apartments, Houses, Duplexes, Daily!

Studio	78745 - 1 mo. free	\$525
1/1	Fish Daily	\$549
2/2	C Huge Turtles Daily	\$1025
	Barton Springs Condo	\$1725

Aaron Gordy, Broker-Realtor
All Listings For Sale and For Lease. Free Rep Service.

www.austinflatfinders.com

Rentals • Locating
Mike MacLaggan, Broker
"Not a douchebag"

AUSTIN REAL LIST

512-669-8269

★AustinRealList.com★

CRAFTSMAN CLASSIC

This 3 bd / 2 1/2 ba has inviting dining & living with 10ft ceilings, designer colors & wood floors, gourmet kitchen w/ custom cabinets & beautiful black granite. Spacious master downstairs has dual closets, double vanity, separate shower & spa tub. Upstairs offers office/study area, large bedrooms and walk-in storage. Low yard maintenance, sprinkler system. 2397 sq. ft. \$444,900

OPEN HOUSE SUNDAY 1-3PM

Nancy Taute, REALTOR, TREC License#505311 - ABR, GRI, GREEN, CNE - Carol Dochen Realtors, Inc. - 4501 Spicewood Springs Rd., Ste. 1035, Austin TX 78759 - (512)497-5940(M)
Nancy@CarolDochenRealtors.com - www.NancyTaute.com

LIMESTONE COTTAGE

Glimpsed through Texas grasses and wildflowers, this home presents its demure side to the street, only hinting at the 2600sf within. Enter through owner's private gate to discover a second story and dreamy gardens perfect for entertaining. 4BR, 2 1/2 baths, 3LR, 2DR, 10,000sf lot. Vintage quality meets modernity to echo Travis Heights' dynamic mix of leafy refuge and SOCO energy. \$739,500.

Nancy Taute, REALTOR, TREC License#505311 - ABR, GRI, GREEN, CNE - Carol Dochen Realtors, Inc. - 4501 Spicewood Springs Rd., Ste. 1035, Austin TX 78759 - (512)497-5940(M)
Nancy@CarolDochenRealtors.com - www.NancyTaute.com

Do you think you could win a Roommate Horror Story contest?

Really? Then we think you should get a new roommate....
Check out our roommate section online at austinchronicle.com/morethanalist.



lifestyle Leasing austin urban apartments condos & lofts

Finding the perfect digs is a lot like your favorite pair of jeans... It's a personal fit! Call today and "get a lease on your urban lifestyle"™

512.658.2170
angela.fiorino.agent
Urban Leasing & Relocation Specialist
angela@lifestyleleasing.com

SECLUDED 23-ACRE HILL COUNTRY PROPERTY
37 MILES WEST OF OAK HILL
near Johnson City. Fenced, 2 wells, windmill, big cistern, springs, seasonal creeks, 10-mile view, 900 sq. ft. shed on slab, small owner-built solar-passive house, low taxes, first listing, \$350K, 512-442-8514.

WELCOME SXSW LIVING IN AUSTIN ROCKS! INQUIRE WITH-IN 323-9006

ACL AGENT SPOTLIGHT



Providing Top-Notch
Real Estate services
through-out Austin.

Give Pauly G. a Call!

512-461-6432

paulg@AustinCityLiving.com

Pauly G.

Keep Austin Rockin' & Movin'!

ACL AGENT SPOTLIGHT



Local to Austin for over 31 years and selling Real Estate for 11 years, I can honestly say, "I've never seen a better time to own Real Estate here in our beautiful city" Lowest interest rates in history and a robust selection of beautiful properties are waiting for you. Call me and we'll talk about your wants and needs!

Call: 512-464-1126

Justin Caudill



Stunning Lake Travis

8015 Sharon Rd. -Rustic Inspired 7294 sq ft Texas Lodge w/1813 SF Guest Hm. Tranquil w/ Extensive Gardens, Ponds & more. 30 minutes to Downtown.

Fred Meyers 512-517-2300



Cute open floor plan

2535 Sol Wilson AVE - Community garden close to downtown. Huge yard w/ patio, fire pit. Really need to see this one . This one won't last - \$197,900

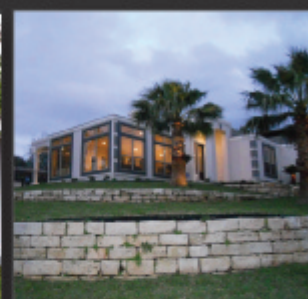
Fred Meyers 512-517-2300



Cute cute Rosedale home!

4802 Ramsey Ave - Walk to Upper Crust Bakery, Blue Star Cafeteria, and many other fine local shopping. wood floors

Call 512-323-9006 for more info



Sexy and Stylish Resort Style Property on Lake Travis. One of a kind pool overlooks Lake Travis. \$665,000.

Josh Baellow (512) 627-4937

Josh@AustinCityLiving.com



Tarrytown Elegance

Beautifully detailed Tarrytown home minutes from Lake Austin, UT, and Downtown open floor plan, gourmet kitchen w/ wine room 2nd flr, covered "Tree House" deck.

Fred Meyers 512-517-2300



Cooler design in East Austin

2709 E 13th -Close to MetroRail line & downtown, 2 car, study & open living w/ powder room, views of park, Wood flrs, study/flex room, 2bed/2.5 bth \$268,000

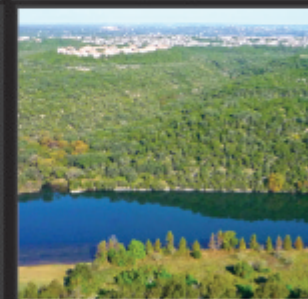
Fred Meyers 512-517-2300



Lake Austin waterfront lots

Bellagio Estates in Steiner Ranch. Don't miss the opportunity to build your custom dream home on Lake Austin. be sure to catch this one.

Derrick Jones 512-657-8225



Fabulous views from prime lots

The Bluff's section of Steiner Ranch. Views of the hill country and greenbelt. Build your dream custom home.

Derrick Jones 512-657-8225

ACL AustinCityLiving
REAL ESTATE + PROJECT MARKETING

www.AustinCityLiving.com



AN ESTABLISHED
REAL ESTATE
AGENT.

SHERRI REALTOR®
WILLIAMS

KELLER WILLIAMS REALTY

512.732.3820

Licensed in the State of Texas

www.SherriWilliams.com

RARE GEM JUST OFF S. CONGRESS!



Carriage House



Texas Cabin

Beautiful estate home for sale. Majestic oaks in front, private gardens in back, this 1910 built Texas Revival style home sits on a luxurious 1 acre lot. Spacious Main House is 4 beds, 5 full baths and 2 1/2 baths, 5 living, 2 dining. Perfect combination of vintage charm and modern convenience. Carriage House with two 1 bed/1 bath units, each with kitchen & living.

The Texas Cabin, has a living, kitchen, 2 beds, 1 bath, and screened in sun porch. **MLS#2190588, \$2,900,000.**

EASY TO GET TO ALL YOUR FAVORITE SXSW SHOWS FROM THIS FABULOUS LOCATION!



Nancy Taute, REALTOR, TREC License#505311 - ABR, GRI, GREEN, CNE - Carol Dochen Realtors, Inc.
4501 Spicewood Springs Rd., Ste. 1035, Austin TX 78759 - (512)497-5940(M)
Nancy@CarolDochenRealtors.com - www.NancyTaute.com

RonJon the Apt Mon
FREE APT LOCATING
Keeping Austin weird one day at a time

studios: \$495 Water Paid close to downtown
1-1 **\$549** Resort Living Hot Tub Fitness
\$559 Yes Private Patios & a fishable POND!!!
\$435 - \$99 move-in
2-1 **\$699** - W/D connections
\$700 - W/D included. Heart of Austin!
2-2 **\$575** \$99 Total Move in
3-2 **\$799** W/D Conns



\$641 - free cable bus rt close to downtown
\$700 Hardwood floors 78704
\$575 \$99 Total Move in
\$799 W/D Conns

Too many to list. Call me for a good deal!

CALL FOR MORE LISTINGS!
Specializing in immediate move-in's, cheap rent & difficult situations. No credit, bad credit, 1st time renters, co-signers no problem, mon!! Fast, Friendly & Best of ALL FREE!
www.ronjontheapartmentmon.com
512/293-7443

SOUTHEAST • \$1,200 • 3+ BR

Available for move in on 4/8/12!! Great 3/2 home for rent in Southeast Austin. Corner house with large backyard. Pets welcome! New laminate wood flooring throughout, new A/C installed in 2009, solar screens, etc! Two car garage, full size W/D connections. 512-789-5235.

**AD
of the
WEEK**

PROPERTIES OF THE WEEK!



East Warehouse Style Apt

Concrete floors, 1/1 \$699, 2/2 \$779, 3/1 \$939, 4/2 \$1239.

Vintage Travis Heights/78704

Near Stacy Park, 1/1 \$800, 2/2 \$1100, Hardwood floors!

Riverside

Wood floors special! 1/1 \$575, 2/2 \$735.
Ready for move-in!

78704/South Lamar

Near Broken Spoke, large private patio!
1/1 \$799, large 2/2 \$1195.

Eastside/Riverside

Free Wifi! Newly remodeled, one exit to downtown.
2/1 \$775.

Zilker Park complete remodel

Price drop! 1 bedroom \$814. 2 bedroom \$1129.
Gas cooking!

Eastside/Manor Rd

Hardwood floors, small courtyard, 1/1 \$699. 2/1 \$809.

Oltorf, New Remodel.

Hardwood floors, stainless appliances, w/d connections 1/1 \$665, 2/1 \$950.

Modern Loft

Stainless appliances, granite counter tops, walk to Whole Foods, 1/1 \$1438, 2/2 \$2973.

Rare Zilker Park

Complete remodel, W/D in all units, 1/1 \$950,
2 bedroom \$1026, large private deck!

*We have 1000s of listings for lease
throughout Central Austin! Call for show!*



team real estate
512.416.8333

www.austindowntownliving.com

**Matt Makes
Moves**



For Lease:
Condos, Apts,
Houses and
Duplexes.



Matt Cummings Agent/Realtor

cummings.matt01@gmail.com

MattMakesMoves.com

512.775.0032

Same Day Ray

Call Ray Day 496-3725 bluewateraustin.com

Call Today. Look Today. Lease Today.

**FREE
SERVICE**

**IMMED. MOVE-INS, 1ST TIME RENTERS,
HOUSES & DUPLEXES, BIG DOGS,
BAD CREDIT & BROKEN LEASES**

South/Central

1B \$525 Wood floors, 670sqft, walk to downtown
1B \$425 1Month Free, 555sqft
2B \$600 wood floors, bike to downtown
2-2 \$575 1Month Free, Cheap Rent!
2-2 \$720 Wood floors 1026sqft, free trash/water

North/Central

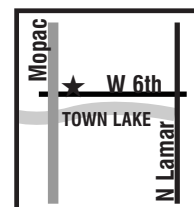
\$1150 1B loft, 3 story unit w/ Hill Country views.
Water paid (NW 2222/620).
1B \$497 Wood floors, salt water pool.
1B \$580 676 sqft w/d, Great location!
2-2 \$750 1036sqft w/d-big as a house
2B \$850 True gem, walk to light rail.



**downtown living
not downtown
pricing**

1616 W. 6th St.

Town Lake and greenbelt trails right
outside your doorstep.



**AMENITIES
INCLUDE:**

- pool
- gas/cable paid
- parkviews available
- onsite laundry

- recently renovated
- pets welcome!



1/1's FROM \$850

2/1's FROM \$1150

(512)499-8013



Pictures, Floorplans and more at
www.wsgaustin.com

THE WESTSIDE GROUP

APARTMENT/ CONDO cont.

SOUTHWEST AustinCool. com 693-7231 Luxury on canyon park land. Wet weather waterfalls and swimming holes, minutes to downtown. Lavish condo construction with soundproofing. Large updated kitchen with gas range, oversized bathrooms, bright with large windows. Huge 2/2, \$1,220 includes cable and valet trash.

New

SOUTHWEST Austincool. com 693-7231 Heavily wooded and hilly park setting, large decks overlooking Barton Creek greenbelt. Big dogs! Earthy setting, remodeled kitchens, \$785.

WEST
For Rent & Sale!
Houses
Duplexes
Apartments
Lofts & Condos
Blue Water Realty
(512) 496-3725

WEST CAMPUS
\$665 & \$695
WEST CAMPUS
EFFS
Move-Ins June-Aug
Some Bills Paid.
1011 W 23rd & 1907 San Gabriel
Locally Owned & Managed
WAUGH PROPERTIES
512-451-0988

DUPLEX/HOUSES

CENTRAL 3 Bedroom/2 Bath, Close to UT, Pet Friendly, 1/2 off on deposit with approved credit. For more info pls call Eddy Eicher at 512-293-3642, M-F, 8-5.

CENTRAL Hyde Park, spacious 2/1 duplex, CA/CH, all appliances, alternate flooring, covered parking, tW/D connections, nice patio with small yard area. Quiet neighbors. Pets negotiable. \$1250. 705 East 45th. Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

CENTRAL
NORTH CAMPUS
WEST CAMPUS

HYDE PARK
3/2 TOWNHOUSE \$2200
2/2 DUPLEX \$1600
3/2 HOUSE \$2400
Some Bills Paid.
Locally owned & Managed
WAUGH PROPERTIES

512-451-0988

CLARKSVILLE

2/2 DUPLEX
\$1800
1511 Palma Plaza
1,000sqft. Gas cookingm
wood floors, stainless appli-
ances.
Covered parking.
Locally owned & Managed
WAUGH PROPERTIES

512-451-0988

SOUTH

austinflatfinders.com
Bad Credit, No Credit
Good Credit, 1st time
Renters, etc. Riverside
1-1 \$559
2-1 \$615
Pool, Gated

Aaron Gordy
512-293-0297



SOUTH Share 3/2 home in S Austin Near Oltorf and Wickersham. Private Large Bedrm. Share formal living, den, island kitchen, dining, indoor laundry rm, large back yard and deck for entertaining. Nice neighborhood, close to everything. \$625 utilities and internet paid. Must have proof of employment/income & references. Must like dogs. Rob 512-897-7172

FOR SALE

CENTRAL
DOWNTOWN LOFT
EXPERTS

Starting at \$275K!
Wood, stainless appliances
& more! Older Downtown
condos starting at \$101K!

(512)693-7231
All downtown listings at:
AustinCool.com/sales
AUSTINCOOL.COM

CENTRAL
austinflatfinders.com
See All Investment Properties
REO, Foreclosure
Duplex, Fourplexes
VA, FHA, Conventional
Own for less than Rent
Free Buyers Rep
Expert Advisor and Negotiator

512-293-0297

Aaron Gordy



ROOMMATES

METRO ROOMMATES.COM.
Browse hundreds of online
listings with photos and maps.
Find your roommate
with a click of the mouse!
Visit: <http://www.Roommates.com> (AAN CAN)

NORTH FREE large master
bedroom /utilities/WiFi/home
cooked healthy dinners, free
yoga classes in exchange for
being home w/ sleeping kid
and help with housework S-TH
nights & taking kid to school
North in the morning. Cute
house 3-1, central air, huge
yard, with organic veggies, 4
sweet bathed flea treated cats,
and great neighbors. Must
have car/ins & work/school
N. of 183 in morn. Traffic is bad
heading S. \$300.00 deposit.
Pets are welcome w/additional
pet deposit as long as they are
friendly & kept clean and flea
treated. Lease term: until Aug
1, 2012 or Aug 1, 2013. email:
ellafloriva@yahoo.com

HILL COUNTRY

Secluded 23-acre Hill
Country property
37 miles west of Oak Hill near
Johnson City.
Fenced, 2 wells, windmill,
big cistern, springs, seasonal
creeks, 10-mile view, 900 sq.
ft. shed on slab, small owner-
built solar-passive house, low
taxes, first listing,

\$350K

512-442-8514

LAKE MEDINA LOT FOR
SALE, owner financing
available, gated lakefront
community \$106 a month call
830-796-3590

NORTHWEST
FAR WEST SKYLINE
CONDO

2/2 condo in gated community
in Northwest Hills. Location,
Value, & Style! 1st floor near
pool, 2 parking spaces, pool,
close to schools & shopping.
Range, new microwave,
washer & dryer and fridge
all convey. Italian tile except
master bedroom.
Well maintained complex,
freshly painted. Wood-
burning fireplace, balcony
with spectacular view of the
UT Tower and skyline. Close
to bus lines, 10 minutes from
downtown. \$164,900. Call
Owner, Elsa at

512-587-7116

WEBSITE Looking for
something more? Check out
austinchronicle.com/classifieds
for even more great
ads online.

BUSINESS

APPLIANCES
AFFORDABLE APPLIANCES
Refurbished Sales & Factory
Authorized Service Washer &
Dryer Sets starting at \$230 All
Appliances come with a FREE
13 Month Warranty 512-581-
0355 Showroom located at 1500
W. Ben White Blvd.

CLASSES/ INSTRUCTION

BEEKEEPING
Beekeeping class \$39.00
Beesuit provided, 3 hour course
sherry@roundrockhoney.com

CONCEALED HANDGUN
CLASS By Michael Cargill.
One Stop Shop Packets,
Fingerprints, Photos, Notary,
Range Fee, Certificate, Lunch!
Initial Class \$95 centraltexas-
gunworks.com

HARMONICA LESSONS
Michael Rubin
michaelrubinharmonica.com
619-0761

HULA CLASSES Learn the
art of Polynesian Dance. Now
offering Tahitian/Hawaiian
Dance, Hula & Drum classes
at the Galaxy Dance Studios,
1700 S Lamar. For kids and
adults. Also teaching Tuesday
nights at the Goddard School.
Call Hula Halau Kaepa Dance
Company to enroll. (512) 743-
4568 tropicalevents.com

services

austinchronicle.com/services
454-5766 more than a list

WALK/BIKE TO CAMPUS

MOVE-INS MAY, JUNE, JULY & AUGUST

HYDE PARK EFFS
\$535 & \$650
WEST CAMPUS EFFS
\$665 & \$695
1 BDRMS NORTH CAMPUS
\$795 ALL BILLS PAID!
2 BDRM
\$975 HYDE PARK!
2 BDRM NORTH CAMPUS
\$1300 ALL BILLS PAID!
SOME BILLS PAID ON ALL UNITS!

LOCALLY OWNED & MANAGED BY

WAUGH

PROPERTIES, INC.
512-451-0988

HOUSES/DUPLEXES

WASHER/DRYER PROVIDED

AVAILABLE
AUGUST

WEST CAMPUS 2/2 DUPLEX,
\$1600, FREE PARKING,
WATER/TRASH PAID, BIG BALCONY
NORTH CAMPUS TOWNHOME
3/2 \$2200, 1200 SQ. FT,
2 STORY, WOOD FLOORS
CLARKSVILLE
2/2 DUPLEX, \$1800
WE DO LAWN, BEAUTIFUL
FINISHES
HYDE PARK
3/2, HOUSE, \$2400.,
45TH/SPEEDWAY, WOOD
FLOORS & DECK

LOCALLY OWNED & MANAGED BY

WAUGH

PROPERTIES, INC.
512-451-0988

We know Austin.

Unique apartments, lofts, and downtown
condos for sale and lease. If it's out there,
we can show it.

SALES / LEASING

693-7231

AUSTINCOOL.COM

AUSTIN
COOL
PROPERTIES

Your free source for access to thousands of local listings.

Buying? See all condo, home, and loft options at austincool.com/sales

360 CONDOS • SPRING • BRIDGES ON THE PARK • NOKONAH • AUSTONIAN • FOUR SEASONS AND MORE!



Your Downtown Central Austin
Real Estate Expert

512-801-0436

carrie@austinrealpros.com www.carrieyork.com

Sales, leasing, & property management

Austin Real Pros, REALTORS®

Can't find an apartment?

Let us help you with
our **FREE** service!

2/2 Off Congress. Vaulted ceilings. \$895
Room for rent all bills paid under \$475
2/2 with Garage. \$899
2/2 Townhome 1000 Sq. ft. \$819
1/1 on the lake \$550
1/1 Accent Walls Wood floors \$599. \$299 total move in.
2/1 \$699 South of the river.
2 bedroom washer/dryer included \$755 off s. congress
1/1 78704 wood floors and a yard \$750
1/1 \$665 2/1 \$725 2/2 \$775.. (1 MONTH FREE.)
2/2 wood floors, Roommate Floorplan in 78704. \$900
1/1 \$775 in 78704. Walk to Stacy Park. Bike to Soco.
3/2 \$850 Shuttle Rt. All Amenities.

Brand New homes
with house payment as
low as rent for 2 bd apt.
Call to get pre-qualified.
Credit repair avail. Possible
down payment assistance.

512.494.4343 • Hablamos Español
www.austinAAllocators.com
3010 S. Lamar Blvd. #202

Austin Area
Apartment
Locators, Inc.



Austin's
REALTOR
of the
Year!

Call the best
(512)203-4100
CondoJoe@
Re-al.com
27+ years Austin's
top condo man

FREE WILL ASTROLOGY

by Rob Brezsny for March 16-22

PISCES (Feb. 19-March 20): Sea horses have an unusual approach to reproduction. It's the male of the species that cares for the eggs as they gestate. He carries them in a "brood pouch" on his front side. Of course, it's the female who creates the eggs in the first place. After analyzing the astrological factors coming to bear on your destiny, Pisces, I suspect you will benefit from having a sea-horselike quality in the coming weeks. Whatever gender you are, your archetypal masculine qualities should play an especially strong role as you nurture a project that's in its early developmental phases.

ARIES (March 21-April 19): This week, you may learn the real reason the tortoise beat the hare, why two of the three blind mice weren't really blind, and the shocking truth about the relationship between Cinderella's fairy godmother and the handsome prince. Myths will be mutating, Aries. Nursery rhymes will scramble and fairy tales will fracture. Thor, the god of thunder, may make a tempting offer to Snow White. The cow's jump over the moon could turn out to have been faked by the CIA. An ugly duckling will lay an egg that Chicken Little claims is irrefutable proof that the 2012 Mayan Apocalypse is imminent. Sounds like a rowdy good time for all!

TAURUS (April 20-May 20): "Roots and wings. But let the wings grow roots and the roots fly." That was written by Spanish poet Juan Ramon Jimenez, and now I'm passing it on to you. It will serve as a keynote for the turning point you're about to navigate. In the coming weeks, you'll generate good fortune by exposing your dark, mysterious depths to the big bright sky; you'll be wise to bring your soaring dreams down to Earth for a pit stop. The highs need the influence of the lows, Taurus; the underneath will benefit from feeling the love of what's up above. There's one further nuance to be aware of, too: I think you will find it extra interesting to interweave your past with your future. Give your rich traditions a taste of the stories that are as-yet unwritten.

GEMINI (May 21-June 20): Is it possible you were a spider in a previous life? If so, please call on the abilities you developed back then. You need to create an extra big, superfine web (metaphorically speaking), so that you can capture all the raw materials you will need in the coming weeks and months. If you're not sure whether you are the reincarnation of a spider, then simply imagine you were. Stimulate daydreams in which you visualize yourself as a mover and shaker who's skilled at snagging the resources and help you require.

CANCER (June 21-July 22): British writer Kenneth Tynan asked a movie director about how he'd film an advancing army. Did it matter whether the action went from right to left across the frame or left to right? "Of course!" said the director. "To the Western eye, easy or successful movement is left to right, difficult or failed movement is right to left." The director showed Tynan an illustrated book as evidence. On one page, a canoe shooting the rapids was going from left to right, while a man climbing a mountain was headed from right to left. Use this information to your benefit, Cancerian. Every day for the next two weeks, visualize yourself moving from left to right as you fulfill a dream you want to accomplish.

LEO (July 23-Aug. 22): Hanadi Zakaria al-Hindi is the first Saudi Arabian woman to be licensed to fly a plane. But there's an absurd law in her country that prohibits women from driving cars, so she needs a man to give her a lift to the airport. Is there any situation in your own life that resembles hers, Leo? Like maybe you've advanced to a higher level without getting certified on a lower level? Or maybe you've got permission and power to operate in a sphere that's meaningful to you even though you skipped a step along the way? Now would be a good time to think about whether you should do anything about this discrepancy, and if so, how to do it.

VIRGO (Aug. 23-Sept. 22): Recent scientific studies have confirmed what Native American folklore reports: Badgers and coyotes sometimes cooperate with each other as they search for food. The coyotes are better at stalking prey above ground, and the badgers take over if the hunted animal slips underground. They share the spoils. I suggest you draw inspiration from their example, Virgo. Is there a person you know who's skilled at a task you have trouble with and who could benefit from something you're good at? It's prime time to consider forming symbiotic relationships or seeking out unusual partnerships that play to both parties' strengths.

LIBRA (Sept. 23-Oct. 22): How did the Vikings navigate their ships through rough northern seas on cloudy and foggy days? Medieval texts speak of the mysterious "sunstone," a "Viking compass" used to detect the hidden sun. Modern theories suggest that this technology may have been Iceland spar, a mineral that polarizes light, making it useful in plotting a course under overcast skies. Do you have anything like that, Libra? A navigational aid that guides your decisions when the sun's not out, metaphorically speaking? Now would be an excellent time to enhance your connection with whatever it is that can provide such power.

SCORPIO (Oct. 23-Nov. 21): If you set up two mirrors in just the right way, you can get a clear look at the back of your head. You're able to see what your body looks like from behind. I suggest you try this exercise sometime soon. It will encourage your subconscious mind to help you discover what has been missing from your self-knowledge. As a result, you may be drawn to experiences that reveal things about yourself you've been resistant to seeing. You could be shown secrets about the buried feelings and wishes that you've been hiding from yourself. Best of all, you may get intuitions about your soul's code that you haven't been ready to understand until now.

SAGITTARIUS (Nov. 22-Dec. 21): According to my Sagittarius friend Jonathan Zap, the Greek playwright Aristophanes had an ambivalent attitude about divine blessings. He said that no great gift enters the human sphere without a curse attached to it. I'm sure you know this lesson well. One of last year's big gifts has revealed its downside in ways that may have been confusing or deflating. But now here comes an unexpected plot twist, allowing you to add a corollary to Aristophanes' formulation. Soon you will find a second blessing that was hidden within the curse in embryonic form. You'll be able to tease it out, ripen it, and add it to the bounty of the original gift.

CAPRICORN (Dec. 22-Jan. 19): Writing in the science magazine *Discover*, Corey S. Powell says, "There's an old joke: If you tell someone the universe is expanding, he'll believe you. If you tell him there's wet paint on the park bench, he'll want to touch it to make sure." In accordance with the astrological omens, Capricorn, I invite you to rebel against this theory. I think it's quite important for you to demand as much proof for big, faraway claims as for those that are close at hand. Don't trust anyone's assertions just because they sound lofty or elegant. Put them to the test.

AQUARIUS (Jan. 20-Feb. 18): It's an excellent time to better appreciate your vexations and botherations. In fact, let's go ahead and make this Honor Your Irritations and Annoyances Week. To properly observe this holiday, study the people and things that irk you so you can extract from them all the blessings and teachings they may provide. Are you too tolerant of an annoying situation that you need to pay closer attention to? Is it time to reclaim the power you've been losing because of an exasperating energy drain? Does some jerk remind you of a quality you don't like in yourself? Is there a valuable clue or two to be gleaned from a passive-aggressive provocateur?

Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

CLASSES/INSTRUCTION cont.

ITALIAN

ITALIAN LANGUAGE

CLASSES

Every Tuesday:
• 6pm Italian for Beginners
• 7pm Italian Advanced
Every Thursday:
• 6pm Italian Conversation
• 7pm Italian for Intermediate
Elsa Gramola, A Taste of Italy In Austin. Italian Cooking Classes & Tours of Italy also. For information call

512-345-8941

elsa@atastefofitalyinaustin.com

COMPUTERS

COMPUTER REPAIR

COMPUTER MEDIC

Complete Computer Service
Now offering good deals on refurbished PCs, laptops, & MacIntosh computers. Professional service at a fair price.

Call 512-442-7991

MC - Visa - Amex - Disc

CREATIVE/DESIGN

DESIGN PRINT SERVICES

Flyers, Posters, Stickers, T-Shirts, Promo Items & More. Mindzai.Net 512-213-2700.

GENERAL

ADOPTION PREGNANT?

CONSIDERING ADOPTION? Talk with caring agency specializing in matching Birthmothers with Families nationwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions 866-413-6293 (Void in Illinois) (AAN CAN)

INSURANCE Shawn Spindle can help you get affordable renters/auto/life/motorcycle/homeowners insurance. Get quote today! TDI #1495533. spindleshawn@yahoo.com or (254) 421-9977.

SOCIAL WORKER ATTENTION: LICENSED MASTERS OF SOCIAL WORK (LMSW)

Receive individual or group supervision, toward your clinical (LCSW) licensed groups provided. Groups provide the experience of supervision with social workers from diverse fields. Supervision is provided in a comfortable, out of the office setting. Enjoyable and educational supervision; minimal fee. Over 20yrs. experience in social work. Contact Deniserose La Fever, LCSW 512-689-7096 or dlefever@austin.rr.com

HEALTH/FITNESS

COLONICS COLON HYDRO-THERAPY FOR WOMEN.

Relieve Gas, Bloating, Constipation. 13 years experience, Physician Supervised. Brenda Harte R.N., 512-775-8446. brendakharte@gmail.com internalhealthcenteraustin.com

WEIGHT

LOSE, MAINTAIN OR GAIN WEIGHT NOW!

All Natural Product for Increased Energy. Call Janie Luevano For Wellness Evaluation. Herbalife Distributor

512-444-3315

HOME

CARPET CLEANING

Shepard's Carpet Cleaning 512-317-4846 Shepardscarpetcare.com

HOUSEKEEPING Plus complete yard work & hauling service. Call Tina or Luis 512-243-3466 512-554-7198

WINDOW CLEANING

DIRTY WINDOWS?

Residential/Commercial Window Cleaning
• Interior/Exterior
• Screens Cleaned
• 7 Day Rain Guarantee
• Gutter & Downspout Cleaning
• Pressure Washing • Insured
• Locally Owned and Operated
Call Today for Free Quote

512-784-1146

CentralTexasWindowCleaning.com

LABOR

HANDYMAN

Rent-A-Husband can help you with Home Improvements for LESS!!

•Interior/Exterior Painting
•Interior/Exterior Repairs
•Remodeling
•Small Jobs
Call for FREE estimate! (512) 258-0378

LICENSED MASSAGE

ALTERNATIVE

LMT # 31534
""ROSE PETAL MASSAGE""
Velvety/Cool/Crisp Petals/Soft lights/Dream Music
Kathleen 445-0280.

ALTERNATIVE

RUB & SCRUB
Massage & Relaxation Body Scrubs/Reiki By Appt. Fri-Sun Paulmarq (LMT 31549)
(512) 522-7671
www.pmqmassage.com

ALTERNATIVE

SOOTHING
Long Trip, Long Flight, Long Day?
Stressed, Exhausted, Sore?

CALMING BATH & MASSAGE
ANNE 444-5985
(LMT#13296)

ALTERNATIVE

Therapist Trained In Pampering.

M-Th 10-6
30,60,90 min available. Jollyville Rd. Gisela 638-5768 LMT#19847

ALTERNATIVE

****FULL BODY****
RELAXATION
MASSAGE
OUT CALL
BY KIMBERLY!
417-4141
LMT #5028

ALTERNATIVE

Asian Sensations Massage Therapy.

New in town.
Near Braker & Lamar.
LMT#MT045227
In/Out Calls 945-9498

ALTERNATIVE

PROFESSIONAL MASSAGE FOR MEN PERSONALIZED TO YOUR NEEDS

by Thomas.
(LMT 023335)

512-826-0022

ALTERNATIVE A Great Massage for Men by Bob. North location (LMT#013795) Call 9am-10pm, 7 days/week. (512) 296-4111.

ALTERNATIVE All Men agree equally: My Messages are Addictive! Michael Alan (MT21801) Incall/Outcall 512-636-4200.

ALTERNATIVE Esalen, 28 years experience. Perfect relaxation massage. Private setting. Shower. Convenient location. \$10 off. Janet, 892-8877. LMT#2271.

ALTERNATIVE LMT 31534
BEAT THE HEAT
Cool Candlelight Massage
Kathleen 445-0280

ALTERNATIVE LMT 31534
Messages are like a box of chocolates....ya never know.
Kathleen 445-0280

ALTERNATIVE lmt#31534
.....??DRAPING??.....
.....THATS FOR WINDOWS.....
.....Call KAT 445-0280.....

ALTERNATIVE lmt#31534
Eliminate: Fybromyalgia/ Carpal Tunnel/TMJ
Call "DR" Kat 445-0280

ALTERNATIVE Got Pain? Need to relax? Flexible Appts. Near Duval/183. Call 297-3790 LMT#016636

BODYWORK A Gentle Touch Massage. Experience a great massage to decrease stress & increase your well-being. \$60=75 min & \$45=1hr S. Austin locations. Call Julie today! LMT#042748 **512-585-4752**

DEEP TISSUE

MELT TENSION
THROUGH MASSAGE BY TRACEY LEIGH
627-3333
OPEN EVERYDAY
M/V/AX RMT# 21699
WWW.MELTTENSION.COM

DEEP TISSUE The Queen of Swedish
Massage is Back!
ONLY FOR THOSE WHO APPRECIATE THE FINEST!
Self-Indulge...
SWEDISH
DEEP TISSUE
TRIGGER POINT
HOT STONE
Open 7 days a week from 9am-8pm
Newcomers get \$10 off
LMT#042536
680-7072

DEEP TISSUE/SWEDISH
Initial 1-1/2 hr \$65 Nina Powers
LMT#8574 15 yrs exp, 708-1970
bodyharmonymassage.com

GENERAL
* PAMPER YOURSELF! *
The Executive Touch Massage. Specializing in Total Relaxation. Call Kim 828-2151, LMT 023154

GENERAL

AWESOME TOUCH MASSAGE

Professional, relaxing, and healing massage. Heated table, mature clients preferred
BACK IN TOWN!!
www.awesometouch.com
LMT#2474
Call Sandy (512)656-5445

GENERAL

A JOURNEY

BEYOND

SENSATIONS...

by Mary Ellen. The ultimate experience in relaxation!
• Full Body Massage
• Herbal Baths Warm Oils
• Hot Tub Massage
• Luxury Outcall Available
MC/VISA (RMT#9644)

512-927-8366

GENERAL

GIFT YOURSELF

To a luxurious deep-tissue Swedish massage from a very empathetic therapist. Located East Central/University area.

Call Kasey Smith,
(LMT#17406)

512-457-8496

GENERAL

SOOTHING MASSAGE.

Swedish, Deep Relaxation, Amazing Touch, Full Body Massage, Acupressure. By Appointment Only. 258-1592 In Call North Austin on Jollyville Road LMT 042276

GENERAL NURTURING

TOUCH. Delightfully delicious. Quality, Full-Body Relaxation for the discerning gentleman. Private, clean environment, Central. Linda (LMT4330) (512) 236-1113.

GENERAL Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/shower, 24/7, in/out calls. Clint 775-9164 - LMT# 34842

GENERAL PEACE & RUB Massage Revolution. 827 W. 12th @ Lamar, Call (512) 799-3131 Julianne No Calls After 9PM (LMT107693) or visit www.enjoyyourlife.massagetherapy.com

RELAXATION

CARING TOUCH MASSAGE

Massage by female LMT. Swedish/Deep Tissue. A personal, connected, and heavenly touch. M-Sa 10am-7pm. LMT#105940
(512)-567-8148

RELAXATION Full Body Massage for the discriminating man. Soothing techniques to remedy your needs. Weekdays 5PM-9PM, Wkends/Holidays 10AM-9PM. Near Zilker Park LMT#032673. Don 970-1131

RELAXATION Massage by male therapist. Call Greg for soothing, deep tissue massage. In/Out calls. LMT# 22435. Cell 512-496-3527.

RELAXATION The most natural, pure and healing thing in the world is a caring touch. Full body massage treatment. WELL BODY SPA 111 W. WILLIAM CANNON DR. 512-912-0999 MT 102510

SUPPLIES

GREAT SELECTION OF MASSAGE TABLES AND CHAIRS FROM \$189

Austin's Largest Inventory of Massage & Aromatherapy Supplies
• Licensed Massage
• Facials, Waxing
• Oils, Candles, Gifts
(ME#0889)
1919 S 1st St

512-476-1727



THERAPEUTIC

CHINESE PRESSURE POINT MASSAGE

Deep Tissue & Soothing Style Massage
Facial and Waxing Services
10 Years experience in the Same South West Austin Location
PHONE (512) 656-2054
Pao Chuan (Bonnie)
LMT#23296

FREE ADS Got a car you need to sell? Looking for a roommate? Want to unload that old refrigerator? Got a great idea for a band, but missing some musicians? All you need to do is go online to **www.austinchronicle.com/classifieds** and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

THERAPEUTIC Reduce pain and stress. Best professional therapeutic massage to relieve, relax, and revitalize. Easy access from North & Central Austin. Great Rates! 789-6278, Nanette, LMT017147

PSYCHIC/ASTROLOGY

PSYCHIC BRINGS BACK LOVERS IMMEDIATELY! Helps Problems. Call NOW for FREE reading. Alyssa Parker 972-523-1355

TAROT READINGS Austin Unique. Clear answers/new insights. Donations only (512) 569-4767.

TRAVEL

VACATIONS

ITALY TOURS

• Sicily: Taormina, Agrigento, Palermo Jun 6-15
• Rome. Amalfi Coast, Pompeii, Capri Island Jun 14-23
• Tuscan Countryside, Florence, Venice Jun 22-Jul 1
Call Elsa Gramola for more dates and destinations!

512-345-8941

AtasteOfItalyInAustin.com

MISCELLANEOUS

PERSONALS LiveMatch. com Personal Ads, Chat Line & Forums Basic Membership is FREE! FREE local phone number for Austin, Texas! (512) 279-3303



the SERVICE STATION

"here when you need us"



DEEP THERAPEUTIC MASSAGE
SWEDISH RELAXATION • ASHIATSU
ATHLETES WELCOME!
SERVING DOWNTOWN AUSTIN
PRIVATE OFFICE & HOTEL OUTCALL
W. 12TH & LAMAR
PEACE RUB MASSAGE
JULIANNE 512-799-3131
NO CALLS AFTER 9PM
ENJOYYOURLIFE.MASSAGETHERAPY.COM LMT107693



Austin Natural Massage and Yoga
massageaustinyoga.com
Call **Gabriel**
512
348-9388
no calls after 10pm please
in/out calls available
LMT113914



Come in for a
Day-cation!
Escape from reality and embark on a
journey to relaxation!
680-7072
OPEN 7 DAYS A WEEK
Get a massage up to 3 hours,
and sail away to your
utopian destination!
LMT 04236



Caring Touch Massage
A personal, connected
and heavenly touch
Mon-Sat. 10am-7pm
(512) 567-8148
caringtouch4life@yahoo.com
LMT#105940



Perfect Touch
by Mary Ellen
The Ultimate Experience in Relaxation
DEEP TISSUE • SWEDISH • THAI • SPORTS
ACUPRESSURE • AROMATHERAPY
HERBAL BATHS • HOT TUB
Private home 7 minutes from downtown
(512) 927-8366
LMT#0644



Touch of the Immortals,
a Daoist, Tantric experience
through
exotic
massage
512.701.1972
Arabella
LMT 113227



FULL BODY
MASSAGE
OUT CALL
Kimberly
512-417-4141
LMT 5028



Massage for
Professionals
Athletes, Musicians
& Executives
512-656-5445
www.awesometouch.com
LMT 2474



Interactive
Massage
& Scrub
BY Paulmarq
INCALL (NORTH AUSTIN) / ROUND ROCK
INTUITIVE MASSAGE • REIKI
NATURAL BODY CARE
By Appt. Fri-Mon 512-522-7671
CREDIT CARDS ACCEPTED pmqmassage.com
MT # 031549



print AND
web design
SERVICES
KAREN BARRY
CREATIVE DEVELOPMENT
karenbarry.com 512.659.6297



SPECIAL-SEE LINE AD SWEDISH
IN CALLS \$65 FOR 75 MIN./OUT CALLS \$75 FOR 75 MIN.
1308 RADCLIFF
MAGIC PALMS
Relieve stress, headache,
back, neck pain, sore muscles,
or just relax & enjoy.
Call: 512-281-6274
myspace.com/magicpalms
Call in advance. LMT #45388.
SEE LINE AD



Massage & Esthetic Services
BLU LMT
by Male LMT/Esthetician
Massage, Skin Care,
Male Grooming, Full Body Waxing
Shower Availability
In/Outcall Services
ONE MAN OPERATION!
8AM-11PM, 7 Days a Week
512-363-8331
www.spaboyblu.com
cash • credit/debit
LMT# 105875 COS#1412161



Relax and Reduce Your
Stress With a Professional
Massage
Hours 10:00AM to 10:00PM
West William Cannon Drive
& Congress Exit 228 from IH-35
MT 102510 (512) 912-0999



ROOM FU
Interior Makeovers
PORTFOLIO & RATE INFO ONLINE
ROOMFU.COM
(512) 797-5821



SOCIAL WORKERS.
COMPLETE YOUR
SUPERVISION
toward a clinical license in
an out of office group setting.
Over 20 years exp.
Minimal fee.
Deniserose LeFebvre,
LCSW. 512-689-7096
dlefebvre@austin.rr.com



SOOTHING
MASSAGE
Swedish Massage • Deep and Relaxation
Full Body Massage • Amazing Touch
IN CALL BY APPOINTMENT ONLY
258-1592
OPEN MON-SAT 10AM-7PM
North Austin - 183 N./Jollyville Rd.
LMT 04276



PRO TAPE
DUPLICATION • PRINTING
A/V EDIT • RENTALS
443-3911
2055 S. LAMAR
AUSTIN 78704
WWW.PRO-TAPE.COM
FULL COLOR
12x18" POSTERS
50 CENTS
25 POSTER MIN.




RENT-A-HUSBAND
Home Improvements such as
• Interior/Exterior Painting
• Interior/Exterior Repairs
• Remodeling
• Small Jobs
www.methompsonconstruction.com
FREE ESTIMATES
CALL 258-0378



WARRANTY INCLUDED
SHEPARD'S
CARPET CLEANING
If The Stain Comes Back, So Do We
Insured & Bonded
DEEP STEAM CLEANING
Powerful Van Mounted Equipment. Low prices also
on Tile, Grout, Upholstery & Dryer Vent Cleaning
5 ROOMS for \$95.00
Pretreatment,
Deodorizer & furniture
Moving Included
(512) 317-4846 shepardscarpetcare.com



ASIAN
GENERATIONS
NEW IN TOWN!
NEAR BRAKER & LAMAR
IN CALLS & OUT CALLS
512-945-9498
LMT MT04327



AFFORDABLE
APPLIANCES
REFURBISHED SALES & FACTORY AUTHORIZED SERVICE
Washer & dryer sets starting at \$230
ALL APPLIANCES COME WITH
A FREE 13 MONTH WARRANTY
512-581-0355 SHOWROOM LOCATED AT 1500 W. Ben White Blvd.



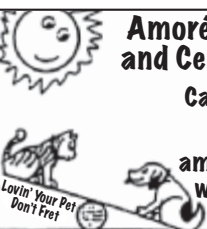
Computer • Medic
Complete Service
Computer
Now offering good deals on refurbished
PCs, laptops, and Macintosh computers
512 • 442 • 7991
Professional service at a fair price
MC • VISA • AMEX • DISCOVER



LOSE, MAINTAIN,
OR GAIN WEIGHT
All Natural Product
call JAMIE LUEVANO today!
512 444.3315
HERBALIFE



Amoré Always Petsitter
and Certified Dog Trainer
Call Roberta Maleski
(512) 296-5196
amorepets@sbcglobal.net
www.amorealways.com
SERVING NORTH & CENTRAL AUSTIN
Lovin' Your Pet
Don't Forget



INTERNSHIP
MASSAGE
only \$40
90 Minute Massage,
Professional Interns
A NEW BEGINNING
SCHOOL OF MASSAGE
736-9406
7 Days Per Week - By Appointment Only
2525 Wallingwood Dr. #1501, Austin, TX 78746
www.nbegin.com



Shim
Jim
"The Auto Window Wedge"
Patent Pending
Car window
won't stay up?
Try a
Shim Jim!
512-618-7947
www.ShimJim.com



\$2 DISCOUNT COUPON AUTOMATIC CAR WASH

Offer good Saturday/Sunday 9am-6pm
Squeaky Clean, 2009 Wells Branch Pkwy.

ADDICTED TO PAIN MEDS?

Suboxone Detox / Maintenance
(512) 474-5904 www.poppsswebsite.com

BLUE GUITAR HIGHWAY

"Paul Metsa is a natural born writer.
If he writes it, I read it." -Nora Guthrie
More info at blueguitarhighway.com

COLON HYDROTHERAPY FOR WOMEN

Relieve Gas, Bloating, Constipation
13 years experience, Physician Supervised
Brenda Harte R.N. 512-775-8446
internalhealthcenteraustin.com

CONCEALED GUN CLASS

Presented by Michael Cargill
centraltexasgunworks.com 512-731-3585

CUSTOM STICKERS

Best in ATX-no setup fees
Bumperactive.com 512.939.9306

DYNASTY CHINESE & VIETNAMESE RESTAURANT

Serving Austin for over 35 years
512-258-7587 www.dynasty183.com
8650 Spicewood Springs Rd Ste 109 78759

FORECLOSURE 4 SALE!

20 foreclosures in 78704. Call me now!
Steve Robertson 512-925-8333

GOT DIRTY WINDOWS?

Residential/Commercial Window Cleaning
CentralTexasWindowCleaning.com 784-1146

LEARN TO DANCE

Newcomer Night
Beginning Two Step & Country Waltz
Friday, March 16th, 7:30-10:30pm
www.GoDanceStudio.com

MANSCAPING!

Full Body Waxing & More For Men!
512-363-8331 themanscaper.com
COS# 1412161

MASSAGE TABLE SALE! CHAIR ONLY \$189!

MORNING STAR TRADING COMPANY
1919 S First 476-1727
www.morningstarcompany.com

** MIDTOWNE SPA **

A PRIVATE MEN'S HEALTH CLUB
5815 Airport Blvd. - 302-9696
Gay. Bi. Curious
1/2 off: M/W-Room - T/Th- Locker
Free-Student Tues / Thurs Military Fri

MINDFUL-DATING.COM

360-317-4774. Mindful or mindless. Choose

back page

more than a list

MOTORBLADE.COM

Fritz the poster dude puts fliers
in 200 legal spots \$60/wk • 554-4034

PLUS SIZES, COSTUMES & FORMALS

Flash us your SXSW wristband/badge
/volunteer t-shirt for 10% off this week!
Formals & costumes in all sizes, and
plus size everyday wear.
1810 W Anderson 836-8768
venusenvyconsignments.com

PUNK - ROCK - GOTH

Clothing, Tshirts, Patches, Stickers, Pins
New/Used secretoktober.com 2101 S. 1st

READY FOR SXSW?

Get Local Adult Club Information
ENTERTAINERS SIGN UP TO BE SEEN!!
Checkout VickyVoss.com!!!!

READY TO QUIT SMOKING?

HypnosisAustin.com 512-200-4249

REHEARSAL ROOMS

24 hours a day, 7 days a week. Play as loud
as you want, when you want. Monthly lock-
outs. Kirk 512-663-2808

SEMEN DONORS NEEDED

\$150 per specimen. Healthy college
educated males, 18-39 years old. For an
application visit 123donate.com

STATE INSPECTOR

Inspections for Autos & Motorcycles
9433 Parkfield Drive, 78758
512-836-7661 Se Habla Espanol
AustinInsInspector.com

WILD LOCAL SINGLES

REPLY TO ADS FREE!

512-457-1900 Straight
512-480-8400 Gay & Bi
Use FREE Code 7683, 18+

STICKERS FOR BANDS!

Stickers, Labels, Decals.
TheBumperSticker.com
Stick With Us! 512-873-9626

THRIFTHORROR.COM

(why did you donate that, Austin?)

WAITERS

If you share your tips with cooks,
dishwashers, managers or pay for walked
tabs or breakage - Call us for a free
evaluation. 1-877-TIP-POOL (847-7665)
Debes Law Firm / Robert R Debes, Jr.
www.877tipool.com

WRITE YOUR LIFE

creative women's class - DeanLofton.com

FREE MICROCHIP CLINIC

\$19.99 Lifetime Registration
April 7th Auditorium Shores
www.SaveThisLife.com for info

DONATE PLASMA

Biolife Plasma Services. Receive up to \$240
per month!
14415 Owen Tech Blvd Austin, TX 78728
512.251.8855 biolifeplasma.com
See ad inside paper for \$10 bonus coupon

KNEE PAIN STUDY

For new medication @ Tekton Research
512-388-5717. Want to Join our database
for Paid Clinical Trials opportunities?
Visit www.TektonResearch.com

CASINO PARTIES
WITH DEALERS
AS LOW AS
\$180/TABLE
www.TexasPokerSupply.com
512-836-8365

PLATINUM INK
tattoo and body piercing 512-453-9465
SUNDAYS - BODY PIERCING STARTS AT \$15
(INCLUDING IMPLANT GRADE BODY JEWELRY)
THURSDAYS - MICRODERMAL IMPLANTS ARE \$35
(INCLUDING TITANIUM ANCHOR BASE)
www.PLATINUMINK.NET

CONCERTS · SPORTS · THEATER
(512) 456-9700
VISA M/C
A/E DISC
www.BESTTIX.com
(800) 776-9488

Drumz 512.453.9090
a world percussion paradise
3700% Kerbey
drumzaustin.com
ALSO HAND DRUMMING &
WORLD PERCUSSION CLASSES

FREE GREEN PACK-O-PAPERS
MARCH 17
with purchase
AUSTIN
512.472.4774
512.374.0180
DALLAS - FORT WORTH
ARLINGTON - PLANO
ALBUQUERQUE
3G
HERBAL
INCENSE
\$19.99
GAS PIPE
Since 4/20/1970
Peace Love & Smoke Headquarters
THEGASPIPE.NET
*Some limits apply.

AUSTIN **Things Celtic** TEXAS
Join us on St. Patrick's Day
for family friendly fun!
Live Music 11am-5pm!
1806 West 35th Street
Austin TX 512-472-2358
Visit us & also check out The Mysterium,
a NeoVictorian/Steampunk Boutique!

Diablo Rojo
We Carry the
Largest Supply of
Jewelry in Texas!
2604 Guadalupe St. 512-476-7575
2310 S. Lamar Blvd. 512-444-7656
APP All Piercers Proud Members
Association of Professional Piercers
TheBodyPiercingStudio.com
facebook.com/DiabloRojoPiercing

RESERVATIONS · TAKE OUT · CATERING
512.632.7067
111 E. NORTH LOOP
BYOB! PHARAS.COM
PHARA'S
MEDITERRANEAN CUISINE &
CHRISTOPHER'S CASBAH
READERS POLL AWARD!
INTIMATE DINING UNDER THE STARS WITH
LIVE MUSIC, BELLY DANCING, HOOKAH LOUNGE
FLYING BALALAIKA BROTHERS!
EVERY TUESDAY 8-10PM
25% OFF WITH STUDENT ID!
TUE-THU & SUN
OPEN 6PM-MIDNIGHT
DAILY
CLOSED MONDAYS